



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

William Moore papers

1966-1991

Sc MG 586

Summary

Creator: Moore, William, 1933-1992

Title: William Moore papers

Date: 1966-1991

Size: 0.42 linear feet (1 box)

Source: Gift of Margaret Moore, November 1995.

Revision History: Finding aid updated by Lauren Stark.

Abstract: William Moore, an African American dance critic, dancer, and researcher, began his career in the 1960s. He later managed the dance companies of Eleo Pomare and Joan Miller, and participated in the creation of the Association of Black Choreographers in 1967. In 1975, he founded Dance Herald, a journal about Black dance. Moore also lectured on dance history and criticism at Lehman College and the Alvin Ailey American Dance Center. The William Moore papers consist primarily of appointment books (1966-1980) in which Moore noted his activities; some letters; writing and notes; a resume; and an annotated treatment for a documentary film by Kermit Frazier entitled The Black Tradition in American Modern Dance (1988).

Preferred citation: [Item], William Moore papers, Sc MG 586, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Separated Materials:

Transferred to the Art and Artifacts Division: button.

Transferred to the General Research and Reference Division: books.

Transferred to the Photographs and Prints Division: photographs.

Creator History

William Moore, an African American dance critic, dancer, and researcher, began his career in the 1960s. He later managed the dance companies of Eleo Pomare and Joan Miller, and participated in the creation of the Association of Black Choreographers in 1967. In 1975, he founded *Dance Herald*, a journal about Black dance. Moore also lectured on dance history and criticism at Lehman College and the Alvin Ailey American Dance Center.

Scope and Content Note

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Key Terms

Subjects

African American dance
African American dancers
African American entertainers
African American scholars
African Americans in the performing arts
Authors, Black
Dance companies -- United States
Dance critics

Names

Moore, William, 1933-1992

Container List

- b. 1 f. 1 **Biographical information**
Includes yearbook.
- b. 1 f. 2 **Letters**
- b. 1 f. 3 **Writing and notes**
- b. 1 f. 4 **Miscellaneous**
Includes film treatment and dance program.
- b. 1 f. 5 **Appointment books 1966-1980**