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Guide to the

Caterina Jarboro papers

1933-1977

Sc MG 208

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Creator: Jarboro, Caterina

Title: Caterina Jarboro papers

Date: 1933-1977

Size: 0.02 linear feet (2 folders)

Source: Gift, Jarboro, Caterina

Revision History: This finding aid was updated by Allison Hughes.

Abstract: Caterina Jarboro (1898-1986) was the first Black female opera singer to perform with a major company. The Caterina Jarboro papers consist of letters, programs, news clippings, and other items relating to Jarboro's career.

Preferred citation: [Item], Caterina Jarboro papers, Sc MG 208, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Separated Materials:

Photographs transferred to the Photographs and Prints division.

Creator History

Caterina Jarboro (1898-1986) was the first Black female opera singer to perform with a major company. Jarboro was born in Wilmington, North Carolina, to a Black father and Native American mother. She made her American opera debut in Verdi's *Aida* in 1933 at the New York Hippodrome. After performing across Europe, she returned to the US in 1941, giving performances at Town Hall (1942) and Carnegie Hall (1944). She retired in 1955 and died in New York in 1986.

Scope and Content Note

The Caterina Jarboro papers consist of letters, programs, news clippings, and other items relating to Jarboro's career.

Key Terms

Subjects

African American singers
African American women entertainers
African Americans in the performing arts
Opera -- United States
Women singers

Names

Jarboro, Caterina