

The New York Public Library Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the Henry Dumas papers 1966 Sc MG 310

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Creator: Dumas, Henry, 1934-1968

Title: Henry Dumas papers

Date: 1966

Size: 0.01 linear feet (1 folder)

Source: Glenn Horowitz Bookseller, 1988

Revision History: This finding aid was updated by Allison Hughes.

Abstract: Born in Sweet Home, Arkansas, in 1934, Henry Dumas was an African American poet and short story writer, and the editor and publisher of several magazines, including Anthologist, Untitled, Hiram Poetry Review and Collection. Dumas was shot and killed in the New York City subway in 1968, by a white policeman. His work was published posthumously and is represented in many anthologies, including Black Fire edited by Imamu Amiri Baraka (1968). One typed letter signed to LeRoi Jones (1966), accompanied by a photocopied typescript of a short story "Fon" and original typescripts of seven poems: "Cutting Down to Size," Hold on, I'm Comin!" "Knock on Wood," "Mosaic Harlem," "New Game," "Discus" and "Uplight.".

Preferred citation: [Item], Henry Dumas papers, Sc MG 310, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

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Scope and Content Note

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Key Terms

Subjects

African American poets African Americans -- Fiction American literature -- African American authors American poetry -- African American authors Black arts movement Black author

Names

Dumas, Henry, 1934-1968