# W. E. B. DU BOIS COLLECTION

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Schomburg Center for Research in Black Culture 515 Malcolm Boulevard New York, New York 10037

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### Schomburg Center for Research in Black Culture 515 Malcolm X Boulevard New York, New York 10037-1801

### W. E. B. DU BOIS Collection 1906-1966

### Sc MG 109

Bulk Dates:	1906-1966
Extent:	Shelving Unit: 1/2 A.B. Linear feet: .2
Source and Date:	W.E.B. Du Bois, 1942; purchase, 1982; provenance unknown, 1982; Thelma Y. Carroll, 1988
Processor's Name:	Janice Quinter
Date Finding Aid Completed:	November 6, 2003
Processed:	August 29, 2003
Abstract:	Speeches, articles, correspondence and related material primarily authored by Du Bois.
Provenance:	Items donated by a variety of donors gathered into an artificial collection by staff of the Schomburg Center for Research in Black Culture.
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Citation:	[Item], W. E. B. Du Bois Collection, Sc MG 109 Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library
Index Terms	
Names:	W. E. B. Du Bois; Arthur Schomburg; Immanuel Gein; Schomburg Collection of Negro Literature and History
Subject:	African Americans and libraries; African American authors; Miscegenation-United States; African Americans-Social conditions; Pan Africanism; Speeches; Race relations

## WILLIAM EDWARD BURGHARDT DU BOIS (1868-1963). Collection 1906-1966. 1 box, .2 lin. ft.

### **Biography**

William Edward Burghardt Du Bois was an influential intellectual, professor, editor, writer and Pan-Africanist. Born in 1868, he received a bachelor's degree from Fisk University in 1888, and by 1895 he had received three degrees from Harvard University, culminating with the Ph.D.; the first African American to do so. Du Bois taught economics and history at Atlanta University (1897-1910).

This civil rights leader/scholar founded the Niagara Movement in opposition to the conservative policies of Booker T. Washington. One of the founders of the National Association for the Advancement of Colored People (NAACP) in 1909, Du Bois served as that organization's director of publications and editor of <u>Crisis</u> magazine until 1934. From 1944-1948 he headed the NAACP's special research department. He authored a great number of books, articles and essays. A socialist, in 1961 he joined the Communist Party in the United States and that same year emigrated to Ghana. There he became editor-in-chief of the <u>Encyclopedia Africana</u>. Du Bois died in Accra in 1963 at the age of 95.

### **Scope and Content**

The W.E.B Du Bois Collection consists of a small body of speeches, articles, correspondence and related material primarily authored by Du Bois. Of special interest is a typescript, with editorial comments, of the first two chapters of Du Bois' autobiography *Dusk of Dawn: An Essay Toward an Autobiography of a Race Concept* (1940-1942). The collection also includes a typescript of an article entitled "Miscegenation" (1935). There are thirteen speeches and a book review ranging in subject matter from "The Talented Tenth," to a tribute to Dr. Carter F. Woodson, race relations, labor issues, Franklin D. Roosevelt, and Mahatma Gandhi. One of the speeches "What the Negro Wants in 1948," was delivered at a meeting of the NAACP.

The correspondence primarily consists of letters with Arthur Schomburg regarding a variety of subjects (1911-1931), and with Catherine Latimer and Jean Blackwell Hutson of the Schomburg Collection of Negro Literature and History of the New York Public Library concerning the donation of material (1949-1957). The collection also includes a program for a dinner in honor of Du Bois (1924) and a paper by Immanuel Gein entitled "Early Pan-Africanism" in which an analysis of several Pan-African Congresses as well as Du Bois' life and personality are presented (1966).

#### **Source**

SCM 77-80 donated by W.E.B Du Bois in 1942. SCM 82-63 purchased from Lambeth Books in 1982. SCM 82-80 provenance unknown. SCM 88-73 donated by Thelma Y. Carroll in 1988.

### **Container List**

<b>Box</b>	<b>Folder</b>	
1	1	Correspondence, 1911-1957
		Writings
	2	Dusk of Dawn: an Essay Toward an Autobiography of a Race
		Concept – Draft, Two Chapters, 1940-1942
	3	"Miscegenation" - Manuscript, 1935
	3	"A Litany of Atlanta" - Publication, 1906
	4	"Human Rights for all Minorities"
	5	Speeches (4), 1935, 1944-1947
	6	Speeches and Book Review (9), 1948-1949
	7	Dinner in Honor of Du Bois - Program, 1924
	8	Writings by Others
		"Sexual Aspects of Misogny" by "W. R. M.," n.d.
		"Early Pan-Africanism" by Immanuel Gein
		Paper Presented at African Studies Association,
		Bloomington, Indiana, October 28, 1966