

Art & Artists Subject Collection- Finding Aid

ART

BOX 1 – ART-AFRICAN

- Benin and/or Nigeria** – Masks (n.d.), carved figures (18th. century and n.d.) and plaques (n.d.)
- North, Central and Southern Africa** – Masks (n.d.), carved figures and objects (ca. 2000 B.C., 1400 B.C., A.D. 1790, and n.d.) Coptic crosses and icons (n.d.), and the Egyptian Temple of Dendur (n.d.)
- West Africa** – Masks (n.d.), busts (ca. 13th. and 16th centuries), carved figures and objects (n.d.), plaques (ca. 16th-17th centuries), a charm (n.d.) and an amulet (n.d.)
- Unidentified** – Carved figures (n.d.), masks (n.d.), an amulet (n.d.) and charm (n.d.), plaques (n.d.), and a painting (1946)

ART-AMERICAN

Paintings/Drawings – 18th, 19th and early 20th Century – Mostly depicts African -Americans; some images neither depict people of African descent, nor identified as work by artists of African descent.

Art: B-K

- Birch, Thomas – *Capturing a Sperm Whale* (ca. 1835). Painting.
- Blythe, David – *The Pittsburgh Horse Market* (n.d.). Painting.
- Brown, Elmer – *Unidentified W.P.A. mural* (n.d.)
- Carpenter, Francis B. – *Professor Josiah Willard Gibbs* (ca. 1856). Painting.
- Chalfant, Jefferson David – *Visiting Champion* (n.d.). Painting.
- Church – *Hooker Party Migrates to Hartford* (n.d.). Painting.
- Copley, John Singleton – *Watson and the Shark* (n.d.). Painting.
- Curry, John Steuart – *Head of a Negro* (n.d.). Pastel.
- Duncanson, Robert S. – *Blue Hole, Little Miami River* (n.d.). Painting.
- Dunsmore, John Ward – *Untitled* (n.d.). Painting.
- Durrie, George H. – *Farmland in Winter* (n.d.). Painting.
- Eakins, Thomas – *Whistling for [Plover]* (n.d.) and untitled (1925). Painting.
- Eaton, Isaac F. – *Lincoln on Horseback Being Greeted by Men of the 9th Regiment – All Negro* (n.d.). Painting.
- Guy, Francis – *Iontine Coffee House* (ca. 1797). Painting.
- Hesselius, John – *Charles Calvert of Maryland* (n.d.). Painting.
- Hirschl and Adler – *The Cabin Yard* (ca. 1860s). Painting.
- Hoffman, Malvina – *Nursie* (ca. 1929). Illustration.
- Hovenden, Thomas – *Breaking Home Ties* (1890). Painting.
- Kuhn, Justus E. – *Henry Darnall III* (n.d.). Painting.

Art: M-W

- Mount, William S. – *An Axe to Grind* (n.d.), *California News* (1850), *Farmers Noonning* (1836), *The Power of Music* (1847) and *Ringin the Pig* (1842). Paintings.
- Orne – *Washington Street Showing Brick School House and Whipping Post* (n.d.). Painting.
- Peale, Charles Willson – *Yarrow Mamout* (n.d.). Painting.
- Penniman, John R. – *Meeting House Hill, Dorchester* (ca. 1790). Painting.
- Prior, W.M. – *W. Lawson, May 2^{cd}, 1843* (1843). Painting.
- Reiss, Winold – *Untitled* (ca. 1920s). Illustration.
- Remington, Frederic – *Fired On* (n.d.). Painting.
- Salmon, Robert – *Ship Coming In – Boston Harbor* (1832). Painting.
- Sully, Thomas W. – *Joseph Jenkins Roberts* (ca. 1848-1855). Painting.
- Svinin – *Worldly Folk* (n.d.). Paintings.

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BOX 1 – ART-AMERICAN

Paintings/Drawings – 18th, 19th and early 20th Century

Art: M-W

Trumbull, John – *The Battle of Bunker Hill (detail)* (n.d.) and *The Surrender of Lord Cornwallis* (n.d.). Painting.

West, Benjamin – *The Death of General Wolfe* (n.d.). Painting.

Whitmore, W.H. – *Old Feather Store* (n.d.). Painting.

Wood, Grant – *The Midnight Ride of Paul Revere* (n.d.). Painting.

Woodville, R. Caton – *War News from Mexico* (1848). Painting.

Unknown artists

Alexander Spotswood Payne and his brother, John Robert Dandridge Payne, and their Nurse (ca. 1790). Painting.

The Banjo Player (n.d.). Painting.

Daniel Webster at his Farm (n.d.). Painting.

Deborah Sampson (n.d.). Illustration from engraving

Enigmatic Foursome (n.d.). Painting.

Ethiopian Madonna and Child (n.d.) Unknown medium.

John Woolman (n.d.). Unknown medium.

Negro Child (n.d.). Painting

Outing on the Hudson (n.d.). Painting.

Portrait of a Gentleman (ca. 1830). Painting.

Portrait of Chevalier de Saint-Georges (n.d.). Painting.

Portrait of Francis Williams (ca. 1735). Painting.

Portrait of William Whipper (n.d.). Painting.

Prudence Crandall (n.d.). Painting.

Uncle Tom's Cabin (1923). Poster.

View of Old Boston (ca. 1730). Painting.

Two unidentified paintings (n.d.)

Paintings/Drawings – 1930s

Binford, Julien – *The Harmonica Player* (n.d.) and *Man with Fruit* (n.d.). Paintings.

Cox, Virginia – *Untitled* (n.d.). Painting.

Dobkin, Alexander – *Untitled* (n.d.). Sketches.

Gropper, William – *Freedom Now* (n.d.). Painting.

Handell, Albert – *Agatha* (n.d.). Painting.

Tony Seated #22 (n.d.). Sketch.

Henri, Robert – *Sylvester* (n.d.). Painting.

Hudson, Henry – *The Pied Piper* (1934). Painting.

Koch, Edwin – *The Black and White Steps* (n.d.). Painting.

Miller, Earl – *Figure on Millenium* (n.d.). Painting.

Newman, Isidora – *The Birth of Jazz* (n.d.). Painting

Orazco, Jose Clemente – *Negroes* (n.d.). Illustration.

Parham, Bettie E. – *Under the Wings of Alabama Justice* (n.d.). Painting?

Priebe, Karl – *Black Clown with Alicorn* (n.d.). Painting

Simpson, Martha – *The May Queen* (ca. 1933). Painting.

Sebree, Charles – *Ethiopia's Awakening* (n.d.). Painting

Tomás, Benito Luciano – *The Last Warning* (n.d.). Painting.

Welcome, Toussaint – *Untitled* (n.d.). Painting.

Paintings/Drawings – 1940s

Sharrer, Honore – *Workers and Paintings* (1943). Painting.

Street, Thelma – *Rabbit Man* (1941). Painting.

Thomas, Norman M. – *I Have Fought the Good Fight* (1945). Drawing.

Whiton, Sherman Monty – *Untitled* (ca. 1943). Painting.

Unknown – [*Sea Rescue by Charles W. David, Jr.*] (n.d.). Drawing.

Paintings/Drawings – Unidentified

Abstract pattern (n.d.). Medium unknown.

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Abstract seated figure (n.d.). Painting.

Portrait of seated old woman with basket (n.d.). Illustration.

BOX 1 – ART-AMERICAN

Paintings/Drawings – Unidentified

Portrait of young man (n.d.). Painting.

Portrait of young girl (n.d.). Painting or illustration.

Tourism advertisement (n.d.). Illustration.

Prints – Depictions of African-Americans mostly during the nineteenth century; some images neither depict people of African descent, nor are identified as work by artists of African descent.

Cottrell, W.G. & Co. – *The School Boy* (n.d.). Lithograph.

Garnerey (painter) and E. Duncan (engraver) – *South Sea Whale Fishery* (n.d.). Engraving.

Hardy, J.P. – *A "Pic Nick," Camden, Maine* (n.d.). Unknown medium.

Johnston, David Claypoole – *A Stunner* (ca. 1848). Etching.

Kilburn – *Scene on the Alabama River, Loading Cotton* (n.d.). Engraving.

Michelin, F. and George E. Leefe – *Regatta – Yacht America* (n.d.). Lithograph.

Rogers, William Allen – *Roll, Jordan, Roll* (n.d.). Lithograph.

Sheppard, W.L. – *The Christmas Dinner Safe* (1874). Engraving.

Unknown – *Croton Water Celebration 1842* (ca. 1842). Lithograph.

Unknown – *King Ockiya's Idols on Their Way to England* (n.d.). Engraving.

Unknown – *Politicians Measuring Lincoln's Shoes* (ca. 1860s). Lithograph.

Two unidentified images (n.d.). Engraving and unknown medium.

Pottery – Two face vessels, South Carolina (ca. mid-19th century), and a redware figure of a preacher man, Alabama (ca. late 19th century)

BOX 2 – ART-GENERAL

Aboriginal Art (Rock Art) – Portion of aboriginal rock painting in Queensland, Australia, 1977

Artifacts – Clock bell made by slave labor (n.d.) and an Afro-American Bicentennial quilt (1976)

Baskets – Sea island basket (ca. 19th century)

Ceramics – China figures of Mulatto woman (n.d.)

Greece – *Bust of black child* (n.d.). Bronze.

Haitian – Detail of unidentified painting or mural (n.d.), a view of a displayed pickaxe (n.d.) and a view of the apse murals of the Cathedral of the Holy Trinity, Port-au-Prince, painted by Castera Bazile, Rigaud Benoit, Gabriel Leveque and Philome Obin (1950)

Hispanic – Viladrich Vilá, Miguel – *Negress of Montevideo* and *Negro of Montevideo* (n.d.). Paintings.

Jewelry – Three duplicate views of ring display (n.d.)

Mexico – Carved Olmec stone head (ca. 600 B.C.); and sketch of carved Negro head from Vera Cruz (n.d.)

Murals – Artists:

Unknown – *Nursery Mural in a Harlem Playground* (n.d.)

Unknown – *Park & Tilford Inc.* (n.d.)

Unidentified male artist painting mural, 1945

Unidentified woman artist painting mural, n.d.

Papua New Guinea – Mask made of turtle shell and human hair (n.d.)

Posters – *Uncle Tom's Cabin* (1924)

Sculpture – Sculpted figures and busts mainly created by artists of African descent and/or mainly depicting people of African descent

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Ball, Thomas – *Emancipation* (1874). Sculpture.

Barlach, Ernst – *Der Einsame* (n.d.). Statue.

BOX 2 – ART-GENERAL

Sculpture – Sculpted figures and busts mainly created by artists of African descent and/or mainly depicting people of African descent
Baskin, Leonard – *Negro Head* (ca. 1938). Bust.
Cordier, Charles Henri Joseph – *Bust of an African Man* and *Bust of an African Woman* (1852). Bronze busts.
Kaunak (Repulse Bay, Canada) – *Man Attacking Bear* (n.d.). Stone sculpture.
Moore, William – *Head of Negro* (1938). Plaster bust.
Unknown – *Brothers* (n.d.). Bronze sculpture.
Unknown – *[Freedom from Slavery]* (n.d.). Wood carving.
Unknown – *Head of Chet Baker* (n.d.). Bust.
Unknown – *[Martin Luther King, Jr.]* (n.d.). Bust.
Unknown – *[Mrs. John]* (n.d.). Bust.
Unknown – *Offering* (n.d.). Statue.
Unknown – *William Laurence* (n.d.). Bust.
Unidentified bas-relief of mother and child (n.d.)
Unidentified bust of man (n.d.)
Unidentified outdoor sculpture (1982)
Unidentified wood bust of woman (n.d.)

Stamps – United States postage stamps honoring African-Americans, n.d.

Unidentified

Candid shot of male artist on street with children, n.d.
Candid shot of male artist outdoors posing with work, 1936
Candid shot of male artist painting view from building ledge, n.d.
Candid shot of two women posing with totem-like forms, n.d.
Candid shot of woman sculptor at work, n.d.
Candid shot of woman sculptor at work, with infant as live model, n.d.
Group portrait of four men posing with portrait, n.d.
Group portrait of two men posing with collage, n.d.

ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

ABU – BROOKS

Abu

Artist discussing work at exhibit, n.d.

Alston, Charles

Tribal Rituals to a God: Voodoo Cultists of Haiti (1939). Mural.

Woman with Two Sons and a Baby on the Way (1967). Painting.

Alston, Frederick

The Herb Doctor (n.d.). Painting.

Alvarez, Carlos

Lazy Bones (n.d.). Print.

Ames, Robert W.

Views of unidentified bas-relief sculpture (n.d.)

Andrews, Benny

Growing Up (1974). Etching.

American (1965), *Ironer* (1964), *Sexism* (1974) and *Washer Woman* (1963). Oil and collage.

Counsellor, *Eternity*, *Jukebox Hangout*, *The Kitchen*, *On the Corner*, *The View* and *Views* (all 1977). Pen and ink drawings.

Books, *Hmmmm*, *Hustler*, *Mourners* and *Stand Off* (all 1978). Pen and ink drawings.

Archer, Edmund

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The Organdy Collar (1926) and *Howard Patterson of the Harlem Yankees* (1940). Paintings

BOX 2 – ART

ABU – BROOKS

Artis, William

Art at work on sculpture, n.d., and giving a pottery demonstration, n.d.

Views of bust *Michael* (n.d.) on display at Afro-American Collection, Museum of Art, n.d.

Untitled (n.d.). Sculpted head.

Dr. Louis Wright (1946) and *Terra Cotta* (n.d.). Sculpted busts.

Bailey, Malcolm

Unidentified illustrations (n.d.)

Bannarn, Henry T.

Artist at work on sculpture, n.d.

Barthe, Richmond

Artist at work on sculpture, n.d. and giving sculpture demonstration at Lincoln School, n.d.; artist greeting Eleanor Roosevelt at exhibition, n.d.; view of Harmon exhibit, including artist's work, at Dillard University, n.d.

Arthur Brisbane Memorial (n.d.) and *Dance* (1938). Bas-relief.

Untitled (1929). Illustration.

Fisk University medal (n.d.).

Abraham Lincoln (n.d.), *Bernadette* (2 separate items) (1966, n.d.), *Booker T. Washington* (1946), *Congo Dancer* (1939), *Gypsy Rose Lee* (n.d.), *Jimmie* (n.d.), *John the Baptist* (n.d.), *Julius* (n.d.), *The Negro Looks Ahead* (n.d.) and *West Indian Girl* (1930). Sculpted busts.

The Awakening of Africa (n.d.), *Benga* (n.d.), *The Boxer* (1942), *Jesus Christ* (n.d.), *Mary* (n.d.), *Rug Cutters* (n.d.), *The Stevedore* (1933) and untitled marble torso (n.d.). Statues.

Bearden, Romare

Artist at exhibitions, 1944 and 1966.

Photomontage of artist at work, ca. 1980, with collages *Morning of the Rooster: Mecklenberg County* (1980) and *Showtime* (1974).

View of Art Festival, Temple Emanuel-El, Yonkers, 1965.

Sunrise – Moonrise with Maudell Sleet (1978). Collage.

After Church (n.d.), *Golotha* (1945), *Some Drink, Some Drink* (n.d.) and unidentified (n.d.). Paintings.

Biggers, John

Artist working on mural *Dying Soldier*, ca. 1944.

Searching for a New Home (1942) and *Web of Life* (n.d.). Paintings.

Birch, Willie

Artist posing before work, n.d.

Blackburn, Bob

Artist giving printing and etching demonstration at Studio Museum, Harlem, 1976

Two Reds (1963). Print.

Blayton, Betty

Untitled (1968). Oil collage.

Bolling, Leslie

Artist at work, n.d.; view of exhibit, n.d.

Bust of a Friend (n.d.), *Cousin on Friday* (1936) and *Figure Reclining* (n.d.). Wood carvings.

Bond, Higgins

Artist with others at discussing painting, n.d.

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BOX 2 – ART

ABU – BROOKS

Brall, Ruth

Artist posing with work, n.d.; artist at exhibition opening, Unity Church, Montclair, New Jersey, 1952; artist posing with subjects she sculpted including Ralph Bunche, 1951, Gertrude Ayer, 1952, and Harry James Carman (n.d.); views of window displays for the United Negro College Fund, which include her sculpted busts of prominent African-Americans, at Bloomingdale's (n.d.), Loesser's (n.d.), R.H. Macy (1951), McCutcheon's (n.d.) and W. & J. Sloane (n.d.)

Brooks, Howard Griggs

Artist posing with work, ca. 1944

Untitled (n.d.). Wire pictures.

BOX 3 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

BROWN – HAYDEN

Brown, Gena May

Unidentified mask (n.d.)

Browning, Colleen

Door Street (n.d.) and *Subway* (n.d.). Paintings.

Bruce, Jonathan

Untitled (n.d.). Painting.

Burke, Selma

Artist at work sculpting model, n.d.; artist with sculpted bust *Booker T. Washington*, 1936

Franklin Delano Roosevelt (n.d.) and *Mary Charlton Holliday* (n.d.)

Bas-relief plaques.

Booker T. Washington (1936) and *Mary McLeod Bethune* (n.d.).

Sculpted busts.

Mother and Child (1968) and *Victory* (n.d.). Sculpted figures.

Burkes, Eugene A.

The Slave Mother (n.d.). Painting.

Catlett, Elizabeth

Artist with wood sculpture, n.d.

Chandler, Dana

Artist posing with work, 1974

Chase-Riboud, Barbara

Artist at unidentified exhibition, n.d..

Photomontage of various artists' works, including Chase-Riboud's bronze and silk cord *Black Zanzibar Table* (1974)

Christmas, Walter

Artist and others, including Charles White and Frank Silvera, at reception, n.d.

Palm Trees (n.d.). Block print.

Clark, Ed

Artist at work on large painting, n.d.

Cooper, William A.

The Vanishing Washer Woman (ca. 1931). Painting.

Cullers, Vincent Terry

Artist posing with work, ca. 1944

Self-portrait (n.d.). Painting.

Bloody Nose Ridge (n.d.). Sketch.

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BOX 3 – ART

BROWN – HAYDEN

Dames, Chester

Metropolitan Skyline (n.d.). Screen print.

Dawson, Charles C.

Artist discussing African sculpture to group at Exposition of Youth exhibition, Chicago, n.d.

Day, Selma

Artist working on mural at Harlem Hospital, 1938

Dinnerstein, Harvey

We Shall Overcome (1965). Pastel study and oil painting.

Douglas, Aaron

Artist describing to Arthur Schomburg the mural *Aspects of Negro Life: Song of the Towers*, 1934.

An Idyll of the Deep South, From Slavery Through Reconstruction, The Negro in an African Setting and Song of the Towers, from the mural group *Aspects of Negro Life* (1934); *Charleston* (n.d.), *Power Plant: Harlem* (1939) and *Window Cleaning* (1935). Paintings.

Dowdy, Marie

Bird in Design (n.d.). Textile pattern.

Emanuel, Hugh (Hugo)

Still Life (n.d.). Block print.

Enwonwu, Ben

Group in the Chapel of the Resurrection (n.d.), University College, Ibadan, Nigeria, ca. 1961. Wood sculpture.

Evergood, Philip

Dream Catch (1946), *The Escape* (n.d.), *The Future Belongs to Them* (n.d.), *Her World* (1948) and *Sunny Side of the Street* (1950). Paintings.

Fax, Elton

Artist at work on illustration and being interviewed at home, both ca. 1963; artist giving drawing demonstration, n.d.; artist sketching a woman at a trade show at the Hotel New Yorker, 1959

Checking Out the U.S.S. George Washington Carver (1972), *Melindy's Medal* (1944) and two unidentified (n.d.). Drawings.

Untitled, depicting phases of Negro civilization, Dunbar Junior High School, Baltimore (n.d.). Mural.

Coal Hoppers (1939), *Machinists Aboard the U.S.S. Hunley, Charleston, S.C.* (1970), *Portrait of Dr. Miller F. Whittaker* (1950) and two unidentified (1945, n.d.). Paintings.

Mamie Thibodeaux (1947). Pastels.

Feni, Dumile

Theme for Someone I Know (1987). Drawing.

Silence (n.d.). Sculpture.

Freelon, Allan

Building the Bridge (ca. 1931). Illustration.

Fuller, Meta Warrick

Dark Hero and The Talking Skull (1937). Sculptures.

Gaskin, Franklin (Franco)

Artist with Steve Allen and portrait of Allen's family, n.d.

Godbold, Dell

Artist with others at exhibition of his work, 1984

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Godfrey, Wilhelmina
Ceremonial Mask I (n.d.). Loom woven piece.

BOX 3 – ART

BROWN – HAYDEN

Gordon, Dorothy
Horses (n.d.). Textile pattern.

Goreleigh, Rex
Artist doing sketch for a proposed mural, 1975

Goss, William Thompson
St. Patrick's (ca. 1938). Painting.

Grist, Ray
Artist attending exhibition of his work, n.d.

Gwathmey, Robert
End of Day (n.d.) and *Sorting Tobacco* (n.d.). Paintings.
Transparencies of three unidentified paintings

Hagins, Clarence
Artist posing with paintings on exhibition in Boston, with painter Stanley Pinckney, and a separate view of the Boston exhibition, 1972

Hardrick, John Wesley
Two Boys Fishing (1928). Painting.

Harleston, Edwin Augustus
Aaron Douglas, *Miss Bailey with African Shaw* and *The Old Servant* (1928). Paintings.

Harrell, Hugh
Gantay (1978), *Small Burhead* (1978) and *Up the Road* (1978).
Sculptures.

Harrington, Oliver
Untitled (n.d.). Painting.

Harris, Lorenzo
Unidentified sand art exhibits, including salvage work after a storm, n.d.

Hayden, Palmer
A Man Ain't Nothin' but a Man (John Henry series) (ca. 1940-1947), *Baptizing Day* (n.d.), *Died with his Hammer in his Hand (John Henry series)* (1944-1945), *Midsummer Night in Harlem* (1936), *Sortir des Pêcheurs* (n.d.), *When John was a Baby (John Henry series)* (1944-1945), *When Tricky Sam Shot Father Lamb* (n.d.), *Where'd You Get Them High Top Shoes* (n.d.). Paintings.

Hayden, Roscoe C.
Artist at work as sidewalk sketch artist, n.d.

BOX 4 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

HAYES – JONES

Hayes, Vertis
Artist, with Morgan Smith and Elton? Serant, posing with portion of *Pursuit of Happiness* mural in Harlem Hospital, 1937 or 1938; views and details of oil mural paintings titled *Pursuit of Happiness*, 1937

Hirsch, Joseph
Coronation (1972), *Jacob, Julian, Jack and Robert* (n.d.) and *Sextet* (1965). Paintings.

Hobbs, Clifford
Fulton Street (1979). Painting.

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BOX 4 – ART

HAYES – JONES

Hollingsworth, Al

Artist at exhibition with collage/painting *The Prophet*, n.d., and view of unidentified exhibition, n.d.

Paul Robeson "Champion" (n.d.). Mural.

African Genesis (n.d.), *Black Enigma* (n.d.), *Composition #2* (n.d.), *Hallelujah* (1969), *Nude* (n.d.), *The Prophet and Bull* (n.d.), *Psychedelic Sun* (n.d.) and *When I was a Child* (n.d.). Paintings.

Chance (1970), *Cry City #2* (n.d.), *Folklore* (n.d.), *Folklore* (n.d.), *Head* (n.d.), *No Colored Allowed* (n.d.) *The Prophet* (n.d.) and *Why?* – *Black Guernica* (1964). Painting and assemblage or collage.

Homer, Winslow

The Coral Diver (n.d.), *The Fog Warning* (n.d.), *Prisoners from the Front* (n.d.), *Sloop, Bermuda* (1910?), *Sunday Morning in Virginia* (n.d.), *Upland Cotton* (n.d.) and unidentified. Paintings.

Ship-Building, Gloucester Harbor (1873). Wood engraving.

Hutson, Bill

Composition: After a Ba Teke Mask (n.d.), *Motion of Griot* (n.d.), *Small Homage to Dr. King* (1968), *Uta Utuma* (1968-1969) and unidentified. Paintings.

Hylton, Samuel

Monkey jar (n.d.). Pottery.

Jackson, May Howard

Dean Kelly Miller (1914) Sculpted bust.

Jackson, Robert M.

Barbara (n.d.), *Byron* (1939), *Dancer with Feathers* (n.d.), *Dancer with Yellow Beads* (1939), *Eulau Peacock* (1940), *Grey Cap* (1939), *Juantejegarhadutha* (1939), *Justice James S. Watson* (1940), *Man with a Bow Tie* (1939), *Mickey* (n.d.), *Mrs. Abrams* (n.d.), *Mrs. Bessye J. Bearden* (n.d.), *Noble Sissle* (1940), *Richmond Bathé* (n.d.), *Walter Simon, Jr.* (1939) and *Woman in Red Hat* (n.d.). Paintings.

Jenkins, Florian

Artist at work on mural, n.d.

Four views of unidentified murals, n.d.

Joans, Ted

Artist with others posing with paintings, n.d.

Johnson, Eastman

The Banjo Player (n.d.), *My Old Kentucky Home* (1859), *Portrait of a Negress* (n.d.), *Southern Courtship* (1859) and *The Traveling Preacher* (1824). Paintings.

Johnson, Malvin Gray

Come Up Sometime (n.d.), *Meditation* (ca. 1932), *Negro Masks* (n.d.), *Portrait of a Negro Soldier* (1934), *Roll, Jordan, Roll* (1933), *Self-Portrait* (1934), *Thinnin' Corn* (1934) and *Water Boy* (n.d.). Paintings.

Johnson, Sargent

Artist at work on sculpture, n.d.

White and Black (n.d.) and unidentified (n.d.). Illustrations.

Vera (n.d.). Painting.

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Chester (n.d.). Sculpted bust

BOX 4 – ART

HAYES – JONES

Johnson, William H.

Artist at work on painting, ca. 1931, and in studio with model, n.d.; artist posing with work on exhibition, 1946; view of art exhibition at Countee Cullen, [1956-57].

Against the Odds (n.d.), *Booker T. Washington, a Revelation* (n.d.), *Burnt Out* (ca. 1940-1941), *Commodore Perry and Henson at the North Pole* (ca. 1945), *Crispus Attucks* (n.d.), *Dr. George Washington Carver* (ca. 1945), *Harriet Tubman* (n.d.), *John Brown Legend* (n.d.), *Landscape* (ca. 1938), *Landscape with Sun Setting* (1930), *Lincoln Lives* (n.d.), *Lucy* (ca. 1939-1941), *Self-Portrait* (n.d.), *Sonny* (n.d.), *Toussaint L'Ouverture* (n.d.), *Three Great Abolitionists* (n.d.) and *Women Builders* (ca. 1945). Paintings.

Johnston, Alfred

Artist with boat he built, ca. 1944

Johnston, Joshua

In the Garden (ca. 1805) and *The James McCormick Family* (1804-1805). Paintings.

Jones, Ida E.

A Load of Live Stock (n.d.), *Before Freedom* (1954), *Camellias* (n.d.), *Deer Season* (n.d.), *Mumms* (n.d.), *Old Tom – the Housecat* (n.d.), *Parable of the Ten Virgins* (n.d.), *Pasture Season* (n.d.), *Springtime 1892* (n.d.), *Strawberries and Grapes* (n.d.) and *We Traveled This Way in 1892* (n.d.). Paintings.

Jones, Lois Mailou

Artist at work on paintings (ca. 1936 or 1937, and n.d.), and artist posing with work, n.d. *Negro Youth* (n.d.). Illustration.

Across the Lagoon (1932), *Ascent of Ethiopia* (1936) and *Three Old Companions* (1947). Paintings.

BOX 5 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

KENNEDY – PRESTOPINO

Kennedy, Winston

Artist, with Ed Love, Acklyn Lynch, George Smith and Bill Harris, who are members of the committee that organized the Migrations Exhibition, ca. 1970s

Key, Vivian S.

Portrait in Red (n.d.). Painting.

Lark, Raymond

Artist at work sketching, 1973

Lawrence, Jacob

Artist posing with work, 1938.

Blind Beggars (1938), *Frederick Douglass Series* (1938-1939) – *Argues Against John Brown's Plans*, *Argues Against Migration*, *Listening to William Lloyd Garrison*, *The North Star* and *Workers Mobbed Anti-Slavery Convention*; *Migration of the Negro Series* (1940-1941) – *Gained Momentum*, *Hopes of Enduring Industry*, *Lynchings a Reason*, *Negro Labor*, *North by Southern Negroes*, *Poor Housing in North* and *Race Riots*; *Roosters* (n.d.); *Toussaint L'Ouverture*

Art & Artists Subject Collection- Finding Aid

Series (1938) – *Captured...*, 1795, *Coachman for Bayou de H...* 1763, *His Birth*, Jean Francois, *First to Rebel*, Paris

BOX 5 – ART

KENNEDY– PRESTOPINO

- Lawrence, Jacob (cont.)
Dungeon, Castle ..., August 7, 1802, *Planters Cruel*, *Slaves Revolt*, 1776 and *Portrait*. Paintings.
- Lee-Smith, Hughie
Boy with Tire (1955). Painting.
- Lewis, Norman
Artist at work, n.d.
- Lightfoot, Elba
Portrait of a Child (1938). Painting.
- Lindsay, Arturo
Abu (n.d.). Painting.
- Lord, Francisco
Artist at work on sculpture, 1938.
Frederick Douglass (1940). Bust.
- LuTour, Lou
Artist with others displaying *Gift Painting*, by Marcia Gillard, n.d.
- Mack, Joseph
Artist at work on mural, n.d.
- Marsh, Reginald
Negroes on Rockaway Beach (1934) and *Twenty Cent Movie* (1936). Paintings.
- Mason, Winnie
Artist at work on jewelry piece, n.d.
- Mayers, Myron
The Bird has Flown (1964), *Conscience of the South* (1964), *Mimosas* (1964), *Now* (1964), *Southern Comfort* (1964), *Untitled* (1964) and unidentified (n.d.). Paintings.
- McCalebb, Howard
Untitled (n.d.). Sculpture.
- McKillop, E.A.
Fiddler (n.d.). Sculpture.
- Middleton, Arthur
Sea Plant and Fish (n.d.). Print.
- Middleton, Sam
Unidentified collage (n.d.)
African Music (1973), *Hoisted Sails* (1970), *Inside Out* (1970), *Letter from a Friend* (1972) Oil (1973), *Playbill* (1973) and *Spiritual* (1972). Collage/paintings. Unidentified paintings (1988).
Rhythm Changes, *Dexterity*, *Played by John Coltrane* (1979). Silkscreen.
- Mills, Gregory Javan
Artist and views of his works on exhibition, n.d.
- Moody, Ronald
Annie (n.d.), *L'Homme* (n.d.) and *Une Tete* (n.d.). Wood sculptures.
Madame de M--- (n.d.). Mask.
- Morelli, Patrick
Untitled (1978). Sculpture.
- Morgan, Gertrude
Photo montage of artist at home and in her studio, n.d.
- Motley, Archibald J.
Black Belt-Harlem (1934), *Getting Religion* (1948) and *The Old Snuff Dipper* (n.d.). Paintings.

Art & Artists Subject Collection- Finding Aid

Murphy, Esther

Artist posing with paintings, n.d.

BOX 5 – ART

KENNEDY – PRESTOPINO

Myles, Milton

Cowboy in Landscape (n.d.). Print.

Neel, Alice

Abdul Rahmond (n.d.), *City Hospital Nurse* (1954), *Harold Cruse* (n.d.), *Hugh Hurd* (1965), two unidentified (1966 and n.d.). Paintings.

Oglesby, William L.

Return from Night Shift (n.d.). Painting.

Oubre, Hayward L.

Dejected (n.d.), *Gaunt Man* (n.d.), *Family Group* (n.d.), *Maskers* (n.d.) and *Syncopation* (n.d.). Paintings.

Entanglement (n.d.) and “*Verily I say unto you*” (n.d.). Pencil sketches.

Peñita

Arte y Humanidad – Brindis de Salas (1936), *La llamada del Ideal – Marti* (1936), *Mater Dolorosa* (1936), *Paso al Progreso* [1936], *Preparando el camino* (1933), *La Protesta – Maceo* (1936), *Verbo de Anunciacion* [1936] and *La vuelta del arriero* (1935). Paintings.

Also included is painting of Mahatma Gandhi that may not be by artist

Pierce, Leona

Stilts #2 (1951). Woodcut.

Pinckney, Stanley

Artist posing with several of his works on exhibition in Boston, 1972, including the mosaic triptych *Benin Warriors*, paintings *Portrait of President Léopold Sédar Senghor* and *Street Scene – Rue Mangin*, and the sculpture *The Bamana Healer*. Artist with Clarence Hagins, whose work was also on exhibit, and a view of the 1972 installation. Artist at exhibition of portraits of Senegalese President Senghor, 1970.

Portraits of *Léopold Sédar Senghor* (1970). Paintings.

Pinkney, Jerry

Artist with another person posed in front of artist’s illustration, 1976

Pious, Robert Savon

Portrait of Roland Hayes (1930). Illustration.

Harriet Tubman (n.d.). Painting.

Pippin, Horace

Artist at work, n.d., and artist at check presentation, n.d.

The Woman Taken in Adultery (1941) and unidentified (n.d.).

Paintings.

Porter, James A.

African Nude (n.d.) and *Woman Holding Jug* (1933). Paintings.

Prestopino, Gregorio

The Family (n.d.) and *Man and Tree* (n.d.). Paintings.

BOX 6 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

PROPHET – STULL

Prophet, Nancy Elizabeth

Artist at work, ca. 1936 or 1937.

Bust of Roland Hayes (n.d.), *Discontent: Head in Wood* (n.d.), *Head in*

Art & Artists Subject Collection- Finding Aid

Ebony (n.d.), *Head of a Negro* (n.d.), *Silence* (n.d.). Sculpted busts.

BOX 6 – ART

PROPHET – STULL

Ramos Blanco, Teodoro

Artist at work on sculpture, 1942.

José Martí (n.d.), *Juan Gauberto Gómez* (n.d.) and *[Presente miento]* (n.d.). Sculpted busts.

Unidentified relief sculpture (ca. 1944-1945).

Redwood, Janius

Night Scene (1941). Painting.

Reid, Richard O.

Henry Lewis Mencken (n.d.). Painting.

Reiss, Winold

Alain Locke, *Charles S. Johnson*, *Countee Cullen*, *Gertrude Elise McDougald Ayer*, *James Weldon Johnson*, *Jean Toomer* and *Langston Hughes* (all ca. 1925). Illustrations.

Reyneau, Betsy Graves

Artist at work on painting of George Washington Carver, n.d.; and artist with others, including First Lady Eleanor Roosevelt and Vice President Henry Wallace, at Smithsonian presentation of Carver painting, 1944.

A.. Philip Randolph (n.d.), *Alain Locke* (n.d.), *Arna Bontemps* (n.d.), *Captain Hugh Mulzak* (n.d.), *Charles Drew* (2 different portraits) (n.d.), *Charles H. Houston* (n.d.), *Charles S. Johnson* (n.d.), *Dr. Ruth Temple* (n.d.), *Edward Lee* (n.d.), *Elmer A. Carter* (n.d.), *George Washington Carver* (n.d.), *Helen A. Whiting* (n.d.) *Howard Thurman* (n.d.), *James Weldon Johnson* (n.d.), *Jane Bolin* (n.d.), *Joe Lewis* (n.d.), *Lester Granger* (n.d.), *Major Mary Mills* (n.d.), *Marian Anderson* (n.d.), *Mary Church Turrel* (n.d.), *Mary McLeod Bethune* [1967], *Mordecai Johnson* (n.d.), *Munroe Work* (n.d.), *Paul Robeson* (n.d.), *Ralph Bunche* (n.d.), *Richmond Barthé* (n.d.), *Theodore Lawless* (n.d.), *Thurgood Marshall* (n.d.), *The Time is...* (n.d.), *Walter White* (n.d.), *W.E.B. DuBois* (n.d.), *William Campbell* (n.d.) and *William H. Hastie* (n.d.). Paintings.

Rhoden, John

Artist posing with his work, n.d.

Richanda (1975). Sculpture.

Rivera, Diego

Views and details from frescos at the New Workers School, including *American Imperialism*, *The Boston Massacre* and *Shay's Rebellion* (ca. 1933)

Roberts, Lucille

Artist posing with sculpture, n.d.

Robertson, Josiah

Artist at work on painting, ca. 1936 or 1937.

Robinson, J.H.D.

Portrait (n.d.). Painting.

Robynson, Bernie

Artist at work at drafting table, n.d.

Rousseve, Numa

Artist at work on painting, n.d.

Ruotolo, Onorio

Lincoln the Father of a Rose (1916). Sculpture.

Art & Artists Subject Collection- Finding Aid

BOX 6 – ART

PROPHET – STULL

- Savage, Augusta
Artist at work on clay models for *Lift Every Voice*, ca. 1938; artist posing with 1934 sculpture *Realization*, in 1936.
The Chase (n.d.), *Gamin* (ca. 1929) and *Lenore* (1935). Sculptures.
- Scott, William Edouard
The Lord Will Provide (n.d.). Painting.
- Seabrooke, Georgette
Artist at work, n.d.; artist with unidentified artist working on painted partition screen, ca. 1930s; and artist posing with finished partition screen, ca. 1933.
Young Mother and Child (n.d.) and unidentified (n.d.). Block prints.
Unidentified painted partition screen (1933)
- Seay, Woodson B.
Artist with painting of Yorkshire landscape, ca. 1944
- Shahn, Ben
Willis Avenue Bridge (1940) and *The Welders* (1943). Paintings.
- Shelton, Chris
Artist at work on sculpture *Air Afrique* and views of sculpture, n.d.
- Sherrill, Milton
The Life of Roland Hayes (1979). Bronze relief sculptures.
- Simpson, Merton D.
Confrontation #2 (1964-1965). Painting.
- Smith, Albert Alexander
Dancing Time (1930) and *Ponte Vecchio* (n.d.). Paintings.
- Smith, Alfred J.
Thumb Pianos (n.d.). Wood sculptures.
- Smith, Vincent
View of six paintings and collage/paintings on display, n.d.
- Solomon, Joseph
George & Tyne (n.d.) and *Yolanda* (n.d.). Paintings.
Asleep (n.d.) and *Mother & Child* (1962). Gouache and pencil.
- Soyer, Isaac
Employment Agency (1937). Painting.
- Soyer, Moses
Gwen and Jacob Lawrence (n.d.). Painting.
- Stull, Henry
Sang Froid with Isaac Murphy Up (1899). Painting.

BOX 7 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

TANNER – YEARGANS

- Tanner, Henry Ossawa
Artist at work (n.d.)
The Banjo Lesson (ca. 1893). Illustration.
Christ and Nicodemus (1900), *The Destruction of Sodom and Gomorrah* (n.d.) *Flight into Egypt* (1898), *The Good Shepherd* (n.d.) and *The Storm* (n.d.). Paintings.
- Taylor, Raymond
St. George and the Dragon (n.d.). Textile pattern.
- Thalinger, F. Jean
George Washington Carver (ca. 1947). Sculpted bust.

Art & Artists Subject Collection- Finding Aid

Thompson, Jamal
Artist posing with work, n.d.

BOX 7 – ART

TANNER – YEARGANS

Tucker, Yvonne
Artist working on stoneware pot, n.d.

Van Dyke, Sherard
Artist posing with painting *Mr. Wonder* (1988-89), n.d.
B.B. King and Lucille (1988-89), *Billie Holiday* (1988), *Billie Holiday #2* (1989), *Bird* (1989), *Cecil Taylor* (1990), *Family Trees in Conversation* (1985-86), *I, Tina* (1988), *Ibiza* (1989), *John Coltrane* (1989), *The Kiss* (1988-89), *Melba Liston and Randy Weston* (1990), *Miles Davis* (1988), *Promenade in Bergenbos* (1989), *Roland "Rasheed" Kirk* (1990), *Sunday Morning with Debussy* (1980), *Thelonious Monk* (1989), *Wynton Marsalis* (1988). Paintings.

The Unmasking (1985). Mixed media.

Waring, Laura Wheeler
Artist at work on painting, n.d.
Anne Washington Derry (1922), *Harry Thacker Burleigh* (n.d.), *James Weldon Johnson* (1945), *John P. Turner* (ca. 1921), *Mother and Daughter* (ca. 1925), *Portrait of a Child* (n.d.). Paintings.

Wells, James L.
Artist conducting art class for children, n.d.
African Phantasy (1932), *Composition* (n.d.) and untitled (n.d.). Block prints.
East River (1938). Lithograph.
The Flight into Egypt (n.d.), *Landscape* (n.d.), *Red Sailboats* (n.d.), *The Wanderers* (ca. 1930). Paintings.

White, Charles W.
Woman viewing painting *I've Got to Go*, n.d.
There Were No Crops This Year (1940). Painting.
The Negro's Contribution to Democracy in America (n.d.). Mural.

Williams, Kelly
Photographic self-portrait of artist (1950)

Williams, Walter
Dawn (1953). Painting.
Sunflowers & Children (1965). Oil and collage painting.

Williams, William T.
Unidentified mural paintings on exhibition, n.d.

Wilson, Charleston
Artist at work as sidewalk sketch artist, n.d.

Wilson, Ellis
Charleston Sisters (n.d.), *Gourds* (n.d.), *Old Charleston Houses* (n.d.), *Old Charleston Market* (n.d.) and *Summer Magic* (n.d.). Paintings.

Wilson, John
Artist at work on sculpture, ca. 1986

Wilson, Winnie
Artist with puppets she created, n.d.

Woodruff, Hale
Artist at work on painting, n.d.
The Banjo Player (1927-1928), *The Card Players* (1928-1929), *The Great Gate* (n.d.), *Medieval Chartres* (1928), *Pont Nauf* (ca. 1928), *Provincial Landscape* (1928), *Quei de Monte Bello* (n.d.), *Still Life* (1930), *The Teamster's Place* (1934) and *The Washer Women* (1927). Paintings.

Art & Artists Subject Collection- Finding Aid

Wyeth, Andrew

A Day at the Fair (1963) and *Grand Daughter* (n.d.). Paintings.

BOX 7 – ART

TANNER – YEARGANS

Yeargans, Hartwell

Artist posing with work, ca. 1967

EXHIBITIONS

American Museum of Natural History, New York – The Art of the Cameroon, 1985 – Sculptures, masks, carvings and jewelry (19th century to early 20th century)

Brooklyn Museum, Brooklyn, New York – Africa in Antiquity: The Art of Ancient Nubia and the Sudan, 1978 – Ba-statue (ca. 2nd-3rd century), clay beaker (ca. 2nd-3rd century), gold armlet (ca. 1st century B.C.), incense burner (ca. 4th-5th century) and painting (ca. 12th century)

Metropolitan Museum of Art, New York – The Buli Master: An African Artist of the Nineteenth Century, n.d. – Carved wooden figures from Zaire (ca. 19th century)

Metropolitan Museum of Art, New York – Treasures of Ancient Nigeria, n.d. – Bronze head and bronze leopard sculptures (both 16th century), bronze pottery (ca. 9th-10th century), terracotta head (ca. 5th century B.C.) and terracotta head (ca. 12th-15th century)

Smithsonian Institution – The National Museum of History and Technology, Washington, D.C. – The Afro-American Tradition in Decorative Arts, 1979 – Cotton pillow cover (n.d.), earthen ware (1976), stoneware figure (ca. 1860), terracotta pitcher (ca. 1960s) and wood carving (ca. 1938)

Miscellaneous

Brooklyn Museum, Brooklyn, New York – Unidentified exhibition, 1973 – Limestone family group (n.d.)

Metropolitan Museum of Art, New York – Unidentified exhibition – Greek pottery depicting black-figured women (ca. 6th century B.C.)

Metropolitan Museum of Art, New York – Treasures of Tutankhamun, 1979 – *Statuette of the goddess Selket* (1334-1325 B.C.). Gilded wood.

Miller Brewing Co. – Gallery of Giants: The Civil Rights Movement Traveling Exhibition, 1983

Museum of Modern Art, New York – African Textiles and Decorative Arts, 1972-1973 – Ibo brass anklet from Nigeria (n.d.)

Smithsonian Institution – The National Museum of History and Technology, Washington, D.C. – The Nation's Attic, 1980 – Glass flytrap (late 19th century)

BOX 8 – EXHIBITIONS

1930s-1940s – Group portraits and candid shots of artists, exhibition organizers, art students, and museum attendees, n.d.; views of artwork displayed in unidentified exhibits, n.d.; and views of a painting at the Jacksonville Federal Art Gallery, n.d.

1950s-1980s – Group portraits and candid shots of artists, exhibition organizers, art students, receptions, and museum attendees; exterior views of the Metropolitan Museum of Art during the “Harlem On My Mind” exhibit, 1968, and the Anacostia Neighborhood Museum, ca. 1974; a reproduction of a Washington Star-News review of an exhibit at the Anacostia Neighborhood Museum, 1974; a photomontage of artwork used in the “Two Centuries of Black American Art” exhibit at the Los Angeles County Museum of Art, 1976; and the Miller Brewing Company campaign for “The Legacy---Living It” Black American Heroes Calendar, 1985.

ORGANIZATIONS

Art Students Club – Group portrait, undated, probably 1920s

Art & Artists Subject Collection- Finding Aid

BOX 8 – ORGANIZATIONS

Harlem Community Art Center, 290 Lenox Ave. – Group portrait of artists who were Works Progress Administration instructors, including Gwendolyn Bennett, Elton Fax, Robert Pious and Augusta Savage, ca 1930s; and views of a display case containing publications either created by or about African-Americans, 1939.

Harmon Foundation – Reproductions of paintings; mostly undated candid shots and views of art exhibitions, including the Howard University student show, ca. 1936-1937.

Artists' work depicted:

Clark, Claude – *Dawn* (n.d.) and *Station House* (n.d.). Paintings.
Dames, Chester – *Untitled* (ca. 1933). Painting.
Davis, Charles – *Tycoon Toys* (1938). Painting.
Diggs, Arthur – *De Lawd and Noah* (n.d.). Painting.
Ogunjami, Suzanne (Wilson) – *Full Blown Magnolia* (n.d.). Painting.
Robinson, J.H.D. – *Landscape with Red Truck* (n.d.). Painting.
Tate, Mary Lee – *Morning Mist* (n.d.). Painting.

Printmaking Workshops – Views of workshop at 248 W. 23rd Street, New York, n.d.

Studio Museum, Harlem – Group portraits of exhibition artists and organizers for “Harlem Artists ‘69”

Works Progress Administration – Reproductions of paintings and illustrations, and views of sculpture; reproductions and views of murals; unidentified artists at work, 1935, 1936 and n.d.; a view of an art exhibition at the Harlem Y.M.C.A., 1937.

Artists and artwork depicted:

Baskin, L. – *Negro head* (1938). Sculpted bust.
Block, Lucianne – *The Cycle of a Woman's Life* (1936). Mural.
Hoff, Guy – *The Negro in American Wars* (n.d.). Painting.
Ishigaki, Eitaro – Artist and assistant doing sketch for mural *Emancipation of the Negro Slaves* at the Harlem Courthouse (n.d.); and *Slave Hunting* (n.d.). Sketch.
Johnson, S. – *Morris Beck* (n.d.). Mural.
Lord, Francisco – *Untitled* (n.d.). Sculpted bust.
Mack, Joseph – Artist at work on mural, n.d.
Newell, Michael – *The Underground Railroad* (ca. 1940). Mural.
Payne, Vernon – *The Negro Youth in Y.M.C.A. Activities* (1936). Mural.
Raboy, Mac – *Negro head* (n.d.). Painting.
Unidentified – *Untitled* (1942). Illustration.
Unidentified – *Untitled* (1936). Mural.
Unidentified – *Untitled* (1935). Painting.
Wilks, Louis – *Oh Lawd* (1939). Sculpture.

World Festival of Negro Arts – Reproductions of artwork loaned to the festival; views of the art exhibition and Senegalese President Senghor and wife viewing art, 1966; and view of Ethiopian Emperor Haile Selassie at exhibit, 1966

Artists' work depicted:

Bearden, Romare – *Conjur Woman* (1964). Photomontage
Chase-Rioud, Barbara – *Figure Volante* (1965). Bronze sculpture.
Cruz, Emilio – *Figure Composition #3* (1965). Oil sketch on paper.
Hunt, Richard – *Minor Monument #5* and *Opposed Forms* (both 1964). Steel sculptures.
Lawrence, Jacob - *#13 in John Brown Series* (1946), *#20 in John Brown Series* (1946) and *Street Scene* (1964). Guache.
Lewis, Norman – *Every Atom* (1961). Oil on canvas.
Majors, William – *Crucifixion* and *Untitled* (both 1965). Ink drawing.

Art & Artists Subject Collection- Finding Aid

Mayhew, Richard – *Fog Bank* (1963). Oil on canvas.
Reid, Robert – *Tic Tac Toe #2* (1964-65). Oil on canvas.

BOX 8 – ORGANIZATIONS

World Festival of Negro Arts (cont.)

Williams, Todd – *Tondo* and *Who's Afraid of Virginia Woolf?* (both 1965). Painted metal sculptures.
Woodruff, Hale – *Ancestral Memory* (1965). Oil on canvas.

BOX 9 – OVERSIZE PRINTS

Barthé, Richmond

Sculpture by Richmond Barthé, published by the Harmon Foundation, consisting of thirteen plates depicting the artist; the artist at work on a bust; views of a one-man show at Arden Galleries, New York, ca. 1939; and eighteen sculpture works. Published ca. 1942.

Ellington, Gaye

Duke Ellington (n.d.)

Fuller, Meta Warrick

“New Vistas in American Art” exhibition catalogue, Howard University, Gallery of Art (1961)

Emancipation (n.d.), *Ethiopia – Awakening* (n.d.) and *Inspiration* (n.d.). Sculpture.

Waring, Laura Wheeler and Betsy Graves Reyneau

Portraits of Outstanding Americans of Negro Origin: Painted by Two Women Artists Laura Wheeler Waring, Betsy Graves Reyneau, published by the Harmon Foundation, consisting of twenty-two plates and one photographic reproduction depicting the artists at work and twenty-two paintings. Published ca. 1944.

Miscellaneous

Andrews, Benny

Untitled (1964, 1967, 1970, 1975). Pen and ink drawings.

Ashanti fertility symbols collected by J.H.J.M. Meuwissen (n.d.)

Bearden, Romare

The Dove (1964). Collage.

Brass head, ivory pendant and ba-kuba vessels (n.d.)

Maynard, Valerie

Artist in Harlem travelling exhibition, n.d.

Murrell, Sara

Fairy Tales (ca. 1930s). Portion of oil mural for Harlem Hospital

Slingeneyer, Ernest

The Battle of Lepanto (1848). Painting.

Sommer, I.

Charles Napier, Esq. (n.d.). Painting.

Stevens, Nelson

Malcolm X (ca. 1973). Illustration.

Van Hove, V.

La Vengeance de Wraak (n.d.). Sculpture.

BOX 10 – OVERSIZE PRINTS

Ramos Blanco, Teodoro

Monumento a Mariana Grejales, Madre de los Maceo (1930). Sculpture.