



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

New York Jazz Museum records

1928-1990 [bulk 1961-1977]

Sc MG 346

Schomburg NEH Automated Access to Special Collections Project

Summary

Creator: New York Jazz Museum

Title: New York Jazz Museum records

Date: 1928-1990 [bulk 1961-1977]

Size: 23.96 linear feet (32 boxes)

Source: Purchase from Board of Directors of the New York Jazz Museum, January 1991.

Revision History: Finding aid updated by Lauren Stark.

Abstract: The New York Jazz Museum was founded in 1972 to preserve jazz as an art form and to educate the public about jazz. The New York Jazz Museum records consist of materials related to the administration of the museum.

Preferred citation: [Item], New York Jazz Museum records, Sc MG 346, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Accessioned by Janice Quinter, January 1991.

Separated Materials:

Transferred to the Art and Artifacts Division: artifacts.

Transferred to the Moving Image and Recorded Sound Division: audio materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Transferred to the Photographs and Prints Division: photographs.

Creator History

The New York Jazz Museum was founded in 1972 to preserve jazz as an art form and to educate the public about jazz. It developed from the New York Hot Jazz Society, Inc. which was founded in 1967 by Howard E. Fischer who also became the Museum's first executive director.

The Museum documented jazz by collecting records, sheet music, books, periodicals, memorabilia, oral histories and other material, and featured live music, exhibits, films, an audiovisual outline of jazz history called "Jazz Panorama," a touring program, a puppet show, lectures to school children, workshops featuring jazz celebrities, a shop, an information center, and a newsletter entitled "Hot Notes." The Museum closed its doors in 1977 following financial and other difficulties.

In February 1977, the Board of Directors dismissed Howard Fischer, co-founder and director of the Museum, and a lawyer by training, when the Board determined that Fischer had misled the Board in regard to the financial affairs of the Museum. According to an article in the New York Post on February 9, 1977, "Privately the word in the jazz community is that Fischer's personality and methods of operation were so abrasive that they discouraged people from helping the Museum." The Museum faced foreclosure of its mortgage unless \$5000 could have been raised by February 14, 1977. To raise the needed funds the Museum held a "Jamathon" consisting of sixty hours of live music. The "Jamathon" raised \$13,000 with an additional \$5000 donated by the Johnson Wax Foundation; however at this point Fischer sued the Museum for back salary of \$32,000. The court ruled that although Fischer had not done his job well, he was still entitled to his salary. Thus the monies raised from the "Jamathon" went to Fischer and, due to the amount needed to pay him, the Museum could not continue to operate. Ann Ruckert, President of the Board of Directors, decided to operate the Museum on a voluntary basis. When Fischer did not receive the total amount owed him he attempted to seize the Museum's collections consisting of its administrative records, phonograph records and other recordings, memorabilia, paintings, musical instruments, and books. Museum personnel removed the material from the building over the weekend. For many years Fischer tried to locate the collections; however, Ann Ruckert was always one step ahead of him and moved them on four separate occasions. Eventually the collections were moved to the Institute of Jazz Studies at Rutgers University in New Jersey. By using the Freedom of Information Act, Fischer learned the collections were out of state, but the New York and New Jersey State Attorneys General defended the position of the Board of Directors. In 1987, the Schomburg Center for Research in Black Culture, the New York Public Library, agreed to pay the claim against the Society/Museum (i.e., the monies owed to Fisher) in return for the assets of the Museum being turned over to the Schomburg Center. With the funds received and the collection protected by the Schomburg Center, the financial case was settled. The Museum was then dissolved.

Scope and Content Note

The New York Jazz Museum records consist of materials related to the administration of the museum. These materials include minutes and agendas of Board of Director meetings; correspondence of Howard Fischer and Ann Ruckert; fundraising records; and membership records. Also included are legal papers documenting the turbulent times before, during, and after the dismissal of Howard Fischer. The Programs and projects series includes information used in the preparation of exhibits sponsored by the Museum, most of which were about jazz greats and other aspects of the history of jazz. Other records pertain to a special "Jamathon", which was an emergency fundraising jazz performance and the Museum Film Program, which includes printed matter and correspondence. Subject files include correspondence, lists, notes, and printed material gathered as resource information about such topics as acquisitions, collection management, and photographs. Printed matter includes press releases and biographical information regarding jazz musicians; newsletters; programs of events held at the New York Jazz Museum and elsewhere; an international magazine clippings file of jazz musicians; and other news clippings. There are also flyers, booklets, catalogs, and some issues of magazines. Of particular

interest are three sets of jazz discographies compiled by Walter Bruyninckx of Belgium, covering the period from 1917 to 1980, with information regarding both known and lesser known jazz artists.

Arrangement: Organized into three series: I. Board of Directors; II. Administrative records; and III. Programs and projects.

Key Terms

Subjects

African American jazz musicians
African American musicians
African Americans -- Music
Jazz
Jazz musicians
Music -- Instruction and study
Music museums

Names

Bruyninckx, Walter
Fischer, Howard E.
Ruckert, Ann
New York Jazz Museum

Container List

Board of Directors 1971-1990

This series contains minutes, agendas, and by-laws.

- b. 1 f. 1 Provisional charter 1974-1977
- b. 1 f. 2-3 By-laws 1975-1990
- b. 1 f. 4 Amendment to by-laws 1976
- b. 1 f. 5 Notices of meetings 1971-1977
- b. 1 f. 6-8 Agendas and minutes 1973-1977
- b. 1 f. 9 List of members undated
- b. 1 f. 10 Resumes undated
- b. 1 f. 11 Letters of resignation from Ms. Armstrong, Artie Shaw, and Phoebe Jacobs

Administrative 1968-1987

The Correspondence subseries includes Howard Fischer's employment contract (1973), his involvement with a national organization called the Young President's Organization, and his correspondence with the Board of Directors. The General correspondence subseries consists primarily of correspondence written during the administration of Ann Ruckert, president of the Board of Directors who assumed leadership of the Museum following Howard Fischer's dismissal in February 1977. Fundraising records consist of appeals for federal aid and include correspondence with Edward Koch, then a congressman. Other appeals were submitted to corporations, individuals, New York State Council on the Arts, the National Endowment for the Arts, and the National Endowment for the Humanities. The Membership subseries consists of correspondence with individual and corporate members, mailing lists, and guest books. In addition, there are membership address cards for individual members from the United States and worldwide. Index cards provide the amount donated by some members. Financial information consists of bank statements, check registers, cash disbursements, a budget, insurance papers, and related material. The New facilities subseries provides information on searches for new spaces, renovations, and consist of leases, bills, and contracts. Reorganization subseries contains legal materials for action taken against Fischer and include exhibits prepared to present in court. Documentation includes lawyers' letters to the Attorney General, by-laws, Fischer's employment contract, minutes, correspondence, material pertaining to the foreclosure summons, list of creditors, and evidence of Fischer's inability to get along with individuals on the Board of Directors and others. There are also other materials relating to these problems, including an inventory of the collections and their sale to the Schomburg Center for Research in Black Culture.

Arranged into 5 subseries: 1. Correspondence; 2. Fundraising; 3. Membership; 4. Financial records; 5. New facilities; and 6. Reorganization.

Correspondence 1968-1987

Executive Director

- b. 1 f. 12-14 Contracts 1968-1975
- b. 1 f. 15 1976
- b. 1 f. 16-17 Young Presidents' Organization 1975-1976
- b. 1 f. 18 Bankers Trust Co 1974-1975
- b. 1 f. 19 Personnel 1975-1976
- b. 1 f. 20 Board of Directors 1975-1977
- b. 1 f. 21 Miscellaneous 1975

General

- b. 1 f. 23 Albertson, Chris 1970
- b. 1 f. 24 Reference 1973-1977

Administrative (cont.)
Correspondence (cont.)
General (cont.)

- b. 1 f. 25 1975-1976
- b. 1 f. 26 Letters to donors 1976-1977
- b. 1 f. 27 Miscellaneous 1976-1977
- b. 1 f. 28-29 Ruckert, Ann--outgoing 1976-1977
- b. 1 f. 30-37 1977
- b. 1 f. 38-39 1978
- b. 1 f. 40 Complimentary letters from a sixth grade class 1977 October
- b. 1 f. 41 Status of collections 1985-1986
- b. 1 f. 42 1985-1987
- Fundraising 1969-1977
 - b. 2 f. 1 Individuals 1969-1975
 - Corporations
 - b. 2 f. 2 1969-1973
 - b. 2 f. 3-4 1976-1977
 - b. 2 f. 6-8 Government 1971-1975
 - New York State Council on the Arts
 - b. 2 f. 9 Technical assistance 1973-1975
 - b. 2 f. 10 Applications and rejections 1976-1977
 - National Endowment for the Humanities
 - b. 2 f. 11-13 Education through Jazz 1974
 - b. 2 f. 14 "History of Jazz" exhibit 1974-1975
 - National Endowment for the Arts
 - b. 2 f. 15 Summer concerts 1971
 - b. 2 f. 16 Museum programs 1971
 - b. 2 f. 17 General 1971-1975
 - b. 2 f. 18 Concerts 1972-1974
 - b. 2 f. 19 Three temporary exhibitions 1972-1973
 - b. 2 f. 20 Visiting specialists 1973-1974
 - b. 2 f. 21 Museum program 1974
 - b. 2 f. 22 Fellowships for museum professionals 1974
 - b. 2 f. 23 Public media and film duplication 1974-1975
 - b. 2 f. 24-25 Museum and music program 1974-1975
 - b. 2 f. 26-31 Public media programming, film archivist, film acquisition, and renovation 1975-1976
 - b. 2 f. 32 "History of Jazz" exhibit 1975-1976
 - b. 2 f. 33 Concert program 1976
 - b. 2 f. 34 Lists of grants sought 1975-1976
 - b. 2 f. 35 Mailing lists
 - Foundation lists
 - b. 2 f. 36 New York City 1975
 - b. 2 f. 37 Banks 1975
 - b. 2 f. 38 Outside of New York City 1975

Administrative (cont.)

Fundraising (cont.)

- b. 2 f. 39 Federal contacts undated
- Membership 1969-1985
- b. 3 f. 1-2 1975-1976
- b. 3 f. 3 Questionnaire 1976
- b. 3 f. 4 List 1977
- b. 3 f. 5 Correspondence 1977-1978
- b. 3 f. 6 Application forms
- b. 3 f. 7 1977
- b. 3 f. 8 Corporate membership program 1973-1985
- b. 3 f. 9-12 Mailing lists 1972-1977
- b. 3 f. 13-16 Guest books 1973-1977
- Address cards
- b. 4 New York
- b. 5 New England and international
- b. 6 New Jersey
- b. 7-10 Other states
- b. 11 Members' file 1969-1977
- Financial records 1972-1977
- b. 12 f. 1 Budget 1977 March
- b. 12 f. 2 Statements 1975
- b. 12 f. 3 Financial position (as of) 1976 December
- b. 12 f. 4 Income tax statements 1975
- b. 12 f. 5 List of expenses 1976
- b. 12 f. 6 Payroll 1973-1976
- b. 12 f. 7 Statements of receipts and expenses 1973-1975
- b. 12 f. 8-9 Checking registers 1974-1976
- Cash disbursement journals
- b. 12 f. 10 1973
- b. 12 f. 11 1977
- b. 12 f. 12 Payroll taxes 1973-1974
- b. 12 f. 13-14 Insurance 1972-1975
- b. 12 f. 15 Miscellaneous 1974-1976
- Bank statements
- b. 12 f. 16-17 1975
- b. 12 f. 18 1976
- b. 12 f. 19 1977
- New facilities 1972-1976
- 125 West 55th Street
- b. 12 f. 20 Lease 1972-1976
- b. 12 f. 21 Renovation 1973-1974
- b. 12 f. 22 Construction 1973-1976

Administrative (cont.)

New facilities (cont.)

- b. 12 f. 23-24 New building, 1721 Broadway 1974-1975
- b. 12 f. 25 1849 Broadway lease 1975
- b. 12 f. 26 Lease at Empire Hotel 1975-1976
- b. 12 f. 27 Various sites 1976
- b. 12 f. 28 Lease information 1976
- b. 12 f. 29 Construction 1976 Spring
- b. 12 f. 30 Bills 1976
- b. 12 f. 31 Closing of 236 West 54th Street
- Reorganization 1973-1987
- b. 13 f. 1 1977
 - Fischer, Howard
- b. 13 f. 2 Dismissal 1975
- b. 13 f. 3 Employment contracts 1975
- b. 13 f. 4 Chronology of membership on Board of Directors 1975-1977
- b. 13 f. 5 Resignation and arbitration 1977
- b. 13 f. 6 Letters demanding mortgage payments 1976-1977
- b. 13 f. 7 Minutes of board with mortgagee 1976 December
- b. 13 f. 8 Foreclosure complaint 1977
- b. 13 f. 9 Payment of arrearages 1977
- b. 13 f. 10 Ford Foundation 1975-1976
- b. 13 f. 11 List of creditors 1977 February
 - Fischer, Howard
- b. 13 f. 12 Property of corporation 1977
- b. 13 f. 13 Charges of dereliction of duty 1977
- b. 13 f. 14 Letters of resignation from board members 1976-1977
 - Ruth and Bucholz, attorneys
- b. 13 f. 15 1977
 - Banking dispute with Fischer 1974
- b. 13 f. 17 First mortgage 1976
- b. 13 f. 18 Tax exempt status 1977
 - Exhibits for trial
- b. 13 f. 19 Schedule 1977
- b. 13 f. 20 A-E 1975
- b. 13 f. 21 F-K 1977
- b. 13 f. 22 L 1977
- b. 13 f. 23 N-P 1975-1977
- b. 13 f. 24 Q 1975-1976
- b. 13 f. 25 R-T 1975-1976
- b. 13 f. 26 Financial 1973-1976
- b. 13 f. 27 Legal matters with Fischer 1975
- b. 13 f. 28 Mortgage foreclosure 1976-1977

Administrative (cont.)
Reorganization (cont.)

Fischer, Howard 1976-1977

- b. 13 f. 29 Demand for arbitration 1976-1977
- b. 13 f. 30 List of property claimed as personal 1977
- b. 13 f. 31 Notes and legal documents 1977
- b. 13 f. 32 Correspondence 1977
- b. 13 f. 33 Letter terminating employment of Howard Fischer 1977 March 14
- b. 13 f. 34 Legal document on arbitration between Fischer and Museum 1977
- b. 13 f. 35 Fischer dismissal 1977-1978
- b. 13 f. 36 Foreclosure proceedings 1977
- b. 13 f. 37 Retrieval of Fischer's property 1977
- b. 13 f. 38 Title insurance policy 1977
- b. 13 f. 39 Ruckert's notes on Fischer 1977
- b. 13 f. 40 Notes undated
- b. 13 f. 41 Clippings 1977
- b. 13 f. 42 Miscellaneous 1977
- b. 13 f. 43 Inventory of collections held at the New York Public Library and Institute of Jazz Studies at Rutgers University ca. 1980
- b. 13 f. 44 Disposition of collections 1983-1987

Programs and projects

The Exhibits subseries consists of material used in the preparation of exhibits (including traveling exhibits) and includes information about art, bibliographies, films, photographs, sheet music, and publicity material (flyers, catalogs, and press releases). The General subseries refers to special projects such as a tentative joint venture with the United States Information Agency. The Film Program subseries contains correspondence, copyright information, film sources (such as correspondence with distribution companies), and lists of acquisitions, preservation, rentals, and sales. The Subject files subseries is extensive and includes correspondence, lists, notes, and printed matter (newsletters, catalogs, brochures, and newsclippings), most likely used for exhibition research. Topics include acquisitions, collection management, inventories, and photograph resources. The collection valuation file enumerates the amount paid for each item collected by the Museum (1975-1977). The subseries Index card files contains information such as resource files on jazz organizations, records, art, books, booklets, and periodicals. The resource file pertaining to forms of media contains information on education, American and foreign jazz writers, magazines, newsletters, newspapers, radio, and television. The Printed matter subseries consists of press releases, biographical information on jazz musicians, various newsletters, programs of events held at the New York Jazz Museum and elsewhere, an international magazine clippings file of jazz musicians, and other newsclippings. There are also flyers, booklets, and catalogs. Two sets of discographies and one incomplete set comprise the Discographies subseries. The discographies were compiled by Walter Bruyninckx of Belgium. The title of the earliest version is "50 Years of Recorded Jazz 1917-1967", while the 1977 discography is an updated version of the 1968 edition. The 1980 version only covers C-E. In addition to the three sets of discographies, there are two sets of additions and corrections prepared for A-G (ca. 1968-1969) and a set of additions and corrections for Ab-Sc (ca. 1974). The discographies provide a great deal of information about both known and lesser known jazz artists. They are arranged alphabetically by last name of musician. The type of information furnished includes the following: biographical data, e.g. date and place of birth; instruments played; musical education; early career and career highlights; and if part of a band, the names of other musicians and instruments which they played. Other information includes name of songs or instrumentals. The number in the left column of each page is the matrix number which is assigned by the company that made the original recording, followed by a letter or digit that denotes the take; the number in the right column refers to the label number. Most of the discographies come in special containers; the rest have been placed in file folders. The 1968 volume, "Aagard-Beau", contains an introduction and a list of abbreviations written by Bruyninckx.

Arranged into 8 subseries: 1. Exhibits; 2. General; 3. Jamathon; 4. Film program; 5. Subject files; 6. Index card file; 7. Printed matter; and 8. Discographies.

Exhibits 1956-1977

Louis Armstrong 1969-1972

- b. 14 f. 1 Art 1972
- b. 14 f. 2 Bibliography 1972
- b. 14 f. 3 Films 1972
- b. 14 f. 4 Exhibit flyers 1972
- b. 14 f. 5 Inventory of films 1972
- b. 14 f. 6 Miscellaneous 1972
- b. 14 f. 7 Musical instruments and accessories 1972
- b. 14 f. 8 Photographs 1972
- b. 14 f. 9 Printed sheet music 1969
- b. 14 f. 10 Textual material 1972

Duke Ellington 1956-1975

- b. 14 f. 11 Art 1956-1975
- b. 14 f. 12 Autographs 1974
- b. 14 f. 13 Bibliography 1974
- b. 14 f. 14 Flyers 1972

Programs and projects (cont.)

Exhibits (cont.)

Duke Ellington (cont.)

- b. 14 f. 15 Inventory of items 1972
- b. 14 f. 16 Photographs 1972
- b. 14 f. 17 Textual material 1972
- b. 14 f. 18 Clippings 1972
- b. 14 f. 19 Sheet music 1972

Billie Holiday Remembered 1973-1974

- b. 14 f. 20 Art 1973
- b. 14 f. 21 Audiotapes 1974
- b. 14 f. 22 Bibliography 1973
- b. 14 f. 23 Booklet 1973
- b. 14 f. 24 Captions undated
- b. 14 f. 25 Catalog 1973
- b. 14 f. 26 Discography 1973
- b. 14 f. 27 Films undated
- b. 14 f. 28 Flyers 1973
- b. 14 f. 29 Memorabilia 1973
- b. 14 f. 30 Miscellaneous 1973
- b. 14 f. 31 Photographs 1973-1974
- b. 14 f. 32 Preview party 1973
- b. 14 f. 33 Textual material 1974

The Bebop Era: Bird and Diz 1972-1974

- b. 14 f. 34 Art 1973
- b. 14 f. 35 Audiotapes 1973
- b. 14 f. 36 Bibliography 1973
- b. 14 f. 37 Catalog 1973
- b. 14 f. 38 Discography 1973
- b. 14 f. 39 Films 1973
- b. 14 f. 40 Miscellaneous 1973
- b. 14 f. 41 Photographs 1973
- b. 14 f. 42 Preview party 1973
- b. 14 f. 43 Sheet music 1973
- b. 14 f. 44 Textual material 1973

Benny Goodman 1972-1974

Includes touring exhibition materials, 1974.

- b. 14 f. 45 Art 1972
- b. 14 f. 46 Audiotapes 1973
- b. 14 f. 47 Bibliography 1973
- b. 14 f. 48 Discography 1973-1974
- b. 14 f. 49 Films 1973
- b. 14 f. 50 Flyers 1973
- b. 14 f. 51 Memorabilia 1973

Programs and projects (cont.)

Exhibits (cont.)

Benny Goodman (cont.)

- b. 14 f. 52 Miscellaneous 1973
- b. 14 f. 53 Photographs 1973-1974
- b. 14 f. 54 Catalog of photographs loaned to Museum undated
- b. 14 f. 55 Press kit 1972
- b. 14 f. 56 Preview party 1973
- b. 14 f. 57 Sheet music 1973
- b. 14 f. 58 Textual material 1973
- b. 14 f. 59 Captions 1973
- b. 14 f. 60 Correspondence 1974
- b. 14 f. 61 Fact sheet 1974
- b. 14 f. 62 Listing of material undated
- b. 14 f. 63 Packing 1974
- b. 14 f. 64 Photographs from books ca. 1974
- The Sax Section* 1974
- b. 14 f. 65 Art
- b. 14 f. 66 Audiotapes
- b. 14 f. 67 Bibliography
- b. 14 f. 68 Booklet
- b. 14 f. 69 Discography
- b. 14 f. 70 Film
- b. 14 f. 71 Flyers and press releases
- b. 14 f. 72 Miscellaneous
- b. 14 f. 73 Musical instruments and accessories
- b. 14 f. 74 Photographs
- b. 14 f. 75 Sheet music
- b. 14 f. 76 Textual materials
- b. 14 f. 77 *History of Jazz correspondence* 1974
- About John Coltrane* 1967-1976
- Includes touring exhibition materials.
- b. 14 f. 78 Art 1974
- b. 14 f. 79 Audiotapes 1974
- b. 14 f. 80 Autographs 1974
- b. 14 f. 81 Bibliography 1974
- b. 14 f. 82 Correspondence 1974
- b. 14 f. 83 Discography 1974
- b. 14 f. 84-85 Exhibit catalog 1974
- b. 14 f. 86 Films 1974
- b. 14 f. 87 Flyers 1974
- b. 14 f. 88 Inventory of items 1974
- b. 14 f. 89 Memorabilia 1967
- b. 14 f. 90 Photographs 1974

Programs and projects (cont.)

Exhibits (cont.)

About John Coltrane (cont.)

- b. 14 f. 91 Preview party 1974
- b. 14 f. 92 Sheet music 1974-1976
- b. 14 f. 93 Textual materials 1974
- b. 14 f. 94 Correspondence for touring exhibit 1974-1975
- Count Basie and His Bands* 1974-1976
- b. 15 f. 1 Art 1974
- b. 15 f. 2 Bibliography 1974
- b. 15 f. 3 Booklet 1974
- b. 15 f. 4 Discography 1974
- b. 15 f. 6 Films 1974
- b. 15 f. 7 Miscellaneous 1974
- b. 15 f. 8 Photographs 1974-1976
- b. 15 f. 9 Press releases 1974
- b. 15 f. 10 Sheet music 1974
- b. 15 f. 11 Textual materials 1974
- b. 15 f. 12 Possible exhibits 1975
- b. 15 f. 13 *The Jazz Greats* 1969-1976
- The Jazz Trumpet* 1975-1977
- b. 15 f. 14 Art 1975-1977
- b. 15 f. 15 Audiotapes 1975-1976
- b. 15 f. 16-17 Bibliography 1975
- b. 15 f. 18 Discography 1975
- b. 15 f. 19 Loans 1975
- b. 15 f. 20 Musical instruments 1975-1977
- Photographs
- b. 15 f. 21 1975-1976
- b. 15 f. 22 Lab fees and services 1975
- b. 15 f. 23-24 Research 1975-1976
- b. 15 f. 25 Loans 1975-1977
- b. 15 f. 26 Press releases 1975
- b. 15 f. 27 Sheet music 1975
- b. 15 f. 28 Textual items 1975
- b. 15 f. 29 *The Jazz Vocalists* 1976
- Touring exhibits 1970-1977
- b. 15 f. 30-31 1970-1975
- b. 15 f. 32 Gallery Association of New York 1974-1975
- b. 15 f. 33 Smithsonian Institution Traveling Exhibition 1974
- b. 15 f. 34 Touring program 1976-1977
- b. 15 f. 35 Income and expenses 1974
- b. 15 f. 36 Resource list 1974-1975

General 1971-1977

Programs and projects (cont.)

General (cont.)

- b. 15 f. 37 1971
- b. 15 f. 38-40 United States Information Agency (USIA) 1973-1975
- b. 15 f. 41 Calvert Distillers Company 1973-1975
- b. 15 f. 42 College jazz societies 1974
- b. 15 f. 43 Granit Hotel 1974
- b. 15 f. 44 Project ideas 1974-1975
- b. 15 f. 45 Poko Puppets 1974-1976
- b. 15 f. 46 "Jazz Panorama" program 1975
- b. 15 f. 47 Publicity proposal 1976
- b. 15 f. 48 Jazz Festival at Sea 1977
- Jamathon 1977
- b. 15 f. 49 List of checks
- b. 15 f. 50 Musicians
- b. 15 f. 51 Press coverage
- b. 15 f. 52 Record companies
- b. 15 f. 53 Ruckert's report
- b. 15 f. 54-55 Donor letters
- b. 15 f. 56 Volunteers
- b. 15 f. 57 Miscellaneous
- b. 15 f. 58 Press party
- Film program 1958-1977
- b. 16 f. 1-3 Contracts 1958-1975
- b. 16 f. 4 Copyright 1973-1974
- b. 16 f. 5 "A Panorama of Jazz" course 1974
- b. 16 f. 6 Duplicate films 1976
- b. 16 f. 7-8 General 1974-1975
- b. 16 f. 9 List of film programs undated
- b. 16 f. 10 Canadian sources 1973-1977
- Domestic correspondence
- b. 16 f. 11 A-K 1973-1977
- b. 16 f. 12 L-W 1970-1977
- b. 16 f. 13 Dutch sources 1974-1975
- b. 16 f. 14 Other European sources 1974-1975
- b. 16 f. 15 Dance 1974-1977
- b. 16 f. 16 Equipment and maintenance 1974-1976
- b. 16 f. 17 Film grant information and proposals ca. 1975
- b. 16 f. 18 "Live at the Village Vanguard" 1977
- b. 16 f. 19 Film societies and proposals 1973
- b. 16 f. 20 Jazz Film Festival flyers 1976
- b. 16 f. 21 Film societies and proposals 1973
- b. 16 f. 22 Filmographies and reference sources 1973

Programs and projects (cont.)

Film program (cont.)

- b. 16 f. 23 Films donated by Karl Genus Productions 1974
- b. 16 f. 24 Inventory of films undated
- b. 16 f. 25 Lab fees and services 1973-1977
- b. 16 f. 26 Loans from archives 1975-1977
- b. 16 f. 27 Preservation 1974-1976
- b. 16 f. 28 Projects 1973
- b. 16 f. 29 RKO shorts 1973
- b. 16 f. 30 Research 1962-1974
- b. 16 f. 31 Resources 1974-1976
- b. 16 f. 32-33 Want lists for film acquisitions 1976
- b. 16 f. 34-36 Rentals and sales 1970-1977
- b. 16 f. 37 Miscellaneous 1970-1975
- Subject files
 - b. 17 f. 1 American Film Institute 1973-1976
 - b. 17 f. 2 Blackhawk Films 1970-1976
 - b. 17 f. 3 British Film Institute 1973-1974
 - b. 17 f. 4 Olin G. Carver 1973-1976
 - b. 17 f. 5 Educational Film Library Association 1972-1975
 - b. 17 f. 6 Glenn Photo Supply Inc 1973-1974
 - b. 17 f. 7 Hearst Metronome News 1975-1976
 - b. 17 f. 8 Home Movie Wonderland 1973-1975
 - b. 17 f. 9 J.E.R. Pictures 1977
 - b. 17 f. 10 Kit Parker Films 1975
 - b. 17 f. 11 Library of Congress 1971-1976
 - b. 17 f. 12 Metronome Films 1974-1975
 - b. 17 f. 13 Movietone 1974-1976
 - b. 17 f. 14 National Audiovisual Center, National Archives and Records Administration 1974
 - b. 17 f. 15 National Cinema Service 1975-1976
 - b. 17 f. 16 National Project Center for Film and the Humanities 1972-1975
 - b. 17 f. 17 Official Films, Inc 1973
 - b. 17 f. 18 Pendulum Films 1975-1976
 - b. 17 f. 19 Leacock Pennebaker Film Program undated
 - b. 17 f. 20 Thunderbird Films 1974-1975
 - b. 17 f. 21 Unifrance Film 1974
- Audiotapes
 - b. 17 f. 22 Correspondence and resources 1975-1977
 - b. 17 f. 23 Inventory 1974-1976
 - b. 17 f. 24 Filmstrips 1975-1976
 - b. 17 f. 25 Microfilm 1975
 - b. 17 f. 26 Record collectors 1970-1976

Programs and projects (cont.)

Film program (cont.)

- b. 17 f. 27-28 Inventory sheets for record albums 1975-1977
- b. 17 f. 29 Preservation of records 1976-1977
- b. 17 f. 30 United Press International 1972-1974
- b. 17 f. 31 Video and television 1973-1976
- Subject files 1928-1977
- b. 18 f. 1-2 Acquisitions, collections valuation file 1975-1976
- Art
- b. 18 f. 3 Gallery of Jazz Art 1974-1977
- b. 18 f. 4 Jazz Art Project 1975
- b. 18 f. 5 Art preservation 1967-1971
- b. 18 f. 6-9 Art resources 1974-1975
 - Includes catalogs, newsletters, clippings, and brochures.
- b. 18 f. 10-12 Jazz art samples 1957-1976
- b. 18 f. 13 Archives valuation file 1977
- b. 18 f. 14 Audio equipment 1976-1977
- b. 18 f. 15 Autographs 1968-1975
- Books and booklets
- b. 18 f. 16 Duplicates 1976
- b. 18 f. 17-19 Purchases 1973-1974
- b. 18 f. 20-25 Wants lists 1974-1977
- b. 18 f. 26 Calendars, jazz 1974-1976
- b. 18 f. 27 Cartoon art 1928-1977
- Collections
- b. 18 f. 28 Loans 1975
- b. 18 f. 29 Public access 1977
- b. 18 f. 30 Miscellaneous undated
- Collection management
- b. 18 f. 31 Equipment 1974-1976
- b. 18 f. 32 Archives maintenance 1975
- b. 18 f. 33 Metropolitan Museum of Art cataloging manual ca. 1975
- b. 18 f. 34 Acquisitions worksheets ca. 1975
- b. 18 f. 35 Sample forms undated
- b. 18 f. 36 Collectors 1974-1976
- b. 18 f. 37-38 Jazz dance 1971-1976
- b. 18 f. 39-41 Music education specializing in jazz 1974-1976
 - b. 19 f. 1 Miscellaneous jazz events 1964-1976
 - b. 19 f. 2 Festival information 1976
 - b. 19 f. 3 Medallic art 1974-1976
 - b. 19 f. 4 Musical instruments 1973-1974
 - b. 19 f. 5 New Haven Jazz Ensemble 1974
- Periodicals

Programs and projects (cont.)

Subject files (cont.)

Periodicals (cont.)

- b. 19 f. 6-10 Inventories ca. 1975-1977
- b. 19 f. 11 Correspondence 1972-1977
- b. 19 f. 12 Duplicates 1975
- Photographs
- b. 19 f. 13 Correspondence 1972-1977
- b. 19 f. 14 Statistics 1975
- b. 19 f. 15 Holography 1975
- b. 19 f. 16 Lab services 1973-1976
- b. 19 f. 17 Preservation 1975-1976
- b. 19 f. 18-20 Resources 1965-1977
- b. 19 f. 21 Posters 1975-1976
- b. 19 f. 22 Program catalog undated
- b. 19 f. 23 Promotional slide show undated
- b. 19 f. 24 Reference correspondence 1977
- Resource information
- b. 19 f. 25 "Traditionally and Predominately Black College and Universities in the United States" undated
- b. 19 f. 26 Jazz 1973
- b. 19 f. 27 Sheet music 1975
- b. 19 f. 28 Sheet music inventory 1975
- b. 19 f. 29 Stamp collecting 1972-1975
- Theses and dissertations
- b. 19 f. 30 Printed matter 1975
- b. 19 f. 31 Correspondence 1974-1976
- Index card files
- b. 20 Catalog of collections
- b. 21-22 Resource files
- Printed matter 1958-1978
- Jazz musicians
- b. 23 f. 1-2 1975-1977
- b. 23 f. 3 1978
- b. 23 f. 4 New York Jazz Museum brochures, flyers, and press releases ca. 1975
- Newsletters
- b. 23 f. 5 "Hot Notes" 1977
- b. 23 f. 6-9 "The Jazz Blast" 1968-1973
- b. 23 f. 10 "Jazz Interactions" 1977
- b. 23 f. 11 General 1977-1978
- Event programs
- b. 23 f. 12 New York Jazz Museum 1976-1977
- b. 23 f. 13-14 General undated
- b. 23 f. 15 Flyers 1968

Programs and projects (cont.)

Printed matter (cont.)

- b. 23 f. 16 Jazz month, New York City, press release 1975
- b. 23 f. 17 Morgenstern, Dan. "The Jazz Story" 1973
- b. 23 f. 18 Armstrong, Louis 1975
- b. 23 f. 19 Parker, Charlie 1976
- b. 23 f. 20 1974-1975
- b. 23 f. 21 1976-1977
- b. 23 f. 22 1977-1978
- b. 23 f. 23 John D. Reid collection of early American jazz catalog 1975
- b. 23 f. 24 Jack Bradley collection list of contents 1971
- b. 23 f. 25 Cohen, Craig D. "The Sociology of Jazz" 1977
- b. 23 f. 26 "The Great Canadian Jazz Discography" 1977
- b. 23 f. 27 Polish printed matter 1958
- International magazine clippings on jazz musicians
- b. 23 f. 28 A-H 1962-1973
- b. 23 f. 29 J-M 1961-1974
- b. 23 f. 30 N-Z 1962-1973
- News clippings
- b. 23 f. 31 1960s
- b. 23 f. 32-35 1970-1978
- b. 23 f. 36 Miscellaneous 1977
- Discographies 1968-1980
- ca. 1968
- b. 24 f. 1 Aagard-Beau
- b. 24 f. 2 Be bop-Buck
- b. 24 f. 3 Colyer-Dorough
- b. 24 f. 4 Dorothy-Fisher
- b. 24 f. 5 Fitzpatrick-Good
- b. 25 f. 1 Laban-Lyttleton
- b. 25 f. 2 Mabern-Miller
- b. 25 f. 3 Oak-Pygme
- b. 26 f. 1 Quaglino-Rythmi
- b. 26 f. 2 Scott-Spand
- b. 26 f. 3 Spanier-T.N.T
- b. 26 f. 4 Todd-Weems
- b. 27 f. 1 Buck-Colyer
- b. 27 f. 2 Goodman-Hasons
- b. 27 f. 3 Hawdon-Hyman
- b. 27 f. 4 Weglinski-Zurke
- b. 28 f. 1 List of record companies
- b. 28 f. 2 Aagar-Alvin
- b. 28 f. 3 Abbott-Ayler

Programs and projects (cont.)
Discographies (cont.)
ca. 1968 (cont.)

b. 28 f. 4	Ambas-Arnold
b. 28 f. 5	Arnold-Ayler
b. 28 f. 8	Baadh-Barto
b. 28 f. 9	Cadillac-Eldridge
b. 28 f. 10	Haak-Hamner
b. 28 f. 11	Hamp-Harriott
b. 28 f. 12	Harris-Hazel
b. 28 f. 13	Head-Heywood
b. 28 f. 14	Hibbler-Hopkins
b. 28 f. 15	Horing-Hyman
b. 28 f. 16	Iantis-Ivory
b. 28 f. 17	J.A.C.E.-Jamal
b. 28 f. 18	James-Jam
b. 28 f. 19	Janis-Jazz
b. 28 f. 20	Jederby-Johnny
b. 28 f. 21	Johnson
b. 28 f. 22	Johnston-Jones
b. 28 f. 23	Joost-Keller
b. 28 f. 24	Kelly-Kindly
b. 28 f. 25	King-Kirk
b. 28 f. 26	Kit-Kyser
b. 29 f. 1	Parker-Peterson
b. 29 f. 2	Pettifer-Potter
b. 29 f. 3	Potts-Pygme
b. 29 f. 4	Quaglino-Quintetto
b. 29 f. 5	Rabbath-Redman
b. 29 f. 6	Scott-Sermakashev
b. 29 f. 7	Sete-Silvertone
b. 29 f. 8	Silvester-Smith
b. 29 f. 9	Smith-Southwind
b. 29 f. 10	Spand-Straine
b. 29 f. 11	Sweatman-Szabo
b. 29 f. 12	T.C.I.-Teagarden
b. 29 f. 13	Tears-Tizol
b. 29 f. 14	Tjander-Tyus
b. 29 f. 15	Abrams-Bryd
	Additions and corrections
b. 29 f. 16	Caffrey-Dynna
b. 29 f. 17	Earle-Ezell
b. 29 f. 18	Fabius-Five Trumpets
b. 29 f. 19	Flamingo-Fulton

Programs and projects (cont.)

Discographies (cont.)

ca. 1968 (cont.)

Additions and corrections (cont.)

- b. 29 f. 20 Gabbe-Gill
- b. 29 f. 21 Green-Guerin
- b. 29 f. 22 Abbey-Guarente, additions and corrections ca. 1969
- Additions and corrections ca. 1974
- b. 30 f. 1 Abeleen-Coleman
- b. 30 f. 2 Coleman-Green
- b. 30 f. 3 lantes-Jones
- b. 30 f. 4 Jones-Scott
- Bruyninckx, Walter. "60 Years of Recorded Jazz, 1917-1977" ca. 1977
- b. 31 f. 1 Introduction and Aagard-Ammons
- b. 31 f. 2 Alphabetical label listing
- Additions and corrections
- b. 31 f. 3 Ammons-Black
- b. 31 f. 4 Blackbirds-Carroll
- b. 31 f. 5 Ever-Ready-Gordon
- b. 31 f. 6 Gordon-Hanshaw
- b. 31 f. 7 Tampa-Waters
- b. 31 f. 8 Waters-Zwerin
- 1980
- b. 32 f. 1 Caravans-Clinton
- b. 32 f. 2 Clooney-Converters
- b. 32 f. 3 Conway-Dabney
- b. 32 f. 4 Da Costa-Degen
- b. 32 f. 5 De Grant-Dorough
- b. 32 f. 6 Dorsey-Dzyan
- b. 32 f. 7 Eager-Everett