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Guide to the

National Conference of Artists records

1973-2004

Sc MG 870

Home to Harlem Project, funded by the Andrew W. Mellon Foundation

Summary

Creator: National Conference of Artists (U.S.)

Title: National Conference of Artists records

Date: 1973-2004

Size: 0.83 linear feet (2 boxes)

Source: Gift, National Conference of Artists (U.S.)

Revision History: This finding aid was updated by Allison Hughes.

Abstract: The National Conference of Artists (NCA), founded in 1959, is the country's oldest and largest visual arts organization, and provides a national and international forum for emerging and established artists of African descent. The National Conference of Artists Records consists of administrative records, by-laws, and printed material, especially relating to annual national conventions.

Preferred citation: [Item], National Conference of Artists records, Sc MG 870, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

The National Conference of Artists (NCA), founded in 1959, is the country's oldest and largest visual arts organization, and provides a national and international forum for emerging and established artists of African descent. Membership is not restricted to individuals of African ancestry. NCA provides scholarships for emerging artists seeking degrees in the visual arts, and supports the work of other arts and cultural organization by featuring their events. NCA's membership includes artists, educators, scholars, exhibitors, distributors, collectors, and other supporters of African-American art. Numerous chapters are located throughout the country. A journal, *The Artary: A Black Art News Magazine* was published quarterly.

Scope and Content Note

The National Conference of Artists Records consists of administrative records, by-laws, and printed material, especially relating to annual national conventions. Of interest are two files containing printed material about African-American artists. Other material consists of an "Afro-American source directory of visual arts" (1976), the introduction by the director of a youth conference (ca. 1978), a membership directory (ca. 1984), and a newsletter and a few items about the New York City chapter. The collection concludes with the NCA's two publications, *The Artary* (1984-1985) and newsletters and brochures (1980-2001, scattered).

Key Terms

Subjects

African American artists -- 20th century
African American artists -- Politics and government
African Americans -- Social networks
African Americans -- Societies, etc
Artists -- United States -- 20th century
Artists, Black -- United States
Arts -- United States -- 20th century

Genre/Physical Characteristic

Bylaws (administrative records)
Correspondence
Newsletters
Publications (documents)

Names

National Conference of Artists (U.S.)
National Conference of Artists (U.S.). New York Chapter

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