



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Clement L. Browne literary collection

1963-1977

Sc MG 288

Summary

Creator: Browne, Clement L.

Title: Clement L. Browne literary collection

Date: 1963-1977

Size: 0.21 linear feet (1 box)

Source: Gift of Iris V. Browne; originally deposited at Rutgers University Libraries, Department of Special Collections, 1984. Transferred to the Schomburg Center for Research in Black Culture, May 1987.

Revision History: Finding aid updated by Lauren Stark.

Abstract: Clement L. Browne worked in the Personnel Office of the American Car Foundry in Brooklyn, New York, from the 1920s until his retirement in 1970. After completing his high school education, he attended a training school in New York to study drafting, but did not complete the curriculum. He also wrote poetry. The Clement L. Browne literary collection consists of manuscripts, some handwritten, and mimeographed copies of poems written by Browne. Some poems concern civil rights, but most are personal in nature. The poems are unpublished. Poem titles include "Musing" and "Conceit". Also included are a photograph of Browne, presumably, with another man; a letter from Marian Anderson; and a newsletter from the Brevard Poetry Club.

Preferred citation: [Item], Clement L. Browne literary collection, Sc MG 288, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Accessioned by Andre Elizee, 1988.

Creator History

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training school in New York to study drafting, but did not complete the curriculum. He also wrote poetry.

Scope and Content Note

The Clement L. Browne literary collection consists of manuscripts, some handwritten, and mimeographed copies of poems written by Browne. Some poems concern civil rights, but most are personal in nature. The poems are unpublished. Poem titles include "Musing" and "Conceit". Also included are a photograph of Browne, presumably, with another man; a letter from Marian Anderson; and a newsletter from the Brevard Poetry Club.

Key Terms

Subjects

African American poets
Authors, Black

Names

Browne, Clement L.