



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Tom Feelings papers

1919-2006 [bulk 1960-2004]

Sc MG 875

Processed by Lauren Stark, 2022.

Summary

Creator: Feelings, Tom

Title: Tom Feelings papers

Date: 1919-2006 [bulk 1960-2004]

Size: 19.11 linear feet (42 boxes, 3 oversize folders)

Source: Purchased from Kamili Feelings, executor of the Tom Feelings Estate, 2010.

Abstract: Tom Feelings was an internationally known artist, children's book illustrator, educator, and activist. The Tom Feelings papers consist mostly of materials related to his art and writing, both published and unpublished.

Conditions Governing Access:

Student files closed until 50 years after most recent date; materials with personally identifying information have been redacted.

Preferred citation: [Item], Tom Feelings papers, Sc MG 875, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Processed by Lauren Stark, 2022.

Separated Materials:

Transferred to the Art and Artifacts Division: posters and drawings.

Transferred to the Moving Image and Recorded Sound Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Transferred to the Photographs and Prints Division: photographs.

Related Materials:

Head and Heart: Tom Feelings [motion picture] / edited and directed by Jimmie Mannas, Sc Visual
VRA-224, Moving Image and Record Sound Division, Schomburg Center for Research in Black Culture

Tom Feelings artwork, Beinecke Rare Book and Manuscript Library, Archives at Yale University

Creator History

Tom Feelings was a children's book illustrator, cartoonist, educator, and activist committed to educating people of color through his artwork, books, and lectures.

Born in Bedford-Stuyvesant, Brooklyn, New York, in 1933, Feelings was drawn to art at a very young age. From 1951-1953, Feelings attended the Cartoonist and Illustrators School (now School of Visual Arts) in New York City, after which he joined the United States Air Force (1953-1957) as an illustrator in the Graphics Division in London, England. After his service, while continuing his studies at the School of Visual Arts (1958-1960), Feelings created the comic strip, *Tommy Traveler in the World of Negro History*, which was published in the Harlem-based *New York Age*, and mostly depicted the urban Black community (the comic strip would be published as a book in 1991). From 1959-1964, he worked as a freelance artist and traveled to New Orleans for *Look* magazine and *The Reporter* magazine for featured articles titled "The Negro in the USA" and "Images of the South," respectively. After returning to Brooklyn and being inspired by the children of New Orleans, Feelings shifted his focus to illustrating children and began visiting schools in Bedford-Stuyvesant to encourage children to draw.

In 1964, Feelings moved to Ghana to work as an illustrator for *African Review Magazine* and to teach illustration at the Ghana Government Publishing House; his work was inspired by the complexity and beauty of Africa. Upon returning to the States in 1966, Feelings began freelance illustration for books of African stories including *Bola and the Oba's Drummers* (1967), *The Tuesday Elephant* (1968), and *Black Folktales* (1969). In 1971, Feelings was invited by the government of Guyana to work as a consultant and teacher for the Ministry of Education; he trained young artists in textbook illustration and oversaw the creation of children's books. Also during this time, Feelings collaborated with his then-wife, Muriel Feelings, on three children's books, *Zamani Goes to Market* (1970); *Jambo Means Hello* (1971), a Caldecott Honor Book (1972); and *Moja Means One: A Swahili Counting Book* (1974), another Caldecott Honor Book (1974). In 1974, Feelings returned to the United States and illustrated and wrote a number of renowned works such as his illustrated autobiography *Black Pilgrimage* (1972); *Something on My Mind*, with Nikki Grimes (1978), for which he won the Coretta Scott King Award for Illustration; *Daydreamers*, with Eloise Greenfield (1981), which received a Coretta Scott King Honor Award; *Now Sheba Sings the Song* with Maya Angelou (1987); and *Soul Looks Back in Wonder*, with various authors (1993), which received the Coretta Scott King Award for Children's Literature. Feelings is best known, however, for *The Middle Passage: White Ships/Black Cargo*, with an introduction by John Henrik Clarke (1995). While it took him many years to complete the book, the end result is a "wordless book" illustrated in sixty black-and-white narrative paintings. The book, which depicts the reality and horrors of the forced journey of enslaved Africans across the Atlantic Ocean, won Feelings his fourth Coretta Scott King Award in 1995.

Feelings was the recipient of numerous other awards and citations, including an honorary doctorate from the School of Visual Arts in 1996. A documentary based on his life, *Head and Heart* (1977), written by Jimmie Mannas, won the Black Filmmakers Hall of Fame Award for Best Overall Film and Best Documentary. Feelings exhibited and lectured nationally and internationally; published articles in *Journal of African Children's and Youth Literature* and *The Horn Book Magazine*, among others;

contributed to other publications such as *Junior Great Books* (1992) and *Talking with Artists* by Pat Cummings (1992); and served on various boards and committees, including The Interfaith Pilgrimage of the Middle Passage and the National Conference of Artists. His work is held in the permanent collections of the Studio Museum in Harlem and Medgar Evers College, City University of New York, among others. In 1990, Feelings moved to South Carolina, where he was a professor of art at the University of South Carolina until 1996. Feelings died of cancer in Mexico in 2003.

Scope and Content Note

The Tom Feelings papers consist of materials related to the personal and professional life of this artist, educator, writer, and activist. Materials include personal papers, such as resumes, a high school yearbook, awards and honors, family correspondence, and a family tree; and correspondence (personal, professional, and fan mail) with such notable individuals as Maya Angelou, Jacob Lawrence, Julian Mayfield, and Sonia Sanchez, among many others. Art and writing makes up the bulk of the collection; files consist of business records related to the sale and marketing of his artwork, publishing contracts, and mailing lists. Additionally, there are reproductions of published artwork, published and unpublished writing (which includes drafts, edited manuscripts, and final printed versions), and writing by other authors. Professional documents include materials related to Feelings's positions in Ghana and Guyana, roles on various boards of directors and committees, participation in conferences and workshops, events (exhibitions, readings, and book signings), and teaching. There is printed matter, which contains reviews of Feelings's various publications, interviews, and various clippings on or about Feelings and his work. Finally, there are subject files of various individuals, organizations, and topics, generally consisting of printed matter and most likely used by Feelings as research for his art and writing.

Arrangement: Arranged into six series: I. Personal; II. Correspondence; III. Art and writing; IV. Professional; V. Printed matter; and VI. Subject files.

Key Terms

Subjects

African American artists
African American authors
African American civil rights workers
African American college teachers
African American illustrators
African Americans -- Civil rights
African Americans -- Comic books, strips, etc.
America -- Race relations
Authors, Black
Children's books
Comic books, strips, etc.
Illustrated children's books
Middle Passage
Slave trade -- United States -- History
Slavery -- United States
Transatlantic slave trade

Names

Angelou, Maya
Clarke, John Henrik, 1915-1998
Feelings, Muriel L.
Feelings, Tom
Greenfield, Eloise
Grimes, Nikki
Lawrence, Jacob, 1917-2000
Mayfield, Julian, 1928-1984
Morrison, Toni

Container List

Personal 1939-2003

Generally arranged chronologically, followed by family files.

- b. 1 f. 1 Biographies and CVs ca. 1982-1995
- b. 1 f. 2 Early drawing, "Madison Square Garden Rodeo (or Circus)" (photocopy) ca. 1939
- b. 1 f. 3 Early photographs (photocopies) ca. 1949-1950
- b. 1 f. 4 George Washington Vocational High School 1950-1952
Includes awards program for Brooklyn Scholastic Art Awards Exhibition (1950), for which Feelings received a certificate of merit, and the 1952 yearbook, *The Torch*, with drawing by Feelings.
- b. 1 f. 5 Financial and insurance records 1953-2001
- b. 1 f. 6 Press card and passport photocopy 1965-1994
- b. 1 f. 7 Awards and honors 1969-1998
- b. 41 f. 1 Includes certificates, award programs, press releases, and correspondence for Coretta Scott King Award honorable mention for illustration (1982), Coretta Scott King Award for children's literature (1994), and Gold Medal in the book category from the Society of Illustrators (1996), among others.

Real estate

- b. 1 f. 8 31 West 31st Street co-op 1977-1989
Includes materials related to the purchase, renovation, and sale of the property.
- b. 1 f. 9 Columbia, South Carolina property 1989-1992
Includes materials related to the sale, construction, and lawsuit regarding this property.
- b. 1 f. 10 Astrological profiles 1988-1997
- b. 1 f. 11 Medical records 1989-1991
- b. 1 f. 12 Photographic reproductions of friends and family in Guyana and Oakland 2003
- b. 2 f. 1 Memorabilia 1980-1982
Includes a map and ferry schedule, among other items.
- b. 2 f. 2 *Obituary, The State, Columbia, South Carolina* 2003 August 27

Family

- b. 41 f. 2 Family tree and photographs undated
Handwritten family tree by Feelings with unrelated writing on the back; also includes photographic reproductions of his mother, grandparents, and great-grandparents, among others.
- b. 2 f. 3 Caldwell, Barry (nephew) 1974-1998
Includes early drawings and comics by Caldwell, plus correspondence.
- b. 2 f. 4 Caldwell, Floretta E. (sister) 1998
Includes poetry by Caldwell and memorial card.
- b. 2 f. 5 Feelings, Kamili (son) 1986-2002
Includes writing, correspondence, and a graduation program.
- b. 2 f. 6 Feelings, Muriel (second wife) 1967-1998
Correspondence.
- b. 2 f. 7 Feelings, Niani Sekai (daughter) undated
Includes photographic reproductions.
- b. 2 f. 8 Feelings, Samuel (father) 1987-1993
Includes memorial program and poem written by Tom Feelings, "For My Father Sam Feelings."

Personal (cont.)

Family (cont.)

- b. 2 f. 9 **Feelings, Zamani (son) 1976-1997**
Correspondence.
- b. 2 f. 10 **Hyde, Mary (first wife) 1965-1967**
Includes marriage and divorce papers.
- b. 2 f. 11 **Johnson-Feelings, Dianne (third wife) 1992-1997**
Includes marriage announcement and correspondence.
- b. 2 f. 12 **Morris, Ann (mother) 1972-1997**
Includes correspondence and poem written by Feelings, "Poem to My Mother."
- b. 2 f. 13 **Nash, John T. (uncle) 1959-1997**
Includes photographic reproductions, news clippings, and a brochure on the Stephen Smith House, written by Nash.
- b. 2 f. 14 **Perry, Kevin (son) 1977-2000**
Correspondence.
- b. 2 f. 15 **Extended family correspondence 1974-2000**

Correspondence 1959-2004

Since Feelings had both personal and professional relationships with many individuals, there may be some overlap in these two subseries. Most of these files are in the personal subseries, however. In some instances, the personal files only consist of letters sent by Feelings. Professional correspondence mainly consists of correspondence with publishers and agents; galleries and museums regarding exhibitions; institutions seeking lectures or conference participation; requests for interviews; and inquiries for permissions to publish Feelings's artwork. Fan mail contains letters from admirers and books, drawings, and letters from children's classes to which he spoke or visited.

Arranged into three subseries: 1. Personal; 2. Professional; and 3. Fan mail.

Personal 1959-2003

Correspondence of one or two letters is generally located in individual alphabetic folders (i.e. A, B, etc.).

Arranged alphabetically by last name, followed by general correspondence arranged chronologically.

- b. 3 f. 1 **Adams, Ovid P 1986-1999**
- b. 3 f. 2 **Adisa, Opal Palmer 1995**
- b. 3 f. 3 **Allen, Debbie 1997**
- b. 3 f. 4 **Alvarez, Elaine 1973-2003**
- b. 3 f. 5 **Andaiye 1975-1976**
- b. 41 f. 3 **Angelou, Maya 1973-1994**
- b. 3 f. 6 **A 1974-2000**
- b. 3 f. 7 **Bailey, Herman Kofi and family 1973-1983**
Includes memorial program.
- b. 3 f. 8 **Baraka, Amiri and Amina 1992-2001**
- b. 3 f. 9 **Barkley, M. Rose 1999-2001**
- b. 3 f. 10 **Bascom, Harold 1984-1998**
- b. 3 f. 11 **Bearden, Romare 1987**
- b. 3 f. 12 **Beasley, Phoebe 1993**
- b. 3 f. 13 **Beverly, Rose 1990-1999**

Correspondence (cont.)

Personal (cont.)

- b. 3 f. 15 Billops, Camille 1995-2003
- b. 3 f. 16 Blue, Rose 1987-1992
- b. 3 f. 17 Bond, Max and Jean 2000
- b. 3 f. 18 Boyd, Dawn A. Wms 2001
- b. 3 f. 19 Barth, Cecil Elombe (Cecil Brathwaite) 1973
- b. 3 f. 20 Brathwaite, Kwame 2003
- b. 3 f. 21 Brice, Ruth 1987-1994
- b. 3 f. 22 Brooks, Gwendolyn 1998
- b. 3 f. 23 Brooks-El, Oraston 1974-1980
- b. 3 f. 24 Brother Anh 1976
- b. 3 f. 25 Bryan, Ashley 1994-2003
- b. 3 f. 26 Burnham, Forbes (Prime Minister, Guyana) undated
- b. 3 f. 27 Burrows, Vinie 1978-1995
- b. 3 f. 28 B 1977-2002
- b. 3 f. 29 Cambridge, Joan 1986-2002
- b. 4 f. 1 Carew, Jan 2000-2001
- b. 4 f. 2 Carty, Leo and Joyce 1995-2000
- b. 4 f. 3 Charles, Pepsi 1981-1999
- b. 4 f. 4 Chesk, Kathy 1982-1997
- b. 4 f. 5 Childress, Alice ca. 1976
- b. 4 f. 6 Clark, Claude 1982-1995
- b. 4 f. 7 Clarke, Eugenia 1992-2002
- b. 4 f. 8 Clinton, Bill and Hillary 1997
- b. 4 f. 9 Cole, Johnetta B 1999
- b. 4 f. 10 Cordell, Lenora 1980-1991
- b. 4 f. 11 Coustaut, Carmen 1988-2000
- b. 4 f. 12 Cox, Virginia 1995-2001
- b. 4 f. 13 Cuomo, Mario undated
Only includes letter to Cuomo.
- b. 4 f. 14 C 1973-2001
- b. 4 f. 15 Dantzler, Dolores 1973-1974
- b. 4 f. 16 Dawson, Victor 1974-1988
- b. 4 f. 17 De Van, Justine P 1979-1987
- b. 4 f. 18 Dee, Ruby and Ossie Davis 1998
- b. 4 f. 19 Delsarte, Louis 1978-1993
- b. 4 f. 20 Dodson, Owen 1982-1983
- b. 4 f. 21 Du Bois, David 1978-1999
- b. 4 f. 22 D 1973-2002
- b. 4 f. 23 Edwards, Cy 1983-1988
- b. 4 f. 24 Edwards, Ruth E 1996-2001
- b. 4 f. 25 Elam, Barbara 1983-1984

Correspondence (cont.)
Personal (cont.)

- b. 4 f. 26 E 1978-1991
- b. 5 f. 1 Fall, Ndeye ("Tootie") 1978-1986
- b. 5 f. 2 Fax, Elton 1964-1993
Includes memorial program at which Feelings spoke.
- b. 5 f. 3 Finney, Nikki 1990-1996
- b. 5 f. 4 Flack, Roberta 1983-1987
Only includes letters to Flack.
- b. 5 f. 5 Fortune, Carol and Al 1983-2000
- b. 5 f. 6 Franklin, J. E. and Malika 1973-1999
- b. 5 f. 7 F 1981-2001
- b. 5 f. 8 Garvin, Vicki 1995
- b. 5 f. 9 Gibson, P. J 1979-1996
Includes poems by Gibson.
- b. 5 f. 10 Green, Mel 1976-2002
- b. 5 f. 11 Greenfield, Eloise 1980-1998
- b. 5 f. 12 Grigsby, Gene and Tommy 1973-2001
- b. 5 f. 13 Grimes, Nikki 1981-1988
Includes "Blue" by Grimes.
- b. 5 f. 14 Guy, Rosa undated
Only includes correspondence to whom is most likely Guy.
- b. 5 f. 15 G 1973-2002
- b. 5 f. 16 Haley, Alex 1983
- b. 5 f. 17 Hansberry, Lorraine 1963-1964
- b. 5 f. 18 Harrison, Derrick and Indiana Department of Corrections 1992-1995
Includes drawing by Harrison.
- b. 5 f. 19 Hedgeman, Anna Arnold 1979
Only includes letter to whom is most likely Hedgeman.
- b. 5 f. 20 Hentoff, Nat 1991-1995
- b. 5 f. 21 Hewitt, John and Vivian 1992-1996
- b. 5 f. 22 Horsford, Anna Maria 1999
Only includes letter to Horsford.
- b. 5 f. 23 H 1976-2003
- b. 6 f. 1 Invitations 1971-2001
- b. 6 f. 2 Ismaili, Rashidah 1994-1998
- b. 6 f. 3 Jackson, Esther 1981-2002
- b. 6 f. 4 Jeffrey, Derrick "John" 1990-1998
- b. 6 f. 5 Jones, Ben 1996
- b. 6 f. 6 Jones, Ralph 1983-2001
- b. 6 f. 7 J 1969-2002
- b. 6 f. 8 Killens, John O. and Grace 1987
- b. 6 f. 9 Koren, Gabriel 1995-1998
- b. 6 f. 10 Kwayana, Eusi and Tchaiko 1973-2001
- b. 6 f. 11 K 1989-2000

Correspondence (cont.)
Personal (cont.)

- b. 6 f. 12 Lacy, Jim 1968-2002
- b. 6 f. 13 Lacy, Leslie 1974
- b. 6 f. 14 Lawrence, Jacob 1981-1996
- b. 6 f. 15 Lester, Julius 1977-1998
- b. 6 f. 16 Love, Monifa and Ed 1993-2001
- b. 6 f. 17 Lynch, Lorenzo "Larry" 1981-1995
- b. 6 f. 18 L 1970-2000
- b. 7 f. 1 Mannas, Jimmie 1974-1975
- b. 7 f. 2 Marquantte, Richard 1984-1994
- b. 7 f. 3 Marshall, Paule 1983
- b. 7 f. 4 Mathis, Sharon Bell 1971-1996
- b. 7 f. 5 Mayfield, Emiliano Hudson undated
- b. 7 f. 6 Mayfield, Julian 1966-1984
- b. 41 f. 4
- b. 7 f. 7 Maynard, Joan 1987-1998
- b. 7 f. 8 McIntosh, Ruth 1989-1995
- b. 7 f. 9 Mitchell, Leroy E 1972-1986
- b. 7 f. 10 Morrison, Toni ca. 1995
Only includes letter to Morrison.
- b. 7 f. 11 Morrow, Curtis 1974-2002
- b. 7 f. 12 Moulton, Priscilla 1976-1981
- b. 7 f. 13 M 1976-2002
- b. 7 f. 14 Nash, Janet "Dolly" 1990-1994
- b. 7 f. 15 N'Kele, Augie 1998
- b. 7 f. 16 N 1984-1994
- b. 7 f. 17 Ottley, Herb and family 1973-1984
- b. 7 f. 18 O 1978-1996
- b. 7 f. 19 Paraish (or Parish), Judy 1983
- b. 7 f. 20 Parks, Gordon 1976
Only includes letter to Parks.
- b. 7 f. 21 Pegram, Amelia Blossom 1991-2000
Includes poems by Pegram.
- b. 7 f. 22 Pierce, Judith 1974
- b. 7 f. 23 Pinkney, Gloria and Jerry 1997-1998
- b. 7 f. 24 Pontiflet, Ted 1973-1999
- b. 7 f. 25 P 1978-2003
- b. 7 f. 26 Redmond, Eugene 1998
- b. 7 f. 27 Roach, Max 1998
Only includes letter to Roach.
- b. 7 f. 28 Rodgers, Carolyn 1978
- b. 7 f. 29 Russell, Charlie 1995-2000
- b. 8 f. 1 R 1974-2002
- b. 8 f. 2 Samuels, Emerson 1975

Correspondence (cont.)
Personal (cont.)

- b. 8 f. 3 Sanchez, Sonia 2003
- b. 8 f. 4 School of Visual Arts 1997
- b. 8 f. 5 Senghor, Léopold Sédar 1978
Photocopied letter in French.
- b. 8 f. 6 Shange, Ntozake 1979-1983
- b. 8 f. 7 Sharp, Sandra 1975-1997
- b. 8 f. 8 Sherman, Karen and Gilbert 1988-1992
- b. 8 f. 9 Shulman, Simon 1972-1993
- b. 8 f. 10 Simmons, Charles 1989-1992
- b. 8 f. 11 Smith, Ed 1974-1994
- b. 8 f. 12 Smith, Shirley 1964-1996
- b. 8 f. 13 Sow, Aminata 1967-2000
- b. 8 f. 14 Stewart, Elsie Blalock 1981-1983
- b. 8 f. 15 Strickland, Bill 1973-1983
- b. 8 f. 16 Stroud, Bettye M 1993-1996
- b. 8 f. 17 Subryan, Carmen 1985
- b. 8 f. 18 Sutherland, Efua 1970-1997
Includes memorial program.
- b. 8 f. 19 Swoopes, Harriet 1973-1998
- b. 8 f. 20 S 1969-2000
- b. 8 f. 21 Taylor, Jean 1973-1979
- b. 8 f. 22 Thibodeaux, James 1973-2000
- b. 8 f. 23 Thomas, Joyce Carol 1975-1995
Includes poem by Thomas.
- b. 8 f. 24 Thompson, Robert Farris 1993
- b. 8 f. 25 Todd, Beverly 1989-1992
- b. 8 f. 26 Tuffour, Nana 1989-1990
- b. 8 f. 27 T 1982-2001
- b. 8 f. 28 U-V 1979-1998
- b. 8 f. 29 Wallace, Mike 1959
Only includes letter to Wallace.
- b. 9 f. 1 Ward, Jerry W., Jr 1998
- b. 9 f. 2 Weaver, Roosevelt and family 1988-1998
- b. 9 f. 3 Welcher, Dorismarie 1991-2002
- b. 9 f. 4 Weston, Randy 1988-1998
- b. 9 f. 5 White, Charles 1975
Only includes letter to White.
- b. 9 f. 6 Williams, Dwight 1967
- b. 9 f. 7 Windom, Alice 1981-1994
- b. 9 f. 8 Winston, Hattie 1999
- b. 9 f. 9 W 1974-2001
- b. 9 f. 10 Y 1972-1974

Correspondence (cont.)
Personal (cont.)

General

- b. 9 f. 11 1967-1988
- b. 9 f. 12 1989-2003
- b. 9 f. 13 undated

Professional 1964-2004

Arranged alphabetically by last name, followed by general correspondence arranged chronologically.

- b. 10 f. 1 *The Advocate, College of Education, University of Georgia* 1984-1985
- b. 10 f. 2 Africa World Press 1988
- b. 10 f. 3 African American Museum of Fine Arts 1991
- b. 10 f. 4 African Descendants Association Foundation (ADAF) ca. 1970
- b. 10 f. 5 ALA (American Library Association) Social Responsibilities Roundtable 1993-1998
- b. 10 f. 6 Association for the Study of Afro-American Life and History (ASALH) 1995-1996
- b. 10 f. 7 Baynes, Gloretta 2004
- b. 10 f. 8 Bickley, Tanya 2000
- b. 10 f. 9 Black Caucus of the American Library Association (BCALA) 1992
Includes Feelings's abstract for slide presentation.
- b. 10 f. 10 Blue Sky Press 1995-1998
- b. 10 f. 11 Bogle-L'Ouverture Publications (Huntley, Jessica) 1976
- b. 10 f. 12 Bolden, Tonya 1998-2001
Includes Bolden's writing on Feelings.
- b. 10 f. 13 Carter, Jimmy 1980
- b. 10 f. 14 CMD (Center for Media Development) Publishing 1975
- b. 10 f. 15 Children's Literature New England 1989-1998
- b. 10 f. 16 *Chrisman, Robert (The Black Scholar)* 1976
- b. 10 f. 17 Cinque Gallery, New York 1993
Includes consignment form.
- b. 10 f. 18 Clarion Books 1981
- b. 10 f. 19 Clarke, John Henrik 1994
- b. 10 f. 20 Collier, Eugenia and Janet Moore 1985-1986
Includes Feeling's contribution to a book, titled "Mayfield Speaking," edited and/or organized by Collier and Moore; book does not appear to have been published.
- b. 10 f. 21 Collins, Cynthia (WGBH) 1992
- b. 10 f. 22 Columbia Museum of Art 1993-1994
- b. 10 f. 23 Cooperative Children's Book Center 1991
- b. 10 f. 24 The Council on Interracial Books for Children 1991
- b. 10 f. 25 Dawes, Kwame 2001-2002
- b. 10 f. 26 The Dedicators, Inc 1995-2002
- b. 10 f. 27 The Dial Press 1974-2003
Later known as Dial Books for Young Readers.
- b. 10 f. 28 Donaldson, Jeff 1971-1986
Donaldson conducted an interview with Feelings but it is unclear if it was ever published.

Correspondence (cont.)
Professional (cont.)

- b. 10 f. 29 Dorsey's Gallery, New York 1992-1993
- b. 10 f. 30 *East Africa Journal* 1969-1970
- b. 10 f. 31 Educational Heritage, Inc 1964
- b. 10 f. 32 *EIA! Cris Fertiles exhibition, Benin* 1995-1996
- b. 10 f. 33 *Essence* 1982-1995
- b. 10 f. 34 Fogelman, Phyllis (Phyllis Fogelman Books) 2000-2002
- b. 10 f. 35 Franklin, John Hope 1997
- b. 10 f. 36 Franklin Watts Inc 1968
Includes contract.
- b. 10 f. 37 Harper and Row Junior Books Group 1985-1990
- b. 10 f. 38 Henry Z. Walck, Inc 1968
- b. 10 f. 39 Institute of the Black World 1973-1974
- b. 10 f. 40 Interfaith Pilgrimage of the Middle Passage 1996-1998
- b. 10 f. 41 Jack Rouse Associates 2002
- b. 10 f. 42 Jamison, Judith (Alvin Ailey Dance Theater) 1998
- b. 10 f. 43 Jane Voorhees Zimmerli Art Museum, Rutgers University 1994-1996
- b. 10 f. 44 Johnson, Mary H. (United States Information Service) 1998-1999
Johnson was the cultural affairs officer and helped organize Feelings's artist residency in Thailand.
- b. 10 f. 45 Just Us Books, Inc 1993-1996
- b. 11 f. 1 Jymie Productions (Mannas, Jimmie) 1970-1981
Includes contract for film, but unclear if it was for *Head and Heart*, which is referred to later in the files.
- b. 11 f. 2 Lothrop, Lee and Shepard 1974-1994
- b. 11 f. 3 Marie Brown Associates 1981-1996
Includes contracts and royalty checks.
- b. 11 f. 4 Maxwell Aley Associates 1974-1993
- b. 11 f. 5 Mazza Collection 1993-2001
- b. 11 f. 6 McGraw Hill 1967-2003
- b. 11 f. 7 McKissick Museum 1990-2002
Includes loan release.
- b. 11 f. 8 Mel Fisher Maritime Heritage Society 1995-2002
- b. 11 f. 9 Middle Passage Monument Project 1999
- b. 11 f. 10 Mint Museum of Art 2002
- b. 11 f. 11 Momo's Press 1983
- b. 11 f. 12 Museum of African American History 2000-2002
- b. 11 f. 13 National Afro-American Museum and Cultural Center 1991
- b. 11 f. 14 National Book Foundation, Settlement House author residency 1992-1996
- b. 11 f. 15 National Conference of Artists 1978-2001
- b. 11 f. 16 National Underground Railroad Freedom Center ca. 1990s
- b. 11 f. 17 New York City Head Start Regional Training Office, New York University 1975-1978
Includes "Traditional Sketches of African Peoples, the Asante to the Zande," sent by Feelings. Author is unclear.

Correspondence (cont.)
Professional (cont.)

- b. 11 f. 18 Nkrumah, Kwame 1969
Only includes letter to Nkrumah.
- b. 11 f. 19 PanAfrica 1995-1998
- b. 11 f. 20 Penguin USA/Penguin Putnam 1991-2002
- b. 11 f. 21 Scholastic 1976-2000
- b. 11 f. 22 Schomburg Center for Research in Black Culture 1975-2002
Includes Feelings's contribution to the article by the *Amsterdam News* on the Schomburg Center's 50th anniversary.
- b. 11 f. 23 School of Visual Arts 1995-1998
- b. 11 f. 24 Smithsonian Institution 1983-2001
- b. 11 f. 25 South Carolina Arts Commission 1990-1991
- b. 11 f. 26 Spady, James G 1983
- b. 11 f. 27 The Studio Museum in Harlem 1985-1994
- b. 11 f. 28 *The Third Press* 1975
- b. 11 f. 29 Unicef, Greeting Card Operations 1975-1977
- b. 11 f. 30 University of Connecticut, Thomas J. Dodd Research Center, Tikvah Project 1995-1996
- b. 11 f. 31 Verve Editions 2001-2002
- b. 11 f. 32 Veterans of Hope Project 2001-2002
- b. 11 f. 33 Wall, Cheryl A 2000
- b. 11 f. 34 Walter Glanze Word Books 1986-1991
- b. 11 f. 35 W. E. B. Du Bois Foundation 1990-1997
- b. 11 f. 36 W. E. B. Du Bois Memorial Centre for Pan African Culture 1986
- General
- b. 11 f. 37 1967-1979
- b. 11 f. 38 1980-1986
- b. 12 f. 1 1987-1992
- b. 12 f. 2 1993-1995
- b. 12 f. 3 1996-1999
- b. 12 f. 4 2000-2004
- b. 13 f. 1 undated

Fan mail 1964-2003

Arranged chronologically.

- b. 13 f. 2 1964-1966
- b. 13 f. 3 ca. 1972-1979
- b. 13 f. 4 "Feelings on Our Minds" by 4th, 5th, and 6th graders, Highland Elementary School 1981
- b. 13 f. 5 1981-1989
- b. 13 f. 6 1990-1995
- b. 13 f. 7 1996-1999
- b. 13 f. 8 "Dear Mr. Feelings," letters from 7th graders, Pollard Middle School 1999
February
- b. 13 f. 9 2000-2003

Correspondence (cont.)
Fan mail (cont.)

b. 13 f. 10 undated

Art and writing 1944-2006

This series consists of Feelings's artwork and writing, both published and unpublished, and corresponding business records. The Business records contain artist statements, copyright files, expenses, royalties and payments (for publications and speaking engagements), sales of artwork files, contracts, licensing statements, loan agreements, permissions to publish, lists of artworks, certificates of authenticity, marketing materials (press kits, price lists, press releases), exhibition materials (guest books and wall texts), and address lists. The Published subseries contains drafts (many of which are handwritten), manuscripts, mock-ups, and final versions (many of which are photocopies) of Feelings's artwork and writing; some of these files include correspondence with publishers or collaborators. Feelings's artwork, however, is mostly represented by the final printed versions of the publications in which his illustrations were used, whether for a periodical, book, brochure, poster, or card. The majority of this material is composed of various writing drafts for Feelings's two major publications, *Black Pilgrimage* and *The Middle Passage: White Ships/Black Cargo*. Materials related to the latter publication also include grant applications, marketing materials, and artwork reprints. The bulk of the Unpublished subseries consists of drafts of Feelings's autobiography; some of the writing used in *Black Pilgrimage* is repeated here. There also is a manuscript titled "The Talent That We Possess," which was an early version of the autobiography that ends with Feelings's stint in the service; most of this manuscript was incorporated into the later, more extensive version. Additionally, there is a large amount of writing on the Middle Passage, possibly intended for a longer publication, or one with more text subject. Feelings's various speeches and lectures also are included in this subseries. The final subseries, Writing by other authors, includes research material and writing (both published and unpublished) by colleagues, friends, and organizations with which he was affiliated.

Arranged into four subseries: 1. Business records; 2. Published; 3. Unpublished; and 4. Writing by other authors.

Business records 1958-2003

b. 14 f. 1 Artist statements and biographies 1982-2001

b. 14 f. 2 Copyright 1958-1998

Includes copyright information on *Tommy Traveler in the World of Negro History* and *Black Pilgrimage*, among others.

b. 14 f. 3 Expenses 1960-2001

b. 14 f. 4 Royalties and sales of artwork 1965-2000

Contracts and licensing agreements 1964-2003

For artwork, writing, and speaking engagements.

b. 14 f. 5 1964-1979

b. 14 f. 6 1980-2003

Loan and purchase agreements and permissions 1973-2003

b. 15 f. 1 ca. 1973-1997

b. 15 f. 2 1998-2003

Lists of artworks 1971-2002

b. 15 f. 3 1971-2002

Includes prices, sizes, and media.

b. 15 f. 4 *The Middle Passage* 1997

Includes print price list and certificate of authenticity.

b. 15 f. 5 Blank forms and templates

Includes art purchase and loan agreements.

Marketing and publicity materials 1996-2000

b. 15 f. 6 Brochures, order forms, and letterhead 1982-early 2000s

Art and writing (cont.)

Business records (cont.)

Marketing and publicity materials (cont.)

- b. 15 f. 7 "Once More with Feelings" book signing and other marketing material by Ruth Edwards 1996-1998

- b. 15 f. 8 *The Middle Passage press kit* ca. 2000

Exhibition materials 1974-1997

- b. 15 f. 9 Guest books 1974-1986

- b. 17 Wall text ca. 1985-1997

Includes text for *On the Spot Drawings from Life* exhibition, Japan, 1985; *Black Pilgrimage* exhibition, 1992; and *The Middle Passage* exhibition, ca. 1997.

Address lists

- b. 15 f. 10 Galleries, museums, and small presses

- b. 16 f. 1 1980-2002

- b. 16 f. 2-3 undated

- b. 18 Business cards

Published 1953-2006

Arranged by publication date.

- b. 19 f. 1 "Shorttime on Manston" ca. 1953-1956

Comic strip by Feelings, published during his time in the army.

- b. 19 f. 2 "Tommy Traveler in the World of Black History" (photocopy) 1958

- o. 1 Various drawings ca. 1958-1986

Includes photocopied text for comic strip, "Tommy Traveler in the World of Black History" (ca. 1958); illustration for Fulton Art Fair poster (ca. 1960); illustrations for "A Good Season" by John Williams, *The Urbanite*, May 1961; illustrations for *The Spark*, October 20, 1965; illustrations for *The Central Brooklyn Coordinator*, January 1967; and illustrations for "Sonny's Blues" by James Baldwin, *Daily Challenge*, December 22, 1986, among others.

- b. 19 f. 3 "The Street Where You Live and What You Can Do to Improve It!" published by the NAACP 1960

Comic book drawn by Feelings.

- b. 19 f. 4 *Illustrations for "A Good Season" by John Williams, The Urbanite* (photocopy) 1961 May

- b. 19 f. 5 *Illustrations for "Summer Is Another Country" by Christine Weston, Harper's Magazine* 1961 July

- b. 19 f. 6 *Illustration for "Toward the Other Shore" by Vincent Harding, The Reporter* 1963 October 10

- b. 19 f. 7 *"Fantasy in a Barbershop," Naturally '63 Portfolio* 1963

- b. 19 f. 8 *Samoury Touré illustrations* 1963

- b. 19 f. 9 Illustration for "To You" by Langston Hughes, used for CORE (Congress of Racial Equality) Southern Education Project flyer (photocopy) ca. 1964-1966

- b. 19 f. 10 *Art for The African Review, vol. 1, #1* 1965 May

- b. 19 f. 11 *Cover illustration, The Worker: Official Organ of Ghana Trades Union Congress* 1965

- b. 19 f. 12 *Illustration for Carlos Alvarez text, Coronet* 1967 June

- b. 19 f. 13 *Golden Legacy, vol. 2, "The Saga of Harriet Tubman: 'The Moses of Her People'" illustrations* 1967

- b. 19 f. 14 *Illustrations for "Sippi" by John O. Killens, Onyx Magazine* 1967

- b. 19 f. 15 *Brochure illustration for Black Hands, play by Julian Mayfield* ca. 1969

Meglin, Nick. On-the-Spot Drawing 1969-1978

Originally published in 1969 but second printing, 1978, included here.

Art and writing (cont.)

Published (cont.)

- b. 19 f. 17 *Illustrations included in "An Exhibition by Black Artists," Communication Arts, vol. 12, #2* 1970
- b. 19 f. 18 *"A Letter from Tom Feelings to Julian Mayfield," Black World* 1971 August
Includes incomplete drafts and published version (photocopy).
- b. 19 f. 19 Illustration of ASCRIA Building, Georgetown, Guyana card ca. 1970s
Black Pilgrimage 1971-1972
Illustrated autobiography published by Lothrop, Lee and Shepard, 1972.
- b. 19 f. 20 Correspondence 1971
- b. 19 f. 21 Possible titles for the book undated
- b. 19 f. 22 Dedication page, various drafts undated
- b. 19 f. 23 Table of contents and outlines undated
Includes various drafts.
- b. 19 f. 24 Illustration captions undated
Includes various drafts. Some drafts used for presentations.
- b. 19 f. 25 Introduction (various drafts) undated
- b. 19 f. 26 Handwritten drafts of introduction and sections 1-2 (photocopies) undated
- b. 19 f. 27 Section one ("Bedford-Stuyvesant - Art School") drafts undated
- b. 19 f. 28 Section two ("Identity") drafts undated
- b. 19 f. 29 Section three ("The South") drafts undated
- b. 19 f. 30 Section four ("Black Children") drafts undated
- b. 19 f. 31 Section five ("Africa") drafts and fragments undated
- b. 19 f. 32 Section six ("Back in America") drafts and fragments undated
- b. 20 f. 1 Section seven ("Functional Art") drafts and fragments undated
- b. 20 f. 2 Section eight ("Postscript: East Africa - Second Trip to Homeland") drafts and fragments undated
- b. 20 f. 3 Notes and fragments (mostly unused in final publication) undated
- b. 20 f. 4 Incomplete manuscript with editor's notes undated
- b. 20 f. 5 Partial manuscripts undated
- b. 20 f. 6 Complete manuscripts with edits undated
Includes two versions.
- o. 2 Galleys 1972
- b. 20 f. 7 *We Are One: They Came from Africa* 1972
Written by Barbara Greaves and published by the Ministry of Education, Guyana.
Includes testing copy and photocopies.
- b. 20 f. 8 *Buxton People Stop Train poster illustration* ca. 1972-1973
Poster published by the Ministry of Information and Culture, Guyana.
- b. 20 f. 9 Institute of the Black World card illustration (photocopy) 1973
- b. 20 f. 10 *Cover illustration from Jambo Means Hello: Swahili Alphabet Book reprinted on cover of The Black Experience in Children's Books, New York Public Library* 1974
- b. 20 f. 11 *Flyer illustrations for Throw Thunder at the House, play by J. E. Franklin* 1977
- b. 20 f. 12 *Illustration for Head and Heart (Tom Feelings) brochure* 1977
- b. 20 f. 13 Illustration for "Black History: Resistance and Struggle," brochure for Black New York Action Committee ca. 1977

Art and writing (cont.)

Published (cont.)

- b. 20 f. 14 Brochure illustration for Fannie Lou Hamer Institute Workshops 1978
- b. 20 f. 15 *Illustration with "Hanging in the Park" by Nikki Grimes, reprint from Something on My Mind (photocopy)* 1978
- b. 20 f. 16 *"Charcoal Blues," Freedomways, vol. 20, #3 (photocopy)* 1980 June
Daydreamers 1980-1982
Written by Eloise Greenfield; published by Dial Books, 1981.
- b. 20 f. 17 Correspondence, drafts, and cover 1980-1982
- b. 20 f. 18 Mockup and reprinted excerpt 1981
- b. 20 f. 19 Contribution to Herman "Kofi" Bailey Memorial exhibition program 1982
Includes two versions of a draft and the final program.
- b. 20 f. 20 *Cover and interior illustrations, Black Male/Female Relationships, #6* 1982
Winter
- b. 20 f. 21 *"Head and Heart: What a Black Illustrator Brings to Children's Books," Proceedings, Children's Books International 6 (photocopy)* 1983
- b. 20 f. 22 *9 to the Universe, ed. by the Black History Museum Committee* 1983
Publication included Feelings's poem, "Momma's Love," and article, "A Traveler in the Past: Art and Motion, Head and Heart", accompanied by his illustrations. He also contributed to the cover illustration.
- b. 20 f. 23 "Reaffirmation," invitation cover of Manhattan Borough Board, New York Urban League's 16th Annual New Year's Reception celebrating the birthday of Martin Luther King, Jr 1984
- b. 20 f. 24 *"In the Faces of Children," Studybook: Flights of Color, level 13, Ginn Reading Program (photocopy)* 1984
- b. 20 f. 25 *"The Artist at Work: Technique and the Artist's Vision," The Horn Book Magazine (photocopy)* 1985 November-December
Includes drafts and reworked version.
- b. 21 f. 1 *"Illustration Is My Form, the Black Experience My Story and My Content," The Advocate, vol. 4, #2 (photocopy)* 1985 Winter
Includes partial draft and note that essay was also given as a talk at the International Reading Association's 32nd Conference, May 1987.
- b. 21 f. 2 *Hardy, Charles and Gail F. Stern, eds. Ethnic Images in the Comics* 1986
Includes a reprint of Feelings's "Tommy Traveler."
Now Sheba Sings the Song 1987-1994
Poem written by Maya Angelou; published by Dial Books, 1987.
- b. 21 f. 3 Funding proposal for moving art show 1987
- b. 21 f. 4 Proofs and paperback edition by Penguin Books 1994
- b. 21 f. 5 *"A Strange Balance of Joy and Pain," Innocence and Experience: Essays and Conversations on Children's Literature edited by Barbara Harrison and Gregory Maguire (photocopy)* 1987
- b. 21 f. 6 Illustration for International Women's Day flyer, Medgar Evers College 1988
March
- b. 21 f. 7 *Illustration for cover of Roberta Flack's Oasis, advertisement in Essence* 1988 December
- b. 21 f. 8 Brochure illustration for Healthy Mothers/Healthy Babies Coalition, City of Plainfield ca. 1989
- b. 21 f. 9 *"Transcending the Form" drafts for The Multicolored Mirror: Cultural Substance in Literature for Children and Young Adults, edited by Merri V. Lindgren* 1991

Art and writing (cont.)

Published (cont.)

- b. 21 f. 10 *"Illustration Is My Form, the Black Experience, My Story and My Content," JACYL: Journal of African Children's and Youth Literature, vol. 3* 1991-1992
Includes photocopy of article, incomplete, and a copy possibly used as a speech for the First National Conference of African American Librarians, September 1992.
- b. 21 f. 11 *Illustrations for Opal Palmer Adisa's poems in Adam of Ife: Black Women in Praise of Black Men by Naomi Long Madgett (photocopy)* 1992
- b. 21 f. 12 *Cover and interior illustrations for All About the Children, annual report for Department of Juvenile Justice, City of New York* 1992
- b. 21 f. 13 *Illustrations for "It's All the Fault of Adam," Nigerian folktale as told by Barbara Walker, Junior Great Books, series 3, 1st semester* 1992
- b. 21 f. 14 *Illustrations for "Thunder, Elephant, and Dorobo," African folktale as told by Humphrey Harman, Junior Great Books, series 4, 2nd semester* 1992
- b. 21 f. 15 *Soul Looks Back in Wonder* 1993
Book of Feelings's artwork alongside poems by various authors, including Maya Angelou and Langston Hughes; published by Dial Books, 1993.
Includes drafts for foreword, photocopied sketch most likely intended for the book, and final publication.
- b. 21 f. 16 *"Tom Feelings," Something about the Author Autobiography Series, vol. 19* 1994
Some portions previously published in *The Horn Book Magazine*.
Includes correspondence, manuscript with edits, and photocopied final version.
- b. 21 f. 17 *"Tom Feelings," Talking with Artists, compiled and edited by Pat Cummings* 1995
Includes contract, mockups, and photocopied reprint.
The Middle Passage: White Ships/Black Cargo 1955-2000
With preface by Feelings and introduction by John Henrik Clarke; published by Dial Books, 1995. Although not published until 1995, Feelings began working on the drawings and paintings for the book in the 1970s. He also wrote lengthy texts on the subject, which were not used in the final publication, but possibly for a longer or later book. This material is found in the Unpublished subseries.
- b. 21 f. 18 Early drafts of introduction by Feelings and Clarke and lists of illustrations 1972
- b. 22 f. 1 Research material 1955-1992
Mostly photocopied articles and clippings.
- b. 22 f. 2 Grant applications for exhibition and conference 1982-1988
Includes various statements of plan.
- b. 22 f. 3 Dedication page drafts undated
- b. 22 f. 4 Preface drafts undated
- b. 22 f. 5 Manuscript by John Henrik Clarke 1993
Includes much longer manuscript than used in the final publication.
- b. 22 f. 6 Introduction by John Henrik Clarke 1994
Includes draft and final version.
- b. 22 f. 7 Acknowledgements page drafts undated
- b. 22 f. 8 Front and back cover flaps 1994-1995
Includes correspondence and drafts.
- b. 22 f. 9 Partial proofs 1995 April
Includes proofs of Feelings's texts.
- b. 22 f. 10 Quotes for book jacket 1995

Art and writing (cont.)

Published (cont.)

The Middle Passage: White Ships/Black Cargo (cont.)

- b. 22 f. 11 **Reprints 1997-2000**
Includes reprints in *The New Republic* (December 22, 1997), juneteenth.com (1998), *Amistad: 'Give Us Free'* (Newmarket Pictorial Moviebooks, 1999), and *Strong Men Keep Coming: The Book of African American Men* by Tonya Bolden (1999), among others.
- b. 22 f. 12 ***The Middle Passage stained glass window, New Mount Pilgrim Missionary Baptist Church* 2000**
Includes unveiling invitation and program.
- b. 22 f. 13 **"My Friend Don," *Essence* 1996 November**
Includes draft and photocopied final version.
- b. 22 f. 14 ***Foreword, To Be a Slave by Julius Lester, 30th anniversary edition* ca. 1997-1998**
Published by Dial Books, 1998.
Includes possible draft and proof.
- b. 22 f. 15 ***Illustrations in Step-by-Step Graphics* 1998**
Includes incomplete copies of "Heightening the Drama" (January-February issue) and "Pain and Joy" by Susan E. Davis (May-June issue).
- b. 22 f. 16 ***"Homecoming," Origins of Story: On Writing for Children, edited by Barbara Harrison and Gregory Maguire* 1999**
Includes one page of a draft and photocopied final version.
- b. 22 f. 17 ***Illustrations for "Color Lines" by Olivia Gude, Teaching Tolerance Magazine, #19 (incomplete photocopy)* 2001 Spring**
- b. 22 f. 18 **"African Roots: American Fruits" calendar brochure 2004-2006**
Calendar published by Color Circle Art Publishing, Inc.
- b. 22 f. 19 **Various artwork and quotes by Feelings 1969-early 2000s**
Includes mainly photocopies of artwork and quotes from mostly unknown publications.

Unpublished 1962-2003

Arranged into 8 subgroups, chronologically within each: 1. Sketches; 2. Articles; 3. Books; 4. Poetry; 5. Speeches and lectures; 6. Other; 7. Writing on various subjects; and 8. Notes and diaries.

- b. 23 f. 1 **Sketches ca. 1962-2002**
- b. 41 f. 5 Most of the sketches in box 41 include text on one side, some related to the sketch and some not.
- Articles 1983-1990**
- b. 23 f. 2 ***"Memoriam to Charles White," intended for Time Capsule* 1981 Summer-Fall**
Unclear if published.
- b. 23 f. 3 ***"We Make It Sing," intended for Interracial Books for Children bulletin or journal* 1983 Winter**
Unclear if published.
- b. 23 f. 4 **Interview with Jeff Donaldson 1986-1990**
Includes handwritten and typed drafts for an interview intended for Donaldson's "A Study of Contemporary Visual Artists"; unclear if published. It appears as if Feelings contributed to the writing.
- b. 23 f. 5 **Points for unknown article undated**

Books 1969-1999

Art and writing (cont.)

Unpublished (cont.)

Books (cont.)

Autobiography 1969-1979

It is unclear when Feelings began writing his autobiography, but it was most likely in the early 1970s, since some of the text overlaps with that of *Black Pilgrimage*. Additionally, the manuscript is divided into sections that are similar to those of *Black Pilgrimage*. Presumably, he began with "The Talent That We Possess" in the early 1970s, and continued writing through the end of that decade, since the manuscript ends with his divorce to Muriel Feelings. He possibly wrote through the 1990s, as indicated by *The New York Times* article in box 23, folder 18.

Organized into sections according to Feelings's notes in box 23, folder 5. Titles of sections in quotes are Feelings's own.

"The Talent That We Possess"

Early version of Feelings's autobiography; ends with his stint in the army.

- b. 23 f. 6-10 Incomplete typescripts ca. 1970s
- b. 23 f. 11 Fragments
- b. 23 f. 12 Complete typescripts
- b. 23 f. 13 "A Traveler in the Past: Art and Motion, Head and Heart," excerpt from "The Talent That We Possess" 1992
- b. 23 f. 14 "Tom's Book"
Includes early abstracts and notes.
- b. 23 f. 15 Outlines, various drafts
- b. 23 f. 16 Notepads
- b. 23 f. 17 Reader's or editor's notes and suggestions
- b. 23 f. 18 Letters to use 1969-1990
Includes photocopied and original letters which Feelings wanted to use in the autobiography; also includes an article from *The New York Times* (May 27, 1990) explaining the use of letters in literature.
- b. 23 f. 19 Prologue drafts
- b. 23 f. 20 Section one ("First recognition of talent" - graduation from art school) notes and drafts
- b. 23 f. 21 Section two ("Mother looking tired" - mother supporting goal of pursuing art) notes and drafts
- b. 23 f. 22 Section three (Art School - sent to England) notes and drafts
- b. 23 f. 23-24 Section four (England) notes, drafts, and fragments
Also includes a complete typescript.
- b. 23 f. 25 Section five (South Ruslip) drafts and fragments
- b. 23 f. 26-27 Sections six - nine drafts and fragments
Section six, "Back in America"; section 7, Art School; section 8: "Drawing from life"; and section 9: "Clash with friends over identity - decision to move to Africa."
- b. 24 f. 1 Section ten (Africa) drafts and fragments
- b. 24 f. 2 Section eleven ("Back in America") drafts and fragments
- b. 24 f. 3 Section twelve (Guyana) drafts and fragments
- b. 24 f. 4 Section thirteen ("Summation") drafts and fragments
- b. 41 f. 6 Prologue - section nine, handwritten drafts in notebooks
- b. 41 f. 7 Sections seven and nine, drafts
- b. 24 f. 5 Incomplete typescript
Includes prologue through section seven.
- b. 24 f. 6 "Rewrite, to be included in original manuscript"
- b. 24 f. 7 "New writings to be included"

Art and writing (cont.)

Unpublished (cont.)

Books (cont.)

Autobiography (cont.)

- b. 24 f. 8 **Fragments**
- b. 41 f. 8 **"The Battle of Isandhlwana"** undated
Possible comic book about the battle between the Zulus and the British in South Africa, 1879.
Includes handwritten outline (photocopies).
- b. 24 f. 9 **"We Have Endured"** handwritten drafts undated
Possible book about slavery.
- b. 24 f. 10 **"The Southern Years"** mockups ca. 1996-1999
Intended as a sequel to *The Middle Passage*.
- b. 24 f. 11 **Poetry** 1975-2002
b. 41 f. 9 Includes various drafts, mostly handwritten. Does include poem about his mother, "Momma's Love," which was published in *9 to the Universe*, 1983 [see box 20, folder 22].
- Speeches and lectures** 1966-1999
- b. 24 f. 12 **Autobiographical talks** (various versions) ca. 1966-1990s
- b. 24 f. 13 **"The Need Not Only to Survive But to Prevail: The Importance of Children's Books,"** 2nd National Conference of Afro-American Writers
1976 April
Feelings wanted to include this talk in his autobiography to explain what illustration meant to him.
- b. 24 f. 14 **"What a Black Illustrator Brings to Children's Books"** 1983
Speech delivered at Children's Books International VI in Boston, 1983.
Includes various versions of this speech, mostly handwritten.
- b. 24 f. 15 **"Images of Exile from Home,"** University of Wisconsin, Madison 1987 March
- b. 24 f. 16 **"Place as Threat,"** Homecoming Seminar, Children's Literature New England 1990 August
Includes drafts and final version.
- b. 24 f. 17 **Coretta Scott King Award acceptance speech** 1994
- b. 24 f. 18 **"On Being a Black Man in America"** 1995
- b. 24 f. 19 **"Connectivity, Kids' Books, and the Electronic World,"** ALA Preconference
1996 July 5
Includes drafts and final version.
- b. 24 f. 20 **Speech for W. E. B. Du Bois Memorial Centre for Pan African Culture**
1997
- b. 24 f. 21 ***Talks on The Middle Passage*** 1998
Includes handwritten notes.
- b. 24 f. 22 **"The African MAAFA: Dr. Wade Nobles"** undated
Includes various drafts, handwritten and typed.
- b. 24 f. 23 **"Beyond Survival,"** talk given at Howard University conference undated
Handwritten in notebook.
- b. 24 f. 24 **Fragments** undated
- Other** ca. 1973-1981
- b. 24 f. 25 **"Series of children's films based on works of Tom Feelings and other Afro-American artists"** proposal ca. mid-1970s
- b. 24 f. 26 **Tribute to Earl Sweeting** ca. 1981
- b. 24 f. 27 **Questionnaire answers** undated
- Writing on various topics** 1977-1999
- b. 24 f. 28 **Art** undated

Art and writing (cont.)

Unpublished (cont.)

Writing on various topics (cont.)

- b. 24 f. 29 Children and children's books 1999
- b. 24 f. 30 Joy and pain in Black culture
- b. 24 f. 31 Mayfield, Julian 1985
- b. 24 f. 32 The Middle Passage and slavery
- b. 25 f. 1
- b. 41 f. 10 *Morrison, Toni. Tar Baby* 1981 May 26
- b. 25 f. 2 Wright, Charles 1980
- b. 25 f. 3 Various 1977
- Includes writing about women, *Huckleberry Finn*, and Martin Luther King, Jr., among other subjects.
- Notes and diaries 1974-2003
- b. 25 f. 4 1974-1979
- b. 41 f. 11 1979-1981
- b. 25 f. 5 1980
- b. 25 f. 6 1981-1982
- b. 25 f. 7 1983
- b. 26 f. 1 1984-1987
- b. 41 f. 12
- b. 26 f. 2 1988-2003
- b. 26 f. 3-6 undated
- b. 27 f. 1
- b. 41 f. 13

Writing by other authors 1944-2003

Arranged alphabetically by author, title, or publisher.

- b. 28 f. 1 Ahmasi. "Water of Your Bath" (poem) 1971
- b. 28 f. 2 Andaiye. "A Requiem for Kay" 1975-1976
- b. 28 f. 3 Angelou, Maya. "Facing Evil with Bill Moyers: May Angelou Recites" ca. 1988
- b. 28 f. 4 Ashanti, Baron James. "The Middle Passage for Tom Feelings" (poem) 1998
- b. 28 f. 5 *Ayers, Edward L. Review of Trouble in Mind: Black Southerners in the Age of Jim Crow by Leon F. Litwack, The New York Times (photocopy)* 1998 May 3
- b. 28 f. 6 Bascom, Harold A. "Confessions of a Dread" typescript undated
- b. 28 f. 7 Berry, Wendell. "Thoughts in the Presence of Fear," The Orion Society 2001
- b. 28 f. 8 *Black Directions: A Quarterly Analytical Journal (photocopy)* undated
- Description of journal by editors, which included Julian Mayfield and others.
- b. 28 f. 9 *Black Glory in Retrospect, vol. 1* ca. late 1950s
- b. 28 f. 10 *Brath, Cecil Elombe. Color Us Cullud! The American Negro Leadership Official Coloring Book (photocopy)* 1963
- Inscribed by Brath.
- b. 28 f. 11 Brookins, Dolores Ottley. Eulogy for Herbert Anderson Ottley, Jr 1984
- Eulogy also includes poem by Juan Brookins.
- b. 28 f. 12 *Brown, Anne. "The Tom Feelings Story of The Middle Passage: White Ships/Black Cargo" proposal* 1995

Art and writing (cont.)

Writing by other authors (cont.)

- b. 28 f. 13 Burroughs, Margaret. "What Shall I Tell My Children Who Are Black?" (poem) and "Remembrance of Paul Robeson" 1963-1970
- b. 28 f. 14 Caldwell, Barry. "Gilbert" and "Observations" (comic strips) 1976-1980
Feelings's nephew.
- b. 28 f. 15 *Cambridge, Joan. "Fall's Colors Help Relieve the Unemployed Blues" (The Washington Post) and "Tribute to Our Mother Earth: 'A Woman's Like'" (poem) 1980-1996*
- b. 28 f. 16 *Carty, Leo. A Virgin Islands Commentary 1981*
Inscribed by Carty.
- b. 28 f. 17 *Chaney, Regina. Brown Sugar Anthology 1974*
- b. 28 f. 18 Charles, Pepsi. Poem undated
Handwritten poem, possibly by Pepsi Charles; the name "Pepsi" is written towards the bottom of the paper.
- b. 28 f. 19 *Children of Africa: A Coloring Book 1970*
- b. 28 f. 20 *Children's film, based on Feelings's Moja Means One and Jambo Means Hello, proposal (author unknown) undated*
- b. 28 f. 21 *Croly, David Goodman. Miscegenation (photocopied reprint) 1970*
- b. 28 f. 22 Crouch, Stanley. Various articles ca. 1984-1997
Includes "Some Ideas Concerning the Black Aesthetic," "George Coleman, Fanmaker" (*The Village Voice*), and "Passages" (*George*).
- b. 28 f. 23 *de Azevedo, Paulo Cesar and Mauricio Lissovsky, eds. Escravos Brasileiros do seculo XIX na Fotografiade Christiano Jr. (photocopy) 1987-1988*
In Portuguese.
- b. 28 f. 24 Deer, Raining. "The Chosen One" (poem) 1996
- b. 28 f. 25 *DeMott, Benjamin. Review of Beyond Black and White by James P. Comer, The New York Times 1972*
- b. 28 f. 26 Dini, Paul (story by) and Barry Caldwell (art by). "Mutant Texas" comic strip ca. 1999
- b. 28 f. 27 *Dolloff, Francis W. and Roy L. Perkinson. How to Care for Works of Art on Paper 1971*
- b. 28 f. 28 Dunbar, Paul L. "We Wear the Mask" (photocopy)
- b. 28 f. 29 Edwards, Ruth E. "Stale Bread and Weak Tea" undated
- b. 28 f. 30 *Embree, Edwin R. Brown Americans: The Story of a Tenth of a Nation, photocopied excerpt 1944*
- b. 28 f. 31 Evans, Mari. "Speak the Truth to the People" (poem)
- b. 28 f. 32 Fall, Ndeye. Poems undated
- b. 28 f. 33 Fitzpatrick-Moore, Bonnie. Poems 1994
- b. 28 f. 34 Forman, James. "Total Control as the Only Solution to the Economic Problems of Black People" 1969 April 26
- b. 28 f. 35 *Franck, Frederick. Art as a Way (incomplete photocopy) 1995*
- b. 28 f. 36 Franklin, J. E. "The Enemy" (photocopy) undated
- b. 28 f. 37 *Gadsden, Nathaniel J., Jr. "Pain/Pain" poem, The Black Scholar (photocopy) 1980 May-June*
- b. 28 f. 38 Gaines, J. Untitled short story (photocopy) undated

Art and writing (cont.)

Writing by other authors (cont.)

- b. 28 f. 39 Gaines, Kevin. "From Black Power to Civil Rights: Julian Mayfield and African American Expatriates in Nkrumah's Ghana, 1957-1966" manuscript 1997 January
- b. 28 f. 40 Gardner, Isabella. "Letter to Paul Robeson" undated
- b. 29 f. 1 Gaskin, Ron. "Black Poem" 1973
Copied by hand by Feelings.
- b. 29 f. 2 Gayle, Ruth. "For Tom" (poem) 1978 November
- b. 29 f. 3 George, Nelson. "Native Son: Sage Advice" (photocopy) undated
- b. 29 f. 4 Gibbs, Michele. *Can You Dig It? Grenada in Words and Images* 1981
- b. 29 f. 5 Gibson, J. William. "We Need a Modern Thomas Paine," *Los Angeles Times* 2002 August 4
- b. 29 f. 6 Gilliam, Dorothy. "Until Silent Victims Speak, Complete History Remains Untold," *The Washington Post (photocopy)* 1988 May 16
- b. 29 f. 7 *Golden Legacy Illustrated History Magazine* 1967-1970
Includes "Crispus Attucks and the Minutemen," vol. 3, and "The Life of Robert Smalls," vol. 9.
- b. 29 f. 8 *Graphic Artists Guild, Pricing and Ethical Guidelines, 2nd and 3rd editions* 1975-1979
- b. 29 f. 9 Greaves, William. "100 Madison Avenues Will Be of No Help," *The New York Times (photocopy)* 1970 August 9
- b. 29 f. 10 Grenville, R. H. "Prayer for a Birthday" undated
- b. 29 f. 11 Hannah, Jean (words and music by). "Friends" 1986
- b. 29 f. 12 Harper, John R. "A Book Report on the The Tillman Movement in South Carolina by Francis Butler Simpkins" (photocopy) 1956
- b. 29 f. 13 Hayden, Robert. "Theory of Evil" poem (photocopy)
Includes Feelings's notes.
- b. 29 f. 14 Hughes, Langston. "April Rain Song" poem (photocopy)
- b. 29 f. 15 Hutchison, Robert. "Neo-Colonial Tactics," *Africa*, #23 (photocopy) 1973 July
- b. 29 f. 16 *I Have a Dream, Scholastic edition* 1997
Only includes text. Feelings provided one of the illustrations.
- b. 29 f. 17 Jackson, Jesse. "Blacks, the American Political System, and the Rainbow Coalition" (photocopy) 1985 March 16
- b. 29 f. 18 Karen. "A Universal Star" poem 1978
- b. 29 f. 19 Kearse, Bettye. "Part One: Mandy," *The Other Madisons: A Family History and Personal Quest (photocopy)* undated
- b. 29 f. 20 Kgositsile, Keorapetse. Poems undated
- b. 29 f. 21 King, Dorothy E. Poems 1978-1980
- b. 29 f. 22 Kirn, Walter. "The Wages of Righteousness," review of *Cloudsplitter* by Russell Banks, *The New York Times* 1998 February 22
- b. 29 f. 23 Lacy, Jim. "Cuba" undated
- b. 29 f. 24 Louise, Esther. Poems ca. 1979
- b. 29 f. 25 Lowry, Lina. "Six Significant Books about Negroes: 1966 Publications" 1966
- b. 29 f. 26 *The MAAFA and Mental Slavery: Liberation Essays introduction (photocopy)* ca. 1992
- b. 29 f. 27 Madhubuti, Haki R. *Book of Life excerpts* 1973

Art and writing (cont.)

Writing by other authors (cont.)

- b. 29 f. 28 *Mannas, Jimmie. Black Pilgrimage film proposal* 1975 November
Unclear if this version is what eventually became *Head and Heart*.
- b. 29 f. 29 *Many Pictorial Gems of Blacks National and International from the Scrapbook of Alfred Rumbles, Jr.* 1972
- b. 29 f. 30 *Marshall, Thurgood. "The Real Meaning of the Constitution Bicentennial," Ebony* 1987 September
- b. 29 f. 31 *Mathis, Sharon Bell. "Ten Pennies and Green Mold," The Horn Book Magazine* 1976 August
- b. 29 f. 32 Mayfield, Julian. Various writing 1964-1984
Includes address delivered at Cornell University (1967), "Black Power and White Response" and "Black Techniques of Survival" (a proposal for a two-week seminar in 1971-1972), among others.
- b. 29 f. 33 McKissick, Floyd. "Prostitution of Black Heroes" ca. 1968
- b. 29 f. 34 *Metzger, Bruce M. A Guide to the Preparation of a Thesis* 1961
- b. 29 f. 35 Morrow, Curtis. "A Matter of Greed" and untitled story 1992
- b. 29 f. 36 *Moyers, Bill. "Promises to Keep," Newsweek* 1975 September 22
- b. 29 f. 37 Napata, Daki. Poem undated
- b. 29 f. 38 Neal, Larry. "A Story for Four Children I'd Probably Love" and "The Middle Passage and After" 1967
- b. 29 f. 39 "Negro History Special," Bedford-Stuyvesant Youth in Action (photocopy) ca. 1960s
- b. 29 f. 40 Neruda, Pablo. "Tonight I Can Write" (poem)
- b. 29 f. 41 Ottley, Herb. Various writing 1979-1992
- b. 41 f. 14 Includes poems and introduction to "A Nation of Proud Warriors."
- b. 29 f. 42 Peace, William H., III. "Lest We Forget" (poem) undated
- b. 29 f. 43 Pontiflet, Ted. Poem undated
- b. 30 f. 1 Ponsati, Josep. Presentation on artwork 1975 June
- b. 30 f. 2 Rall, Ted. "The Law of Conservation of Emotion" (comic strip) undated
- b. 30 f. 3 Raspberry, William. "Living in a Fool's Paradise" (photocopy) undated
- b. 30 f. 4 Reid, Shirley and Edsel. "Bibliography of Black Artists" 1970 May
- b. 30 f. 5 *Rogers, J. A. Facts about the Negro, #2, and Your History: From the Beginning of Time to the Present* ca. 1963-1983
- b. 30 f. 6 *Sánchez, Luis. "Chicano Youth Face War in LA," Schools Not Jails* 2002 April 28
- b. 30 f. 7 *Schoener, Allan. "Harlem on My Mind," New York Magazine* 1968
- b. 30 f. 8 Seats, Peggy C. "Free My Mind So Other Parts Will Follow" 1996
- b. 30 f. 9 *"The Sense of Place Created by Both Text and Image in Tom Feelings's Soul Looks Back in Wonder", incomplete typescript (unknown author)* ca. 1993
- b. 30 f. 10 Sharp, Sandra. "Parody of Sandra Sharp's Poetry" undated
Unclear if poem is by Sharp herself.
- b. 30 f. 11 Sherman, Gil. "Land of Someday Paradise" 1969
- b. 30 f. 12 Silvera, Edward S. "Jungle Taste" (poem)
- b. 30 f. 13 *A Slave Ship Speaks: The Wreck of the Henrietta Marie* 1995
- b. 30 f. 14 *Smith, Patricia. Close to Death (photocopy)* 1993

Art and writing (cont.)

Writing by other authors (cont.)

- b. 30 f. 15 Somé, Roger. "A Blood Bond Knows No Distance" 1995 August
Includes English and French versions.
- b. 30 f. 16 *Something to Keep You Warm: The Roland Freeman Collection of Black American Quilts from the Mississippi Heartland* 1981
Signed by Freeman.
- b. 30 f. 17 Stella. "Makin' Busie's Instead of Takin' Care of Business" undated
- b. 30 f. 18 Stone, Elizabeth. "Registry of African American Art in Private Collections" ca. late 1990s
- b. 30 f. 19 *A Stronger Soul within a Finer Frame Portraying African-Americans in the Black Renaissance* 1990
- b. 30 f. 20 Sweet, Billie. "It's a Reality" (poem) 1994
- b. 41 f. 15 *Soul Shots: Political Cartoons by Ollie Harrington* 1972
Includes letter from Harrington, ca. 1988.
- b. 41 f. 16 *This Is the Black World, vol. 1, #2* 1970 November
- b. 30 f. 21 Thomas, Joyce Carol. Poems 1975
- b. 30 f. 22 Thurman, Howard. Poem undated
- b. 41 f. 17 *Time Capsule, vol. 1, #3* 1977 Fall
- b. 30 f. 23 "Tom Feelings" (unknown author) 1999 December
- b. 30 f. 24 Touré. "Dreams/Blackdreams" and "School's Out" undated
- b. 30 f. 25 Walcott, Derek. Poem (photocopy)
- b. 30 f. 26 Walker, Alice. "Saving the Life That Is Your Own: The Importance of Models in the Artist's Life" 1976
- b. 30 f. 27 Walker, Frank X. Various writing 1996-1997
Includes poem collections *Excerpts from the 21st Sentry*; *Mermaid*, which also is inscribed by Walker; and *A Queen's Rain*.
- b. 30 f. 28 Walker, Margaret. "For My People" (poem)
- b. 30 f. 29 Welsing, Frances Cress. "The Mother Fucker and the Original Mother Fucker..." (photocopy) ca. 1976
- b. 30 f. 30 West, Cornel. "On Black Rage," *The Village Voice* (photocopy) 1991 September 17
- b. 30 f. 31 Westmoreland, Carl B. Poem 2003 May 16
- b. 30 f. 32 Woodson, Jacqueline. "Who Can Tell My Story," *The Horn Book Magazine* (photocopy) 1998 January-February
- b. 30 f. 33 Yancy, Frank. "Year of the Raven" 1967 November 28
- b. 30 f. 34 Poems and writing by unknown authors 1975-1989
- b. 30 f. 35 Proverbs, psalms, and quotes by various authors and personalities

Professional files 1959-2005

This series consists of Feelings's professional files, or materials related to employment, service, speaking engagements, exhibitions, and teaching. The Ghana subseries, which is only one folder, contains correspondence regarding Feelings's work as an illustrator. The Guyana subseries includes correspondence, clippings, publications, and a scrapbook related to Feelings's position with the Materials Production Unit (MPU), Ministry of Education. The material in the Committees and boards subseries mostly contains correspondence and printed matter regarding boards and committees in which Feelings participated, such as the National Council of Artists and the Interfaith Pilgrimage of the Middle Passage, among others. The Conferences and workshops subseries mainly includes correspondence, conference programs, flyers, and posters for conferences and symposia, such as the "Middle Passage: Memory, History, Metaphor" symposium at the Smithsonian National Museum of American History; the UNESCO conference in Benin; and lectures and workshops that were part of Feelings's term as a cultural specialist for the United States Information Service (USIS) in Thailand. The Events subseries includes exhibition programs and flyers and posters for readings and signings. Finally, the Teaching and residencies subseries is mostly related to Feelings's time at the University of South Carolina; this material contains correspondence, meeting minutes, and syllabi. Additionally, there is a report that Feelings wrote after his residency at the National Book Foundation and United Neighborhood Houses' Settlement House.

Arranged into six subseries: 1. Ghana; 2. Guyana; 3. Committees and boards; 4. Conferences and workshops; 5. Events; and 6. Teaching and residencies.

b. 31 f. 1 Ghana 1965-1966

Includes correspondence about Feelings's position with New Africa Publications Limited and a list of Yoruban names.

Guyana 1971-1977

b. 31 f. 2 Materials Production Unit (MPU) correspondence and notes 1971-1974

b. 31 f. 3 MPU clippings 1973

b. 31 f. 4 MPU catalogue and flyers 1974

Unclear if some of the illustrations on the flyers are by Feelings.

MPU publications

b. 31 f. 5 1972

Includes *Balram's New Home* (written by H. F. Meerabux and illustrated by Harold A. Bascom) and *Bound for Guyana* (written by Puran and illustrated by Harold A. Bascom), for which Feelings served as art director, and *Our First Village* (adapted from a story by R. A. Dowden and illustrated by Harold A. Bascom), among others.

b. 31 f. 6 1973

Includes *The Big Hit* (written by Barbara Greaves and illustrated by Angold Thompson), *The New Fence* (written by Barbara Greaves and illustrated by Victor Davson), and *We Are One: They Came from Asia* coloring book, among others.

b. 31 f. 7 1974-1977

Includes *Rebel* (written by Maureen Newton and illustrated by Emerson Samuels), *The Rampat Family* (Timehri Readers, Level 2B), and "Self-Help Is Our Salvation" brochure, among others.

b. 41 f. 18 Scrapbook ca. 1972-1974

Includes copies of the MPU's brochures and flyers, photocopied drawings, and a clipping on Feelings.

Committees and boards 1970-2005

b. 31 f. 8 Meeting of artists, writers, and performers with Institute of International Education's Special Projects and Arts Department 1970 May

b. 32 f. 1 National Conference of Artists member and conference participant 1975-2002

b. 32 f. 2 Black Brooklynite Awards Dinner Dance honorary chair 1978 May 5

b. 32 f. 3 Artists of Color member 1992

Professional files (cont.)

Committees and boards (cont.)

- b. 32 f. 4 **The Interfaith Pilgrimage of the Middle Passage Board of Advisors 1996-1999**
- b. 32 f. 5 **Fulton Art Fair member 1998**
- b. 32 f. 6 **The Veterans of Hope Project participant ca. early 2000s**
- Conferences and workshops 1970-2002**
- b. 32 f. 7 **1970-1976**
Includes "Black Creators for Children: A Workshop on Black Children's Literature" (1974) and "Beyond Survival: 200 Years of Black Literature, 1776-1996," Second National Conference of Afro-American Writers (1976), among others.
- b. 32 f. 8 **1980-1989**
Includes "The Child and the Book" institute, Vassar College (1980); "Black Families: Up from Slavery?" National Council for Black Family and Child Development 9th Annual Conference (1982); and the 7th National Festival of Black Storytelling (1989), among others.
- b. 32 f. 9 **1990-1994**
- b. 42 f. 1 Includes the Homecoming Seminar at Children's Literature New England (1990), National Conference of African American Librarians (1992), and the sixth annual "A Celebration of Children's Literature" (1993), among others.
- b. 32 f. 10 **UNESCO Conference, "From the Slave Trade to the Challenges of Development: Reflections on the Conditions for World Peace," Benin 1994-1995**
- b. 32 f. 11 **1995-1998**
- b. 42 f. 1 Includes "The African Holocaust: Revisited and Reconsidered" (1995); Southern California Council on Literature for Children and Young People Awards Presentation (Feelings was the guest speaker), 1996; and the Virginia Library Association's Annual Conference (1998), among others.
- b. 32 f. 12 **USIS Cultural Specialist to Thailand 1998 November**
Feelings spent a week in Thailand, on behalf of USIS, lecturing to elementary school and university students and leading workshops on illustration.
- b. 32 f. 13 **"Middle Passage: Memory, History, Metaphor," Smithsonian National Museum of American History 1999 February**
- b. 32 f. 14 **National Symposium on Arts and Scholarship, Sixth in a Series on Children, Race, and Poverty 1999 March**
- b. 33 f. 1 **"Slave Routes: The Long Memory," International Symposium, New York University 1999 October**
- b. 33 f. 2 **1999-2002**
Includes "The Legacy of Slavery: An Evening Symposium and Dinner Discussion," The Mariners' Museum (1999); the National Conference on Writing and Illustrating for Children (2000); and the Children's Defense Fund Langston Hughes Children's Literature Festival (2002), among others.
- b. 33 f. 4 **undated**

Events 1959-2003

Exhibitions

- b. 33 f. 5 **1959-1995**
- b. 42 f. 2
- b. 33 f. 6 **1996-2002**
- b. 33 f. 7 **undated**
- b. 33 f. 8 **Book signings and readings 1982-2003**
- b. 42 f. 3

Teaching and residencies 1989-2002

University of South Carolina 1989-2002

- b. 33 f. 9 **Administrative 1989-2001**
Includes correspondence, reports, and meeting minutes.

Professional files (cont.)
Teaching and residencies (cont.)
University of South Carolina (cont.)

- b. 33 f. 10 Syllabi and class templates 1989-1992
- b. 33 f. 11 Student correspondence 1990-2002
- b. 33 f. 12 National Book Foundation and United Neighborhood Houses' Settlement House Author Residency Program report 1992

Printed matter 1949-2004

This series contains reviews of Feelings's publications and exhibitions and general printed matter on or about Feelings (interviews, newspaper clippings, and articles).

Arranged into two subseries: 1. Reviews and 2. General.

Reviews 1968-2003

- b. 34 f. 1 Scrapbook of reviews for various publications 1968-1977
- b. 34 f. 2 *To Be a Slave by Julius Lester* 1968-1979
- b. 34 f. 3 *Zamani Goes to the Market, Moja Means One, and Jambo Means Hello, all by Muriel Feelings* 1969-1982
- b. 34 f. 4 *Black Pilgrimage* 1972-1979
- b. 34 f. 5 Various exhibitions ca. 1972-1992
- b. 34 f. 6 *Head and Heart by Jimmie Mannas* 1978-1979
- b. 34 f. 7 *Something on My Mind by Nikki Grimes* 1978-1980
- b. 34 f. 8 *Daydreamers by Eloise Greenfield* 1981-1985
- b. 34 f. 9 *Now Sheba Sings the Song by Maya Angelou* ca. 1987
- b. 34 f. 10 *Soul Looks Back in Wonder* 1993-1999
- b. 34 f. 11 *The Middle Passage, exhibitions and book* 1995-2003

General 1949-2004

- b. 34 f. 12 1949-1969
- b. 42 f. 5
- b. 34 f. 13 1970-1979
- b. 42 f. 6 o. 3 Includes typescript of interview by Joyce Carol Thomas.
- b. 35 f. 1 Interview transcript excerpts, most likely with Elton Fax ca. 1970s-1980s
Unclear if published.
- b. 35 f. 2 1980-1989
- b. 42 f. 7
- b. 35 f. 3 1990-1996
- b. 42 f. 8
- b. 35 f. 4 1997-2004
- b. 42 f. 8-9
- b. 35 f. 5 undated

Subject files 1919-2004

This series mostly contains printed matter related to various individuals, organizations, and topics, the majority of which was used by Feelings as research for his work. Some publications, mostly periodicals, are included in the Individuals and organizations subseries. In some cases, the subjects are friends and colleagues of Feelings, organizations with which he was affiliated, or topics in which he was interested.

Arranged into two subseries: 1. Individuals and organizations and 2. Topics.

Individuals and organizations 1919-2004

Arranged alphabetically by last name or organization/publication name.

Subject files (cont.)

Individuals and organizations (cont.)

- b. 35 f. 6 **A 1966-1999**
Includes African American History Museum, African Jazz Art Society, and Riua Akinshegun, among others.
- b. 35 f. 7 **Bailey, Herman Kofi 1970-1971**
- b. 35 f. 8 **Baldwin, James 1987**
- b. 35 f. 9 **Bearden, Romare 1977-1988**
- b. 35 f. 10 **Boone, Sylvia A 1993**
- b. 35 f. 11 **B 1978-1998**
Includes John Biggers, Robert Blackburn, and Ruby Bridges, among others.
- b. 36 f. 1 **Cambridge, Joan 1984-1992**
- b. 36 f. 2 **Clarke, John Henrik 1997-1998**
- b. 36 f. 3 ***The Crisis, vol. 18, #1 (photocopy) 1919 May***
- b. 36 f. 4 **C 1971-2002**
Includes Jan Carew, Elizabeth Catlett, and the Committee for African American History Observances, among others.
- b. 36 f. 5 **Du Bois, W. E. B 1963-1983**
- b. 36 f. 6 **D 1963-1999**
Includes Roy Decarava, Aaron Douglas, and Katherine Dunham, among others.
- b. 36 f. 7 **E 1977-2003**
Includes Harry Edwards, Ruth Edwards, and Ralph Ellison.
- b. 36 f. 8 **Fax, Elton ca. 1969-1994**
- b. 36 f. 9 **F 1969-1998**
Includes Roberta Flack and Curt Flood, among others.
- b. 36 f. 10 **Green, Mel 1978-1985**
- b. 36 f. 11 **Greenfield, Eloise 1996**
- b. 36 f. 12 **G 1975-2001**
Includes Marcus Garvey, Nikki Giovanni, and Nikki Grimes, among others.
- b. 36 f. 13 **Hansberry, Lorraine 1974-2004**
- b. 36 f. 14 **H-I 1974-1996**
Includes Hampton University Museum, Howard University Press, and *inside/out: Prose and Poetry from America's Prisons*, among others.
- b. 36 f. 15 **Killens, John Oliver 1988**
- b. 36 f. 16 **J-K 1967-2000**
Includes Jesse Jackson, Thomas Jefferson, and the King Arts Complex, among others.
- b. 36 f. 17 **Lawrence, Jacob 1960-1999**
Includes Feelings's notes.
- b. 36 f. 18 **Lester, Julius 1968-1976**
- b. 36 f. 19 **Love, Ed 1992**
- b. 36 f. 20 **L 1969-1999**
Includes Norman Lewis, *Limestone: A Literary Journal*, 1997 (inscribed, possibly by Frank X. Walker), and Ranan R. Lurie, among others.
- b. 36 f. 21 **Malcolm X 1964-1988**
- b. 42 f. 10 **Box 42, folder 10, includes photograph of Malcolm X by Alice Windom, 1964; inscribed by Windom.**
- b. 37 f. 1 **Mayfield, Julian 1964-1984**
Includes Feelings's notes.
- b. 37 f. 2 **McKissack, Patricia C. and Fredrick L 1995**

Subject files (cont.)

Individuals and organizations (cont.)

- b. 37 f. 3 Morrison, Toni 1998
- b. 37 f. 4 M 1976-1999
Includes Jimmie Mannas, Paule Marshall, and Thabo Mbeki, among others.
- b. 37 f. 5 N'Kele, Augie 1995-1998
- b. 37 f. 6 N 1977-1997
Includes Larry Neal and Wade Nobles, among others.
- b. 37 f. 7 O 1968-2004
Includes Babtunde Olatunji and Onyx Publications, among others.
- b. 37 f. 8 Pan-African Festival of Art and Culture (FESPAC) 1987-1989
- b. 37 f. 9 P-Q ca. 1972-2000
Includes Gordon Parks, Jerry Pinkney, and Colin Quashie, among others.
- b. 37 f. 10 *Rights and Reviews, vol. 3-4* 1966 Winter-1968 Summer
- b. 37 f. 11 Rockwell, Norman 2000
- b. 37 f. 12 R 1974-1996
Includes Bob Ragland and Marcus Roberts, among others.
- b. 37 f. 13 Schomburg Center for Research in Black Culture 1975-1991
- b. 37 f. 14 Smith, Vincent 1967-1998
Includes inscribed program.
- b. 37 f. 15 S ca. 1979-2000
Includes Betye Saar, The Studio Museum in Harlem, and Student Organization for Black Unity (SOBU), among others.
- b. 37 f. 16 T 1969-2003
Includes James Thibodeaux, Willie Torbert, and Kwame Ture, among others.
- b. 37 f. 17 V 1988-1990
Includes Eric Velasquez and Vera Viditz-Ward, among others.
- b. 37 f. 18 Ward, Lynd 1974
- b. 37 f. 19 Wilson, August 1996
- b. 37 f. 20 W 1962-1997
Includes Leon Waller, Mamie L. Washington, and John A. Williams, among others.
- b. 37 f. 21 Y undated
Includes Gilbert Young and Lester Young.

Topics 1919-2003

Arranged alphabetically.

- b. 37 f. 22 Affirmative action ca. 1976-1997
- b. 38 f. 1 Africa 1968-1997
- b. 38 f. 2 African art and artists 1985-1993
- b. 38 f. 3 African diaspora 1993
- b. 38 f. 4 "African Holocaust" or "Black Holocaust" 1992-1994
- b. 38 f. 5 AIDS 1994
- b. 38 f. 6 The Amistad ca. 1992-1997
- b. 38 f. 7 Apartheid ca. 1984
- b. 38 f. 8 Art books
- b. 38 f. 9 Art supplies undated
- b. 38 f. 10 Benin 1994

Subject files (cont.)

Topics (cont.)

- b. 38 f. 11 Birds 1991
- b. 38 f. 12 Black art and artists 1993-2003
- b. 38 f. 13 Black children ca. 1975-1990s
- b. 42 f. 11 Black dance 1978
- b. 38 f. 14 Black cartoonists 1992
- b. 38 f. 15 Black economic and social conditions ca. mid-1960s-1979
- b. 38 f. 16 Black education and studies ca. 1965-1984
- b. 38 f. 17 Black faces undated
- b. 38 f. 18 Black families 1982-1994
- b. 38 f. 20 Black film and television 1970-1998
- b. 38 f. 20 Black history 1970-1998
- b. 38 f. 21 Black pilgrims to Africa undated
- b. 38 f. 22 Black women 1975-1998
- b. 38 f. 23 Brazil 1967-2001
- b. 38 f. 24 Children in the United States undated
- b. 38 f. 25 Children's books 1971-2003
- b. 38 f. 26 Civil rights 1968-1994
- b. 38 f. 27 Comics 1967-1994
- b. 39 f. 1 Drawing and illustration 1974-1980
- b. 39 f. 2 Education in the United States undated
- b. 39 f. 3 Film and television 1996
- b. 39 f. 4 The Gambia undated
- b. 39 f. 5 Geodetic domes 2001
- b. 39 f. 6 Ghana 1964-1976
- b. 39 f. 7 Guyana 1970-1976
- b. 42 f. 12 Haiti ca. 1983
- b. 39 f. 8 Jazz and blues 1997
- b. 39 f. 10 Judaism 2002
- b. 39 f. 11 Kenya 1974
- b. 39 f. 12 Knoxville, Tennessee undated
- b. 39 f. 13 Kwanzaa undated
- b. 39 f. 14 Lynching 1919-1994
- b. 39 f. 15 Middle Passage 1993-1999
- b. 39 f. 16 Million Man March 1995-1996
- b. 39 f. 17 Oppression 1975-1989
- b. 39 f. 18 Postcards and greeting cards undated
- b. 39 f. 19 Quarries undated
- b. 39 f. 20 Race relations, religious aspects 1973
- b. 39 f. 21 Racism and race relations 1973-2000
- b. 39 f. 22 Repatriation act 1969
- b. 39 f. 23 Slavery and the slave trade 1975-2000

Subject files (cont.)

Topics (cont.)

- b. 40 f. 1 **Sleep** undated
- b. 40 f. 2 **Social realism** undated
- b. 40 f. 3 **Tanzania** 1969
- b. 40 f. 4 **Travel** 1993-1994
- b. 40 f. 5 **Trust** undated
- b. 40 f. 6 **Zambia** ca. 1960s-1970s