



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Schuyler family papers

1915-1977

Sc MG 63

Summary

Creator: Schuyler family

Title: Schuyler family papers

Date: 1915-1977

Size: 30 linear feet (46 archival boxes, 3 half archival boxes, 34 flat boxes, 2 shoe boxes)

Revision History: Finding aid updated by Allison Hughes.

Abstract: The Schuyler family included George Samuel Schuyler (1895-1977), his wife Josephine Schuyler (d. 1969), and their daughter, Philippa Duke Schuyler (1931-1967). George Schuyler was a black conservative journalist, and Philippa was a pianist, composer, and journalist. Family correspondence, writings, news clippings, photographs, music programs, serials, and awards. Most material pertains to Philippa's life and her professional career, including her travels in Southeast Asia and the memorial foundation established in her memory by Josephine Schuyler. Philippa's papers include personal correspondence, a complete set of programs for her national and international tours, published and unpublished writings for her books, articles and plays, and manuscript music for her own compositions. George Schuyler's papers consist of typescripts of his writings including "How to be Happy Though Colored," "The Negro in America," "The Plantation American Negro," "Robert Clifton Weaver," and "Portrait of a Public Servant." Also, a smaller amount of material concerns Josephine Schuyler, including her writings under the name Heba Jannath, her diaries, and her work in the memorial foundation established for Philippa.

Preferred citation: [Item], Schuyler family papers, Sc MG 63, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

The Schuyler family included George Samuel Schuyler (1895-1977), his wife Josephine Schuyler (d. 1969), and their daughter, Philippa Duke Schuyler (1931-1967). George Schuyler was a black conservative journalist, and Philippa was a pianist, composer, and journalist.

Scope and Content Note

Family correspondence, writings, news clippings, photographs, music programs, serials, and awards. Most material pertains to Philippa's life and her professional career, including her travels in Southeast Asia and the memorial foundation established in her memory by Josephine Schuyler. Philippa's papers include personal correspondence, a complete set of programs for her national and international tours, published and unpublished writings for her books, articles and plays, and manuscript music for her own compositions. George Schuyler's papers consist of typescripts of his writings including "How to be Happy Though Colored," "The Negro in America," "The Plantation American Negro," "Robert Clifton Weaver," and "Portrait of a Public Servant." Also, a smaller amount of material concerns Josephine Schuyler, including her writings under the name Heba Jannath, her diaries, and her work in the memorial foundation established for Philippa.

Arrangement: The Papers are arranged in three series, GEORGE S. SCHUYLER, PHILIPPA DUKE SCHUYLER, and JOSEPHINE COGDELL LEWIS SCHUYLER. Each series gives a complete and independent view of the person it represents, although there is some overlap, particularly in the correspondence (e.g. letters Philippa wrote to her mother, which detail her time traveling around the world, can be found in the Josephine Cogdell Lewis Schuyler series, as well as journals Josephine kept that include writings about George and Philippa). Each series has subseries, which are arranged by each family member's personal life and professional careers.

Key Terms

Subjects

African American composers
African American journalists
African Americans -- Families
African Americans -- Songs and music
African Americans in the performing arts
Afro-American pianists
Families
Women -- Diaries

Genre/Physical Characteristic

Diaries

Geographic Names

Southeast Asia -- Description and travel

Names

Jannath, Heba
Schuyler, George S. (George Samuel), 1895-1977
Schuyler, Josephine, d. 1969
Schuyler, Philippa, 1932-1967
Schuyler family

Container List

George S. Schuyler 1915 - 1978 (7.3 linear feet)

The George S. Schuyler has three subseries: Personal Papers, Professional Correspondence and Activities, and Writings. These materials document his career as a journalist, novelist and critic, and illustrate his relationship with his wife and daughter. Early in George's life he espoused a more liberal agenda in terms of race relations and African-Americans' position in mainstream America, and worked alongside people such as A. Philip Randolph while writing for the *Messenger*. However, as his career advanced, George became very conservative in his views on race and politics. Where he once praised groups like the Congress of Racial Equality (CORE) for its efforts advancing sit-in movements, he eventually became a staunch critic of the Civil Rights Movement and spoke out regularly in opposition to most of its proponents.

The Personal (2 lin. ft.) subseries consists mainly of correspondence, but there are also biographical materials including awards, certificates and discharge papers from the Army and an admissions ticket to the New York World's Fair (1939), containing a picture of Schuyler. Notable items relate to the deaths of Philippa and Josephine, such as legal documents, letters from the U.S. Embassy in Saigon, Vietnam, and a copy of Josephine's death certificate and suicide note.

Due to George's frequent travels on various assignments, both Josephine and Philippa communicated with him through letters. The bulk of the letters to George from Josephine concern Philippa and her daily activities and performances, spanning childhood to adulthood. Of particular note are letters received from both Josephine and Philippa detailing their trip to Mexico (ca. 1945) and letters from Josephine about her trip to the Caribbean where she and George were to meet during a delicate time in their marriage.

Additionally, there is correspondence concerning Philippa's professional career as a performer, inquiries around scheduling concerts, requests for her compositions as well as materials relating to her estate. The correspondence about Philippa also contains school test results for piano, invitations to events, letters from abroad concerning her recitals, letters of admiration, travel logistics, and publicity. There is a large amount of condolence letters sent to George and Josephine concerning Philippa's untimely death includes condolences from black leaders, fraternal organizations, national black organizations, family acquaintances and friends. The correspondence concerning Josephine relate to repeated efforts to have her manuscript "From Texas to Harlem with Love" published, but the majority of the letters relate to Josephine's death, including a letter from George to the medical examiner detailing the circumstances surrounding Josephine's suicide and a letter to Fania Van Vechten asking for money to help with funeral expenses. There are also letters relating to George's health insurance after his tenure with the *Pittsburgh Courier*.

The materials relating to the Philippa Schuyler Memorial Foundation reveals that although short-lived, the foundation really represented more of a symbolic testimony of the Schuyler's love for their daughter. The purpose of the foundation was to help with the humanitarian effort in Vietnam, and the bulk of the materials relate to fundraising endeavors. However, there are administrative records including legal documents surrounding the incorporation of the foundation and its dissolution (1967-1975), as well as lists of the advisory board members, some correspondence and clippings which detail the circumstances related to Philippa's death, and financial and legal records and papers. Of note are correspondence and clippings relating to tax-avoidance by private foundations (the Philippa Schuyler Memorial Foundation was connected to the American Building Constitution, which was under investigation for a tax fraud scheme).

The Professional Correspondence and Activities (.8 lin. ft.) subseries documents George Schuyler's role as a foreign correspondent, and although he worked primarily for the Pittsburgh Courier the majority of his career, much of the material organized here is unrelated. In 1925, he was hired by the Courier where he wrote a weekly series called "Aframerica Today." For his series George surveyed over two hundred southern cities, towns and communities in order to provide an analysis on the varying social, religious, economic and cultural aspects of African American life in the South at that time. Throughout his career his articles were published in some of the most prominent magazines and periodicals including the American Mercury, for which he wrote "Traveling Jim Crow," "Uncle Sam's Black Step-child" and "Mississippi is Dry," American Opinion, "Anatomy of Black Insurrection," Manchester Union Leader and The Crisis "A Long War Will Aid the Negro". There is correspondence relating to the numerous articles George wrote, his books Black and Conservative and Black No More, his speaking engagements, letters to and from editors, from people whose work he reviewed and/or edited, letters of admiration, travel accommodations, itineraries, payment from various publications and promotional materials. Additionally, there is correspondence from Arlington House-Publishers, the John Birch Society and from Syracuse University discussing publishing his work and the donation of some of his papers to the Manuscripts Division.

Also represented in this subseries are papers from associations and organizations George belonged to, or was associated with, e.g. American-African Affairs Association Inc., American Afro-Asian Educational Exchange Inc., American Committee for Cultural Freedom, Committee on Race Relations, etc., among others. These organizations' missions were focused on fighting the influences of communism and educating people against communist propaganda in their respective countries. After Schuyler left the Army he founded the Association for Tolerance in America (ATA), an organization with the mission to uphold American patriotism while advancing and developing a positive image of African Americans in mainstream American society. Schuyler was deeply troubled by racial relations, the increasing conflict between blacks and whites during and after the war, and believed a formal association was necessary in transforming white thought and perceptions of blacks through the use of "scientific propaganda." There is correspondence, clippings, writings, promotional materials, financial materials including a ledger, speaking engagements, radio announcements and travel arrangements relating to the ATA. The Writing ca. 1930s-1970s (3.8 lin. ft.) subseries comprises the bulk of George's papers, and is alphabetically arranged by genre and format. The writing consists of published and unpublished work, some annotated and accompanied with correspondence. George prided himself on being a race-writer and spent most of his career writing about the social and economic conditions of African Americans. Most of his writing reflects a conservative, anti-communist viewpoint, frequently criticizing black leaders for their alliance with so-called communist groups in his earlier writings, and then later attacking those in the Civil Rights Movement who openly condemned discriminatory white practices and institutions and black groups that supported the separation of the races. Of particular note are the typescripts and scrapbooks of his column: "Views and Reviews" (1931-1939) for the Pittsburgh Courier, and manuscripts of his books How to Be Happy Though Colored, The Negro in America, The Phantom American Negro and Robert Clifton Weaver, Portrait of a Public Servant. The writings cover a variety of issues from the Scottsboro Boys case, the Harlem Renaissance and racial segregation, fiction and nonfiction. The scrapbooks span George's writing career and include clippings of his work.

Arranged into three subseries: Personal Papers; Professional Correspondence and Activities; and Writings.

Personal papers

- b. 1 f. 1 Biographical material
- b. 1 f. 2 "The Name and Family of Schuyler"
- b. 1 f. 3 Personal documents 1915 - 1977
- b. 1 f. 4 Home register 1927 - 1944
- b. 1 f. 5 Social Security and health care 1966 - 1969
- b. 1 f. 6 Death of Philippa Schuyler 1953 - 1969
- b. 1 f. 7 Death of Josephine Schuyler 1969
- b. 1 f. 8 Memorial for Josephine Schuyler 1969
Includes an annotated poem, "Consolation", by Josephine Schuyler.
- b. 1 f. 9 Funeral expenses and registers 1967 - 1969

Correspondence

George S. Schuyler (cont.)

Personal papers (cont.)

Correspondence (cont.)

- b. 1 f. 10 Family 1927 - 1966
- b. 1 f. 11 Schuyler, Philippa 1936 - 1977
- b. 1 f. 12 Schuyler, Josephine 1969 - 1973
- b. 1 f. 13 General 1939 - 1974
- b. 2 f. 1-12 Letters of condolence, Philippa Schuyler 1967
- b. 3 f. 1-11
- b. 3 f. 12 Letters of condolence, Josephine Schuyler 1969
- Philippa Schuyler Memorial Foundation
- b. 4 f. 1 Incorporation papers 1967 - 1969
- Advisory Board
- b. 4 f. 2 Establishment 1967
- b. 4 f. 3 Meetings, agenda and minutes 1967 - 1970
- b. 4 f. 4 Reports 1967
- b. 4 f. 5 Dissolution of Foundation 1974 - 1975
- Correspondence
- b. 4 f. 6 General 1967 - 1974
- b. 4 f. 7 Granger, Virginia 1969 - 1972
- b. 4 f. 8 Josephine Schuyler Memorial 1969
- Financial records
- b. 4 f. 9 Bank statements 1967 - 1972
- b. 4 f. 10 Income and expenditures 1967 - 1969
- b. 4 f. 11 Orders and invoices 1967 - 1970
- Fundraising
- b. 4 f. 12 Book order records 1967 - 1972
- b. 4 f. 13 Benefit concert, Alice Tully Hall 1970
- b. 4 f. 14 Benefit concert, Bich Duong Nguyen correspondence 1967 - 1969
- b. 4 f. 15 Post-concert correspondence 1967
- b. 4 f. 16 Financial accounts 1967
- b. 4 f. 17 Concert program, Town Hall 1967
- b. 4 f. 18 Ticket orders, Town Hall 1967
- b. 5 f. 1 Contributions - corporate 1967
- b. 5 f. 2 Contributions - individual 1967 - 1970
- b. 5 f. 3 Grants 1967
- b. 5 f. 4 Grant proposals 1970 - 1971
- b. 5 f. 5 Mailing list
- Programs and projects
- b. 5 f. 6 Ho, Pham-Hoang, "Illustrated Flora of South Vietnam" 1968 - 1970
- b. 5 f. 7 Promotional material
- b. 5 f. 8 Resolutions 1967 - 1979
- b. 5 f. 9 Technical Assistance Information Clearing House of the American Council of Voluntary Agencies for Foreign Service, Inc. (TAICH) - reports

George S. Schuyler (cont.)
Personal papers (cont.)
Philippa Schuyler Memorial Foundation (cont.)
Programs and projects (cont.)

- b. 5 f. 10 Vincent Baker Film Project 1968 - 1970
- b. 5 f. 11 "Winning the Peace" 1967
- Legal papers
- b. 5 f. 12 Correspondence with Michael M. Ushijima
- b. 5 f. 13 Tax-exempt status 1968 - 1974
- b. 5 f. 14 Financial matters 1972 - 1975
- b. 5 f. 15 Annual reports 1970 - 1974
- b. 5 f. 16-17 Re: Americans Building Constitutionally, correspondence and clippings
1967 - 1969
- b. 5 f. 18 Publicity 1967
Clippings and news release.

Professional correspondence and activities

- b. 6 f. 1 General 1927 - 1950
- b. 6 f. 2 A 1966 - 1977
- b. 6 f. 3 American-African Affairs Association 1966 - 1967
- b. 6 f. 4 American-African Affairs Association 1968 - 1969
- b. 6 f. 5 American Committee for Cultural Affairs 1950 - 1954
- b. 6 f. 6 Association for Tolerance in America 1942 - 1944
- b. 6 f. 7 B 1934 - 1972
- b. 6 f. 8 C 1959 - 1974
- b. 6 f. 9 D - F 1933 - 1977
- b. 6 f. 10 G - K 1926 - 1977
- b. 6 f. 11 L 1933 - 1977
- b. 7 f. 1 Literary contracts, royalty statements 1931 - 1976
- b. 7 f. 2 Manchester Union Leader 1963 - 1978
- b. 7 f. 3 M 1927 - 1977
- b. 7 f. 4 N-O 1935 - 1977
- b. 7 f. 5 P 1924 - 1975
- b. 7 f. 6 R 1951 - 1977
- b. 7 f. 7 S 1937 - 1977
- b. 7 f. 8 Syracuse University 1967 - 1976
- b. 7 f. 9 T-Y 1934 - 1977
- b. 7 f. 10 Review of the News - correspondence 1969 - 1970
- b. 7 f. 11 Programs
- b. 7 f. 12-13 Printed material - articles re: George Schuyler

Writing

Articles

- b. 8 f. 1 *The American Mercury*
- b. 8 f. 2 *American Opinion* 1968 - 1969
- b. 8 f. 3 *American Spectator* 1934
- b. 8 f. 4 *The Crisis* 1935 - 1943
- b. 8 f. 5 *The Freeman* 1950 - 1951

George S. Schuyler (cont.)

Writing (cont.)

Articles (cont.)

- b. 8 f. 6 *Macon Herald* 1970
- b. 8 f. 7 *Negro Digest* 1944
- b. 8 f. 8 North American Newspaper Alliance 1966 - 1971
- b. 8 f. 9 "Plaintalk" 1947 - 1949
- b. 8 f. 10 A-J 1930s - 1960s
- b. 8 f. 11 L-T 1930s - 1960s
- re: Communism
- b. 8 f. 12 For proposed monograph, preface-p. 173 1931 - 1947
- b. 8 f. 13 pp. 174-313 1947 - 1950
- b. 8 f. 14 pp. 314-549 1950 - 1959
- b. 8 f. 15 1933 - 1959

Columns

- b. 9 f. 1 "For the Record" 1953 - 1959
- b. 9 f. 2 "*The Literary Line*" and *Manchester Union Leader* 1967 - 1976
- b. 9 f. 3 *Manchester Union Leader* 1964 - 1965
- b. 9 f. 4 *Pittsburgh Courier* "Bookshelf" 1965 - 1966
- "*Views and Reviews*," *Pittsburgh Courier*
- b. 9 f. 5 1931 - 1939
- b. 9 f. 6 1942 - 1946
- b. 9 f. 7 1947 - 1949
- b. 9 f. 8 1950 - 1953
- b. 9 f. 9 1954 - 1962
- b. 9 f. 10 1965 - 1966
- b. 9 f. 11-12 *Editorials, Pittsburgh Courier* 1932 - 1966
- b. 10 f. 1-2
- b. 10 f. 3 Essays - The Review of the News 1967 - 1978
- b. 10 f. 4 List of published writings 1923 - 1935
- b. 10 f. 5 Miscellaneous writings – newspaper columns 1963 - 1967

Manuscripts

- b. 11 f. 1-4 *How to Be Happy Though Colored* 1939
- 1939 draft and variant drafts 1-3.
- b. 11 f. 5-8 *The Negro in America manuscript*
- b. 12 f. 1-4 *The Negro in America carbon*
- The Negro in America research*
- b. 12 f. 5 Artists and writers
- b. 12 f. 6 Judges
- b. 12 f. 7 Labor leaders
- b. 12 f. 8 National Association for the Advancement of Colored People
- b. 13 f. 1 Physicians and dentists
- b. 13 f. 2 Politicians, A-M
- b. 13 f. 3 Politicians, N-W
- b. 13 f. 4 Quest for Equality (civil rights organization)

George S. Schuyler (cont.)

Writing (cont.)

Manuscripts (cont.)

The Negro in America research (cont.)

- b. 13 f. 5 Scientific, technical and business A-L
- b. 13 f. 6 Scientific, technical and business M-Y
- b. 13 f. 7 Urban League
- The Phantom American Negro*
- b. 14 f. 1 Original manuscript
- b. 14 f. 2 Correspondence
- b. 14 f. 3 Variant draft #1 1952
- b. 14 f. 4 Variant draft #2, pp. A1-48 1952
- b. 14 f. 5 Carbon #1, original
- b. 14 f. 6 Carbon #2
- b. 14 f. 7 Carbon, pp. A1-48
- b. 14 f. 8 Fragments - carbon
- Robert Clifton Weaver, Portrait of a Public Servant*
- b. 15 f. 1 Correspondence 1961 - 1966
- b. 15 f. 2 Manuscript
- b. 15 f. 3 Research questionnaires
- b. 15 f. 4 Research materials
- b. 15 f. 5 Carbon #1
- b. 15 f. 6 Carbon #2, variant draft #1
- b. 15 f. 7 Carbon #3, variant draft #2
- Monographs
- b. 15 f. 8 *The Future of the American Negro*
- b. 15 f. 9 *The Negro Challenge*
- Novel, Uno Me Pal!*
- b. 15 f. 10 pp. 1-183
- b. 15 f. 11 pp. 184-280
- b. 15 f. 12 Variant draft
- Pamphlet series
- b. 16 f. 1 Catholic Information Society 1947
- b. 16 f. 2 Little Blue Book #1347: Racial Intermarriage in the U.S
- Short stories
- b. 16 f. 3 A-B
- b. 16 f. 4 F-W (no titles)
- Speeches
- b. 16 f. 5 A-J 1949 - 1969
- b. 16 f. 6 N-W 1968 - 1972
- Miscellaneous
- b. 17 f. 1 "The Box of Ideas" (fiction)
- b. 17 f. 2 Re: Carl Van Vechten 1960 - 1965
- b. 17 f. 3-6 Liberia
- Includes writing; *Slaves Today: A Story of Liberia* (research); and printed matter.

George S. Schuyler (cont.)

Writing (cont.)

Miscellaneous (cont.)

b. 17 f. 7 *Manchester Union Leader: William Loeb*

b. 17 f. 8 Miscellaneous writing

Scrapbooks

b. 18 1930s - 1940s

b. 19 1964 - 1965

b. 20 1960 - 1971

Philippa Duke Schuyler 1931 - 1970

Personal papers

b. 21 f. 1 Biographical material

b. 21 f. 2 "Coast to Coast on a Bus" – Episode 190 1937

b. 21 f. 3 "USIS Music Hour" – interview 1966

b. 21 f. 4 Journal entry – Mexico 1965

b. 21 f. 5 Notebooks (4) undated

b. 21 f. 6 Loose notes

b. 21 f. 7 Notebooks (2) undated

b. 21 f. 8 Astrological notes

b. 21 f. 9 Personal documents 1931 - 1967

b. 21 f. 10 Passports 1954 - 1965

b. 21 f. 11 Airline tickets

b. 21 f. 12 Address book

b. 21 f. 13 Drawings – Albert Maurice and Elton Fax 1953 - 1959

Elton Fax drawing undated.

b. 21a Certificates

b. 21b Medals 1936 - 1968

Includes medals from Sweden (1956) and Haiti; Harriet Cohen Piano medal (1968); National Piano Playing Tournament medal (1936 - 1941); Omega PSI PHI Fraternity Achievement Award (1959); St. Agnes Medal Award (1967); and two crosses, among others.

b. 21c Metal metronome and music flashcards

b. 21d Toe shoes

Family correspondence

b. 22 f. 1 Schuyler, Philippa 1952 - 1966

b. 22 f. 2 Schuyler, George 1937 - 1961

b. 22 f. 3 Schuyler, Josephine 1949 - 1966

b. 22 f. 4 Cogdell, B. H 1964

Correspondence

b. 22 f. 5 A 1937 - 1966

b. 22 f. 6 Apedo-Amah, Georges 1957 - 1966

b. 22 f. 7 B 1938 - 1967

b. 22 f. 8 C 1939 - 1966

b. 22 f. 9 Ciccolella, Tonino 1960 - 1964

b. 22 f. 10 D 1940 - 1966

b. 22 f. 11 E-F 1948 - 1966

b. 22 f. 12 G 1939 - 1962

Philippa Duke Schuyler (cont.)
Personal papers (cont.)
Correspondence (cont.)

- b. 22 f. 13 **Hughes, Langston 1953 - 1967**
Includes obituary.
- b. 22 f. 14 **H-I 1937 - 1966**
- b. 23 f. 1 **J 1956 - 1966**
- b. 23 f. 2 **K 1953 - 1966**
- b. 23 f. 3 **L 1940 - 1964**
- b. 23 f. 4 **M 1937 - 1966**
- b. 23 f. 5 **MacKenzie, John 1959 - 1965**
- b. 23 f. 6 **N 1939 - 1966**
- b. 23 f. 7 **O 1951 - 1966**
- b. 23 f. 8 **P 1953 - 1965**
- b. 23 f. 9 **Pereira, Ernesto 1959 - 1966**
- b. 23 f. 10 **R 1946 - 1966**
- b. 23 f. 11 **S 1941 - 1966**
- b. 24 f. 1-4 **Stoll, Dennis Gray 1964 - 1966**
Includes printed matter.
- b. 24 f. 5 **T 1947 - 1966**
- b. 24 f. 6 **Unidentified 1935 - 1964**
- b. 24 f. 7 **Van Vechten, Carl and Fania Marinoff 1946 - 1964**
- b. 24 f. 8 **V-Z 1953 - 1966**
- b. 24 f. 9 **Re: Anti-Communism 1964 - 1966**
- b. 24 f. 10 **Miscellaneous 1948 - 1966**
- b. 24 f. 11 **Business cards**

Music

Juvenilia

- b. 25 f. 1 **Untitled "Moderato d=80"**
- b. 25 f. 2 **3, 5, 8, and 9 Little Pieces**
- b. 25 f. 3 **Various**
Includes *Convent Gardens; The Butterfly; The ... Lesson; Summer; Winters Night; The Pussy Willows; Pumpkin Dance; Fairies Dance; Pansy Bells; At the Circus; The Wolf; Dance of the Vegetables; Wild Fruits; Christmas Eve; The Jolly Pig; Tragedy; Goldfish; The Nigerian Dance; World's Fair; Rolling Home; Dance of the Forty Thieves; All American Newsreel; Farewell; Teddy Bear; Spring Improvisation; A Sentimental Story; Sun; Death to the Nightingale; Andante con moto; and untitled*)
- b. 25 f. 4 **Philippa's First Original Musical Compositions (notebook)**
Includes *Up the Airy Mountain; Butterfly; Nigerian Dance; Rolling Home; The Wild Fruits; Fairies Dance; and Christmas Eve.*
- b. 25 f. 5 **"The Vistula at Night", 2nd movement to unknown title**
- b. 25 f. 6 ***The Agonies; The Terrors and the Mistakes; Fortune Favored the Bold Player; and The Uganda Martyrs***
- b. 25 f. 7 ***Vacation Suite***
- b. 25 f. 8 ***Seven Pillars of Wisdom***
- b. 25 f. 9 ***A Christmas Story; The Waves; A Persian Poem; and Leaves in the Wind***
- b. 25 f. 10 **Various**
Includes *New Moon; Khanghai; Voodoo Festival; Le Roy de France (The King of France); Patagonian Triste; The Poet's Love; Fumitta Embogo; Tweyanze; and Wanchai Road.*

Philippa Duke Schuyler (cont.)

Music (cont.)

Juvenilia (cont.)

- b. 25 f. 11 Miscellaneous handwritten
- b. 26 f. 1 Theory and counterpoint exercises and composition lessons
Includes Melodie/2 part/4 part dictation.
- b. 26 f. 2 Lesson notebooks and loose scores
- b. 27 Music writing books
- b. 28 Musical scrapbooks
- Compositions
- b. 29 f. 1-2 *White Nile Suite (c)*
Includes (Movement) "I: The Legend of the Mahdi (The Nubian Legend)"; (Movement) "II: Alexandria"; (Movement) "III: "Hasanum" Port Said"; and (Movement) "IV: The Fall of Babylon".
- b. 29 f. 3 *Manhattan Nocturne*
- b. 29 f. 4 *Suite Africaine (c)*
- b. 29 f. 5 Untitled
- b. 29 f. 6 *Old Father Williams (incomplete)*
- b. 29 f. 7 *Love Song of J. Alfred Prufrock*
- b. 29 f. 8 *Rococo* 1954
Three versions: incomplete, complete, and 1954.
- b. 29 f. 9 *Carnival in Languedoc*
- b. 29 f. 10 Various
Includes *The Cockroach Ballet*; *Suite from the Arabian Myths* ("The Sandstorm"; "The Caravan"; and "Streets of Damascus"); *Camel Race*; and *Argentina*.
- b. 29 f. 11 *Hymn to Proserpine*
- b. 29 f. 12 Untitled
- b. 30 f. 1-2 Rumpelstiltskin
Two versions included; one is missing the piano solo. The other is for multiple instruments.
- b. 30 f. 3 Miscellaneous
- b. 31 Miscellaneous scores (incomplete)
- b. 32 *Sleepy Hollow*
- b. 33 *Legend of Sleepy Hollow*
- Nile Fantasia (c)*
- b. 34 f. 1 Piano part
Includes "Movement I: The Rebellion"; "Movement II: Inshallah"; "Movement III: The Terror"; and "Movement IV: The Road to Victory."
- b. 34 f. 2 Piano solo
Missing first movement; also includes music notebook, "Deraa!".
- b. 34 f. 3 Piano solo transcription (incomplete)
Includes all four movements; two copies of first movement. Alternate title included as well, *Le Nil*.
- b. 34 f. 4-7 Parts to Movements I-IV
Two-three copies of each movement included.
- b. 35-42 Annotated compositions by others
- Correspondence and activities
- b. 43 f. 1 1937 - 1939
- b. 43 f. 2 1940 - 1949
- b. 43 f. 3 1950 - 1956

Philippa Duke Schuyler (cont.)

Music (cont.)

Correspondence and activities (cont.)

- b. 43 f. 4 1959 - 1965
- b. 43 f. 5 1965 - 1969
- b. 43 f. 6 Practice schedules and daily notes (handwritten)
- b. 43 f. 7 Repertoire
- b. 43 f. 8 Financial 1938 - 1964
- b. 43 f. 9 Contracts 1947 - 1965
Contracts for Cairo, Italy, Louisiana, and Connecticut.
- b. 43 f. 10 American Society of Composers, Authors and Publishers 1961 - 1966
Includes contract or member agreement and royalty statements.
- b. 43 f. 11 Copyrights 1960 - 1965
- b. 43 f. 12 Concert schedules 1955 - 1966
- b. 43 f. 13 Travel itineraries 1950 - 1966
- b. 43 f. 14 Press releases 1937 - 1959
- b. 43 f. 15 Fan mail 1953 - 1966

Scrapbooks

- b. 44 1937
- b. 45 1937 - 1938
- b. 46 1938
- b. 47 1938 - 1939
- b. 48 1940 - 1941
- b. 49 1946 - 1949
- b. 50 1949 - 1952
- b. 51 1967
- b. 52 Bound scrapbooks (4 volumes) 1936 - 1953
- b. 53 Bound scrapbooks (3 volumes) 1938 - 1946

Programs (national)

- b. 54 f. 1 1938 - 1939
- b. 54 f. 2 1940 - 1944
- b. 54 f. 3 1945 - 1946
- b. 54 f. 4 1947 - 1949
- b. 54 f. 5 1950 - 1954
- b. 54 f. 6 1955 - 1957
- b. 54 f. 7 1958 - 1959
- b. 55 f. 1 1960 - 1961
- b. 55 f. 2 1962
- b. 55 f. 3 1963 - 1965
- b. 55 f. 4 1966 - 1967
- b. 55 f. 5 Post-death 1967 - 1987
- b. 55 f. 6 undated
- b. 55 f. 7 Programs for other musicians

Programs (international)

- b. 56 f. 1 1949 - 1952

Philippa Duke Schuyler (cont.)

Music (cont.)

Correspondence and activities (cont.)

Programs (international) (cont.)

- b. 56 f. 2 1953 - 1954
- b. 56 f. 3 1955
- b. 56 f. 4 1956
- b. 56 f. 5 1957 - 1958
- b. 56 f. 6 1959
- b. 56 f. 7 1960
- b. 56 f. 8 1961
- b. 56 f. 9 1962 - 1964
- b. 56 f. 10 1965
- b. 56 f. 11 1966 - 1967
- b. 56 f. 12 undated

Concert reviews (mostly clippings)

- b. 57 f. 1 1936 - 1949
- b. 57 f. 2 1950 - 1955
- b. 57 f. 3 1954 - 1955
- b. 57 f. 4 1956 - 1959
- b. 57 f. 5 1960 - 1965
- b. 57 f. 6 1966 - 1967

Writing

- b. 58 f. 1 Correspondence 1958 - 1967
- b. 58 f. 2 Fan letters 1963 - 1966
- b. 58 f. 3 Speaking engagements 1956 - 1966
- b. 58 f. 4 Contracts 1960 - 1966
- b. 58 f. 5 Financial and travel information 1959 - 1967
- b. 58 f. 6 Copyright ca. 1962
- b. 58 f. 7 Notebooks relating to the Congo and Vietnam (6) undated

Published writing

Nonfiction

- b. 58 f. 8-12 *Adventures in Black and White and Good Men Die*
Includes *Folly in Vietnam* (incomplete); handwritten notes; reviews and publicity; and printed matter (used as research).
- b. 59 f. 1-6 *Jungle Saints*
Includes table of contents; manuscript; discard or supplementary pages; research material in French; correspondence; reviews; and publicity.
- b. 59 f. 7-11 *Who Killed the Congo*
Includes draft of chapter one; manuscript; correspondence and activities; and book reviews.

Articles

- b. 60 f. 1 1945
- b. 60 f. 2 1949
- b. 60 f. 3 1960
- b. 60 f. 4 1961
- b. 60 f. 5 1962

Philippa Duke Schuyler (cont.)

Writing (cont.)

Published writing (cont.)

Articles (cont.)

- b. 60 f. 6 1963
- b. 60 f. 7 1964
- b. 60 f. 8 1965
- b. 60 f. 9 1966
- b. 60 f. 10 "The Togo Success Story" 1966
- b. 60 f. 11 1967
- b. 60 f. 12 undated

Unpublished writing

Nonfiction

- b. 61 f. 1 Congo-Angola
- b. 61 f. 2 "The Flame of Christ" – Chapter 1
- b. 61 f. 3 "The Virgin, The Cross and Africa"
- b. 61 f. 4 "Une Metisse à la Recherche de Son Âme"

Fiction

- b. 61 f. 5-7 "Appassionata"
Semi-autobiographical. Includes alternative draft.
- b. 62 f. 1-3 "Pianos Are Where You Find Them or Sherzu of the Heart"
Semi-autobiographical.
- b. 62 f. 4 "Black Diamonds"
- b. 62 f. 5 "Bloody Copper"
- b. 62 f. 6 "Dan Tranh" (incomplete)
- b. 62 f. 7 "Dr. Bad"
- b. 62 f. 8 "Nmugume Nmuguma"
- b. 62 f. 9 "Parrot and Dr. Sylvester" (incomplete)
- b. 62 f. 10 "Sophie Daw" (incomplete) 1958
- b. 62 f. 11 "The White Leopards of Katanga"
- b. 63 f. 1-4

Articles

- b. 63 f. 5 "Africa Miscellaneous"
- b. 63 f. 6 "Free China Is Ready for War"
- b. 63 f. 7 Haiti Journals 1950s
- b. 63 f. 8 Vietnam

Plays

- b. 63 f. 9 "Two Foolish Princesses"
- b. 63 f. 10 "Congo"
- b. 64 f. 1
- b. 64 f. 2-3 "Evil Eville"
Includes literary review.

Poetry

- b. 64 f. 4 "Donkey" 1930s
- b. 64 f. 5 Miscellaneous
- b. 64 Translated poetry by Andre Gascht
- b. 64 f. 7 Miscellaneous writing

Philippa Duke Schuyler (cont.)

Writing (cont.)

Unpublished writing (cont.)

- b. 64 f. 8-9 Notes
- b. 64 f. 10-11 Printed matter
 - Includes material on Africa and the Congo and miscellaneous printed matter.
- Felipa Montero
 - b. 65 f. 1 Correspondence 1963 - 1964
 - b. 65 f. 2 Financial and travel information 1960s
 - b. 65 f. 3 Professional 1963 - 1965
 - b. 65 f. 4 Publicity
 - Writing
 - b. 65 f. 5 "Terror in Angola", published article 1963
 - b. 65 f. 6-7 "The Demons of the Jungle", unpublished
 - b. 65 f. 8 "Devils and Saints", unpublished
 - b. 66 f. 1-12 Clippings 1930 - 1970
 - b. 67-69
 - b. 70 Posters
 - b. 71 Miscellaneous
- Josephine Cogdell Lewis Schuyler 1909 - 1969
 - Personal papers
 - b. 72 f. 1 Passports and identification cards 1936-1967
 - b. 72 f. 2 Certificate
 - b. 72 f. 3 Notes
 - b. 72 f. 4 Cogdell family-related news clippings
 - b. 72 f. 5 Address books
 - Correspondence
 - b. 72 f. 6-9 Schuyler, George 1929 - 1969
 - b. 72 f. 10-19 Schuyler, Philippa 1930 - 1967
 - b. 73 f. 1-7
 - b. 73 f. 8 Family 1923 - 1967
 - General
 - b. 74 f. 1-9 A-Z 1923 - 1969
 - b. 74 f. 10 Van Vechten, Carl 1940s - 1960s
 - b. 74 f. 11 Van Vechten, Carl and Fania Marinoff 1946
 - b. 74 f. 12 Miscellaneous
 - re: Philippa Schuyler
 - b. 74 f. 13 Music 1937 - 1968
 - b. 75 f. 1-10
 - b. 75 f. 11 Writing 1961 - 1967
 - b. 75 f. 12 Financial documents
 - Writing
 - b. 76 f. 1-24 Notebooks and diaries 1909 - 1967
 - b. 77 f. 1 Contracts and copyrights 1930 - 1968
 - b. 77 f. 2 "The Beautiful American"
 - b. 77 f. 3-5 "Brazos Roll On" by Aileen Cogdell

Josephine Cogdell Lewis Schuyler (cont.)

Writing (cont.)

- b. 77 f. 6 "Control the Fates: Your Destiny and How to Shape It"
- b. 77 f. 7 "From Texas to Harlem" (fragments)
- b. 77 f. 8-9 "Husbands and Lovers"
- b. 78 f. 1-4 "Kingdom of Dreams" 1963
Includes contract, publicity, clippings, and notes on the occult.
- b. 78 f. 5-6 "The Last Born"
- b. 78 f. 7-8 Miscellaneous
 - b. 79 f. 1
 - b. 79 f. 2 "Mrs. Schuyler Says" (newspaper column) 1936
 - b. 79 f. 3 Poetry
 - b. 79 f. 4-5 Published articles
 - b. 79 f. 6 Report from South Vietnam 1967
 - b. 79 f. 7 Short stories
 - b. 79 f. 8-9 Southwest
- Printed matter
 - b. 80 f. 1 Garth, John
 - b. 80 f. 2 Newspaper column by Julia Jerome 1929 - 1931
 - b. 80 f. 3-6 Occult
 - b. 81 Scrapbook, Heba Jannath 1919 - 1929