



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Entitled: Black Women Artists collection

1996-1998

Sc MG 720

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Creator: Entitled: Black Women Artists

Title: Entitled: Black Women Artists collection

Date: 1996-1998

Size: 0.01 linear feet (1 folder)

Source: Gift, Rejin Leyes, 2001

Revision History: Finding aid updated by Allison Hughes.

Abstract: Entitled: Black Women Artists was formed in 1966 in New York City to provide a support network for women visual artists of African descent in the Americas. The Entitled: Black Women Artists collection includes minutes of monthly meetings which discuss the formation and projects of the organization.

Preferred citation: [Item], Entitled: Black Women Artists collection, Sc MG 720, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

Entitled: Black Women Artists was formed in 1966 in New York City to provide a support network for women visual artists of African descent in the Americas. Through its varied cultural and educational activities, Entitled: Black Women Artists aimed to establish an organizational framework that would actively address and counter the exclusionary practices of the mainstream art world.

Entitled: Black Women Artists approach to achieving its aims included: organizing exhibits, developing interactive web projects, maintaining slide registries featuring work of members at cultural institutions, establishing a database of artist residencies and other opportunities, and developing collaborative projects with cultural and educational institutions. The organization also sought to educate its members by inviting speakers to present information about art related matters.

Among the members were both emerging and established artists, such as Carole Byard, Nanette Carter, Howardena Pindell (founder), and Eve Sandler.

Scope and Content Note

The Entitled: Black Women Artists collection includes minutes of monthly meetings which discuss the formation and projects of the organization. Some meetings featured either special guests or members giving presentations about their art related travels, exhibitions, and associated matters. Newsletters provide summaries of meetings, information regarding exhibits of members' work sponsored by Entitled: Black Women Artists, members' accomplishments and announcements. The collection includes letters written by Entitled: Black Women Artists to the *New York Times* and the Cooper-Hewitt National Design Museum about issues pertinent to Black women artists.

Key Terms

Subjects

African American women artists
Artists -- United States
Artists, Black -- United States
Women -- Social networks
Women -- Societies and clubs
Women artists, Black

Names

Entitled: Black Women Artists