



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Rejoicensemble collection**

1985-2010

Sc MG 842

## Summary

**Creator:** Rejoicensemble

**Title:** Rejoicensemble collection

**Date:** 1985-2010

**Size:** 0.63 linear feet (2 boxes)

**Source:** Gift of Carl MaultsBy, June 2011.

**Revision History:** Finding aid updated by Lauren Stark.

**Abstract:** Founded in 1984 by Carl MaultsBy, the Rejoicensemble promotes musical performances and compositions by African American and African Diasporic composers and musicians. The Rejoicensemble collection contains programs, brochures, musical scores, and a published book on the basics of learning to play gospel music on piano by Carl MaultsBy.

**Conditions Governing Use:** Scores can not be reproduced or photographed.

**Preferred citation:** [Item], Rejoicensemble collection, Sc MG 842, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Accessioned by Miranda Mims, June 2011.

**Separated Materials:**

Transferred to the Moving Image and Recorded Sound Division: audio and moving image materials. For more information, please contact the division at [schomburgaudiovisual@nypl.org](mailto:schomburgaudiovisual@nypl.org) or 212-491-2270.

## Creator History

Founded in 1984 by Carl MaultsBy, the Rejoicensemble promotes musical performances and compositions by African American and African Diasporic composers and musicians. The ensemble has

appeared in the Harry Belafonte film *Beat Street*, the Joseph Papp and Oxfam America "Lifeline to Africa" concert, and at the Caribbean Cultural Center's "Festival 1984", to name a few.

## **Scope and Content Note**

The Rejoicensemble Collection contains programs, brochures, musical scores, and a published book on the basics of learning to play gospel music on piano by Carl MaultsBy. The material spans from 1985 to 2010, and it is organized chronologically. The programs in the collection correspond with some of the scores, all of which were commissioned for the Rejoicensemble Company.

**Arrangement:** Organized into three series: I. Commissioned scores; II. Publication (MaultsBy's book); and III. Promotional material.

## **Key Terms**

### **Subjects**

African American gospel singers  
African American musicians  
Gospel music  
Piano -- Methods  
Piano music -- Teaching pieces

### **Names**

Maults-By, Carl  
Rejoicensemble

## Container List

### Commissioned scores 1992-2010

- b. 1 f. 1 "A Sacred Jazz Requiem: Strong and Graceful Oaks" by Carl MaultsBy 1992
- b. 1 f. 2 "Worship God in Spirit, Truth and Love" by Jay Hoggard ca. 1994
- b. 1 f. 3 "Don't Go 'Round" by William Foster McDaniel 1999
- b. 1 f. 4 "How Great, How Awesome" by Jason Michael Webb 2002
- b. 1 f. 5 "Words of the King" by Jewel Taylor Thompson 2003
- b. 1 f. 6 "...Someday" by Daryl Waters 2003
- b. 1 f. 7 "The Dream and the Dreamer" by M. Roger Holland II 2004
- b. 1 f. 8 "In Honor of Martin" by David Hurd 2005
- b. 1 f. 9 "Eye of the Sparrow" by Carl MaultsBy 2006
- b. 1 f. 10 "Dream Variations" by Joyce Solomon Moorman 2007
- b. 1 f. 11 "The Call" by M. Roger Holland II 2010
- b. 2 f. 1 *Playing Gospel Piano by Carl MaultsBy 2003*

### Promotional material 1985-2010

#### b. 2 f. 2 Programs 1986-2010

Consists of programs for the Anniversary Concerts, including "Rejoice! The Inspirational Ensemble in Celebration of Its Fifth Anniversary", 1989, "The 20th Anniversary Concert, a Tribute to David Hurd: Composer for All Seasons", 2005, and "The 25th Anniversary Concert", 2010; A Sacred Jazz Requiem: Strong and Graceful Oaks Concerts, including "St. Peter's Church" (AIDS Awareness), 1992, and "St. Mark's Bicentennial Concert Series", 1999; Sacred Jazz Concerts, including "Sacred Jazz", 1991, and "Rejoicensemble Presents Sacred Jazz 2: Dianne Reeves and Jay Hoggard", 1993; The King Concerts, including "The Songs of King", 2003, "In the Spirit of King", 2004, and "A Tribute to Martin Luther King Jr.", 2006; and Pivotal Concerts, including "Lincoln Center Out of Doors", 1986, "The Brotherhood Synagogue: The Spirit of Brotherhood Concert", 2002, "Bring a Toy", 2003, "A Celebration of Juneteenth and the Tenth Anniversary of the Ending of Apartheid in South Africa", 2004, and "Dream Variations", 2007.

#### b. 2 f. 3 Brochures 1985-2004

Includes "Rejoice! On a Sunday Afternoon", 1985; "Songs of the African Diaspora", 1990; "The 1997-1998 Subscription Series", 1997; and "Repertoire 2004-2005", 2004.