



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Glory Van Scott collection

1974-2000

Sc MG 707

Summary

Creator: Van Scott, Glory

Title: Glory Van Scott collection

Date: 1974-2000

Size: 0.01 linear feet (1 folder)

Source: Gift of Mary Walker, 2001.

Abstract: The Glory Van Scott collection is comprised primarily of programs of performances that Van Scott either produced, directed, or wrote (including those dedicated to Katherine Dunham) at various venues in New York City. There are also a few reviews and news clippings.

Preferred citation: [Item], Glory Van Scott collection, Sc MG 707, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

Glory Van Scott is an actress, dancer, singer, published playwright, and author. A graduate of Goddard College, Vermont (B.A., M.A.), she was awarded a PhD in education and theater arts from the Antioch Union Graduate School, Ohio. She is a former principal dancer with the Katherine Dunham, Agnes DeMille, and Talley Beatty companies, and she has performed in the United States and internationally, appearing on Broadway, Off-Broadway, and television.

Van Scott has served as director, producer, and choreographer, and she has written and/or composed eight musicals, including *Miss Truth*, children's theatrical productions, and children's books. Her works have been produced in New York and Washington. Additionally, she was executive coordinator for Channel Thirteen's *Dance in America* series program on Katherine Dunham, and produced "An Evening of Spirituals" at Carnegie Hall's Weill Recital Hall for six years beginning in 1994. From 1974-1984, Van Scott was a professor of theater at Bucknell University's Pennsylvania Governor's School for the Arts. In 1984, she founded the Dr. Glory's Children's Theatre at the New York Society for Ethical Culture, which is an international, interracial, intercultural, and multi-ethnic nonprofit children's theater.

Scope and Content Note

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Key Terms

Subjects

African American actresses -- New York (State) -- New York
African American dancers -- New York (State) -- New York
African American entertainers -- New York (State) -- New York
African American women artists -- New York (State) -- New York
African American women in the professions -- New York (State) -- New York
African Americans in the performing arts -- New York (State) -- New York
Authors, Black
Dance -- Reviews
Dancers -- United States

Genre/Physical Characteristic

Programs

Names

Dunham, Katherine
Van Scott, Glory