



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Melville J. and Frances S. Herskovits papers

1902-1972

Sc MG 261

Schomburg NEH Automated Access to Special Collections Project

Processed by Sule Greg Wilson, May 1988.

Summary

Creator: Herskovits, Melville J. (Melville Jean), 1895-1963

Title: Melville J. and Frances S. Herskovits papers

Date: 1902-1972

Size: 42.5 linear feet (102 boxes)

Source: Gift of Jean Herskovits, 1986.

Revision History: Finding aid updated by Lauren Stark.

Abstract: Melville J. and Frances S. Herskovits were American anthropologists who helped establish African and African American studies in American academia. The Melville J. and Frances S. Herskovits papers consist of the research data used for their seminal publications on both Old and New World African cultures, manuscripts of their books and published articles, conference papers and materials relating to their careers as academicians, as well as some personal papers.

Conditions Governing Access:

Boxes 28 (Africa diary, 1953), 30-31 (Africa diary, 1956-1957), and 70 (Russian and West Africa diary, 1960) are closed until 2024.

Preferred citation: [Item], Melville J. and Frances S. Herskovits papers, Sc MG 261, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Processed by Sule Greg Wilson, May 1988.

Separated Materials:

The item(s) listed below have been sent to the division indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

Schomburg Library:

1 record carton of books, periodicals, occasional publications

12 maps (list available in Manuscripts, Archives and Rare Books division)

ca. 119 boxes of books.

Schomburg Art and Artifacts Division:

1 poster: Nigerian ministers

1 medium pizza box: water colors, greeting cards, a leather book cover

Schomburg Moving Image and Recorded Sound Division:

Folkways: Negro religious music - Alabama

1 audiotape (reel)

LP: Cook: Haiti Confidential

2 record cartons of records (list available in Manuscripts, Archives and Rare Books division)

Schomburg Photographs and Print Division:

9 archives boxes of photographs (inventory available in Manuscripts, Archives and Rare Books and Photograph and Prints divisions). Illustrations for New World Negro

Related Materials:

Melville J. Herskovits papers and Program of African records, Northwestern University Archives, University Library, 1935 Sheridan Road, Evanston, IL 60201 United States

Creator History

Herskovits Family Chronology:

1895 Melville Jean born September 10, Bellafontaine, OH to Herman and Henrietta Hart Herskovits. 1906 Family moves to El Paso, TX due to mother's health. 1911 (?)Mrs. Herskovits dies. 1912 MJH graduates from Erie High School, Erie, PA. 1915 September: MJH enrolls in the University of Cincinnati (— Feb. 1918), Hebrew Union College. 1917 MJH enlists in the U.S. Army 1918 June: MJH arrives in France to serve in the Army Medical Corps. While there he studies French and Liberal Arts at the Université de Poitiers, and serves on the editorial staff of Les Beaux Jours, the weekly publication for the students of the Université. 1919 July: MJH returns to the U.S.; receives honorable discharge from the Army. 1920 MJH attends the University of Chicago, receiving PhB. degree in June; moves to New York to do graduate work in sociology. 1921 Receives M.A. from Columbia University in anthropology. He rooms for a time with fellow Columbia student, Paul Robeson; Margaret Mead was co-student under Franz Boas. 1923 Receives PhD. in anthropology from Columbia University under Franz Boas. His

dissertation "The Cattle Complex in East Africa", is the first to apply the ethnological concept of the "culture-area", which had previously been applied to native American cultures only, to an African context. MJH begins research into race mixing/physical anthropology. Receives fellowship in anthropology from the Board of Biological Sciences, National Research Council (NRC) through 1926. 1924 Marries Frances S. Shapiro, July 12. Publishes "Some Observations on the Growth of Colored Boys" (American Journal of Physical Anthropology, 7, no. 4 (Oct.-Dec. 1924): 439-46); lecturer in anthropology at Columbia University. 1925 Teaches at Howard University with NRC Fellowship; uses access to black population to gather further anthropometric data; publishes "Preliminary Observations in a Study of Negro-White Crossing", (Opportunity, 3, no. 27 (Mar. 1925.): 69-74). 1926 Returns to New York City and employs Zora Neale Hurston, fellow anthropology student at Columbia University, among others, to gather data on Negro physiometry; resumes lectures at Columbia University. 1927 Finishes "Negro Race" manuscript. Moves to Evanston, Illinois to accept position at North Western University's Sociology Department as assistant professor of anthropology. 1928 The American Negro: A Study in Racial Crossing (New York, A.A. Knopf, Inc., 1928) is published. Travels with wife Frances to Surinam (Dutch Guiana) to study "Bush Negroes". 1930 An expanded version of "The American Negro", entitled The Anthropometry of the American Negro (New York: Columbia University Press, Columbia University Contributions to Anthropology, vol. 11, 1930) is published. In October, first co-authorship with Frances, "Bush-Negro Art", (The Arts, vol. 17, no. 1 (Oct. 1930): 25-37, 48-49), is published. FSH travels to Paris. 1931 February-June spent in West Africa (Dahomey, Gold Coast, Nigeria). MJH is appointed associate professor at Northwestern University. 1933 "An Outline of Dahomean Religious Belief" with FSH (American Anthropological Association, Memoir 41:77, Menasha, Wisconsin, 1933) is published. 1934 MJH elected Vice-President, National Academy of Sciences, A.A.A.S.; conducts field research with Frances in Haiti. Their book, Rebel Destiny: Among the Bush Negroes of Dutch Guiana, (New York, Whittlesey House, 1934) is published. 1935 MJH appointed full professor at Northwestern University. Daughter Jean Frances is born May 20. 1936 Suriname Folklore, with transcriptions of Surinam songs and musicological analysis by Dr. M. Kolinski, written by Melville and Frances, (Columbia University Contributions to Anthropology, vol. 27, New York: Columbia University Press, 1936) is published. The Herskovitses work with graduate student William Bascomb and post-graduate students Ralph Bunche and George Eaton Simpson. 1937 MJH receives Guggenheim Memorial Fellowship; the family travels to England; MJH writes "The Economic Life of Primitive People". Life in a Haitian Valley (New York: A.A. Knopf, Inc., 1937) and Dahomey, An Ancient West African Kingdom (New York: J.J. Augustin, 1937) are published. 1938 MJH appointed Chair of Northwestern's Anthropology Department. 1939 MJH is approached by Gunnar Myrdal for criticism of the research plan for his Carnegie Corporation funded study of the American Negro, (later published as An American Dilemma, New York: Harper and Brothers, 1944) and agrees to undertake a research project. MJH and FSH travel to Toco, Trinidad, June-September. MJH becomes Chair of the Committee of Negro Studies, American Council of Learned Societies (-1950), President of the Central Section of the American Anthropological Association and serves on the Council of Human Relations of the Forestry Service (-1945). 1940 The Economic Life of Primitive Peoples (New York: A.A. Knopf, Inc., 1940) is published. 1941 Melville, Frances and Jean leave for Brazil, while there MJH receives the title of Honorary Professor of Anthropology from the Facultad de Filosofia at Bahia. The Myth of the Negro Past (New York: Harper and Bros., 1941), MJH's study for 1942 MJH served as Chief Consultant of the Board of Economic Warfare. 1945 MJH serves as Chairman of the Committee on International Cooperation in Anthropology of the National Research Council (-1946). 1947 Trinidad Village with FSH, (New York, A.A. Knopf, Inc., 1947) is published. 1948 MJH is named Director of Northwestern University's Program of African Studies, the first in the United States. Man and His Works, (New York: A.A. Knopf, Inc. 1948) a general anthropology/theoretical text, is published. 1949 MJH serves as Editor for American Anthropologist (1952), and prepares manuscript of "Continuity and Change in African Cultures" with co-editor William Bascomb. 1950 MJH is Editor of the International Directory of Anthropologists. 1952 Economic Anthropology: A Study in Comparative Economics (New York: A.A. Knopf, Inc., 1952) (a rewriting of the 1940 Economic Life of Primitive Peoples) is published. MJH is named a Fulbright Fellow

and in December the Herskovitses, with grants from the American Philosophical Society, the United States Education Committee in Great Britain, the Social Science Research Council, and others, embark on a ten-month tour of Africa: Portuguese East Africa, British East Africa, the Eastern part of the Belgian Congo and British Central Africa (Gold Coast and Nigeria, Cameroons, Congo, Angola, Rhodesia, Mozambique, and the Union of South Africa). Jean enters Swarthmore College. 1953 MJH is named Viking Fund Medalist in General Anthropology; his biography of his teacher, Franz Boas, *The Science of Life in the Making*, (New York and London: Charles Scribner's Sons, 1953) is published. 1954 MJH attends the XXXI Congresso Internacional de Americanists in Sao Paulo, Brazil. 1955 MJH's *Cultural Anthropology, an Abridged Revision of Man and His Works*, (New York: A.A. Knopf, Inc., 1955) is published; MJH attends the Inter-African Committee for Social Science's Conference on Social Sciences, Bakavu, Belgian Congo. 1956 MJH steps down as Chairman of Northwestern University's Anthropology Department. Jean graduates from Swarthmore. 1957 The Herskovitses make another trans-Africa journey, from Dakar to Durban, arriving for Ghana's Independence celebrations. The findings of their trip were given in testimony before the Committee on Foreign Relations, United States Senate. 1958 MJH is elected first President of the African Studies Association. *Dahomean Narrative, a Cross-Cultural Analysis*, co-authored with FSH (Evanston: Northwestern University Press, 1958) and *Continuity and Change in African Cultures* co-editor William Bascomb, (Chicago: University of Chicago Press, 1958) are published. MJH travels to Costa Rica and Paris. 1959 MJH is elected a Fellow of the National Academy of Sciences, and travels to Belgium. 1959 MJH is appointed President's Fellow and Professor of African Affairs, (first Chair of African Studies in the United States) at Northwestern University; participates in Nigeria's Independence Day and attends the Sixth International Congress of Anthropological and Ethnological Sciences in Paris. Jean receives her PhD. in History from Oxford University, England. 1961 MJH received honorary D.Sc. from Lawrence College; attends the Abidjan Conference on Religion and the International Social Science Council meeting. Jean is hired as lecturer of political science at Brown University. 1962 MJH serves on the Council of African Affairs for the U.S. State Department. In December MJH delivers plenary address at the First International Conference of Africanists in Accra, Ghana; *The Human Factor in Changing Africa* (New York: A.A. Knopf, Inc. 1962) is published. 1962-1967 Jean teaches at Swarthmore. 1963 MJH dies at home in Evanston, Illinois on February 25 at age 67 of a heart attack. Jean Herskovits presents a paper at the annual meeting of the African Studies Association in San Francisco; FSH participates in a seminar given at the University of Nevada. The Melville J. Herskovits Papers are donated to Northwestern University in November. 1964 January-April: FSH travels to Nigeria to do fieldwork with Felicia Ekejiuba, on a project to study the history of the Aro (an Ibo people) of Eastern Region, Nigeria. FSH is added to the List of Associates of Current Anthropology. 1965 FSH is appointed Lecturer in English in the College of Arts and Sciences, Northwestern University to teach literature of Sub-Saharan Africa (—1968). International lecture exchange between Northwestern and the University of Edinburgh, Scotland in honor of MJH commences. Jean's book, *A Preface to Modern Nigeria: The Sierra Leonians in Yoruba, 1830-1890* (University of Wisconsin, 1965) is published. 1966 *The New World Negro*, (Bloomington: Indiana University Press, 1966), FSH's compilation of MJH's writings, is published. 1966 January-March : FSH travels to Brazil to the Center for Afro-Oriental Studies, University of Bahia, Salvador, Brazil for follow-up on research done in 1941-42; works on manuscript of traditional literary resources and contemporary African writing. Jean appointed Assistant Professor at The City College of New York (-1971). 1969 FSH receives \$2,500 grant from Northwestern U/Ford Foundation to prepare Brazilian field notes (1941-42, 1967) for publication; begins editing MJH's writings, tentatively titled "Cultural Relativism". 1970 The Melville J. Herskovits Library of African Studies opens at Northwestern University. 1971 Jean becomes Associate Professor at The City College of New York. 1970 May: FSH dies. Jean appointed a National Endowment for the Humanities Senior Fellow. 1973 *Cultural Relativism*, (New York: Random House, 1973, MJH's writings edited by FSH, with Toni Morrison as in-house editor, is published. 1977 Jean appointed Full Professor at the State University of New York, Purchase, New York.

Custodial History

Portions of the collection were on loan to the Field Museum of Natural History, Chicago, the National Museum of African Art, Washington, DC, and in private storage in Orlando, Florida. The entire collection was acquired by the Schomburg Center in 1986.

Scope and Content Note

The Melville J. and Frances S. Herskovits papers consist of the research data (field notes, both handwritten and typed) used for their seminal publications on both Old and New World African cultures, manuscripts of their books and published articles, conference papers and materials relating to their careers as academicians, as well as some personal papers.

Correspondence with the following may be found within the Herskovits Papers:

PERSONAL PAPERS Series.

Nancy Lurie.

Letter to Kwame Nkrumah.

GENERAL FILE Series.

St. Clair Drake.

Claude Levi-Strauss (Box 67, f.681).

Paul Robeson.

Walter White.

FRANCES S. HERSKOVITS Series.

Arthur Alberts.

Robert Armstrong.

William Bascomb.

Gonzalo Aguirre Beltran.

Michael Crowder.

Kenneth Onwoka Dike.

Robert Hemenway.

Alan Lomax Alan P. Merriam.

John Messenger.

Price, Richard and Sally, (Their research paper, Secret Play Languages in Saramaka: Linguistic Disguise in a Caribbean Creole, (found with correspondence within folder 579).

George E. Simpson.

William Stewart, (Paper Acculturative Process and the Study of the American Negro found with correspondence).

Lorenzo Turner.

John Szwed.

Papers by the following individuals can be found within the Herskovits Papers:

FRANCES S. HERSKOVITS Series.

Roger Bastide.

Fela Sowande.

GENERAL FILE Series.

Gonzalo Aguirre Beltran.

Franz Boas.

John Henrik Clarke.

Malcolm Cowley.

Germaine Dieterlen.

Elton Fax.

William Leo Hansberry.

Igor Kopytoff.

Jacob Lawrence.

Claude Levi-Strauss.

GENERAL FILE Series.

Margaret Mead.

Alan P. Merriam.

J.H. Kwabena Nketia.

Saunders Redding.

Maida Springer.

Sterling Stuckey.

Marion Towle.

NORTHWESTERN UNIVERSITY SERIES.

Ali Mazr.

Arrangement: Organized into seven series: I. Personal papers; II. Research Materials; III. Writings; IV. Frances S. Herskovits Files; V. General Files; VI. Northwestern University Files; and VII. Jean F. Herskovits Papers.

Key Terms

Geographic Names

Africa -- Civilization
Africa -- Description and travel
Africa -- Economic conditions
Africa -- Religion
Brazil -- Civilization -- African influences
Haiti -- Civilization -- African influences
Trinidad and Tobago -- Civilization -- African influences

Subjects

African literature (English)
African literature (French)
Anthropology -- Research
Anthropology -- Study and teaching
Authors, African
Maroons -- Suriname
Obeah (Cult)
Orisha religion
Vodou

Occupations

Anthropologists.

Names

Drake, St. Clair
Herskovits, Frances S. (Frances Shapiro), 1897-1972
Herskovits, Jean
Herskovits, Melville J. (Melville Jean), 1895-1963
Le_vii-Strauss, Claude
Robeson, Paul, 1898-1976
White, Walter, 1893-1955
American Society of African Culture
Congresso Internacional de Americanists (31st : 1954 : Sao Paulo, Brazil)
Inter-African Conference on Social Sciences
International Congress of Americanists

Northwestern University (Evanston, Ill.)

Container List

Personal Papers 1882-1963

This series consists of Herskovits family papers including correspondence, wills and date books. There is also some earlier documentation relating to Melville Herskovits' parents. The personal correspondence is divided into two main groupings: letters written between Herskovits and family members while he was attending the University of Chicago and Columbia University; and correspondence between Melville and Frances from 1928 to the 1950s, written during periods when the couple was separated. They wrote almost daily letters to each other, full of information about their activities and almost diary-like in their detail. They also reveal a more personal side of the Herskovitses, as a couple obviously devoted to each other.

- b. 1 f. 1 Herman Herskovits - Documents 1882, 1918
- b. 1 f. 2A Mrs. Henrietta (Hart) Herskovits 1902-1906
- Melville J. Herskovits
- b. 1 f. 2B Program and Clippings 1902, 1903, 1912, undated
- b. 1 f. 3 University of Chicago - Transcript 1918
- b. 1 f. 4 World War I (France) - Miscellaneous 1919
- b. 1 f. 5 Family Correspondence 1919-1921
- b. 1 f. 6A Letters 1962
- b. 1 f. 6B Financial and Funeral Records 1963
- Melville and Frances Herskovits
- b. 1 f. 7 Personal Correspondence 1928-1934, undated
- b. 1 f. 8 Personal Correspondence - Paris Trip (FSH) September-October 1930
- b. 1 f. 9 Personal Correspondence 1940s-1950s
- b. 2 f. 10 Correspondence 1920s, 1937, 1953-1961
- b. 2 f. 11 Security Investigation Data Form (Sensitive Position) circa 1960
- b. 2 f. 12 Wills - Herskovits Family
- b. 101 Honors and Awards 1923-1953
- b. 2 f. 14 Warren D'Azevedo's Poem "Sargasso" for Frances and Melville 1962
- b. 2 f. 15 Miscellaneous undated
 - b. 3 Passports 1923-1962
 - b. 3 Bank Books 1936-1963
 - b. 3 Membership Cards
 - b. 4 Datebooks and Notebooks 1920s-1930s
 - b. 5 Datebooks and Notebooks 1940s-1960s

Research Materials 1925-1957

Includes the personal diaries and field notes compiled by the Herskovitses on their trips to Surinam (1927), Dahomey, Gold Coast, Nigeria (1931), Haiti (1936), Trinidad (1939), and Brazil (1941-42), as well as notes and diaries from the Herskovitses' later trips to Africa (1953, 1956-57). Notes from their anthropological field trips are often found in three forms: original handwritten notes on 3x5 paper, or in notebooks; a typewritten copy of the handwritten notes; typed notes, categorized by subject, e.g., Cult Life, Economics, Social Organization. Data from his trips to Africa (1953, 1957) were used by Melville Herskovits in his 1958 testimony before the Committee on Foreign Relations of the United States Senate, given to assist in the development of U.S. foreign policy in Africa. Also included are book lists of the Herskovitses' subject areas, and indices to periodical articles, arranged alphabetically by author. There is also a subject and title index to the books and periodicals. Written notes are supplemented by photographs made and collected by the Herskovitses as well as a representative art and artifacts collection, which are located in the Photographs and Prints and Art and Artifacts divisions, respectively, within the Schomburg Center.

Surinam Field Trips

Diary

- b. 6 f. 16 June-August 1928
- b. 6 f. 17 1929

Notes

- b. 6 f. 18 Frances S. Herskovits August 25, 1928
- b. 7 f. 19 1928
- b. 7 f. 20 No.2 August 1929
- b. 7 f. 21 No.3 1929
- b. 7 f. 22 No.4 1929
- b. 7 f. 23 No.7 1929
- b. 7 f. 24 General Ethnological Notes 1929
- b. 7 f. 25 Rituals - Sanctified Church July 14, 1929
- b. 7 f. 26 Stories, etc September 1, 1929
- b. 7 f. 27 Bush Negro, Paramaribo
- b. 8 f. 28 Paramaribo - Saramacca Family July 27-August 28, 1928
- b. 8 f. 29 Paramaribo - Kerchief-Names, Obeah 1928-1929
- b. 8 f. 30 Obeah Notes 1928
- b. 8 f. 31 Vocabulary, History, Obeah Notes September 1929
- b. 8 f. 32 Folklore - Proverbs, Design Names, Lebbi-singi, Winti songs, Riddles, Notes, etc
- b. 8 f. 33 Taris (Tales), Obeah, etc 1928-1929
- b. 8 f. 34 Anansi Tori, etc 1928-1929
- b. 8 f. 35 Anansi Toris (tales); Lobbi-singi (Singing)
- b. 8 f. 36 Lobbi Singi, etc

Dahomey/Ashanti/Nigerian Field Trip 1931

- b. 9 f. 37 Ashanti Field Notes
 - b. 9 f. 38 Anansi Stories
 - b. 9 f. 39 Diary, Notes, Appointments
 - b. 9 f. 40 Warri, Nigeria Notes 1931
 - b. 9 f. 41 West Africa Diary, February-June, Typescript
- Dahomey Field Notes

Research Materials (cont.)
Dahomey/Ashanti/Nigerian Field Trip (cont.)
Dahomey Field Notes (cont.)

- b. 10 f. 42 Accounts 1931
- b. 10 f. 43 Book I - Songs, Social Organization, Gods, Mythology 1931
- b. 10 f. 44 Book II - Togo Songs, Social Organization, Societies, Informants May 1931
- b. 10 f. 45 Book III - Informants, Women, Calabash
- b. 10 f. 46 Book IV - Merchants, Songs, Economic Organization, Women, Marriage
- b. 10 f. 47 Book V - Inheritance, Death, Stories
- b. 10 f. 48 Book VI - Informants, Death, Family, Women, Songs, Stories
- b. 10 f. 49 Book VII - Informants, Gods
- b. 10 f. 50 Book VIII - Informants, Gods, Rituals (Sacrifice/Formula)
- b. 10 f. 51 Book IX - Clans, Alsovi, Sahbata, Dokupwe, Families, Informants June 1931
- b. 10 f. 52 Book X - Gbo, Vodusi, Pawns, Rituals
- b. 10 f. 53 Book XI - Statistics, Rituals, Gbos
- b. 11 f. 54 Ashanti Music - Book I
- b. 11 f. 55 Music - Books II, III, IV
- b. 11 f. 55A-C Song Texts - Dahomey, Nigeria and Ashanti
- b. 11 f. 56 Records
- b. 11 f. 57 Agriculture, Yam Ceremony, etc
- b. 11 f. 58 Bibliographic Notes - F. S. Herskovits
- b. 12 f. 59 A: Economic and Political Life - Dokpwe and Inheritance
- b. 12 f. 60 B: Social Organization/Family
- b. 12 f. 61 C: Puberty
- b. 12 f. 62 D: Religion
- b. 12 f. 63 E: Women Informants
- b. 12 f. 64 F: Marriage
- b. 12 f. 65 G: Death - Africa (From Informants)
- b. 12 f. 66 H: Miscellaneous
- b. 12 f. 67 Q: Nigerian Male Statistics
- Haitian Field Trip 1934
- b. 13 f. 68 Diary - Haitian Field Trip June-August 1934
- Haitian Field Notes
- b. 13 f. 69 Music to Songs
- b. 13 f. 70 Words to Songs
- b. 13 f. 71 Books I, II - Informants, Customs June-August 1934
- b. 13 Burials, Loa, Petro, Chief de Famille, etc June-August 1934
- b. 13 f. 72 Books III, IV - Informants, Language, Shango Ceremony, Magic, Dreams, Harvest Offering, Debt
- b. 13 f. 73 Books I-IV
- b. 14 f. 74 Ceremonies
- b. 14 f. 75 Death
- b. 14 f. 76 Economic Organization
- b. 14 f. 77 General

Research Materials (cont.)
Haitian Field Trip (cont.)
Haitian Field Notes (cont.)

- b. 14 f. 78 Miscellaneous
 Includes "Dreams".
- b. 14 f. 79 Proverbs
- b. 14 f. 80 Religion
- b. 14 f. 81 Social Organization
- Trinidad Field Trip 1939
 - Diary
 - b. 15 f. 82 June 9, 1939-September 11, 1939 (typed)
 - b. 15 f. 83 Trinidad Trip (2 copies)
 - b. 15 f. 84 Correspondence - Preparation for Trinidad Trip 1939
 - Notes
 - b. 15 f. 85 Original Notes (Copied in Book I)
 - b. 15 f. 86 Original Notes (Copied in Book II)
 - b. 15 f. 87 Book I - Toco - Informants, Pregnancy, Birth, etc., Planting, Death, Food
 June-July 1939
 - b. 16 f. 88 Book II - Toco - Informants, Plantations, Division of Labor, Obeah,
 Baptism, etc July-August 1939
 - b. 16 f. 89 Book III: Gods September 1939
 - b. 16 f. 90 Proverbs 1946
 - b. 16 f. 91 Shango 1947
 - b. 16 f. 92 1: Economic (draft)
 - b. 16 f. 93 2: Social (draft)
 - b. 16 f. 94 3: Life Cycle (draft)
 - b. 16 f. 95 4: Religion (Draft) 1947
 - b. 16 f. 96 5: Informants (draft)
 - b. 16 f. 97 6: Miscellaneous (draft)
 - b. 16 f. 98 Autobiographies (draft)
 - b. 16 f. 99 Patrick Case: Illegal Shouters Service - Toco, Trinidad 1939
 - b. 16 f. 100 Songs Bele, Bongo, Wakeplay, "Nancy" Stories (copies)
 - b. 16 f. 101 Reel, Quadrille, Pasie, Jig (copies)
 - b. 16 f. 102 Yarriba (all types), Congo, Shango (copies)
 - b. 16 f. 103 Calypso, Carnival (all kinds), Calenda, Cocoa Dancing and other Work
 Songs (copies)
 - b. 17 f. 104 Baptizing Songs, SonKeys into Shouts, Miscellaneous (Sentimental,
 Children's) (copies)
 - b. 17 f. 105 Trinidad - General Information (Spanish) 1941-1942
 - b. 17 f. 106 Ordinances, Laws re Drum, Shouters, etc
 - b. 17 f. 107 Taxes on Lands and Buildings 1938
 - b. 17 f. 108 Trinidad - Maps
 - b. 17 f. 109A Book Notes re Trinidad
 - b. 17 f. 109B Provisions Account Books, June - August 1939
- Brazil Field Trips
 - Field Notes

Research Materials (cont.)

Brazil Field Trips (cont.)

Field Notes (cont.)

- b. 18 f. 110 Books A, B(1), B(2) (Original)
- b. 18 f. 111 Books C(1), C(2), D(1), D(2) (Original)
- b. 18 f. 112 Books E(1), E(2), F(1), F(2) (Original)
- b. 18 f. 113 Citations (Original)
- Ceremonies, Visits, etc
- b. 19 f. 114 Book I, II 1941
- b. 19 f. 115 Book III, Bahia 1941-1942
- b. 19 f. 116 Book IV 1942
- b. 19 f. 117 Book V 1941-1942
- b. 19 f. 118 Porto Alegre Notes 1942
- b. 19 f. 119 Book A (Informant) 1941-1942
- b. 19 f. 120 Book B - Bahia (Informant) 1941-1942
- b. 19 f. 121 Book C (Informant) 1941-1942
- b. 19 f. 122 Book D (Informant) 1941-1942
- b. 19 f. 123 Book E (Informant) 1941-1942
- b. 19 f. 124 Book F (Informant), Visit, etc 1942
- b. 20 f. 125 Books I-III - Bahia 1941-1942
- b. 20 f. 126 Book IV - Bahia 1942
- b. 20 f. 127 Book V - Bahia 1942
- b. 20 f. 128 Brazil Notes 1941-1942 (copies)
- Bahia
- b. 21 f. 129 Books A, B 1941-1942
- b. 21 f. 130 Book C 1942
- b. 21 f. 131 Book D 1942
- b. 21 f. 132 Book E 1942
- b. 21 f. 133 Book F 1942
- b. 22 f. 134 A:Cult life - General
- b. 22 f. 135 B:Cult life - Ketu
- b. 22 f. 136 C:Cult life - Gege
- b. 22 f. 137 D:Cult life - Jesha
- b. 22 f. 138 E:Cult life - Congo-Angola
- b. 22 f. 139 F:Cult life - Caboclo
- b. 22 f. 140 G:Cult life - Guarani
- b. 22 f. 141 H:Cult life - Spiritualism
- b. 22 f. 142 I:Economics
- b. 22 f. 143 K:Economics - The Market and Trade
- b. 22 f. 144 L:Economics - Standard of Living
- b. 22 f. 145 M:Social Organization - Marriage and Amasiado
- b. 22 f. 146 N:Social Organization - The Family
- b. 23 f. 147 O:Social Organization - Children
- b. 23 f. 148 P:Social Organization - Twins

- Research Materials (cont.)
 - Brazil Field Trips (cont.)
 - b. 23 f. 149 Q:Foods and Diet
 - b. 23 f. 150 R:Death and the Ancestor Cult
 - b. 23 f. 151 S:Divination
 - b. 23 f. 152 T:Curing
 - b. 23 f. 153 U:Miscellaneous
 - b. 23 f. 154 W:Magic
 - Candombles
 - b. 23 f. 155-155A List 1939-1942
 - b. 23 f. 156 Social Organization
 - b. 23 f. 157 Economics of Candomble (also Death and Ancestral Cult)
 - b. 23 f. 158 Bahia - Myth of Osade; Initiation Cycle, etc
 - b. 23 f. 159 Intertribal Acculturation - Aji Bona
 - b. 23 f. 160 Clippings re Joaozinho da Gomeia's Arrest in Rio (Dances at Candomble Caboclo)
 - b. 23 f. 161 Comparative Material - Disa
 - Songs
 - b. 24 f. 162 Comments on Texts to Songs by Informants
 - b. 24 f. 163 Chants to the Deity - Brazil
 - b. 24 f. 164 Songs and Ceremonies
 - b. 24 f. 165 Sheet Music
 - b. 24 f. 166 Sambas - Lyrics
 - b. 24 f. 167 Recife Bibliography 1942
 - b. 24 f. 168 Field Trip - Expense Account 1941-1942
 - b. 25 Brazilian Songs (Index cards)
 - arranged by record and song number; vocabulary
 - Lyrics and Musicians
 - b. 26 Texts - Ketu, Gege, Jeshu, Guerning C.K
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- b. 40 f. 486 Review of "Boekbesprekingen" [no. 467]
- b. 40 f. 487 "Contemporary Africa: The Political Scene" [no. 468]
- b. 40 f. 488 Eulogy for Leslie Spier [no. 469]
- b. 40 f. 489 "Cultural Differences in the Perception of Geometric Illusions" [no. 470]
- b. 40 f. 490 "Dahomey" [no. 471]
- b. 40 f. 491A Melville J. Herskovits Bibliography (Original Notes)
- b. 40 f. 491B Summary of Memo on Evolution of Policy - Memorandum, [No. 2]

Published Articles (Bound)

- b. 41 f. 492 Volume I 1923-1927
- b. 41 f. 493 Volume II 1927-1932
- b. 41 f. 494 Volume III 1933-1937
- b. 42 f. 495 Volume IV 1937-1942
- b. 42 f. 496 Volume V 1942-1947
- b. 43 f. 497 Volume VI 1948-1952
- b. 43 f. 498 Volume VII 1953-1957

b. 44 Book Reviews

Other Writings

- b. 45 Fifth Annual Congress of Anthropological and Ethnological Sciences
September 1956
- b. 45 f. 499A Speech
- b. 45 f. 499B Discussion of Progress, Values
- b. 45 f. 499C George E. Simpson, Dr. & Mrs. Herskovits, "The Browsing Room" re
Trinidad Village - Partial Transcript
- b. 45 f. 500 "African Art and Its Background"
- b. 45 f. 501 "The African Cultural Background in the Modern Scene"
- b. 45 f. 502 Review of After Freedom - A Cultural Study of the Deep South
- b. 45 f. 503 "Anthropology and the Problems of Human Adjustment"
- b. 45 f. 504 "Ashanti Death Customs"
- b. 45 f. 505 Boddie Funeral Service
- b. 45 f. 506 "The Cattle Complex in East Africa"
- b. 45 f. 507 Review of Chopi Musicians
- b. 45 f. 508 "The Development of Africanist Studies in Europe and America"

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- b. 45 f. 509 "A Genealogy of Ethnological Theory"
- b. 45 f. 510 "A Genealogy of Ethnological Theory" (with chart)
- b. 45 f. 511 "An Inquiry into the Causes Determining the Arrest of Persons Active in Labor Unions in the United States"
- b. 45 f. 512 Review of Leaf's "Isles of Rhythm"
- b. 45 f. 513 "Journey for Journey's Sake", Review of Crossroads of the Caribbean Sea
- b. 45 f. 514 "Kano-Kumasi-Accra Slave Trade"
- b. 45 f. 515 "Louisiana Miscellany" Review of Gumbo Ya-Ya
- b. 45 f. 516 Rough Draft of Lectures Delivered at Oberlin "The Cultures of Africa"
- b. 45 f. 517 Herskovits' Lectures at Oberlin on African Art
- b. 45 f. 518 "The Humanism in Anthropological Science"
- b. 45 f. 519 Review of "Medicine Man and Shaman"
- b. 45 f. 520 "On Comparative Misunderstanding"
- b. 45 f. 521 Report on Origin of the Species
- b. 45 f. 522 "Past Developments and Present Currents in Ethnology"
- b. 45 f. 523 "Patterns of Negro Music"
- b. 45 f. 524 "Plan for Research on the Problem of the Negro"
- b. 45 f. 525 Review of Bowra's Primitive Song
- b. 45 f. 526 Review of "Religion and Society"
- b. 45 f. 527 Lecture at Richmond Professional Institute
- b. 45 f. 528 "The Structure of African Religions"
- b. 45 f. 529 "The Study of African Oral Art"
- b. 45 f. 530 "A Study of the American Negro"
- b. 46 f. 531 "A Study of the Negro" (bound)
- b. 46 f. 532 Senate Study of United States Foreign Policy. Committee on Foreign Relations, U. S. United States Foreign Policy in Africa
- b. 46 f. 533 Trinidad Bibliography
- b. 46 f. 534 Draft for Trinidad Village
- b. 46 f. 535 Bibliography on Benin, Yoruba
- b. 46 f. 536 "Appendix B - Suggestions for Questionnaire on Personality Development" with Robert Redfield
- b. 46 f. 537 "The Science of Anthropology" (incomplete)
- b. 46 f. 538 Writings (Fragments)
- b. 46 f. 539 Chapter VIII - "Brazil"
- b. 46 f. 540 Chapter XIII - "Rediscovery and Integration: Religion and the Arts"

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- b. 47 f. 541 Chapters 1-4
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- b. 48 f. 546 Chapter 7: The Book
- b. 48 f. 547 Promotional material
- b. 48 f. 548 Economic Transition in Africa eds. M. J. Herskovits and Mitchell Harwitz
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- b. 49 f. 549 Draft
- b. 49 f. 550 "Tales" (Arranged by fields:30-59)
- b. 49 f. 551 "Tales" (fields:60-89)
- b. 49 f. 552 "Tales" (fields:90-133)
- b. 50 f. 553 "Dahomean Folktales"
Table of Contents by Field Number.
- b. 50 f. 554 Draft
- b. 50 f. 555 Fields:1-29 - Early draft
- b. 50 f. 556 "Dahomean Oral Literature: A Cross-Cultural Analysis" by Melville and
Frances Herskovits
- b. 50 f. 557 (second copy)
- b. 50 f. 558 Dahomean Oral Literature - Notes
Bibliographies and Notes
Human Factor in Changing Africa
- b. 51 Notes on Dahomey
- b. 51 Notes on William Bascom's field notes on Cuba 1948
- b. 52 Index to Unidentified Book

Frances S. Herskovits 1937-1972

This series consists of Frances Shapiro Herskovits's personal papers, research materials and writings, both her own and her husband's, which she edited for posthumous publication (*New World Negro*, *Cultural Relativism* and *Cultural Values*). The files contain research and conference papers, and notes from her 1968 trip to Brazil, a follow-up to field research done by the husband-and-wife team between 1941-1942, and her diary from their field trip to Haiti and Trinidad in 1928. There are also syllabi, student papers, notes, correspondence, course outlines and lectures from African literature courses she taught at Northwestern University (1966-1971), as well as conference papers she collected.

Personal Papers

- b. 53 f. 559 Personal Letters 1937, 1956-1967, undated
- b. 53 f. 560 Diary - Haiti, Trinidad 1928
- b. 53 f. 561 G. S. Shapiro
Condolences
- b. 53 f. 562 1963
- b. 53 f. 563 Colleagues - Foreign
- b. 53 f. 564 Colleagues - U.S.A
- b. 53 f. 565 Heads of State, International Representatives
- b. 53 f. 566 Former Students
Correspondence
- b. 54 f. 567 A 1963-1964
- b. 54 f. 568 B 1963-1964
- b. 54 f. 569 E - H 1965

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- b. 54 f. 570 I - L 1963-1965
- b. 54 f. 571 M - N 1963-1968
- b. 54 f. 572 O - S 1964-1965
- b. 54 f. 573 U - Z 1964
- b. 54 f. 574 1963-1964
- b. 54 f. 575 Nigeria Trip 1963-1964
- b. 54 f. 576 1965
- b. 54 f. 577 1966
- b. 54 f. 578 1967
- b. 54 f. 579 1969-1970
- b. 54 f. 580 1971-1972
- b. 54 f. 581 Correspondence - Cultural Relativism 1964, 1968
- b. 54 f. 582 John Messenger 1970
- b. 54 f. 583 John Szwed 1971
- b. 54 f. 584 Robert Armstrong 1971

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Brazil

- b. 55 f. 585 Correspondence 1962-1968
- b. 55 f. 586 Correspondence - Research Project 1969-1970
- b. 55 f. 587 Texts of Songs 1969
- b. 55 f. 588 Brazil Diary, Miscellaneous Brazil notes
- b. 55 f. 589 Brazilian-Yoruba Cult Life (Comparison) 1951
- b. 55 f. 590 History - Portugal, Brazil (Slave Trade) -Comparative Notes, etc

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- b. 56 f. 591 Three Sketches (Short Stories) 1924-1928
- b. 56 f. 592 Published Articles 1934, 1935
- b. 56 f. 593 Two Dahomean Songs 1936
- b. 56 f. 594 Dahomean Songs
- b. 56 f. 595 Dahomean Folk Tales
- b. 56 f. 596 Dahomean Folktales, Notes
- b. 56 f. 597 Dahomean Oral Literature (drafts)
- b. 56 f. 598 Notes on Paper for Ethnohistory Meetings
- b. 56 f. 598A Lecture Notes, (Nigeria, African Writers)
- b. 56 f. 599 African Writers, Literature

Works Edited by F. S. Herskovits

- b. 57 f. 600 Copies of Articles not used for The American Negro and AfroAmerican Studies
- b. 57 f. 601 "Significance of West Africa for Negro Research"
- b. 57 f. 601A Chapter on African Culture - Draft, Notes
- The New World Negro
- b. 58 f. 602 Corrected Typescript (pages 1a-238a)

Frances S. Herskovits (cont.)
Works Edited by F. S. Herskovits (cont.)
The New World Negro (cont.)

- b. 58 f. 603 Corrected Typescript (pages 239-430)
- b. 58 f. 604 Index
- b. 58 f. 605 Notes, Fragments
- b. 59 f. 606 "The Negro in the New World: Selected Papers on Afro-American Studies" by Melville J. Herskovits (Part I)
- b. 60 f. 607 "The Negro in the New World" (Part II)
- Cultural Relativism and Cultural Values
- b. 61 f. 608 Correspondence 1971-1972
- b. 61 f. 609 Typescript (pages 1-175)
- b. 61 f. 610 Typescript (pages 176-238)
- b. 61 f. 611 Research Materials
- b. 61 f. 612 Research Materials

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- b. 62 f. 613 Dahomean Narrative - Publicity Statement
- b. 62 f. 614 Senator Ellender's Press Conference, Salisbury 1962
- b. 62 f. 615 Contributions to Melville J. Herskovits Scholarship Fund 1963
- b. 62 f. 616 Bush Negro and Dahomean Loan Pieces, Yale University 1967-1969
- b. 62 f. 617 J. H. Greenberg, National Academy of Sciences 1968
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- b. 62 f. 619 Clippings - Black Student Demands - City College of New York and Northwestern University 1968
- b. 62 f. 620 Specimens on Loan to Lowie Museum, Berkeley 1968-1969
- b. 62 f. 621 Melville J. Herskovits Library, Northwestern University - Dedication 1969
- b. 62 f. 622 Reviews 1969
- b. 62 f. 623 Herskovits Africana Collection, Northwestern University 1970
- b. 62 f. 624 V. Mary Stewart - "A Cross-Cultural Test of the 'Carpentered Environment' Hypothesis using Three Geometric Illusions in Zambia" - Dissertation
- b. 62 f. 625 Calendar 1972
- b. 62 f. 626 Papers on Cultural Relativism mentioning M.J. Herskovits 1972
- b. 62 f. 627 Articles - African Literature 1966-1968
- b. 62 f. 628 Articles - African Literature 1966-1968
- b. 62 f. 629 "A Journey in the Back Country"
- b. 62 f. 630 John Messenger - The Irish of Monserrat
- b. 62 f. 631 Citations, Quotes

Symposium and Conference Papers

- b. 63 f. 632 Negritude 1966
- b. 63 f. 633 "African Writers: Image and Reality" - UNESCO Symposium 1967
- b. 63 f. 634 American Folklore Meeting, Atlanta, Georgia - Conference on Continuities and Discontinuities in Afro-American Societies and Cultures 1969
- b. 63 f. 635 Social Science Research Council Correspondence, List of Participants
- b. 63 f. 636 Roger D. Abrahams, "Black Uses of Black English"
- b. 63 f. 637 Mervyn C. Alleyne, "The Linguistic Continuity of Africa in the Caribbean"

Frances S. Herskovits (cont.)
Symposium and Conference Papers (cont.)

- b. 63 f. 638 Roger Bastide", The Black Americas"
- b. 63 f. 639 Roger Bastide, Notes and Translation for "The Black Americas"
- b. 63 f. 640 Russel G. Hamilton, "Attitudes toward Candomble in Bahia"
- b. 63 f. 641 Ulf Hannerz, "Notes on the Study of Afro-American Cultural Dynamics"
- b. 63 f. 642 Clarence Robins, "West African Religious Festivals in New York City"
Albert E. Schefflen, "Some Preliminary Observations on Communicational
Patterns among Black Americans"
- b. 63 f. 644 George E. Simpson, "Afro-American Religion and Religious Behavior"
- b. 63 f. 645 Raymond T. Smith, "Caribbean Kinship and Family Structure"
- b. 63 f. 646 Fela Sowande, "Black Experience of Religion"
- b. 63 f. 647 Correspondence - Publication 1972
- b. 63 f. 648 Conference on African and Afro-American Studies, Atlanta, Georgia 1970
- b. 64 f. 649 19th Annual Meeting of the American Society for Ethnohistory 1971
- b. 64 f. 650 Notes - Ethnohistory Paper - University of Georgia - "Changing Social
Characteristics in New World Negro Populations"
Gullah Conference, Atlanta University 1972
- b. 64 f. 652 Neo-African Literature, Poetry - Papers
- b. 64 f. 653 Symposia Papers - Various Authors
- Northwestern University
- b. 65 f. 654-656 Correspondence and Programs 1963-1969
- b. 65 f. 657 The Contemporary African Novel 1965-1968
- b. 65 f. 658 African Literature - African Studies Seminar Lecture 1966
- b. 65 f. 659 African Studies Program - 20th Anniversary Conference 1968
- b. 65 f. 660 African Novel - Student Work
- b. 65 f. 661 Lecture I - Old World Cultural Unities; Lecture 4 - The Modern World:
Ideologies and Realities
- b. 65 f. 662 Lecture II - Unities in Subsaharan Africa
- b. 65 f. 663 Lecture III - Varieties of Subsaharan Culture
- b. 65 f. 664 Lecture IV - The Modern World
- b. 65 f. 665 Lecture V - Identity and Mystique
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- b. 66 f. 670 Lecture XVI - Camara Laye
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- b. 66 f. 672 Chaka - Notes, Draft
- b. 66 f. 673 James Ngugi - Notes, etc
- b. 66 f. 674 Ferdinand Oyono
- b. 66 f. 675 Amos Tutuola
- b. 66 f. 676 Miscellaneous Notes
- b. 66 f. 677 Notes for African Literature Course

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- b. 66 f. 678 General - Clippings, Notes
- b. 66 f. 679 Correspondence 1966
- b. 66 f. 680 Ivory Coast - Verse; Yoruba - Ibo Essays

General File 1920-1971

These files includes correspondence from Paul Robeson, St. Clair Drake, Walter White and Claude Levi-Strauss (Prominent Correspondents), as well as preparation records, itineraries and maps for the 1953, 1957 and 1960 trips to Africa, Herskovits' 1960 trip to Russia, and his trip in 1954 to Trinidad and Brazil to attend the International Anthropological Congress in Sao Paulo.

Conference papers by other scholars, published reviews of Herskovits' books and colleague's personal opinions, expressed in correspondence, are located in this series. The list of conference papers included here (Boxes 78-83) and in the Frances S. Herskovits series (Boxes 63-64) is extensive. Included are the American Society of African Culture (1959), Roundtable on Institutional Means of Collaboration between the Social Sciences on a National and International Scale (1961), Conference on the History of Anthropology (1962), and the American Folklore Meeting (1969). Clippings and handbills document such events as the Mau Mau rebellion in Kenya. There are also lists of photographs, slides, recordings and motion pictures taken by the Herskovitses, and African and New World art and artifacts collected by them. Lastly, there is a collection of New York City theatre and concert programs, 1920-1926.

Correspondence

- b. 67 f. 681 Prominent Correspondents 1927-1960
- b. 67 f. 682 Socio-Political Organizations 1927-1961
- b. 67 f. 683 Burr/Nooland Archaeology Collection 1932
- b. 67 f. 684 Correspondence 1953-1963
- b. 67 f. 685 Letters - Trinidad, Sao Paulo, Brazil - International Anthropological Congress 1954
- b. 67 f. 686 Mike Smith - "Ahistory and Afroamerica", Reply to Herskovits's "The Ahistorical Approach to Afro-American Studies: A Critique" 1960
- b. 67 f. 687 University of Chicago Press 1957-1972
- b. 67 f. 688 Harper Brothers 1958-1963
- b. 67 f. 689 A. A. Knopf 1959-1961
- b. 67 f. 690 A. A. Knopf 1962
- b. 67 f. 691 Beacon Press 1961-1962

Africa Trips 1953, 1956-1957

- b. 68 f. 692 Correspondence, Applications and Reports 1951-1954
- b. 68 f. 693 Correspondence 1952-1953
- b. 68 f. 694 Correspondence 1953
- b. 68 f. 695 Invitations
- b. 68 f. 696 Accounts and Receipts
- b. 68 f. 697 Correspondence - Trip 1955
- b. 69 f. 698 Correspondence and Itineraries - London, Nigeria, Gold Coast, Ruanda-Urundi 1956-1957
- b. 69 f. 699 Correspondence - South Africa, Natal, Rhodesia 1956-1957
- b. 69 f. 700 Correspondence - South Africa, Uganda, Congo 1957
- b. 69 f. 701 U.S. Senate Project - Memos, Clippings, Notes 1959

Reviews and Citations of MJH's Writings

- b. 71 f. 705 The American Negro 1924-1929

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Reviews and Citations of MJH's Writings (cont.)

- b. 71 f. 706 Suriname Folklore 1937
- b. 71 f. 707 Life in a Haitian Valley 1939
- b. 71 f. 708 The Economic Life of Primitive Peoples 1940
- b. 71 f. 709 The Myth of the Negro Past 1941-1942
- b. 71 f. 710 Trinidad Village 1944
- b. 71 f. 711 Man and His Works 1948-1950
- b. 71 f. 712 Economic Anthropology 1952-1953
- b. 71 f. 713 Les Bases de l'Anthropologie Culturelle
- b. 71 f. 714 Franz Boas: The Science of Man in the Making 1953-1954
- b. 71 f. 715 Continuity and Change in African Cultures 1958
- b. 71 f. 716 Dahomean Narrative 1958-1960
- b. 71 f. 717 The Human Factor in a Changing Africa 1962-1963
- b. 71 f. 718 Continuity and Change in African Cultures 1963
- b. 71 f. 719 Economic Transition in Africa 1965
- b. 71 f. 720 The New World Negro 1966-1970
- b. 71 f. 721 Citations 1953-1970
- b. 71 f. 722 International Directory of Anthropologists 1950
- b. 71 f. 723 "The Problem of Comparative Culture Values and the 'Theory of Cultural Relativism' (as regards the works of M. Herskovits)" 1961
- b. 71 f. 724 P. H. Nowell-Smith - Cultural Relativism - Citation
- b. 71 f. 725 Papers in Honor of Melville J. Herskovits
- b. 72 "Essays in Honor of Melville J. Herskovits" edited by Francis L.K. Hsu and Alan P. Merriam

Printed Material and Notes

- b. 73 f. 726 Speaking Engagements - Announcements
- Clippings
- b. 73 f. 727 "Racial Difference Debate 1944-1945
- b. 73 f. 728 Brazil 1946-1962
- b. 73 f. 729 Herskovits Abroad - Brazil and Trinidad 1954, 1957
- b. 73 f. 730 South Africa 1957-1959
- b. 73 f. 731 Miscellaneous (Black Muslims, Campus Protest, Mau Mau, Negritude)
- b. 73 f. 732 M. J. Herskovits 1961-1963
- b. 73 f. 733 Culture and Religion, etc 1967-1971
- b. 73 f. 734 Clippings and Notes 1970-1971
- b. 73 f. 735 "Art Collection of Andre G" - Article
- b. 101 f. 736 Scrapbook 1960-1963
- b. 73 f. 737 "Prehistory of Western Europe" - Chart
- b. 73 f. 738 Cartoons
- b. 73 f. 739 Senegal Independence - Programs 1961
- b. 73 f. 740 Handbills - Brazil, South Africa, Congo, Mau Mau
- b. 74 f. 741 Institute of Commonwealth Studies, Oxford -List of Periodical Articles 1961
- b. 74 f. 742 Lecture Series in Honor of E. Franklin Frazier - Program 1962

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- b. 74 f. 743 Board of Economic Warfare - Transcript of Hearings 1943
- b. 74 f. 744 Ivory Coast - Notes, Addresses 1961
- b. 74 f. 745 William Bascom - "The Sociological Role of the Yoruba Cult Group" - Notes
- b. 74 f. 746 "La Géomancie à l'Ancienne Côte des Esclaves" - Notes
 - b. 74 Business Cards, Addresses From African and Other Trips
 - b. 75 Maps - Annotated
 - b. 76 Theatre Programs 1920-1926

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- b. 77 f. 747 Art Lists
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- b. 77 f. 749 Evaluation of Specimens in African and Bush Negro Collection 1935, 1943
- b. 77 f. 750 Correspondence re Procurement of Canes, Footwear 1939-1949
- b. 77 f. 751 Itemized List of African and Suriname Art Objects 1963
- b. 77 f. 752 Surinam Bush Negro - Calabashes
- b. 77 f. 753 Artifacts - Prices and Descriptions
- b. 77 f. 754 Correspondence re Loan of Mask 1973
- b. 77 f. 755 Notes re Photograph and Art Collection
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- b. 77 f. 757 List of Photographs - Africa Trip January-September 1957
- b. 77 f. 758 Prints and Negatives Sent to Northwestern University Press - Dahomey
- b. 77 f. 759 African Collection at Field Museum - List of African Slides
- b. 77 f. 760 List of West African Recordings
- b. 77 f. 761 Record of Motion Picture, Large Still and Momoscope Reels - West Africa 1931

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- International Americanist, Africanist Conferences 1954, 1962
- b. 78 f. 762 XXXI Congresso Internacional de Americanists, Sao Paolo, Brazil 1954
- b. 78 f. 763 First International Conference of Africanists, Accra, Ghana 1962
- b. 79 Conference on Social Sciences, Inter-African Committee for Social Sciences, Bakavu, Belgian Congo 1955
- b. 79 f. 764 Committee Reports, Memoranda
- b. 79 f. 765 Recommendations and List of Participants and Observers
- American Society of African Culture, Second Annual Conference 1959
- b. 80 f. 766 Program and MJH's Notes
- b. 80 f. 767 Elliot J. Berg, "The Economic Basis of Political Choice in French West Africa"
- b. 80 f. 768 David E. Carney, "Economic Integration in West Africa"
- b. 80 f. 769 John Henrik Clarke, "The American Negro Press and the Coverage of African News"
- b. 80 f. 770 Jacob Lawrence, "The African Idiom in Modern Art"
- b. 80 f. 771 Irene Diggs, "La Africanía Cubana According to Fernando Ortiz"

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- b. 80 f. 772 William Leo Hansberry, "Africa in Stone Age Times, in Historical Antiquity, and in the Middle Ages"
- b. 80 f. 773 Harold R. Isaacs, "The American Negro and Africa: Some Notes"
- b. 80 f. 774 K.A.B. Jones-Quartey, "Background to the West African Press and the Negro World"
- b. 80 f. 775 John Livingston, "The African Student in the United States"
- b. 80 f. 776 Alan P. Merriam, "The African Idiom in Music"
- b. 80 f. 777 J.H. Kwabena Nketia, "African Music"
- b. 80 f. 778 Shadrack M. Okova, "An Image of the Views Shared by Africans About America and Vice Versa"
- b. 80 f. 779 Ruth Stein, "The Press in Africa"
- b. 80 f. 780 Maida Springer, "The International Trade Unions and the African Labor Movement"
- b. 80 f. 781 Absolom Vilakazi, "African Religious Concepts and the Separatist Movements"
- b. 80 f. 782 Isa S. Wali, "Islam and Africa"
- b. 80 f. 783 Leonard Zeitz, "Some African Messianic Movements and Their Political Implications"
- b. 80 f. 784 Elliot Zupnick, "Problems and Prospects of Economic Development in Tropical Africa"

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- b. 81 f. 785 Meeting of the Secretaries-General of the Disciplinary International Social Science Associations - Final Report
- b. 81 f. 786 Fifth General Assembly - Agenda, Reports Round-Table on Institutional Means of Collaboration between the Social Sciences on a National and International Scale
- b. 81 f. 787 Working Paper, no. 1, Agenda
- b. 81 f. 788 "L'activité de l'Académie Polonaise des Sciences dans le domaine des sciences sociales" - Working Paper, II/4
- b. 81 f. 789 Benjamin Akyin, "Political Choices as Prerequisites of Industrialization"
- b. 81 f. 790 Kenneth Berrill, "The Economics of Self-Sustained Growth"
- b. 81 f. 791 Henning Friis, "Institutional Means of Collaboration between the Social Sciences"
- b. 81 f. 792 J.C. Gardin, "Proposals for the Coordination of Documentary Work in the Social Sciences"
- b. 81 f. 793 Rene Hoffherr, "The Problem of Professional Personnel in French-Speaking African Countries"
- b. 81 f. 794 Bert F. Hoselitz, "The Role of Incentives in Industrialization"
- b. 81 f. 795 Paul F. Lazarsfeld with Sydney S. Spivack, "Observations on Organized Social Research in the United States"
- b. 81 f. 796 Wilbert E. Moore, "'Learning' and Creation of New Social Roles and Types"
- b. 81 f. 797 Francois Perroux, "The Social Preconditions of Industrialization for Underdeveloped Groups and Archaic Cultures"
- b. 81 f. 798 Claude Levi-Strauss, "Cultural Discontinuities and Economic and Social Development"

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- b. 81 f. 799 H. Riecken, "Financial Aspects of the Support of Scientific Research in the Social Sciences in the United States"

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Conference on the History of Anthropology April 13-14, 1962

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- b. 82 f. 799A Agenda and other materials
b. 82 f. 799B Kenneth Buck, "The Comparative Method of Anthropology"
b. 82 f. 799C Fred Eggan, "Some Reflections on Comparative Method in Anthropology"
b. 82 f. 799D Raymond Firth, "History of Modern Social Anthropology"
b. 82 f. 799E David H. French, "Anthropological Interpretations of Similarities and Differences"
b. 82 f. 799F Robert Heine-Geldern, "100 Years of Ethnological Theory in the German-Speaking Countries - Some Milestones"
b. 82 f. 799G Bruce Johnston, "Changes in Agricultural Productivity and Patterns of Production in Tropical Africa"
b. 82 f. 799H Sol Tax, "J. S. Slotkin's Work in the History of Anthropology"
b. 82 f. 799I Anthony F. C. Walker, "The Study of Social Problems by American Anthropologists"
b. 82 f. 799J Rulon Wells, "Phonemics in the 19th Century, 1876-1900"
b. 82 f. 799K Leslie A. White, "The Ethnography and Ethnology of Franz Boas"
b. 82 Conference on Indigenous and Induced Elements in the Economics of Sub-Saharan Africa November 16-18, 1961

Reports, Conference Materials and Papers

- b. 83 f. 800A News Bulletin, American Anthropological Association 1947
b. 83 f. 800B (Union of South Africa) Department of Health. Institute of Family and Community. Report of the Medical Officer-in-Charge June 1950
b. 83 f. 800C T.L. Tucker, "Aspects and Problems of the Angola" 1953
b. 83 f. 801A Conference on Contemporary Africa, Johns Hopkins University 1954
b. 83 f. 801B Report on the Seminar on the Integration of Anthropology, University of Chicago /Frankfort International University Project March 1956
b. 83 f. 802 "Progress in African Studies" - Report on Second Annual Meeting of the African Studies Association 1959
b. 83 f. 803 Sixth International Congress of Anthropological and Ethnological Sciences, Paris - List of Members of the Permanent Council Abidjan Conference on Religion, Société Africaine De Culture, (Présence Africaine) 1960
b. 83 f. 804 Letter and Notes 1960
b. 83 f. 805 Colloquia on Religion April 5-12, 1961
b. 83 f. 806 The Second Corning Conference, "The Individual in The Modern World" 1961
b. 83 f. 807A UNESCO - Meeting of African Ministers of Education 1962
b. 83 f. 807B W. C. George, The Biology of the Race Problem October 3, 1962
b. 83 f. 807C "Une Expérience D'Auto Construction en A.O.F.: 'Les Castors de Dakar'"

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Conferences (cont.)

Reports, Conference Materials and Papers (cont.)

- b. 83 f. 807D Report and Proposal - Yoruba Historical Research Scheme; Government of the Western Region of Nigeria 1956-1959
- b. 83 f. 807E Belgian Congo Government Council. Speech of the General Governor L. Petillon
- b. 83 f. 807F Assemblée Territoriale du Cameroun - Speech of President Ahidjo given at the Budget Session March 1957

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- b. 84 f. 808 Robert Armstrong
- b. 84 f. 809 Warren L. D'Azevedo, "Continuity and Change in Gola Society" (dissertation) 1962
- b. 84 f. 809 Gonzalo Aguirre Beltran, "Introduccion al Estudio del Negro en Nueva Espana" (manuscript)
- b. 84 f. 811 _____, "Medicina Y Magia - El Proceso de Aculturación y el Cuaderismo en Mexico" - Manuscript
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- b. 84 f. 813 _____, "Human Faculty as Determined By Race", "The Mind of Primitive Man", reprints
- b. 84 f. 814 Steven Baratz and Joan Baratz, "Early Childhood Intervention: The Social Science Base of Institutional Racism" (photocopy) 1970
- b. 84 f. 815 Steven Baratz
- b. 84 f. 816 Ruth Benedict (Anne Singleton, pseud.) - Poems
- b. 84 f. 817 Laura Bohannan, "Dahomey and Marriage: A Reevaluation (photocopy) 1949
- b. 85 Donald Campbell - Typescripts and Published Articles
- b. 85 f. 818 "Conformity in Psychology's Theories of Acquired Behavioral Dispositions" 1960
- b. 85 f. 819 "A Proposal for Cooperative Cross-Cultural Research on Ethnocentrism" (reprint) 1961
- b. 85 f. 820 "Social Attitudes and Other Acquired Behavioral Dispositions" (photocopy) 1963
- b. 85 f. 821 "Variation and Selective Retention in Socio-Cultural Evolution" (photocopy) 1965
- b. 85 f. 822 "Pattern Matching as an Essential in Distal Knowing" (photocopy) 1966
- b. 85 f. 823 "Distinguishing Differences of Perception from Failures of Communication in Cross-Cultural Studies" (photocopy) 1964
- b. 85 f. 824 "From Description to Experimentation: Interpreting Trends as Quasi-Experiments" (photocopy) 1963
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- b. 85 f. 826 "Evolutionary Epistemology" 1966
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- b. 86 f. 828 Jean Baptist Cineas, "The Drama of the Land - A Story of Haitian Folk-Lore"
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- b. 86 f. 830 Germaine Dieterlen, "Religions Traditionnelles et Culture en Afrique Occidentale" 1961

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- b. 86 f. 831 Margaret Danner, Poems
- b. 86 f. 832 Dorothy Eggan, "Dreams in Cultural Perspective" 1962
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- b. 86 f. 834 Elton Fax, "The Real Agony of Aleijadinho" Fenton, "Ethnopsychology in the Study of Cultural Change"
- b. 86 f. 836 James W. Fernandez, "Redistributive Acculturation and Ritual Reintegration in Fang Culture" (dissertation) 1963
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- b. 86 f. 838 Daniel R. Fusfeld, "Anthropology and Economic Theory" 1955
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- b. 87 f. 842 Gerry Indore, Lecture on the Marquis de Sade 1962
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- b. 88 f. 850 C. Ramusi, The Problem of Reinterpretation
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- b. 88 f. 855 Sterling Stuckey, "Relationships Between Africans and Afro-Americans: Research Possibilities for Historians"
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- b. 88 Significant Events in the Congo January 1959-December 21, 1961
- b. 88 f. 859 "Les Hommes à Abbatre", 1959
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- b. 88 f. 861 Notes on Vernon McKay's Talk to Seminar on "American Policy in Africa" 1959
- b. 88 f. 862 A Negro Community in Yugoslavia
- b. 88 f. 863 "Problems of Economic Development in the Belgian Congo"

Northwestern University 1930s-1960s

This series contains Melville J. Herskovits's syllabi, lecture texts and notes, course outlines, printed matter, student field work notes, correspondence and papers presented by participants at conferences held by the Program of African Studies at Northwestern. Herskovits' close working and personal relationships with his students is not represented in this collection. James Fernandez is the only student for whom there exists a significant amount of material (Boxes, 86, 92). Of interest is a file Herskovits compiled of practical tips for first time field workers, provided by students returning from field trips in Africa.

Course and Student Material

- b. 89 f. 864 Examinations 1930s-1950s
- b. 89 f. 865 Anthropology C25 - The Negro in Africa and America - Bibliography
- b. 89 f. 866 Anthropology C3 - Negro in the New World
- b. 89 f. 867 Anthropology C27 - Negro in the New World
- b. 89 f. 868 Anthropology C70 - Theories of Culture -Course materials, Examinations
- b. 89 f. 869 Anthropology D10 - Seminar on Ethnographic Field Research
- b. 89 f. 870 Anthropology D70 - Seminar in Cultural Dynamics
- b. 89 f. 871 1957-1958, 1962
- b. 89 f. 872 Anthropology D70 - Seminar in Cultural Dynamics 1961-1962
- b. 90 Course Materials: Introduction to Sciences of Human Behavior 1949-1950
 - Lectures and Readings
 - b. 91 f. 873 Fall Quarter 1949-1950
 - b. 91 f. 874 Winter Quarter 1949-1950
 - b. 91 f. 875 Spring Quarter 1949-1950
 - b. 91 f. 876 Winter Quarter 1949-1950
 - b. 91 f. 877 Spring Quarter 1950-1951
 - b. 91 f. 878 Fall Quarter 1951-1952
 - b. 91 f. 879 Winter Quarter 1951-1952
 - b. 91 f. 880 Spring Quarter 1951-1952
- James Fernandez's Field Notes: Congo - Mbuti, Fang, etc 1958-1960
- b. 92 f. 881 Congolese Research 1958
- b. 92 f. 882 Congolese Research 1959
- b. 92 f. 883 Congolese Research 1959-1960
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- b. 92 f. 886 Diary, Notes - Paris Anthropology Conference: Spanish Guinea, Barcelona, Coco Beach
- b. 92A f. 887 Student Papers on Cultural Relativism 1940s-1950s
- Programs and Institutes
 - Institute on Contemporary Africa June 25-August 4, 1951
 - b. 93 f. 888 Part I

Northwestern University (cont.)
Programs and Institutes (cont.)
Institute on Contemporary Africa (cont.)

b. 93 f. 889 Part II

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- b. 94 f. 890 1949
- b. 94 f. 891 1950
- b. 94 f. 892 1951
- b. 94 f. 893 1952
- b. 94 f. 894 1953
- b. 94 f. 895 1954
- b. 94 f. 896 1955
- b. 94 f. 897 1956
- b. 94 f. 898 1958

Twentieth Anniversary Conference September 10-13, 1968

- b. 95 f. 899 Program, List of Participants, etc
- b. 95 f. 900 Robert Plant Armstrong, "The Arts in Human Culture: Their Significance and Their Study"
- b. 95 f. 901 Jack Berry, "The Madina Project"
- b. 95 f. 902 Remi Clignet, "Social Area Analysis of Douala and Yaounde"
- b. 95 f. 903 Daniel J. Crowley, "Traditional and Contemporary Art in Africa"
- b. 95 f. 904 James W. Fernandez, "Contemporary African Religion - Confluents of Inquiry"
- b. 95 f. 905 Peter B. Hammond, "Afro-Indians and Afro-Asians: Cultural Contacts between Africa and the People of Asia and America"
- b. 95 f. 906 Isaria N. Kimambo, "Historical Research in Tanzania"
- b. 95 f. 907 Hamid Mowlana, "Communications Media in Africa: A Critique in Retrospect and Prospect"
- b. 95 f. 908 Ali A. Mazrui, "Political Science and the Decline of African Nationalism"
- b. 95 f. 909 John N. Paden, Donald George Morrison and Robert Mitchell Cameron, "National Integration, Stability, and Modernization in Thirty-Two Independent African States"
- b. 95 f. 910 Harold K. Schneider, "The Current State of African Economic Anthropology"
- b. 95 f. 911 Marshall H. Segall, "Some Remarks on the Growth of Psychology in African Studies"
- b. 95 f. 912 Edward W. Soja, "Transaction Flows and National Integration"
- b. 95 f. 913 Victor C. Uchendu, "Priority Issues for Social Anthropological Research in Africa in the Next Two Decades"
- b. 95 f. 914 Klaus Wachsmann, "Ethnomusicology in African Studies: The Next Twenty Years"

General

- b. 96 f. 915 Correspondence 1932-1951
- b. 96 f. 916 Correspondence 1930, 1950-1961
- b. 96 f. 917 "Program of African Studies: The First Five Years - Melville J. Herskovits 1949-1953"

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- b. 96 f. 918 "The Northwestern University Program of African Studies: Organization and Aims" - Melville J. Herskovits 1960
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- b. 96 f. 920 Program of African Studies - Informal Lecture Series
- b. 96 f. 921 African Field Trips - Practical Tips for Traveling
- b. 96 f. 922 Report to Committee Members of the Program of African Studies on. Screening Procedure re Applications for Grants from the Ford Foundation - William Bascom
- b. 96 f. 923 Bibliography on Primitive Art
- b. 97 Northwestern University Publications

Jean Herskovits 1937-1968

Born in 1935, Jean Frances Herskovits travelled with her parents to Brazil for their 1941-1942 field research there. Her experiences in Bahia became the basis for her 1951 honorable-mention Atlantic Monthly short story "Magic or Medicine". A Professor of African history, Ms. Herskovits received her Bachelor of Arts degree from Swarthmore College in 1956, and her PhD. From Oxford University in England in 1960, writing her dissertation on freed slaves who returned to Africa and the Lagos Colony. Ms. Herskovits has taught at Brown University, Swarthmore College, and The City College of New York from 1961-1977. Since 1977 she has been a professor of history at the State University of New York at Purchase, NY. An author of numerous books on African foreign policy, mainly Nigeria, Ms. Herskovits maintains ties to the areas of her parent's field work through correspondence and trips. This series contains college term papers, a published book review, a bound copy of her dissertation *Liberated Africans and the History of the Lagos Colony*, and a card file index to her dissertation.

Writings

- b. 98 f. 924 "Africa: It's Problems and Probabilities", for Comparative Government class, Swarthmore; January 16, 1954
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- b. 99 Dissertation: "Liberated Africans and the History of the Lagos Colony to 1886"
- b. 100 Card File (alphabetical) re British West Africa (for dissertation); and other bibliographic card files
- b. 101 Oversize Materials