

The New York Public Library Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the Olmec Toys, Inc. collection 1985-1995 Sc MG 783

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Creator: Olmec Toys, Inc.

Title: Olmec Toys, Inc. collection

Date: 1985-1995

Size: 0.01 linear feet (1 folder)

Source: Gift, Eugenia Evans Clarke, 2008

Revision History: Finding aid updated by Allison Hughes.

Abstract: Founded in 1985 by Yla Eason, Olmec Toys, Inc. was the largest minority-owned toy company in the United States. The Olmec Toys, Inc. Collection consists primarily of printed material acquired by one of its investors.

Preferred citation: [Item], Olmec Toys, Inc. collection, Sc MG 783, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Related Materials:

Also located at; New York Public Library, Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York, N.Y. 10037

Creator History

Founded in 1985 by Yla Eason, Olmec Toys, Inc. was the largest minority-owned toy company in the United States. It also had the industry's largest selection of Black and Hispanic toys. By 1995 the product line extended to a variety of boy action figures, toys, and dolls that included African-American, Hispanic, and Asian baby dolls, toddler dolls, and fashion dolls. Olmec coined the phrase "ethnically correct," referring to the doll's appropriate color as well as its sculpted facial features to accurately represent each doll's ethnicity. In 1994 Olmec had its product line in many major retail stores

throughout the country, but it went bankrupt within several years.

Scope and Content Note

The Olmec Toys, Inc. Collection consists primarily of printed material acquired by one of its investors. Included are notices to shareholders about expansion of the product line and the purchasing of shares, minutes of meetings, an auditor's report, product catalogs, a sample comic book that was packed inside each box, and photographs of the original two action figures.

Key Terms

Subjects

African American business enterprises Black dolls -- Marketing Character dolls -- Marketing Dolls -- Marketing Educational toys -- Marketing Minority business enterprises -- United States Self-esteem in children Toy industry -- United States Toys -- Marketing

Names

Eason, Yla Olmec Toys, Inc.