



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

African Academy of Arts and Research records

1944

Sc MG 195

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Creator: African Academy of Arts and Research

Title: African Academy of Arts and Research records

Date: 1944

Size: 0.01 linear feet (1 folder)

Revision History: This finding aid was updated by Allison Hughes.

Abstract: The African Academy of Arts and Research was a cultural organization established in the 1940s to facilitate cultural exchange between Africa and the United States. The collection includes a contract between dancer and musician Asadata Dafora (also known as Austin Dafora Horton) and the Academy and others to organize a production of *Africa: A Tribal Operetta*, financial report for the Academy, miscellaneous correspondence, and a certificate of appreciation to Ruth Foster.

Preferred citation: [Item], African Academy of Arts and Research records, Sc MG 195, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

The African Academy of Arts and Research was a cultural organization established in the 1940s to facilitate cultural exchange between Africa and the United States. Founding members included Mbonu Ojike, Kingsley Ozumba Mbadiwe, Nwafor Orizu, and Lawrence Reddick.

Scope and Content Note

The collection includes a contract between dancer and musician Asadata Dafora (also known as Austin Dafora Horton) and the Academy and others to organize a production of *Africa: A Tribal Operetta*, financial report for the Academy, miscellaneous correspondence, and a certificate of

appreciation to Ruth Foster.

Key Terms

Subjects

African Americans -- Societies, etc
African-American arts

Names

Dafora, Asadata, 1890-1965
African Academy of Arts and Research