



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Bruce Wendell papers

1936-1937

Sc MG 187

Home to Harlem Project, funded by the Andrew W. Mellon Foundation

Summary

Creator: Wendell, Bruce

Title: Bruce Wendell papers

Date: 1936-1937

Size: 0.01 linear feet (1 folder)

Source: Schomburg, Arthur, 1982

Revision History: This finding aid was updated by Allison Hughes.

Abstract: Antigua-born concert pianist. Trained in British Guiana and Oxford University, Bruce Wendell began his musical career as a pianoforte recitalist in 1926, and performed in Paris and London before his New York debut at Town Hall in 1937. Six autographed letters signed, to Arthur Schomburg from Bruce Wendell, one letter of recommendation by Schomburg in Wendell's behalf, seven recital programs of performances by Wendell and some mounted clippings.

Preferred citation: [Item], Bruce Wendell papers, Sc MG 187, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

Antigua-born concert pianist. Trained in British Guiana and Oxford University, Bruce Wendell began his musical career as a pianoforte recitalist in 1926, and performed in Paris and London before his New York debut at Town Hall in 1937.

Scope and Content Note

Six autographed letters signed, to Arthur Schomburg from Bruce Wendell, one letter of recommendation by Schomburg in Wendell's behalf, seven recital programs of performances by

Wendell and some mounted clippings.

Key Terms

Subjects

Composers -- Antigua

Musicians -- Antigua

Pianists -- Antigua

Names

Schomburg, Arthur Alfonso, 1874-1938

Wendell, Bruce