

The New York Public Library Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the Jack Johnson scrapbooks 1908-1944 Sc MG 525

## Summary

Creator: Johnson, Jack, 1878-1946

Title: Jack Johnson scrapbooks

Date: 1908-1944

Size: 0.75 linear feet (3 boxes)

**Abstract:** Heavyweight boxing champion Jack Johnson (1878-1946) was the first African-American boxer to win the heavyweight title. A controversial figure, Johnson was famous for the furor that surrounded his heavyweight championship, his flamboyant lifestyle, and his association with white women. His victory against retired boxer Jim Jefferies, who was referred to in the press as "the great white hope", triggered riots in many cities throughout the United States. Johnson lost his title in 1915 against white boxer Jess Willard, and continued to box until 1938, when he fought his last professional fight. The Jack Johnson Scrapbooks include numerous newspaper clippings and programs of his fights and the 1967 play, Great White Hope, which was based on his life. There is additional printed material with images of Johnson boxing with a variety of opponents such as Joe Jeannette, Jess Willard, Jim Jeffries, Sam Langford, Tommy Burns, and Sam McVey. The clippings cover all aspects of Johnson's life in and out of the ring, including his run for public office in Chicago. Other articles document his trial and conviction in 1913 for violating the Mann Act. Promotional material and reviews of Johnson's autobiography, Jack Johnson in the Ring and Out (1927), are included.

**Preferred citation:** [Item], Jack Johnson scrapbooks, Sc MG 525, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

## **Creator History**

Heavyweight boxing champion Jack Johnson (1878-1946) was the first African-American boxer to win the heavyweight title. A controversial figure, Johnson was famous for the furor that surrounded his heavyweight championship, his flamboyant lifestyle, and his association with white women. His victory against retired boxer Jim Jefferies, who was referred to in the press as "the great white hope", triggered riots in many cities throughout the United States. Johnson lost his title in 1915 against white boxer Jess Willard, and continued to box until 1938, when he fought his last professional fight.

## **Scope and Content Note**

The Jack Johnson Scrapbooks include numerous newspaper clippings and programs of his fights and the 1967 play, *Great White Hope*, which was based on his life. There is additional printed material with images of Johnson boxing with a variety of opponents such as Joe Jeannette, Jess Willard, Jim Jeffries, Sam Langford, Tommy Burns, and Sam McVey. The clippings cover all aspects of Johnson's life in and out of the ring, including his run for public office in Chicago. Other articles document his trial and conviction in 1913 for violating the Mann Act. Promotional material and reviews of Johnson's autobiography, *Jack Johnson in the Ring and Out* (1927), are included.

## **Key Terms**

Subjects African American athletes African American boxers Authors, Black Boxers (Sports) -- United States

Geographic Names United States -- Race relations

Names Johnson, Jack, 1878-1946