



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Larry Neal papers

1919-1985 [bulk 1961-1985]

Sc MG 344

Schomburg NEH Archival Resources for the Study of the Post-Civil Rights Movements Project

Processed by Janice Quinter.

Summary

Creator: Neal, Larry, 1937-1981

Title: Larry Neal papers

Date: 1919-1985 [bulk 1961-1985]

Size: 18.75 linear feet (45 boxes)

Source: Purchased from Evelyn L. Neal, 1986 Donated by Evelyn L. Neal, 1988-1990

Revision History: Finding aid updated by Lauren Stark.

Abstract: The Larry Neal papers document his role as a writer/editor and seminal figure in the Black Arts Movement, and consist principally of Neal's diverse forms of writings, including essays, scripts, screenplays, poems, short stories, and anthologies. Published copies of some of his writings are included in the collection, as are writings by colleagues and publishers.

Preferred citation: [Item], Larry Neal papers, Sc MG 344, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Processed by Janice Quinter; machine-readable finding aid created by Apex Data Services; revised by Terry Catapano.

Separated Materials:

Transferred to the Art and Artifacts Division: art cards and small posters.

Transferred to the Jean Blackwell Hutson General Research and Reference Division: books and periodicals.

Transferred to the Moving Image and Recorded Sound Division: audio materials.

Transferred to the Photographs and Print Division: photographs and contact sheets.

Creator History

Larry (Lawrence Paul) Neal was well-known as a writer, literary and music critic, and major catalyst for the Black Arts Movement of the 1960's and 1970s. Born September 5, 1937 in Atlanta, Georgia he grew up in Philadelphia and graduated from Roman Catholic High School. In 1961 he received his Bachelor of Arts degree in history and English from Lincoln University in Pennsylvania, and was a recipient of the Eichelburger Award for Creative Writing from that school. After graduating from college, Neal taught creative writing, a course entitled "Afro-American Literature and Cultural History," and other English courses at several universities including City College of New York, Case Western Reserve and Yale University between 1963 and 1976. In 1970 he was a recipient of a Guggenheim Fellowship for Afro-American critical studies. Graduate courses in folklore completed in 1964 at the University of Pennsylvania provided Neal with the opportunity to develop his writing skills, but it was folk tales, slang and street chants that shaped his distinctive style of poetry.

In 1964 Neal moved from Philadelphia where he had been teaching at Drexel Institute of Technology to New York City. The following year he married Evelyn Rodgers, a chemist at Mount Sinai Hospital; they adopted a boy, Avatar, in 1971. The Neal's residence on Jumel Terrace in the Sugar Hill section of Harlem, purchased in 1971, served as a magnet for the creative individuals of the period, particularly literary figures whose works gained attention during the late 1960's and the early 1970's, including Amiri Baraka (Leroi Jones), Ishamel Reed, Quincy Troupe, Askia Muhammad Toure, Hoyt Fuller, Stanley Crouch, and Henry Dumas. During this period, Neal worked as a copywriter for John Wiley and Sons (1964), and wrote for *Liberator* magazine, a progressive journal of that time and a publication for which he eventually became arts editor. During his *Liberator* period (1964-1966) he wrote accounts of cultural events and conducted interviews with writers, artists, and musicians.

Neal's commitment to radical politics was demonstrated through his position as education director of the Black Panther Party and as a member of the Revolutionary Action Movement, both in the 1960's. Baraka has written that he and Neal initially met at a demonstration protesting Patrice Lumumba's 1961 assassination. Neal's relationship with Baraka became more firmly established after Neal wrote an article entitled *The Development of Leroi Jones* which discussed Baraka's transformation from a Beat poet to a revolutionary artist. Together with Askia Toure, Neal and Baraka became principal movers in a group that created the Black Arts Repertory Theatre School in Harlem in 1964. They produced a number of plays including Jones' *Jello* and *Dutchman*, and also initiated a series of poetry readings and concerts. The Black Arts Theatre attacked the values of the Establishment theater in New York and presented art that reflected Black life with its history of resistance and struggle. The theater was forced to close because of factionalism among the members and the cut of government funds (channeled through HARYOU-ACT) due to this theater's opposition to traditional theater and values. By now, however, the new direction forged in the theater became the impetus for the Black Arts Movement.

This movement by young Black artists in the 1960's sought to create art forms that would advance Black people's liberation. Neal described the Black Arts Movement as being radically opposed to any concept that alienates the artists from their community. Rather than fuse their ideas with the mainstream white culture, Black writers, plastic artists and musicians should speak directly to the needs and aspirations of Black America. Neal wrote that "Black Art is the aesthetic and spiritual sister of the Black Power concept." Both related to the African-American's desire for self-determination and nationhood. According to Neal, Black Arts was concerned with the relationship between art and politics; Black Power with the art of politics. The Black Arts Movement proposed a separate symbolism, mythology, critique and iconology. Individuals whose perceptions and art work were associated with the movement knew that their perception of reality was different from that of the white American majority.

Neal's belief in the centrality of African-American music to developing a Black aesthetic was expressed in essays he published in *Negro Digest* in 1966 and 1967. He, Baraka and A.B. Spellman also collaborated on a magazine, *Cricket*, a publication devoted to African-American music, which espoused a Black nationalistic philosophy. Although *Cricket* ceased publication after three issues, it served as a vehicle through which Black writers attempted to define Black art forms and aesthetics.

In 1968 Neal and Baraka edited *Black Fire: An Anthology of Afro-American Writing*, a significant publication for the Black Arts Movement, and Neal wrote two ground breaking essays that sought to define the movement. Still the seminal anthology of that period, *Black Fire* contains works by well-known social critics, poets and playwrights such as James Boggs, Ed Bullins, Sonia Sanchez, Stokely Carmichael, John Henrik Clarke, Harold Cruse, Henry Dumas, and Hoyt Fuller.

In addition to writing essays concerning such topics as the arts and artists, Harlem, and the death of Malcolm X, Neal served as a literary and music critic, writing essays about the works of Ralph Ellison, Zora Neale Hurston, Charlie Parker, and others. Among his many projects, Neal was responsible for the publication of a new edition of Hurston's autobiography, *Dust Tracks on a Road*, and for her novel, *Jonah's Gourd Vine*, for which he wrote the introductions (1971).

Neal also published two books of poetry: *Black Boogaloo* (1969) and *Hoodoo Hollerin' Bebop Ghosts* (1974). *Black Boogaloo* focuses on discovering the historical moment when Africans lost their connection with their gods and ancestors, thereby losing themselves. *Hoodoo Hollerin' Bebop Ghosts*, Neal's second volume of poetry, explores Black folk culture and figures, especially Black liberation and Shine. His dramatic works include *The Glorious Monster in the Bell of the Horn* and *In an Upstate Motel*, both of which were performed during Neal's lifetime as well as after his death. Lesser known as an arts administrator, Neal held the position of Executive Director for the District of Columbia Commission on the Arts and Humanities (1976-1979), a city agency that made grants to artists and organizations that encouraged the development of the arts in Black communities, including the Elma Louis School of Fine Arts in Roxbury, Massachusetts.

At his death of a heart attack at age forty-three, Neal was assisting the percussionist Max Roach to write his autobiography and had completed a jazz series for a Boston television station and a film script on musical improvisation for Clark College in Atlanta. Neal had nearly completed a book on the rise of Black consciousness in the 1960's he had entitled *New Space: Critical Essays on American Culture*. This book, published posthumously as *Visions of a Liberated Future: Black Arts Movement Writings: Larry Neal* (New York, Thunder's Mouth Press, 1989) is a compilation of selected works by Neal (encompassing poetry, essays, and drama); many entries were published during his lifetime. Although not credited, Neal's widow Evelyn Neal assisted in the production of the book by selecting material that was included.

Scope and Content Note

The Larry Neal Papers date from 1961 to 1985 and document Neal's role as writer/editor and seminal figure in the Black Arts Movement. The papers consist principally of manuscripts and research materials for Neal's diverse forms of writings, including essays, scripts, screenplays, poems, stories, and anthologies. Published copies of some of his writings are included in the collection, as are writings by colleagues. Neal's professional papers include correspondence with colleagues and publishers. Materials post-dating his death in 1981 document the various memorials and a conference honoring his achievements.

Arrangement: The collection is divided into six series and thirteen subseries. The titles, dates and box numbers are as follows: Personal Papers, 1966-1985: Box 1 Professional Papers, 1966-1981: Box 2-5 Writings Essays, 1970-1975: Box 6-8 Scripts, 1972-1980: Box 9-14 Screenplays, 1967-1979: Box 15-17 Screenplays, 1967-1979: Box 15-17 Poems, 1974-1979: Box 18-19 Anthologies and Other Publication Projects, 1961-1981: Box 20-23 Short Stories, 1973 n.d.: Box 24-25 Interviews, 1973-1980: Box 26 Notes, 1971-1979: Box 29-30 D.C. Commission on the Arts and Humanities Reference Materials Subject File, 1965-1980: Box 31-36 Card File, n.d.: Box 37 Annotated Books, 1960-1978: Box 38-40 Writings by Other Authors Essays, Short Stories, 1966-1979: Box 41-43 Scripts, 1972-1977: Box 44-45

Key Terms

Subjects

African American dramatists
African American musicians
African American poets
African Americans -- Intellectual life
African Americans -- Music
African Americans -- Race identity
American drama -- African American authors
American literature -- African American authors
American poetry -- African American authors
Authors, Black
Black arts movement
Riots -- United States

Names

Baraka, Amiri, 1934-2014
Ellison, Ralph
Fuller, Charles
Fuller, Hoyt, 1923-1981
Hurstun, Zora Neale
Neal, Larry, 1937-1981
Parker, Charlie, 1920-1955
Reed, Ishmael, 1938-
Ward, Douglas Turner
Wright, Richard, 1908-1960
Black Panther Party
World Festival of Negro Arts

Container List

Personal Papers

The *PERSONAL PAPERS series, 1966-1985 (.4 lin. ft.)*, is composed of biographical information including Neal's resumes, incoming letters, his marriage certificate, and photocopies of photographs of his family and colleagues (Schomburg Center's Photographs and Prints Division maintains a Larry Neal Photograph Collection). Most of this series deals with Neal's death in 1981, and includes letters of condolence, funeral (viewing) guest book, memorials, obituaries, literary criticism in the form of a memorial and a literary conference named in his honor, which was sponsored by the D.C. Commission on the Arts and Humanities.

- b. 1 f. 1 Biographical Information/Resumes n.d.
- b. 1 f. 2 Personal Correspondence 1969-1978
- b. 1 f. 3 Astrology September 21, 1970
- b. 1 f. 4 Marriage Certificate 1966
- b. 1 f. 5 Applications for Birth Certificate and Passport 1969
- b. 1 f. 6 Music Notebook n.d.
- b. 1 f. 7 Financial Records 1968-1978
- b. 1 f. 8 Photographs - Photocopies 1972-1981
- b. 1 f. 9 Evelyn Neal 1974-1976
- Death of Larry Neal
- b. 1 f. 10 Funeral, Hospital, Insurance 1981
- b. 1 f. 11 Letters of Condolence, January 1981
- b. 1 f. 12 Letters of Condolence, Flower Cards January-March
- b. 1 f. 13 Viewing-Guest Book January, 1981
- b. 1 f. 14 Memorials 1981-1985
- b. 1 f. 15 Obituaries January, 1981
- b. 1 f. 16 *Literary Criticism - The Mojo and the Sayso: Myth and Ritual in the Work of Larry Neal by Wesley Brown* November 14, 1981
- b. 1 f. 17 D.C. Commission on the Arts and Humanities - Second Annual Larry Neal Writer's Conference May 11-12, 1984

Professional Papers

The *PROFESSIONAL PAPERS series, 1966-1981 (1.6 lin. ft.)*, includes letters from significant correspondents such as Amiri Baraka, Gwendolyn Brooks, Eddie Ellis, Hoyt Fuller, Langston Hughes, Woodie King, Dudley Randall, Max Roach, Leopold Sedar Senghor, and Chiz Schultz. Topics discussed in the correspondence include Neal's plans for projects involving music, writing, filming, and the production of plays he wrote as well as the *Journal of Black Poetry*. Avatar Enterprises, Neal's production company is represented by the incorporation book and related letters.

As an instructor at various universities, the teaching materials, student papers, and administrative documents in the collection reflect this aspect of Neal's career. Correspondence with organizations in which he was involved include the Federal Theatre Project in the 1970's and 1980's. Addresses and datebooks complete the professional papers series.

Correspondence

- b. 2 f. 1 1966-1967
- b. 2 f. 2 January-April
- b. 2 f. 3 May-August
- b. 2 f. 4 September-December
- b. 2 f. 5 January-April

Professional Papers (cont.)

Correspondence (cont.)

- b. 2 f. 6 May-August
- b. 2 f. 7 September-December
- b. 2 f. 8 1970
- b. 2 f. 9 1971
- b. 2 f. 10 1972
- b. 2 f. 11 1973
- b. 2 f. 12 January-August
- b. 2 f. 13 September-December
- b. 2 f. 14 1975
- b. 2 f. 15 1976
- b. 2 f. 16 1977
- b. 3 f. 1 1978
- b. 3 f. 2 Letter To the Editor 1978, n.d
- b. 3 f. 3 1979
- b. 3 f. 4-5 1980
- b. 3 f. 6 Oye Willie Writers' Guide 1980
- b. 3 f. 7 1981
- b. 3 f. 8 1985
- b. 3 f. 9-10 n.d
- b. 3 f. 11 Journal of Black Poetry 1967-1969
- Avatar Enterprises
- b. 3 f. 12 1971
- b. 3 f. 13 Incorporation Book 1972
- Teaching
- b. 3 f. 14 Diary - Excerpts May 1968
- b. 3 f. 15 Brooklyn College, SEEK Program 1968
- b. 3 f. 16 Teaching Materials 1968-1980
- b. 3 f. 17 Yale University 1971-1980
- b. 4 f. 1 Williams College, Colgate University 1974-ca. 1980
- Student Papers
- b. 4 f. 2 1974-1979
- b. 4 f. 3 1976
- b. 4 f. 4 n.d
- b. 4 f. 5 Class Lists 1975-1979
- b. 4 f. 6 Lincoln University 1979-1980
- b. 4 f. 7 Creative Writing Class - Craft of Writing 1980
- b. 4 f. 8 Class Materials and Notes n.d.
- b. 4 f. 9 Permission for Reprints 1967-1973
- b. 4 f. 10 Contracts, Agreements 1968-1979
- b. 4 f. 11 Copyright Registrations 1968-1976
- b. 4 f. 12 Guggenheim Fellow 1971

Professional Papers (cont.)

- b. 4 f. 13 Screenplay Writer's Employment Agreement re 0 with Neal and Hoyt Fuller
- b. 4 f. 14 Federal Theatre Project n.d.
- b. 4 f. 15 Gordy Foundation Program Memorandum n.d.
- b. 4 f. 16 Langston Hughes Memorial Tribute - Program 1967
- b. 4 f. 17 National Center of Afro-American Artists, Elma Lewis School of Fine Arts n.d.
- b. 4 f. 18 WNET - Proposal Submitted to National Endowment for the Humanities - "Celebrating Jazz," 1978
- b. 5 f. 1 Addresses, Business Cards n.d.
- b. 5 f. 2 Address Book n.d, 1979

Datebooks

- b. 5 f. 3 1967
- b. 5 f. 4 1970
- b. 5 f. 5 1975
- b. 5 f. 6 1976
- b. 5 f. 7 1979
- b. 5 f. 8 Travel Log 1971

Calendars

- b. 5 f. 9 1975
- b. 5 f. 10 1979
- b. 5 f. 11 1980-1981

Writings

The largest series in this collection is Neal's *WRITINGS, 1970-1975, (8.2 lin. ft.)* and is divided into the genres in which he wrote.

Essays

The *Essay* subseries, 1970-1975 (1 lin. ft.) encompasses literary criticism principally of black writers and themes for which Neal was well-known. The essays Neal intended to be included in *New Space: Critical Essays on American Culture*, published posthumously as *Visions of a Liberated Future: Black Arts Movement Writings: Larry Neal*, have been maintained under Neal's original title.

- b. 6 f. 1 *African Culture*
- b. 6 f. 2-3 *Any Day Now: Black Art and Black Liberation*
- b. 6 f. 4 *Autobiographical Sketch - Incomplete*
- b. 6 f. 5 *The Arts, Technology and Media - Incomplete*
- b. 6 f. 6 *The Beatles is Comin' Out of a Different Bag*
- b. 6 f. 7 Black Aesthetic
- b. 6 f. 8 Black Aesthetic/Writer's Theory
- b. 6 f. 9 *A Letter on the Black Aesthetic - Draft The Black Aesthetic and Ideological Imperative - Draft*
- b. 6 f. 10 Black Aesthetic - Fragment
- b. 6 f. 11-12 *The Black Arts Movement*
- b. 6 f. 13 Black History/Cultural Development - Fragment
- b. 6 f. 14 Black Literature - Incomplete
- b. 6 f. 15 *Black Poets - Incomplete*

Writings (cont.)

Essays (cont.)

- b. 6 f. 16 *Black Power in the International Scene*
- b. 6 f. 17 *Black Power/Liberation - Incomplete*
- b. 6 f. 18 *Blind Tom - Incomplete*
- b. 6 f. 19 *The Blues Regenerates a Man - Incomplete*
- b. 6 f. 20 *Clarence Cooper, - Essay and Interview* October 7, 1967
- b. 6 f. 21 *Claude Brown in the Promised Land Role of Black Writers* 1965
- b. 6 f. 22 *Coming at You Weird - [Death of Malcolm X]*
- b. 6 f. 23 *Conquest of The South*
- b. 6 f. 24 *A Conversation With Piri Thomas*
- b. 6 f. 25 *Cultural Conference - Notes: Guideline #One* 1978
- b. 6 f. 26 *Cultural Nationalism and Black Theatre - Incomplete*
- b. 6 f. 27 *Eatonville's Zora Neale Hurston: A Profile - Fragment*
Ellison's Zoot Suit
- b. 6 f. 28 *Several Versions and Published Copy* 1970
- b. 6 f. 29 *1970*
- b. 6 f. 30 *Annotated* 1970
- b. 6 f. 31 *Bird's Word, [About Charlie Parker]* 1975
- b. 6 f. 32 *The Idea of the Third World Black Power in the International Context - Nationalism, Pan-Africanism)*
- b. 6 f. 33 *Introduction to the Black Arts Movement*
- b. 6 f. 34 *Jonah's Vine Gourd (Zora Neale Hurston) - Notes for Introduction*
- b. 6 f. 35 *Langston Hughes: Black America's Poet Laureate*
- b. 6 f. 36 *The Mighty Wall - Fragment*
- b. 7 f. 1 *Larry Neal on Malcolm X (For Rolling Stone)*
- b. 7 f. 2 *Leon Damas - Essay - Incomplete*
- b. 7 f. 3 *A Nation of Flowers: A Black Aesthetic*
- b. 7 f. 4 *Nation Word* 1971
- b. 7 f. 5 *Nation Word*
- b. 7 f. 6 *Note on the Artist, From Otto Rank's Art and Artist*
- b. 7 f. 7 *Notes on Afro-American Literature and the Class Struggle*
- b. 7 f. 8 *Notes on Marxism and Black Nationalism Impact on Black Arts Concepts*
- b. 7 f. 9 *On the Significance of the Black Panther Party to the Nationalists*
- b. 7 f. 10 *Origin of Black Arts Movement*
- b. 7 f. 11 *The Plot to Destroy Black Militancy*
- b. 7 f. 12 *Prologue: The Idea of Harlem*
- b. 7 f. 13 *Queen Mother - Incomplete*
- b. 7 f. 14 *Role of Black Writers - Questionnaire for Negro Digest Article*
- b. 7 f. 15 *Separate State - Incomplete*
- b. 7 f. 16 *[Sinner Man Where You Gonna Run To?]*
- b. 7 f. 17 *The Sixties - Incomplete*
- b. 7 f. 18 *Some Notes on a Magazine of Afro-American Popular Culture*

Writings (cont.)

Essays (cont.)

- b. 7 f. 19 *Some Notes on Black Theatre in the Sixties*
- b. 7 f. 20 *Spirits Rejoice: The Lowre Eastside and Black Art - Incomplete*
- b. 7 f. 21 *Towards a Relevant Black Theatre*
- b. 7 f. 22 *Towards the Destruction of the Western Poem - Incomplete*
- b. 7 f. 23 *Tricks and Toys [for Liberator]*
- b. 7 f. 24 *Visions of Harlem - Incomplete*
- b. 7 f. 25 *The WESCAP Story*
- b. 7 f. 26 Notes for Essay
- b. 7 f. 27 List of Essays
- Review Essays
- b. 7 f. 28 A Black Review of 'Sambo'
- A Pitiful Answer to Doris Day* 1970
- b. 7 f. 29 *The Black Musician and White America: A Review of A.B. Spellman's Four Lives in the Bebop Business*
- b. 7 f. 30 *The Free Southern Theater*
- b. 7 f. 31 *Don't Let Your Bag Hang You Up*
- b. 7 f. 32 *Douglas Turner Ward's 'The Reckoning': Born in a Barrel of Razor Blades*
- b. 7 f. 33 *Drylongso: A Self Portrait of Black America*
- b. 7 f. 34 *Long Live Blues People, The Beautiful Sun People - A Review/Essay on The Sound of Soul*
- b. 7 f. 35 *Marvin Gaye*
- b. 7 f. 36 *Mint Juleps and 'Black Revolution' - Review Essay*
- b. 7 f. 37 *To Harlem With Love - [About Roy DeCarava, photographer]*
- b. 7 f. 38 *Uptight, - Film Review*
- b. 8 f. 1-7 Essay Fragments

Scripts

The *Script* subseries, 1972-1980 (2 lin. ft.), is composed of playscripts Neal authored and includes annotated and incomplete versions (dated and undated), final and early drafts, and fragments, as well as reviews for several of his produced plays. Among the plays included in the collection are *The Glorious Monster in the Bell of the Horn*, *In an Upstate Motel*, *Their Eyes Were Watching God*, *The Blue Monday Number*, *Daddy Salvation*, *Deep River*, as well as some which are unidentified.

The Glorious Monster in the Bell of the Horn

- b. 9 f. 1 Final Version July 10, 1980
- b. 9 f. 2 Annotated July 10, 1980
- b. 9 f. 3-5 Annotated September 14, 1977
- b. 9 f. 6-8 1976
- b. 9 f. 9-10 Annotated 1976
- b. 9 f. 11-12 Incomplete 1976
- b. 9 f. 13 *Early Script - Characters in a Play - Revised, Incomplete* February 3, 1975
- b. 9 f. 14-15 Annotated and Incomplete 1974
- b. 9 f. 16 Various Versions 1974
- b. 10 f. 1-3 *Early Script Entitled Tag Taking - Annotated*
- b. 10 f. 4-8 Incomplete

Writings (cont.)

Scripts (cont.)

The Glorious Monster in the Bell of the Horn (cont.)

- b. 10 f. 9-12 Incomplete, Annotated
- b. 10 f. 13-14 Fragments
- b. 11 f. 1-2 Annotated Fragments
- b. 11 f. 3 Manuscripts and Annotated Fragments
- b. 11 f. 4-5 Annotated Fragments
- b. 11 f. 6 Revised Scene and Notes
- b. 11 f. 7 Reviews, Correspondence and Programs 1979
- b. 11 f. 8 Contract With Henry Street Settlement 1979

In an Upstate Motel

- b. 12 f. 1 Annotated, Incomplete
- b. 12 f. 2 Annotated
- b. 12 f. 3 Annotated
- b. 12 f. 4 Annotated 1980
- b. 12 f. 5 Notes
- b. 12 f. 6 1980
- b. 12 f. 7 Clippings, Program 1981

Their Eyes Were Watching God

- b. 12 f. 8-9 Draft
- b. 12 f. 10-11 Annotated 1973
- b. 12 f. 12-14 Draft - September 4, 1972

Avatar Enterprises

- b. 12 f. 15-16 *Their Eyes Were Watching God - Film* 1972-1973
- b. 13 f. 1-2 Revision July 17, 1973
- b. 13 f. 3 *The Bamboo Bar - Script*
- b. 13 f. 4 *Black History*
- The Blue Monday Number*
- b. 13 f. 5 Story Outline
- b. 13 f. 6 Story Incomplete
- b. 13 f. 7 Outline Revised - November 28, 1975
- b. 13 f. 8 Film Outline - November 10, 1975
- b. 13 f. 9 Filmscript, Incomplete
- b. 13 f. 10 Script
- b. 13 f. 11 Incomplete
- b. 13 f. 12 *Book of Numbers - Story Synopsis of the Even Chapters*
- b. 13 f. 13 *Buddy Byrd's Inner City Blues - Play Idea*
- Daddy Salvation*
- b. 13 f. 14-15 Script
- b. 13 f. 16 Script- Fragments
- b. 13 f. 17 Incomplete, Annotated
- b. 13 f. 18 Incomplete
- b. 13 f. 19 *The Death of Boogie Woogie*

Writings (cont.)

Scripts (cont.)

- b. 13 f. 20 *Deep River - Drafts, Incomplete*
- b. 14 f. 1 *Ley - Script Outline*
- b. 14 f. 2 *Lenox Avenue Sunday - Script, Notes*
- b. 14 f. 3 *Revolutionary Violence and the Negro Leadership - Script*
- b. 14 f. 4 *Ethnic Culture Television Series, Treatment/Script*
- b. 14 f. 5-6 *Script Fragments and Notes*
- b. 14 f. 7-8 *Script Fragments*

Screenplays

The *Screenplays* subseries, 1967-1979 (.8 lin. ft.) contains screenplays (typescripts and handwritten), story and film outlines, treatments, film ideas (dated and undated), proposals and budgets for the many screenplays Neal authored, only a few of which were produced. The film titles include "Haig's Last Case," *Holy Days* (produced) (co-authored with Evan Walker and published in 1970), *Ramadan Lover*, *Saga of the Slave Ship Amistad*, and *A Truant's End*, (produced) and some that are unidentified. Neal was also involved in a number of film projects. Those contained in the collection are Harlem Studio Visuals, *Revolution in Black America*, and Newark Television Station/Urban Communications Institute.

- b. 15 f. 1 *All African Games - Film Ideas - Incomplete*
- b. 15 f. 2 *Beirut Fiasco - Film Treatment*
- b. 15 f. 3 *The Cafe Blue Majestic - Film Treatment - Incomplete*
- b. 15 f. 4 *Cane River - Film Idea*
- b. 15 f. 5 *Black Art!!! - Film Outline, 1968(?)*
- b. 15 f. 6 *Cosmos and the Old Musician, Buddy - Story Outline*
- b. 15 f. 7 *The Disciple - Film Treatment*
- b. 15 f. 8 *Ghosts - Film Treatment*
- b. 15 f. 9 *Haig's Last Case*
With Hoyt Fuller (Television Drama) - Film Treatment 1975
- b. 15 f. 10 *Story Outline - Incomplete*
Holy Days
With Evan Walker - Screenplay 1970
- b. 15 f. 12 *Playscript - Incomplete*
- b. 15 f. 13 *Harlem Audio-Visuals - Filmscript, Story*
- b. 15 f. 14 *Story*
- b. 15 f. 15 *Story, Early Revision - Fragment*
- b. 15 f. 16 *Script, Production Schedule - Film Project - 1970*
- b. 15 f. 17 *Film Script - Budget Estimate*
- b. 15 f. 18 *Screenplay - Review 1970*
- b. 15 f. 19 *In Search of Improvisation - Filmscript 1980*
- b. 15 f. 20 *In Search of Jazz - Film Outline*
- b. 15 f. 21 *Jihad (Holy War) - A Piece for Dance*
- b. 15 f. 22 *Jim Crow, Shine and Stepinfehit - Filmscript*
- b. 15 f. 23 *Kansas City Layover - Script - Notes 1979(?)*
- b. 16 f. 1 *Labor Series - Court Room Testimony - Script n.d.*
- b. 16 f. 2 *The Man Who Lived Underground - Film Project 1980*

Writings (cont.)

Screenplays (cont.)

- b. 16 f. 3 *Meeting Point: Afro-Americans Look at Zaire - Film Proposal (Avatar Enterprises) 1974*
- b. 16 f. 4 *More Than Machines - Picture Budget Detail (Avatar Enterprises) 1974*
Ramadan Lover
- b. 16 f. 5 Outline and Treatment - Incomplete First Draft May 20, 1973
- b. 16 f. 6 Incomplete n.d.
- b. 16 f. 7-8 Raymond, Iris, Eddie - Incomplete n.d.
- b. 16 f. 9 *Saga of the Slaveship Amistad - Film Treatment/Outline 1974*
- b. 16 f. 10 *Slave Ship Amistad - Manuscript, Reference Articles*
- b. 16 f. 11 *The Sun Song of Cosmos T. Bird - Film Treatment*
- b. 16 f. 12 *The Transfiguration of Joe Eclipse: An Outline for a Music-Drama - With Evan Walker*
- b. 16 f. 13-15 *A Truant's End*
- b. 16 f. 16 *Visions of Harlem - Film Idea - Holy Days Film Company, Inc*
- b. 16 f. 17 *The Way September Came Down - Film Treatment*
- b. 16 f. 18 No Title - Fragment
- b. 16 f. 19 Untitled Script - Fragment
- Film Projects
- b. 17 f. 1 Harlem Audio Visual-Coalition/Jobs 1969
- b. 17 f. 2 Harlem Audio Visuals 1969
- b. 17 f. 3-7 Newark Television Station/Urban Communication Institute, Inc 1968-1969
Revolution in Black America
- b. 17 f. 8 Scripts 1967
- b. 17 f. 9 1967-1968
- b. 17 f. 10 News Releases, Correspondence, Clippings 1967

Poems

The *Poems* subseries, 1974-1979 (.8 lin. ft.), consists of both published and unpublished poems and includes typescripts (some annotated), fragments, and holograph versions.

- b. 18 f. 1-14 Poems
- b. 18 f. 15 Poem Fragments

Anthologies and Other Publication Projects

The *Anthologies and Other Publication Projects* subseries, 1961-1978, (1.2 lin. ft.), includes selections for the anthology *Black Fire: An Anthology of Afro-American Writing* (New York, William Morrow & Co., 1968) which Neal co-edited with Amiri Baraka, consisting of the essays, poetry, short stories and drama the co-editors considered for inclusion. Not all pieces submitted were actually published in *Black Fire*, and the book contains submissions not represented in the collection. The published books of poetry (represented by manuscripts) are *Hoodoo Hollerin' Bebop Ghosts* (Howard University Press, 1974) and *Black Boogaloo: Notes of Black Liberation* (San Francisco, Journal of Black Poetry Press, 1969). Many of the poems here such as Neal's *Shine* series were anthologized in a number of works. Other poems were published once or remain unpublished. The manuscripts for sections of Neal's *New Space: Critical Essays on American Culture* (published posthumously) can be found in this series. There are also several manuscripts, outlines and proposals for unpublished books including works on jazz and a biography of Max Roach, as well as *Black American Music*, black cultural criticism, and the social history of popular Afro-American music. In addition, this subseries encompasses the published version of *Notes on Black Liberation*, articles Neal wrote, and copies of the journal's *Confrontation* and *Extension* which he edited. Included are photocopies of some of his published poems, clippings of articles he wrote, and articles in which his work is mentioned.

Writings (cont.)
Anthologies and Other Publication Projects (cont.)

Black Fire

- b. 19 f. 1 Correspondence, Biographies 1966
- b. 19 f. 2 William Morrow Publishers 1968
- b. 19 f. 3 Contracts 1968
- b. 19 f. 4 Contents List 1976
- b. 19 f. 5 Reviews 1968
- b. 19 f. 6 *Authors A-B* 1961-1966
- b. 19 f. 7 *Authors C* 1966, n.d.
- b. 19 f. 8 *Authors D-G* 1965-1966
- b. 19 f. 9 *Authors H* n.d.
- b. 19 f. 10 *Authors I-L* 1966, n.d.
- b. 19 f. 11 *Authors M*
- b. 19 f. 12 *Authors N-R* n.d.
- b. 19 f. 13 *Authors Sa-Sp* n.d.
- b. 19 f. 14 *Authors St-T* n.d.
- b. 19 f. 15 *Authors W* n.d.

Black Boogaloo (Notes on Black Literature)

- b. 20 f. 1 Publication 1969
- b. 20 f. 2 Annotated Manuscript
- b. 20 f. 3 Book Review 1969

Hoodoo Hollerin' Bebop Ghost

- b. 20 f. 4-10 Annotated Manuscripts
- b. 20 f. 11 Photocopy Manuscript
- b. 20 f. 12-13 Annotated Photocopies
- b. 20 f. 14-16 "Shine" Stories
- b. 20 f. 17 Hoodoo Hollerin' Bebop Ghosts/and Other Visions
- b. 20 f. 18 Galley 1974
- b. 20 f. 19 Dust Jacket and Flap-Copy
- b. 20 f. 20 Review, Errata, and Program 1974
- b. 20 f. 21 Royalty Statement 1979

New Space: Critical Essays on American Culture

- b. 21 f. 1 *The Rise of Black Consciousness in the Sixties*
- b. 21 f. 2 *The Rise of the Black Consciousness in the 70's* 1970's
- b. 21 f. 3 *The Galaxy Around Harlem - Incomplete*
- b. 21 f. 4 *Notes on Ethos*
- b. 21 f. 5 *Reactionary and Revolutionary Positions - Literary Criticism*
- b. 21 f. 6 Notes on K. Burke
- b. 21 f. 7 *Black American Music - Book*
- b. 21 f. 8 *The Black Church - Outline*
- b. 21 f. 9 Black Boxing and Ali/Johnson - Outline
- b. 21 f. 10 Black Culture Criticism - Outline for a Book and Essay

Writings (cont.)

Anthologies and Other Publication Projects (cont.)

- b. 21 f. 11 *Black History - Forward to Book - Incomplete*
- b. 21 f. 12 *Exodus - Migration Novel - Notes*
Jazz is a Four Letter Word: The Biography of Max Roach - By Max Roach and Larry Neal
- b. 21 f. 13 Typescript, Notes Draft ca. 1979
- b. 21 f. 14 Typescript 1980
- b. 21 f. 15 Chapter Outline and Notes
- b. 21 f. 16-17 Jazz Manuscript 1968
- b. 21 f. 18 *Precis 'Boxing As Drama' by Larry Neal and Seymour Gray - Book Outline*
- b. 21 f. 19 Social History of Popular Afro-American Music - Book Proposal
- b. 21 f. 20 *Six Black Horses - Story Outline - Novel by Nolan Davis, outline by Larry Neal*

Articles

- b. 22 f. 1 "A-B," 1964-1978
- b. 22 f. 2 "D," 1966-1981
- b. 22 f. 3 "E-F," 1967-1972
- b. 22 f. 4 "G," 1978-1980
- b. 22 f. 5 "I-J," 1965-1975
- b. 22 f. 6 "M-N," 1965-1969
- b. 22 f. 7 "P-V," 1964-1970
- b. 23 f. 1 "W-Z," 1964-1974
- b. 23 f. 2 *Editor - Confrontation and Extension* 1971, 1980
- b. 23 f. 3 News Clippings 1970
- b. 23 f. 4 Mentions 1968-1985

Short Stories

The *Short Stories* subseries, 1973, n.d. (.6 lin. ft.), consists of complete and incomplete typescripts, most unpublished, in addition to fragments and notes. Titles of a few stories are *The Assassins*, *Blue Berry Hill*, *Deaths in the John*, *Our Bright Tomorrows*, and *Rahada/A Love Song for the Cosmic People*.

- b. 24 f. 1 *Abdul Avatar and the Sun Sister's Song*
- b. 24 f. 2 *Afro Freedom Alliance*
- b. 24 f. 3 Agnes, Rose, and Red Eye
- b. 24 f. 4 *The Assassins* 1967, 1968, 1980
- b. 24 f. 5 *Blue Berry Hill*
- b. 24 f. 6 *Blues Stretch - Tentative Scenes - Incomplete* 1973
- b. 24 f. 7 *Come Sunday*
- b. 24 f. 8 *Dawoud Bey - Fragment*
- b. 24 f. 9 *Deaths in the John*, - *Story Sketch* ca. 1973
- b. 24 f. 10 *First Entry: Scorpio, Aries Raises*
- b. 24 f. 11 *Honky Tonk Bud*
- b. 24 f. 12 Iris, Mabel, André - (Goodnight, Congressman) 1968
- b. 24 f. 13 New York War - Incomplete
- b. 24 f. 14 *Number Runner*

Writings (cont.)

Short Stories (cont.)

- b. 24 f. 15 *Oba and the Moon*
- b. 24 f. 16 *Our Bright Tomorrows*
- b. 24 f. 17 *Professor Chauncey E. Worthington's Diary - Incomplete*
- b. 24 f. 18 *Rahada/A Love Song for the Cosmic People*
- b. 24 f. 19 *Sea Song and Other Fragments*
- b. 24 f. 20 *Selma - Incomplete*
- b. 24 f. 21 *Warrior Biography*
- b. 24 f. 22 *Where is the Professor?*
- b. 24 f. 23 *Music - Incomplete*
- b. 24 f. 24-26 *Incomplete*
- b. 25 f. 1-8 *Story Fragments*
- b. 25 f. 9 *Story Fragments and Notes*

Interviews

The *Interview* subseries, 1971-1980 (.8 lin. ft.), is comprised of manuscripts, outlines, notes and questions for interviews with the following individuals: Muhammad Ali on his 1974 fight with George Foreman in Zaire, Rap Brown, John Coltrane, Langston Hughes, Melvin Van Peebles, Max Roach, Sun Ra, and James Van Der Zee.

- b. 26 f. 1 *Muhammed Ali on Foreman Fight - Questions for Interview*
- b. 26 f. 2 *Black Theatre - Incomplete*
- b. 26 f. 3 *John Coltrane Biography - Outline and Fragment 1973*
- b. 26 f. 4 *H. Rap Brown - Fragment*
- b. 26 f. 5 *Larry Neal Interview on Langston Hughes 1978 (?)*
- b. 26 f. 6 *An Interview with Melvin Van Peebles*
- b. 26 f. 7 *An Interview with Sun God - [Sun Ra] - Incomplete*
- b. 26 f. 8 *An Interview with Mr. and Mrs. James Vanderzee 1979*

Notes

The *Notes* subseries, 1971-1980 (.8 lin. ft.), contains Neal's notes about writers and poets, and writing projects with which he was involved including Ishmael Reed's *Mumbo Jumbo* as well as notes Neal took based upon his readings, conferences he attended, and ideas he had for his writings. Many notes appear in notebooks, others are on individual sheets of paper.

- b. 27 f. 1 *Notes for Classes - Writer and Poets 1971 1975-1976*
- b. 27 f. 2 *First Love - Direction Notes (Dance?), Stories 1975*
- b. 27 f. 3 *Mexico, Writers (Addresses) 1975-1976*
- b. 27 f. 4 *Projects 1978-1979*
- b. 27 f. 5 *Ishmael Reed's "Mumbo Jumbo", Plagiarism, Camas - Notebook 1978-1980*
- b. 28 f. 1-14 *Notes*

D.C. Commission On The Arts And Humanities

The series provides a limited view of Neal's role as Executive Director of this agency. The scope of the material includes, an incomplete set of minutes of Board of Directors' meetings, memoranda, transcript of an interview with Neal, several proposals such as those for a District of Columbia Solidarity Project, and a National Black Theatre, handouts from an employment and career workshop, annual and other reports, and printed material pertaining to programs sponsored by the commission.

- b. 29 f. 1 *Minutes - Board of Directors Meetings 1977-1978*
- b. 29 f. 2 *Memoranda 1977-1979*

D.C. Commission On The Arts And Humanities (cont.)

- b. 29 f. 3 Personnel, Budgets 1977-1978
- b. 29 f. 4 Transition Meeting Notes November 9, 1977
- b. 29 f. 5 On the Road to Transition - I
- b. 29 f. 6 Transition Report - II
- b. 29 f. 7 Report n.d.
- b. 29 f. 8 Notebook - Meeting Notes 1978-1979
- b. 29 f. 9 Appointment Book 1978
- b. 29 f. 10 Interview with Larry Neal, Letter of Resignation 1977-1979
- b. 29 f. 11 National Assembly of State Arts Agencies 1977
- b. 29 f. 12 Proposals for District of Columbia Cultural Solidarity Project n.d.
- b. 29 f. 13 Proposal for the National Black Theatre (A Theatre for the Black Nation) n.d.
- b. 29 f. 14 Proposals and Budgets 1977-1979
- b. 29 f. 15 Proposals 1978
- b. 29 f. 16 Proposals ca. 1978
- b. 30 f. 1 Arts D.C. - Employment and Career Workshop July 14, 1978
- b. 30 f. 2 General 1971-1977 -
- b. 30 f. 3 General 1977-1979 -
- b. 30 f. 4 General 1978 -
- b. 30 f. 5 General 1978 -
- b. 30 f. 6 Printed Material 1977-1979

Reference Material

Subject File

The *Subject Files* subseries, 1965-1980 (2 lin. ft.) reflects Neal's broad range of interest in black related issues. Examples of the subject files are the Black Panther, Party, Black Power, Congress of African Peoples, Eddie Ellis, Second World Black and African Festival of Arts and Culture (FESTAC), Harlem Urban Renewal, LeRoi Jones (Neal used both LeRoi Jones and Amiri Baraka; during processing the decision was made to keep Neal's usage for folder headings), Black Power conferences, the Revolutionary Action Movement, and the 1965 and 1967 riots/rebellions that took place in Detroit, Los Angeles, Newark, New York, and New Haven. The subject files contains news clippings, articles, other printed and typed reports, leaflets, and other printed material. In this subseries can be found several papers prepared for the Primer Congreso de la Cultura Negra de las America held in Columbia, South America (1977), including papers by Abdias do Nascimento and Antonio Viera de Silva.

- b. 31 f. 1 African Nationalist 1965-1967
- b. 31 f. 2 African People's Conference December 26-27, 1970
- b. 31 f. 3 Bibliographies
- b. 31 f. 4 Black Aesthetic 1971-1979
- b. 31 f. 5 Black Art 1970-1974, n.d.
- b. 31 f. 6 Black Dramatists Project - Conference 1969
- b. 31 f. 7 Black Elite 1965
- b. 31 f. 8 Black Elite 1966-1967
- b. 31 f. 9 Black Filmmaker Foundation 1980
- b. 31 f. 10 Black History Museum Umum Newsletter 1976-1978
- b. 31 f. 11 Black Music Association - Conference 1980
- b. 31 f. 12 Black Panther Party 1966-1967, ca.1971, n.d

Reference Material (cont.)
Subject File (cont.)

- b. 31 f. 13 New York Panther 21
Black Power
- b. 31 f. 14 Articles, Statements, etc 1966-1967, 1969, n.d
- b. 31 f. 15 Conferences 1967-1968
- b. 31 f. 16 Articles About 1966-1967
- b. 32 f. 1 Miscellaneous Articles 1967-1970
- b. 32 f. 2 Black Studies
Black Theatre
- b. 32 f. 3 1965-1969
- b. 32 f. 4 ca. 1970
- b. 32 f. 5 Blacks in Films n.d.
- b. 32 f. 6-7 Congress of African Peoples - Kuumba House 1970
Congress of African Peoples
- b. 33 f. 1 1970
- b. 33 f. 2 1970-1971
- b. 33 f. 3 Creativity Workshop 1970
- b. 33 f. 4 Ideological Statement n.d.
Congress on Black Culture in the Americas (Columbia, South America)
August 1977
- b. 33 f. 5 General Information
- b. 33 f. 6 *Diouf, Mam Biram - Pour un Nouvel Order Culturel Mondial*
- b. 33 f. 7 *Nascimento, Abdias do Afro-Brazilian Ethnicity and International Policy*
- b. 33 f. 8 *Rodrigues Al Ves, Sebastiao Somos Todos Iguais Perante a Lei*
- b. 33 f. 9 *Viera de Silva, Antonio The Cultural Contribution of Black People to the Construction of Modern Brazil*
- b. 33 f. 10 *Watts, A. Faulkner - The Black Slave Woman: Protagonist for Freedom*
- b. 33 f. 11 Congress of Racial Equality 1966-1968
Coordinating Council of Literary Magazines
- b. 33 f. 12 General Information 1971
- b. 33 f. 13 Umbra 1971
- b. 33 f. 14 *Cricket - Black Music Journal*
- b. 33 f. 15 Detroit Shooting- New Republic of Africa 1969
- b. 33 f. 16 Education 1967, n.d.
- b. 33 f. 17 Eddie Ellis 1969
- b. 33 f. 18 Ellison, Ralph 1973
- b. 33 f. 19 *Feet - Dance Magazine* 1971
FESTAC (Second World Black and African Festival of Arts and Culture)
- b. 33 f. 20 1966-1976
- b. 33 f. 21 Speeches by Bernard W. Bell, John Henrik
Clarke, and Ronald W. Walters 1977
- b. 33 f. 22 *Films - Cast and Credits of The Lost Man and Slaves* 1969
- b. 34 f. 1 Harlem Cultural Council - Harlem Writers' Committee 1968-1969

Reference Material (cont.)

Subject File (cont.)

- Harlem Urban Renewal Proposal 1970
- b. 34 f. 2 1970
- b. 34 f. 3 n.d.
- b. 34 f. 4 Hatch-Billops Oral History Collection of Black Artists 1972-1973
- b. 34 f. 5 Billie Holiday Estate 1954-1962
- b. 34 f. 6 Joans, Ted 1971-1975
- b. 34 f. 7 Jones, LeRoi 1968
- b. 34 f. 8 Jordan, Norman/Black Cultural Network 1967
- b. 34 f. 9 Roy Lewis - Autobiography ca. 1972
- b. 34 f. 10 Music 1974-1976
- b. 34 f. 11 National Association for the Advancement of Colored People 1967
- b. 34 f. 12 National Association of Black Media Producers ca. 1975
- b. 34 f. 13 National Black Theatre, Inc., Touring Program 1978
- b. 34 f. 14 Creativity Workshops, Elma Lewis School 1969
- b. 34 f. 15 1970-1971
- b. 34 f. 16 National Independent Political Party for Afro-Americans - Minutes September 3-4, 1966
- b. 34 f. 17 National Urban League 1960, 1966
- b. 34 f. 18 New Lafayette Theatre ca. 1971
- b. 34 f. 19 Organization for the Development and Advancement of the Cultural Black Arts 1970
- b. 34 f. 20 Pan African Artists' Alliance n.d.
- b. 35 f. 1 Obituaries- John Coltrane, Langston Hughes, Billy Strayhorn 1967
- b. 35 f. 2 Charlie Parker Estate 1961-1976
- b. 35 f. 3 Progressive Labor Party n.d.
- b. 35 f. 4 Revolutionary Action Movement 1967
- Riots
- b. 35 f. 5-6 Detroit 1967
- b. 35 f. 7 Los Angeles 1965
- b. 35 f. 8 New York 1967
- b. 35 f. 9 Newark 1967
- b. 35 f. 10 New Haven 1967
- b. 35 f. 11 Riots - General 1966-1967
- b. 35 f. 12 Rod Rodgers Dance Company 1974-1977
- b. 35 f. 13 Schools- I.S. 201 School Strike 1967
- b. 36 f. 1 William Strickland 1970
- Student Non-Violent Coordinating Committee
- b. 36 f. 2 1967
- b. 36 f. 3-4 1967-1968
- b. 36 f. 5 Statement by James Forman 1967
- b. 36 f. 6-7 International Seminar on Racial Discrimination and Colonialism in Southern Africa (Zambia), Agenda, Speeches August, 1967

Reference Material (cont.)

Subject File (cont.)

Student Non-Violent Coordinating Committee (cont.)

- b. 36 f. 8 Essay n.d.
- b. 36 f. 9 *Surinam I Shall Molder Before I Shall be Taken, I Sought My Brother* 1976
- b. 36 f. 10 Van Der Zee, James 1970-1976
- b. 36 f. 11 Van Peebles, Melvin 1971-1972
- b. 36 f. 12 Malcolm X
- b. 36 f. 13 Zionism
- b. 36 f. 14-17 Miscellaneous Articles n.d.
- b. 37 Card File - Musicians, Richard Wright

The *Card Files* subseries, n.d. (.4 lin. ft.), consists of notes Neal prepared on jazz and blues musicians and on Richard Wright.

Annotated Books

The *Annotated Books* subseries, ca. 1960-1978 (1 lin. ft.), consists of photocopies of annotated pages from books in Neal's library. The original books have been transferred to the General Research and Reference Division of the Schomburg Center. Authors include Kenneth Burke, Ralph Ellison, Addison Gayle, Jr., Ishmael Reed, and Askia Muhammad Toure. Topics of the books encompass literature (such as novels), language, music, politics, and history.

- b. 38 f. 1 "A-Br"
- b. 38 f. 2-3 *Burke, Kenneth*
- b. 38 f. 4 Cable, Mary
- b. 38 f. 5 "C"
- b. 38 f. 6 "D"
- b. 38 f. 7 "E-Ga"
- b. 38 f. 8 "Ga-Gw"
- b. 38 f. 9 "Hal-Hask"
- b. 38 f. 10 "Has-Her"
- b. 39 f. 1 "Hi-Ja"
- b. 39 f. 2 "J-Ki"
- b. 39 f. 3 "Kr-M"
- b. 39 f. 4 "O-Pe"
- b. 39 f. 5 "Pl-Po"
- b. 39 f. 6 Reed, Ishmael
- b. 39 f. 7 "R-Sh"
- b. 39 f. 8 Shapiro-Shakespeare
- b. 40 f. 1 "Sh-To"
- b. 40 f. 2 "Th-We"
- b. 40 f. 3 "Wi"
- b. 40 f. 4 Unidentified Authors

Writings By Other Authors

The series is divided into two subseries: *Essays, Short Stories, Poems*, 1966-1979 (1 lin. ft.) focus on African-American and African topics by such authors as Amiri Baraka, John Blassingame, Hoyt Fuller, and Robert F. Thompson. The second subseries, *Scripts*, 1972-1977 (.8 lin. ft.), consists of playscripts and screenplays authored by a variety of writers including Hoyt Fuller, Earnest L. Hudson, Henry Edward Krehbiel, Ishmael Reed, Howard Sackler, and Douglas Turner Ward.

Essays, Short Stories, Poems

Writings By Other Authors (cont.)

Essays, Short Stories, Poems (cont.)

- b. 41 f. 1 *A. Philip Randolph Institute - A 'Freedom Budget' For All Americans - Article* July 1966
- b. 41 f. 2 Alakoye, Adesanya - *Poems* 1978
- b. 41 f. 3 Allen, Mayor Ivan - *If You Were - Poem*
- b. 41 f. 4 Allen, Samuel W. - *Poetry and the National Conscience - Essay* 1969
- b. 41 f. 5 Anderson, S.E. - *Let Nobody Turn Us 'Round - Short Story*
- b. 41 f. 6 Baraka, Amiri - *Not Just Survival: Revolution - Essay, Poems* 1964-1977
- b. 41 f. 7 Bassett, John - *The Western Dream Turns Nightmare - Poem*
- b. 41 f. 8 Bibbs, Hart LeRoi - *Diet Book for Junkies - Short Story*
- b. 41 f. 9 Black, W. Joseph - *Harlem's Other Image - Essay* 1974
- b. 41 f. 10-11 Blassingame, J. (Editor) - *The Poet's Vision of Black America - Compilation*
- b. 41 f. 12 Brierre, Jean F. - *Louis Armstrong and Prayer to Olokun - Poems* 1970-1971
- Brown, Patricia L. (Shariat, Fahamisha) -
- b. 41 f. 13 *Black Ritual Theatre - Essay* Spring; 1975
A Woman's Voice: Black Woman Poets from Phyllis Wheatley to Angela Jackson - Essay n.d.
- b. 41 f. 14 Bullins, Ed - *Black Theatre: The 70's - Evolutionary Changes - Essay* 1971
- b. 41 f. 15 Bush, Joseph - *Phil Edwards: Perennial Olympian - Essay*
- b. 41 f. 16 Cirino, Linda/Edmiston, Susan - *Chapter - Harlem* 1973
- b. 41 f. 17 Cloud, Hamilton - *Jazz and Capitalism: Never the Twain Shall Meet - Essay* 1973
- b. 41 f. 18 Cobb, Charles - "Proposal for an Afro-American Cultural and Educational Center", *Proposal* 1967
- b. 41 f. 19 Coleman, John - *The Development of the Black Short Story - Dissertation Abstract* 1976
- b. 41 f. 20 Collings, Webb - *One More Time - Short Story*
- b. 41 f. 21 Committee of Concerned Blacks - *Should American Blacks Tour South Africa to Entertain Africans - Essay*
- b. 41 f. 22 Crouch, Stanley - *Look Out Moan We Standing Round - Essay* 1970
- b. 41 f. 23 Cuelho, Art - *Poems*
- b. 41 f. 24 Cutter, Charles H. - *Towards a Contextual Analysis of the African Mask: The Filmic Evidence of Dan Masks - Essay* 1973
- b. 41 f. 25 Dent, Tom C. - *The Ghetto of Desire (Inside Desire Version) - Essay*
- b. 41 f. 26 Djenaba, Nneke, (nee Pat Ford) - *Poems* 1978
- b. 41 f. 27 Douglas, Max - *Poems* pre 1970
- b. 41 f. 28 Dumas, Henry - *'Ark of Bones' and Other Stories Strike and Fade" - Story* 1969
- b. 41 f. 29 Economou, George - *Poems*
- b. 41 f. 30 Essien-Udom, E.U. - *Tribalism and Racism - Essay* 1971
- b. 41 f. 31 Farabi, Khadijah Nubian House Theatre - *Poems* ca. 1976
- b. 41 f. 32 Farley, Jr., William H. - *Summun Bukmun Umyun - Short Story, Poems* 1972
- b. 41 f. 33 Franklin, Clarence - *Poems*
- b. 41 f. 34 Fuller, Hoyt

Writings By Other Authors (cont.)
Essays, Short Stories, Poems (cont.)
Fuller, Hoyt (cont.)

- Question: What is Black Power, Daddy? Answer: '?' - Essay* n.d.
Richard Kluger's Simple Justice - Teleplay 1979
- b. 41 f. 35 *Gibson, Kenneth Morality and City Government - Speech* n.d.
- b. 42 f. 1 Goss, Clay - "The Way Before" - Essay 1970
- b. 42 f. 2 Graves, A - Poems 1968
- b. 42 f. 3 Harris, Michael DeHart - "The Development of a Non-Materialistic Approach to Painting", - Essay 1979
- b. 42 f. 4 *Hawkins, Richard C. - Dicky's Dictionary of Dark Definitions!*
- b. 42 f. 5 Hurston, Zora Neale - Poems 1919
- b. 42 f. 6 *Hemphill, A. Marcus - A Touch of Sweden - Novel*
- b. 42 f. 7 Henderson, David - Keep On Pushing (Harlem Riots/Summer/1964)
Summer 1964
- b. 42 f. 8 Hughes, Langston - "The Backlash Blues" - Poem
- b. 42 f. 9 Jennings, Regina Belvey - Poems 1979, n.d.
Open Windows to My Song....
City Life in America
Tankas and Cinquains
- b. 42 f. 10 Jennings, Regina Belvey - Stories
Ebony Dreams 1977
A Love for the People 1979
- b. 42 f. 11 Jones, Barbara (Odaro) - "Alafia" - Poem
- b. 42 f. 12 *Key, Ted - Emma's First National Bank - Television Treatment*
- b. 42 f. 13 Kilgore, James - "Toward the Dark Tower" - Incomplete - Essay 1970
- b. 42 f. 14 King, Eric S. - "Portrait of the Manchild in Wynnefield" - Essay
- b. 42 f. 15 King, Josie M./Blake, J. Herman - "Teaching Negro History: A Dual Emphasis" - Essay
- b. 42 f. 16 Lane, Pinkie Gordon - "Songs to the Dialysis Machine" - Poem
- b. 42 f. 17 Llorens, David - "Damn the American Dream" - Story
- b. 42 f. 18 Mayfield, Julian - "Black Power and White Response" - Speech November 28, 1967
- b. 42 f. 19 Merriam, Alan P. - "The African Idiom in Music" - Conference Paper 1959
- b. 42 f. 20 Milner, Ron - "Ray: A Pantomine" - Short Story 1966
- b. 42 f. 21 Mweusi, A. - "Steps to Liberation" - Essay n.d.
- b. 42 f. 22 Neal, Evelyn - "The Train Has Been Gone a Long Time, and You Missed It" - Review Essay
- b. 42 f. 23 *Ogilvie, D.T. - Sketches in Black - Poems*
- b. 42 f. 24 Otis, Jr., Clarence - "Kwame Nkrumah and Some Tenets of Leadership" - Essay 1975
- b. 42 f. 25 *Partisan Review. "A Statement on the New Cultural Conservatism" - Essay* 1972
- b. 42 f. 26 Phillips, Anne Rutledge - Poems 1968
- b. 42 f. 27 *Reed, Clarence - Not Forever Tears - Poems* 1967
- b. 42 f. 28 Roebuck, Daniel - "Polemics and Purity: The New Masses and the Development of Literary Communism in America" - Essay 1975

Writings By Other Authors (cont.)
Essays, Short Stories, Poems (cont.)

- b. 42 f. 29 Russell, Bill - Poems
- b. 42 f. 30 Simon, James A. - Autobiography
- b. 43 f. 1 Smith, Warren P. - "Never the Fool of Time" - Story 1973
- b. 43 f. 2 Spellman, A.B. - Poems Preliminary Proposal for Black Journal 1969
- b. 43 f. 3 Stanford, Max - What Road for Black Power (The New Direction) - Essay
- b. 43 f. 4 Stewart, James - *We - Poems*
- b. 43 f. 5 Stewart, Jimmie - "Black Musical Nationalism and Jazz" - Incomplete - Essay
- b. 43 f. 6 Sultan, Gene - "Larry Neal at the Gotham", Poem 1973
- b. 43 f. 7 Thelwell, Mike - "As a Sounding Brass and a Talking Cymbal: Modernist Fallacies and the Responsibility of the Black Writer" - Essay
- b. 43 f. 8 Thompson, Robert F. - "The Sign of the Divine King: Yoruba Bead-Embroidered Crowns with Veil and Bird Decorations" - Article
- b. 43 f. 9 Wagner, Jane - *J.T. - T.V. Outline*
- b. 43 f. 10 Williams, Marshall - *A Translation of a Fictitious Letter Found Backstage at a Theatre* 1978
- b. 43 f. 11 Unidentified Author - "Comparative Race and the Ethnic Relations" - Essay 1972
- b. 43 f. 12 Stewart, James T. "The Necessity for Non-White Models in the Development of the Black Revolutionary Artist", essay
- b. 43 f. 13 Unidentified Author - *Book of Illustrated Poetry - Poems*
- b. 43 f. 14 Unidentified Author - "Exorcism of the Straight/Man/Demon" - Poem
- b. 43 f. 15 Unidentified Author - Unidentified Title - Story
- b. 43 f. 16 Unidentified Author - "Adam Clayton Powell", "Esther James" - Chapters
- b. 43 f. 17 Unidentified Author - *Ghetto Book - Typescript of Book* 1972
- b. 43 f. 18 Unidentified Authors n.d.

Scripts

- b. 44 f. 1 Baraka, Amiri - *A Recent Killing - Script*
- b. 44 f. 2 Bezaleel, Khalil, N.B. - *The Black Disciple - Screenplay*
Fuller, Hoyt
- b. 44 f. 3 *The Candidate - Script* 1972
- b. 44 f. 4 Garvey - *Screenplay* 1973
- b. 44 f. 5 *In My Many Names and Days - Annotated, Script* 1971
- b. 44 f. 6 Goss, Clay - Ornette - *Script* 1970
- b. 44 f. 7 Harrison, Paul Carter - *Top-hat*
- b. 44 f. 8 Himes, Terry - *Baby Sister*
- b. 44 f. 9 Howard, Terry - *Nepal* 1969
- b. 44 f. 10 Hudson, Earnest L. - *My Kingdom Come*
- b. 44 f. 11 Hughes, Aisha - *Voodoo America* 1967
- b. 44 f. 12 Jordan, Norman - *When a Woman Gets Blue*
- b. 44 f. 13 Kain, Gylan - *Epitaph to the Coagulated Trinity* 1965
- b. 45 f. 1 King, Jr., Woodie - *Harlem Transfer - Screenplay Treatment*
- b. 45 f. 2 Lovelace, Earl - *The Schoolmaster - Screenplay*

Writings By Other Authors (cont.)

Scripts (cont.)

- b. 45 f. 3 *Roemer, Michael and Young, Robert - Nothing But a Man - Screenplay*
1963
- b. 45 f. 4 *Sackler, Howard - The Great White Hope - Screenplay - Revised First*
Draft 1969
- b. 45 f. 5 *Sloan, Anthony A Mystic Wind (no date/all time/this space): The Works of*
Henry Dumas Adapted to the Stage"
- b. 45 f. 6 *Smyrl, David Langston - On the Lock-In* 1976-1977
- b. 45 f. 7 *Vose, Kenneth and DuKore, Lawrence - Good Ol' Boy - Screenplay* 1973
- b. 45 f. 8 *Ward, Douglas Turner - Happy Ending and Day of Absence* 1963
- b. 45 f. 9 *Wexler, Norman - Mandingo - Second Revision - Screenplay* 1974
- Unidentified Author
- b. 45 f. 10 *Riot* 1968
- b. 45 f. 11 *Untitled - Incomplete - Screenplay*