

The New York Public Library Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the

African American Migration and Southern Folkways in New York City Oral History Project

1992-1995 Sc MG 405

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Title: African American Migration and Southern Folkways in New York City Oral History Project

Date: 1992-1995

Size: 0.63 linear feet (2 boxes)

Source: Gift, City Lore, 1995

Revision History: Finding aid updated by Allison Hughes.

Abstract: In 1992 and 1993 City Lore coordinated an oral history project focusing on the Northern migration experience and the maintenance of southern folkways within New York City's African-American church community. Fifty men and women who migrated from the South to New York during the post World War II years were interviewed. Topics covered in the interviews include how and why individuals left the South (generally for economic reasons, not blatant racism and violence); their experiences adjusting to life in New York; their retention of Southern cultural practices (food, especially soul food, gospel music, crafts including quilting, worship practices and church activities); the individuals' ongoing connections to the South through regular family visits, homecoming, etc.; and their thoughts on moving back to the South (or for those few who had already moved from New York, they compared their lives in both areas). The informants recount their positive relations with other black families and with white neighbors in the South and school experiences with strict yet caring black teachers. Neighborhood life in Harlem, central Brooklyn and parts of Queens during the 1940's through the early 1960's were recounted, as well as discussions covering life up to the early 1990's during the time of the interviews is included. The New York City interviews were conducted by City Lore Project Director Ray Allen and the Virginia interviews were conducted by Dr. Marilyn White.

Preferred citation: [Item], African American Migration and Southern Folkways in New York City Oral History Project, Sc MG 405, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Related Materials:

Also located at: City Lore

Scope and Content Note

In 1992 and 1993 City Lore coordinated an oral history project focusing on the Northern migration experience and the maintenance of southern folkways within New York City's African-American church community. Fifty men and women who migrated from the South to New York during the post World War II years were interviewed. Topics covered in the interviews include how and why individuals left the South (generally for economic reasons, not blatant racism and violence); their experiences adjusting to life in New York; their retention of Southern cultural practices (food, especially soul food, gospel music, crafts including quilting, worship practices and church activities); the individuals' ongoing connections to the South through regular family visits, homecoming, etc.; and their thoughts on moving back to the South (or for those few who had already moved from New York, they compared their lives in both areas). The informants recount their positive relations with other black families and with white neighbors in the South and school experiences with strict yet caring black teachers. Neighborhood life in Harlem, central Brooklyn and parts of Queens during the 1940's through the early 1960's were recounted, as well as discussions covering life up to the early 1990's during the time of the interviews is included. The New York City interviews were conducted by City Lore Project Director Ray Allen and the Virginia interviews were conducted by Dr. Marilyn White.

Key Terms

Subjects

African American artisans

African American children

African American churches

African American cooking

African American families

African American neighborhoods

African American parents

African American teachers and the community

African American women

African American youth

African Americans -- Folklore

African Americans -- Migrations -- History -- 20th century

African Americans -- Religion

African Americans -- Social conditions -- 1964-1975

African Americans -- Social conditions -- 1975-

African Americans -- Social conditions -- To 1964

African Americans -- Social life and customs

Folk music -- New York (State) -- New York

Gospel music -- New York (State) -- New York

Migration, Internal -- 20th century

Migration, Internal -- United States -- History -- 20th century

Rural-urban migration -- United States -- History -- 20th century

Southern States -- Economic conditions

Genre/Physical Characteristic

Interviews

Oral histories (literary works)

Geographic Names

United States -- Race relations

Container List

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b. 1 f. 1	Barnett, Ted interview with Ray Allen 1993 March 17 (15 pages)
b. 1 f. 1	Barnett, Carol interview with Ray Allen 1993 April 8 22 pp.
b. 1 f. 1	Bonaparte, Carolyn interview with Ray Allen 1993 July 26
b. 1 f. 1	Bridges, Sadie interview with Ray Allen 1993 August 10 (24 pages)
b. 1 f. 1	Bridges, Len interview with Ray Allen 1993 August 10
b. 1 f. 2	Brown, John and Rosa interview with Ray Allen 1993 July 15 (27 pages)
b. 1 f. 2	Bryant, Clarence Albert and Loretta interview with Marilyn White 1993 August 8 (40 pages)
b. 1 f. 2	Butler, Chester interview with Ray Allen 1992 October 2 (26 pages)
b. 1 f. 2	Butler, Lillie Eikens and Reverend Robert interview with Ray Allen 1993 June 17 (48 pages)
b. 1 f. 3	Chaney, Fanny Lou Roberts interview with Ray Allen 1993 April 3 (31 pages)
b. 1 f. 3	Clark, Georgia interview with Ray Allen 1993 May 27 (14 pages)
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b. 1 f. 3	Cooper, Trannie Mae interview with Ray Allen 1993 March 2
b. 1 f. 4	Davis (Faison), Lucille F. interview with Ray Allen 1993 July 13 (18 pages)
b. 1 f. 4	Dobson, Bill interview with Ray Allen 1992 August 6 (19 pages)
b. 1 f. 4	Dobson, Wanda Hickson interview with Ray Allen 1993 June 28 (33 pages)
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b. 1 f. 4	Faison, Paul interview with Ray Allen 1993 July 14 (28 pages)
b. 1 f. 4	Hall, Virginia interview with Ray Allen 1992 September 9 (33 pages)
b. 1 f. 5	Ham, Fannie Mae Moore interview with Ray Allen 1992 October 10 (25 pages)
b. 1 f. 5	Ham, Reverend Roosevelt interview with Ray Allen 1992 October 7 (27 pages)
b. 1 f. 5	Hickson, Mary interview with Ray Allen 1992 December 10 (36 pages)
b. 1 f. 5	Holmes, Eleanor Ledbetter interview with Ray Allen 1993 May 27 (36 pages)
b. 1 f. 5	Johnson, Keith interview with Ray Allen 1993 July 6 (27 pages)
b. 1 f. 6	Johnson, Lottie interview with Ray Allen 1993 June 23 (22 pages)
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b. 1 f. 6	Marion, Daniel interview with Ray Allen 1993 June 13 (33 pages)
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b. 1 f. 7	Miller, John and Mary Louise interview with Ray Allen 1993 July 15 (18 pages)
b. 1 f. 7	Morgan, Eunice interview with Ray Allen 1993 April 12 (31 pages)
b. 1 f. 7	Ray, Geneva M. interview with Ray Allen 1993 June 10 (31 pages)
b. 1 f. 7	Ray, William interview with Ray Allen 1993 June 10 (21 pages)
b. 1 f. 7	Rieves, Mollie interview with Ray Allen 1993 April 8 (29 pages)
b. 2 f. 1	Rose, Gertrude Dobson Stallings interview with Ray Allen 1993 July 15 (30 pages)
b. 2 f. 1	Ruffin, Mary interview with Ray Allen 1993 March 15 (30 pages)

- b. 2 f. 1 Sanders, Helen Ruth interview with Ray Allen 1992 November 16 (27 pages)
- b. 2 f. 1 Sanders, James interview with Ray Allen 1992 November 16 (27 pages)
- b. 2 f. 1 Searles, James Step interview with Ray Allen 1993 July 28 (33 pages)
- b. 2 f. 2 Thompson, Deacon John and Deacon James Daniels interview with Ray Allen 1993 January 30 (32 pages)
- b. 2 f. 2 Thorb, James and Lenora interview with Ray Allen 1993 July 14 (37 pages)
- b. 2 f. 2 Walker, Clara interview with Ray Allen 1992 September 24 (33 pages)
- b. 2 f. 2 Webber, Marian interview with Ray Allen 1993 March 29 (21 pages)
- b. 2 f. 2 Woods, Sylvia interview with Ray Allen 1992 October 1 (20 pages)
- b. 2 f. 2 Wright, Marie interview with Ray Allen 1992 August 19 (24 pages)
- b. 2 f. 3 Final Narrative Report prepared for the Ford Foundation 1995 June