



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Judd Jones papers

1952-2011

Sc MG 846

Summary

Creator: Jones, Judd, 1931-2011

Title: Judd Jones papers

Date: 1952-2011

Size: 1.42 linear feet (2 boxes)

Source: Gift of the Judd Jones Estate, August 2011.

Revision History: Finding aid updated by Lauren Stark.

Abstract: Judd Jones was an African American actor, singer, dancer, and director whose career was centered in New York City. The Judd Jones papers document his theatrical career.

Preferred citation: [Item], Judd Jones papers, Sc MG 846, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Accessioned by Janice Quinter, June 2012.

Separated Materials:

Transferred to the Irma and Paul Milstein Division of United States History, Local History and Genealogy, Stephen A. Schwarzman Building: flyer

Transferred to the Moving Image and Recorded Sound Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Transferred to the Photographs and Prints Division: photographs

Transferred to the Rare Books Division, Stephen A. Schwarzman Building: menus

Creator History

Judd Jones was an African American actor, singer, dancer, and director whose career was centered in New York City. In the late 1950s-mid 1960s, he modeled for various magazine advertisements; at the same time he also performed in movies and television. Ernestine McClendon, an African-American actors' agent, was his manager in the 1960s. Jones's first major show was *West Side Story*; he played the role of Chino and toured for five years. His Broadway performances included *Tambourines to Glory* (1963), *The Royal Hunt of the Sun* (1965-1966) as the Inca God, and *My One and Only* (1984) with Tommy Tune and Twiggy. He was in the movie *Malcolm X*, and he played the comic actor Bert Williams in *Those Fabulous Clowns* (HBO). Jones again portrayed Williams in *A Salute to Broadway*, the last show in which he appeared that included many of his peers and contemporaries (2000). Over the decades he had several one-man shows. Jones taught Keith David and others at New York City's High School of Performing Arts. He died in 2011 in New York.

Scope and Content Note

The Judd Jones papers document the theatrical career of this actor, singer, and dancer. Jones's modeling career in New York is documented via print ads, advertising sheets, contracts, and associated material, 1959-1966. For *West Side Story* and other productions in which he appeared, there are partial scripts, programs, contracts, contacts lists, news clippings, telegrams, and letters. Material for Jones's several one-man shows include scripts, programs, publicity, sheet music, and lists of scenes and songs that he performed. An album, assembled by his friend and co-executor Anne Perryman, consists of cards and letters from friends and family, programs, and photographs. In another album, she used numerous items that had decorated the walls of his apartment such as programs, photographs, news clippings, ticket stubs, and CD covers. In addition to publicity material from *My One and Only*, other items relate to the opera singer Ta'u Pupu'a; his friend, actor Brian Stokes Mitchell; other actors and actresses; sports figures, and a wide variety of other individuals.

Key Terms

Subjects

African American actors
African American dancers
African American entertainers
African American models
African American singers
African Americans in the performing arts
Authors, Black

Names

Jones, Judd, 1931-2011
McClendon, Ernestine, 1913-1991
Mitchell, Brian Stokes
Pupu'a, Ta'u

Container List

Correspondence

- b. 1 f. 1 Outgoing 1992-1997
- Professional
- b. 1 f. 2 1959-2007
- b. 1 f. 3 Actors' unions 1960-1998
- Friends
- b. 1 f. 4 Harris, Julie 1981
- b. 1 f. 5 Sheen, Martin 1965-1969
- b. 1 f. 6-7 1959-2001
- b. 1 f. 8 Telegrams 1963-1983
- b. 1 f. 9 New York City Mayors 1965-1984
- b. 1 f. 10 Financial 1959-1965
Includes pay stubs and receipts.
- b. 1 f. 11 Business cards
- b. 1 f. 12 Friends' addresses
- b. 1 f. 13-14 Modelling career 1959-1966
Includes print ads and pay stubs.

Theatrical career

Productions

- b. 1 f. 15 *An Afternoon with Judd Jones* 1962
- b. 1 f. 16 *Antigone* 1969-1970
- b. 1 f. 17 *The Buttered Side*
- b. 1 f. 18 *By Any Means Necessary* 1991
- b. 1 f. 19 *Caine Mutiny Court Martial*
- b. 1 f. 20 Chrysler Motor Corporation 1963
- b. 1 f. 21 Harold Clurman Festival of the Arts 2006
- b. 1 f. 22 *Come Laugh and Cry with Langston Hughes* 1977
- b. 1 f. 23 *Driving Miss Daisy*
- b. 1 f. 24 *An Evening of Scenes and Monologues with Music* 2007
- b. 1 f. 25-28 *An Evening with Judd Jones* 1969-1989
- b. 1 f. 29 *The Fantasticks* 1964
- b. 1 f. 30 *Franny, Isadora and the Angels* 1998
- b. 1 f. 31 *Guys and Dolls*
- b. 1 f. 32 Bob Haddad and David Harris Dance Companies 1960
- b. 1 f. 33 *Incidental Dialogue and Direction* 2007
- b. 1 f. 34 *In White America*
- b. 1 f. 35 *Irma la Douce* 1963
- b. 1 f. 36 Judd Jones and His Variety Troupe 1963
- b. 1 f. 37 *Kiss Me Kate* 1962
- b. 1 f. 38 *Long Day's Journey into Night*

Theatrical career (cont.)

Productions (cont.)

- b. 1 f. 39 *A Man Is Ten Feet Tall*
- b. 1 f. 40 Marzetta Jones 1984
Staged by Jones.
- b. 1 f. 41 *The Middle of Nowhere* 1989
- b. 1 f. 42 *Montage of Dreams* 1980
- b. 1 f. 43 *Mother Courage* 1979
- b. 1 f. 44 *Mourning Becomes Electra*
- b. 1 f. 45 "Musical Theatre and the American Identity" conference 2001
- b. 1 f. 46-47 *My One and Only* 1984
- b. 1 f. 48 Night club act
- b. 1 f. 49 *A Night with Judd Jones* 1963
- b. 1 f. 50 "No Strings Attached", fashion and talent show 1961
- b. 1 f. 51 *Not While I'm Eating* 1961
- b. 1 f. 52 One man show
- b. 1 f. 53 *Paris Blues*
- b. 1 f. 54 *Players on a Beach*
Jones was assistant stage manager.
- b. 1 f. 55 *Private Lives*
- b. 1 f. 56 *A Raisin in the Sun* 1962
- b. 1 f. 57 *Requiem for a Heavyweight*
- b. 1 f. 58 *The Royal Hunt of the Sun* 1965-1981
- b. 1 f. 59 *A Salute to Black Broadway* 2000
- b. 1 f. 60 *The Shadow and the Ego*
- b. 1 f. 61 *Shadows* 1959
- b. 1 f. 62 *Sing Out* 1997-1998
- b. 1 f. 63 *South Pacific* 1967
- b. 1 f. 64 *Stompin' at the Savoy*
- b. 1 f. 65 *Sunrise at Campobello* 1987
- b. 1 f. 66 *Talk to Me Like the Rain and Let Me Listen*
Jones directed.
- b. 1 f. 67 *Tambourines to Glory* 1963
- b. 1 f. 68 *Talent 58* 1958
- b. 1 f. 69 *Teahouse of the August Moon*
- b. 1 f. 70 *They Called Him Lincoln*
- b. 1 f. 71 *This Is the Year That Is* 1965
- b. 1 f. 72 *Those Fabulous Clowns* 1981
- b. 1 f. 73 *Toys in the Attic*
- b. 1 f. 74 *Two Gentlemen of Verona* 1973
- b. 1 f. 75 *West Side Story* 1960-1962
- b. 1 f. 76 *Young Jefferson*
- b. 1 f. 77 Unidentified productions 1979-1987
Includes contact lists.

Theatrical career (cont.)

Productions (cont.)

- b. 1 f. 78 Programs of other productions with Jones 1953-1998
- Contracts
- b. 1 f. 79 Ernestine McClendon, manager 1963-1966
- b. 1 f. 80 1958-1975
- b. 1 f. 81 Teaching 1969-1995
- Programs
- b. 1 f. 82 Alize Fashion and Jazz Competition, awards and fashion presentation 1988
- b. 1 f. 83 General 1963-2008
- b. 1 f. 84 Funeral programs 1998-1999
- b. 1 f. 85 Mahoney, Billie 1991-2008
- Tap dancer.
- b. 1 f. 86 Mitchell, Brian Stokes
- Includes printed material.
- b. 1 f. 87 Scrapbook 1998-2008
- Personal papers
- b. 2 f. 1 Biographical information 1957-2011
- b. 2 f. 2 News clippings 1958-1966
- b. 2 f. 3 Military service 1952-1954
- b. 2 f. 4 Membership cards
- b. 2 f. 5 Family 1999-2007
- b. 2 f. 6-10 "Judd's Wall Memorabilia"