



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Ron Carter papers

1954-2000

Sc MG 90

Processed by Janice Quinter, 1990-1997.

Summary

Creator: Carter, Ron, 1937-

Title: Ron Carter papers

Date: 1954-2000

Size: 2.26 linear feet (4 boxes, 1 oversize folder)

Source: Gift of Ronald L. Carter, 1981.

Revision History: Finding aid updated by Lauren Stark.

Abstract: Ron Carter is a leading jazz bassist. This collection consists mostly of scrapbooks, which contain correspondence, transcripts, music programs, and articles about him.

Preferred citation: [Item], Ron Carter papers, Sc MG 90, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English Some material in French, Spanish, German, Finnish, and Japanese.

Processing note: Processed by Janice Quinter, 1990-1997.

Separated Materials:

Transferred to the Art and Artifacts Division: poster and medal.

Transferred to the Photographs and Prints Division: photographs.

Creator History

Ron Carter is a leading jazz bassist. He received his Bachelor of Music Degree at the Eastman School of Music in 1959 where he played in the Rochester Philharmonic and the Eastman Philharmonia. Carter received his Masters of Music Degree at the Manhattan School of Music in 1961. He taught in Missouri and New York City and played with many musicians such as Thelonious Monk and Miles

Davis. Carter toured widely in the United States, Europe, and Japan and appeared on television; in concert halls theaters, and nightclubs; on college campuses; and at jazz festivals. Carter also taught music at Washington University in St. Louis, the Manhattan School of Music, and City College (CUNY) of New York. Additionally, he published the technical manual, *Building a Jazz Line*, in three volumes. Carter has been the recipient of numerous honors, which include awards from the Jazz Foundation for Lifetime Achievement and the International Jazz Critics.

Scope and Content Note

This collection consists mostly of scrapbooks, which contain correspondence, transcripts, graduation programs, and other printed material related to Carter's education at the Eastman School of Music in Rochester and the Manhattan School of Music. Included are music programs from the Eastman Philharmonia, in which Carter played, conducted by Howard Hanson. There are a few performance contracts, numerous programs of his performances, and articles about him in international magazines and newspapers. Copies of Carter's publication, *Building a Jazz Line*, as well as what appears to be its Japanese translation, complete the collection.

Key Terms

Subjects

African American jazz musicians
African American musicians
African Americans in the performing arts
Music -- Instruction and study

Occupations

Jazz musicians.

Names

Carter, Ron, 1937-
Eastman School of Music
Manhattan School of Music (New York, N.Y.)

Container List

Scrapbooks

- b. 1 f. 1 1982-1992
- b. 1 f. 2 1992-1993
- b. 1 f. 3 1993
- b. 1 f. 4 1993-1994
- b. 1 f. 5-6 1994
1995
- b. 2 f. 1 January-February
- b. 2 f. 2 April-June
- b. 2 f. 3 June-August
- b. 2 f. 4 September-December
- b. 4 1997 April-1998 January
- b. 4 1998 February-December
- b. 4 1999
- b. 4 2000
- b. 3 f. 1 Correspondence and college transcripts 1955-1993
Includes personal and professional correspondence.
- b. 3 f. 2 *Building a Jazz Bass Line, vol. I-II*
- b. 3 f. 3 Printed matter 1962-1993
Includes festival programs, newspaper clippings, and magazine articles.
- o. 1 Awards and certificates
Includes the Jazz Foundation of America, Third Lifetime Achievement Award, 1997; the National Jazz Service Organization Associate Membership certificate, 1990; Honorary Louisiana State Representative certificate, 1985; State of Louisiana Executive Dept. Governors Award, 1985; and *Down Beat* International Jazz Critics Award, 1977-1979.