



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Patricia Spears Jones papers

1970s-2010s

Sc MG 975

Processed by Amy Lau in 2022.

Summary

Creator: Jones, Patricia Spears, 1955-

Title: Patricia Spears Jones papers

Date: 1970s-2010s

Size: 23.42 linear feet (57 boxes); 21.4 megabytes (20 computer files)

Source: Purchased from Patricia Spears Jones in 2021.

Abstract: Patricia Spears Jones (born in 1951 in Forrest City, Arkansas) is a Black American poet, playwright, writer, educator, editor, and publisher. Her papers date from the 1970s to the 2010s, and chronicle Jones' career and personal life through correspondence; publishing contracts; drafts of poems; notebooks; ephemera; interviews; press clippings; photographs; and recorded poetry readings and performances. The collection illuminates her development as a social justice and environmental activist through her work as a poet, educator, volunteer, and non-profit development officer and administrator.

Conditions Governing Access:

Sound and video recordings transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Preferred citation: [Item], Patricia Spears Jones papers, Sc MG 975, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Processed by Amy Lau in 2022.

Separated Materials:

Audio and moving image materials were separated from the papers and transferred to The Schomburg Center's Moving Image and Recorded Sound Division.

Creator History

Patricia Spears Jones (born in 1951 in Forrest City, Arkansas) is a Black American poet, playwright, writer, editor, and publisher. She spent her childhood in Forrest City, Arkansas, and graduated from Rhodes College in 1973 with a bachelor's degree in communication arts.

Jones moved to New York City in 1974, and started her literary career writing popular culture reviews for *The Village Voice* and *SoHo Weekly News*, publishing her literary magazine *W. B.*, and co-publishing and co-editing a women's poetry anthology, *Ordinary Women* (1978). She also published poems in small magazines such as *Telephone*, *The World*, *HooDoo*, and *Out There*, as well as Poetry Project-based journals. Her poems were reprinted in well-known literary journals *Callaloo*, *conditions*, *Kenyon Review*, *The American Voice*, and *The Black Scholar*. Jones worked as an administrator and development officer for a number of non-profit organizations, such as the Poetry Project at St. Mark's Church, the Coordinating Council on Literary Magazines, Mabou Mines, and Heresies Collective. In 1980, Telephone Books published Jones' chapbook, *Mythologizing Always: Seven Sonnets*.

In 1992, Jones graduated from Vermont College of Fine Arts with an MFA in Writing after studying with Lynda Hull, David Rivard, and Mark Doty. Her first full-length volume of poetry, *The Weather That Kills*, was published by Coffee House Press in 1995. In addition to her non-profit work, Jones taught several poetry workshops around the United States. She was a guest faculty member at Parsons School of Design and Sarah Lawrence College. Jones also collaborated on many creative projects, including a performance piece, *Women in Research* (1980), and a play, *Mother*, which was commissioned by Mabou Mines and premiered at La MaMa Experimental Theatre Club in 1994.

Jones has served as a member, and sometimes director, of several non-profit boards and committees. She served as a panelist on the New York State Council on the Arts Literature Panel, and as a juror for several poetry contests, including the Mentor Series Project of The Loft Minneapolis, the New York Foundation on the Arts Poetry Panel, and the Judith's Room Poetry Contest.

In addition to *The Weather That Kills*, Jones' other volumes of poetry include *Femme du Monde* (2006) and *Painkiller* (2010), as well as several chapbooks. Her work has been widely anthologized and she has received several awards including a Pushcart Prize, William Carlos Williams Prize, Barbara Deming Memorial Fund Award, and the Jackson Poetry Prize. She has been awarded grants from the National Endowment for the Arts and New York Foundation for the Arts and held a variety of fellowships, including at the Virginia Center for Creative Arts (VCCA) and Yaddo.

Scope and Content Note

The Patricia Spears Jones papers recount her professional and personal activities from the 1970s to the 2010s. While the papers largely focus on Jones' career as a Black poet, writer, editor, and publisher, they also contain material generated from her work in the non-profit sector and personal life. The papers illustrate Jones' development as a poet and writer, and growth as an environmental and social justice activist.

The collection is arranged into three Series that includes Writing, Publishing, and Collaborative Projects; Non-profit Work, Memberships, and Affiliations; and Personal.

Key Terms

Subjects

African American women poets
African American women political activists
African Americans -- Poetry
Environmentalists
Feminism and art
Feminist poetry
Social justice

Occupations

Authors.
Educators.
Poets.

Genre/Physical Characteristic

Correspondence
Fliers (Ephemera)
Manuscripts for publication
Notebooks
Photographs
Programs (Publications)
Sound recordings
Video recordings

Names

Jones, Patricia Spears, 1955-
Heresies Collective, Inc.
Mabou Mines (Theater group)
New Museum of Contemporary Art (New York, N.Y.)
New York Foundation for the Arts
New York State Council on the Arts
Squaw Valley Community of Writers
St. Mark's Church In-the-Bowery (New York, N.Y.). Poetry Project
Virginia Center for the Creative Arts
Yaddo (Artists' colony)

Container List

Series I: Writing, Publishing, and Collaborative Projects 1970s-2010s (27 boxes
11.08 linear feet 20 computer files 21.4 megabytes)

This series, dating from the 1970s to the 2010s, is comprised of materials related to Jones' career as a poet, writer, playwright, editor, and publisher. Most of the material depicts Jones' efforts to publish and promote her poetry. Correspondence regarding publishing poems, applications for grant funds and residencies, annotated and revised poems, and ephemera from poetry readings and interviews are well represented in the series. Professional and personal correspondence often overlaps, because Jones' personal and professional lives are interwoven.

Jones' growth as a poet and activist appears in the progression of her poetry's content and form. The revised manuscripts and poems from Jones' full-length volumes of poetry, *The Weather That Kills* (1995), *Femme du Monde* (2006), and *PainKiller* (2010), as well as poems from her chapbooks, *Mythologizing Always: 7 Sonnets* (1981), *Swimming to America* (2011), *Living in the Love Economy* (2014), and the collection, *A Lucent Fire: New and Select Poems* (2015) impart this growth. Of note are the correspondence, poems, and manuscript of *Key of Permanent Blue* (1993), the precursor to *The Weather That Kills*. Jones' labor to publish *Femme du Monde* is detailed through correspondence with various publishers; poem revisions and annotations; drafts of the volume; drafts of the publishing contract; and ephemera associated with the volume's release and promotion.

Lynda Hull, David Rivard, and Mark Doty were Jones' advisors when she was a graduate student at Vermont College of Norwich University. She maintained all of their letters and feedback from her graduate years, as well as correspondence, course materials, notebooks, poems, newsletters, and copies of her thesis.

Jones' grants and fellowships to Squaw Valley Community of Writers, Millay Colony, Yaddo, and Virginia Center for Creative Arts are exhibited in correspondence and ephemera from her residencies. She retained correspondence, programs, flyers, and brochures from her work as a panelist, moderator, and/or speaker at various events such as literary conferences, workshops, and festivals. Jones participated in many local and national interviews about poetry and art that are represented in sound recordings. There are other interviews that Jones conducted with artists and poets, such as June Jordan, for essays that she wrote for various magazines.

Jones kept correspondence, biographical notes, poems, and ephemera affiliated with the publication and twenty-five-year celebration of *Ordinary Women* (1978). The *Ordinary Women* correspondence includes letters to and from the contributors to the anthology, such as Akua Lezli Hope, Helen Wong Huie, and Frances Chung, as well as Adrienne Rich, who wrote the introduction.

The series also takes account of Jones' work as a writer and playwright. It features essays and popular culture reviews that Jones wrote for *Bomb Magazine*, *The Village Voice*, and *Essence Magazine*. Jones preserved notes, a video recording, press clippings, programs, and drafts of the Mabou Mines commissioned play, *Mother* (1994). Jones' collaboration on other creative projects, such as the performance piece, *Women in Research* (1980), and Mabou Mines site-specific work, *Song for New York* (2007) are also rendered in the series.

The material in this series is arranged alphabetically by subject.

Sound and video recordings transferred to the Moving Image and Recorded Sound (MIRS)
Division: audio and moving image materials. For more information, please contact the division at
schomburgaudiovisual@nypl.org or 212-491-2270.

- b. 24 f. 1-3 Applications 1982-2009
- b. 24 f. 4 *Below the 49th Parallel* 2009
- b. 24 f. 5 Black Earth Institute 2014-2015
- b. 24 f. 6 *Bomb Magazine* 1995-2002
- b. 24 f. 7-8 Bread Loaf Writers' Conference 1996
- b. 24 f. 9 *Callaloo* 1997
- b. 24 f. 10 *Chrysalis Magazine* 1978

Series I: Writing, Publishing, and Collaborative Projects (cont.)

- b. 24 f. 11-12 **Contracts 1977-2014**
 b. 25 f. 1
- b. 4 f. 7-10 **Correspondence 1973-2013**
 b. 5-10
- b. 25 f. 2 **Current Events 1980-1998**
- b. 25 f. 3 **Diverse Forms Artists Projects 1991-1992**
- Essays**
 - b. 25 f. 4 "Beyond the Positive Image: Black Independent Film Enters the Eighties"
 1971-1980
 - b. 25 f. 5 "Dispatches: Journals" 2006
 - b. 25 f. 6 "I'm Still in Love With You" 1998
 - b. 25 f. 7-8 "Jane Dickson" 1984-2003
 - b. 25 f. 9 "Jayne Cortez: Lodestar" 2010s
 - b. 25 f. 10 "Legacies: Contemporary Artists Reflect on Slavery" 2006-2007
 - b. 25 f. 11 "Lynda Hull" 1998
 - b. 25 f. 12 "For Marilyn Nance Catalogue" 1996
 - b. 25 f. 13 "New York Divided: Slavery and the Civil War" 2007
 - b. 25 f. 14 "Outside the Tin Palace, 1976" 2007
 - b. 25 f. 15 "Pleasures of the Walkabout" 2007
 - b. 25 f. 16 "Strong Feeling and Stylish Talk" 1992-1993
 - b. 25 f. 17 "What I Did for Glasnost" 1988
- b. 25 f. 18-19 *Essence Magazine* 1980-1999
- Events**
 - b. 26 1972-2017
 - b. 27 f. 1
 - b. 27 f. 2 2002 PEN Literary Awards 2002
 - b. 27 f. 3-4 American Writers Congress 1981
 - b. 27 f. 5 Arkansas Literary Festival 2007
 - b. 56 f. 2
 - b. 27 f. 6-8 Association of Writers and Writing Programs Annual Conference and
 Bookfair 2008-2010
 - b. 27 f. 9 The Center for Book Arts: Center Broadsides Reading Series 2008
 - b. 27 f. 10 Devil's Kitchen Fall Literary Festival 2007
 - b. 27 f. 11 Dialogue with Lorenzo Pace 2005
 - b. 28 f. 1 Downtown Arts Festival at the African Burial Ground 1998
 - b. 28 f. 2 Form and Function: The Intersection of Poetry and Architecture 2008
 - b. 28 f. 3 Fourth National Black Writers Conference at Medgar Evers College, City
 University of New York 1996
 - b. 28 f. 4-5 Gwendolyn Brooks Writers' Conference 2006
 - b. 28 f. 6 Hollins University's 25th Annual Literary Festival 2005
 - b. 28 f. 7 MAKOR 2004
 - b. 28 f. 8 Ninth National Black Writers Conference at Medgar Evers College, City
 University of New York 2008
 - b. 28 f. 9 Non Sequitur Festival 2000

Series I: Writing, Publishing, and Collaborative Projects (cont.)
Events (cont.)

- b. 31 f. 9 *Ordinary Women Celebration* 2002-2003
 - b. 56 f. 3
- b. 28 f. 10-11 People's Poetry Gathering 1999-2003
- b. 28 f. 12 Poetry Society of America 92nd Annual Awards Ceremony 2002
 - b. 28 f. 13 The Power of Books 2004
 - b. 28 f. 14 Rhodes College Homecoming 1998
 - b. 28 f. 15 The Sojourner Truth Festival of the Arts 1975-1976
 - b. 28 f. 16 Split This Rock 2010
 - b. 29 f. 1 Words Sunday 2013-2016
 - b. 29 f. 2-3 Yari Yari Pamberi: Black Women Writers Dissecting Globalization International Conference 2004
 - b. 29 f. 4-5 Yari Yari Pamberi: Black Women and the Future Conference 1997
- Femme du Monde*
 - b. 29 f. 6 Contract 2005
 - b. 29 f. 7-9 Correspondence 2001-2006
 - b. 29 f. 10 Manuscript 2006
 - b. 29 f. 11-13 Poems 1993-2006
 - b. 30 f. 1-4
 - b. 30 f. 5 Press 2006-2008
 - b. 30 f. 6 Reviews 2006-2007
 - b. 30 f. 7 Foundation for Contemporary Arts 1996-1998
 - Interviews
 - b. 30 f. 8 2002
 - 542805 Kathy Callaway and Patricia Jones on Images 1984
KVOM, Minneapolis/St. Paul Spring 1984.
 - 542810 Linda Hartinian, Artist 1981 September 10
June Jordan
 - b. 30 f. 9 1980s
 - Key of Permanent Blue*
 - b. 30 f. 10 1991-1993
 - b. 30 f. 11 Manuscript 1993
 - b. 30 f. 12 Poems 1993
 - b. 30 f. 13 Letters 1977-1986
 - b. 30 f. 14 *Living in the Love Economy* 2010s
 - b. 30 f. 15 *Living Room* 2009-2010
 - b. 30 f. 16 *A Lucent Fire: New and Selected Poems* 2013-2016
 - b. 30 f. 17 *Mythologizing Always: 7 Sonnets* 1981-1983
 - b. 30 f. 18 National Endowment for the Arts Creative Writers' Fellowship Grant 1991-1996
 - b. 31 f. 1-3 New York Foundation for the Arts 1986-2004
 - b. 1 f. 2-3 Notebooks 1970s-2002
 - b. 3 f. 2-6
 - b. 4 f. 1-2
 - b. 31 f. 4-8 *Ordinary Women* 1976-1993

Series I: Writing, Publishing, and Collaborative Projects (cont.)

Painkiller

- b. 31 f. 10 Correspondence 2007-2008
- b. 31 f. 11-13 Poems 2007-2010

Poems

- b. 31 f. 14 Drafts 1970s-2013
- b. 32
- b. 33 f. 1-4
- b. 33 f. 5 Published 1981-2010
- b. 33 f. 6-7 Poems and Prose 1975-1980s

Poetry Readings

- b. 33 f. 8-11 1977-2014
- b. 34 f. 1
- b. 55 f. 5
- b. 56 f. 4
- b. 34 f. 2 The Center for Book Arts 2002
- b. 34 f. 3 John Ashbery Festival 2006
- b. 34 f. 4 University of Kansas 1995-1996
- b. 34 f. 5 Press Clippings 1994-2008

Projects

- b. 34 f. 6 Bessie Smith 1990
- b. 34 f. 7 The Crime Show 1990
- b. 34 f. 8 *Each Fugitive Moment* 1999-2009
- b. 34 f. 9 Fear Itself: A Forum 2009
- Gorilla, My Love, Tales of Youth and Democracy*
- b. 34 f. 10 2004
- b. 34 f. 11 Granite Press 1986
- b. 34 f. 12 *His Majesty's Stomach* 2006
- b. 34 f. 13 Letters to a Forest 1995
- Mabou Mines
- b. 34 f. 14 1980s-2000s
- Mother*
- b. 34 f. 15-16 1993-1994, 2003
- b. 34 f. 17 Notes 1983-2000s
- b. 34 f. 18 *Paid on Both Sides* 1983
- b. 34 f. 19 Play Ideas 1986-1998
- b. 35 f. 1 Shared Illuminations: Women's Visions of Lorraine Hansberry and Her Work 1994-1996
- b. 35 f. 2-4 *Song for New York* 2004-2008
- b. 35 f. 5 The Theater Project at Housing Works 1997-1998
- Thinking in Words: A Talk About Lorenzo Thomas
- b. 35 f. 6 2005-2006
- er. 1 Research Photographs 2005 October 20
(20 computer files 21.4 megabytes)
- b. 35 f. 7 *Travels, etc. or People are the Only Reality* 1973

Series I: Writing, Publishing, and Collaborative Projects (cont.)
Projects (cont.)

- b. 35 f. 8-9 *W. B. Magazine* 1971-1975
Women in Research
- b. 35 f. 10-11 1981-1982
Research
- b. 35 f. 12 1985-2000s
- b. 36 f. 1 Résumés 1994-2007
- b. 36 f. 2-6 Reviews 1973-2009
- b. 36 f. 7-8 Rhodes College 1969-1998
- b. 36 f. 9 The Sisterhood 1977
- b. 36 f. 10-11 Squaw Valley Community of Writers 1992-1996
- b. 36 f. 12 *Swimming to America* 2010s
Vermont College of Norwich University
- b. 36 f. 13 1988-1989
- b. 36 f. 14-16 Advisor Feedback 1989-1992
- b. 37 f. 1-2
- b. 37 f. 3 Application 1989
- b. 37 f. 4 Correspondence 1989-1992
- b. 37 f. 5-9 Course Materials 1989-1992
- b. 38 f. 1-3
- b. 38 f. 4 Financial Aid 1990-1991
- b. 38 f. 5-7 Master of Fine Arts Thesis 1991-1992
- b. 38 f. 8 Newsletters 1989-2004
- b. 1 f. 1 Notebooks 1989-1991
- b. 38 f. 9 Poems 1989-1991
- b. 39 f. 1
- b. 39 f. 2 *The Village Voice* 1979-1981
- b. 39 f. 3 Virginia Center for the Creative Arts 1995-2003
- b. 39 f. 4-5 *The Weather That Kills* 1990s
- b. 39 f. 6 Yaddo 2008

**Series II: Non-profit Work, Memberships, and Affiliations 1975-2010s (8 boxes
3.33 linear feet)**

This series, dating from 1975 to the 2010s, relates to Jones' career as a development officer, administrator, board member, advisor, educator, and consultant of various non-profit organizations. Materials in the series include board meeting minutes; correspondence; fundraiser programs; radio programs created by Mabou Mines; event ephemera; juror packets; and fundraising proposals and coursework.

The majority of the files consist of Jones' work as a development officer, administrator, and consultant at non-profit arts organizations, such as the New Museum of Contemporary Art, the Coordinating Council of Literary Magazines, and the Poetry Project. There are some annotated papers related to Jones' work as a panelist and juror of poetry contests, fellowships, and festivals. Jones retained syllabi, coursework, and correspondence from poetry workshops she taught at Sarah Lawrence College, Parsons School for Design, Naropa University Summer Writing Program, The Poetry Project, and Cave Canem. This series also recounts Jones' participation in social justice organizations, including the Women's Action Coalition and the Black Earth Institute.

The material in this series is arranged alphabetically by subject.

Sound recordings transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

- b. 40 f. 1 Amnesty International USA 1986
- b. 40 f. 2 Artgarden 1988-1989
- b. 40 f. 3 Artists Call Against United States Intervention in Central America 1982-1984
- b. 40 f. 4 Association of Fundraising Professionals 2005
- b. 40 f. 5 The Authors Guild, Inc 1994-1997
Benefits
- b. 40 f. 6 Black Earth Institute 2008-2010
- b. 40 f. 7 Boston Coalition for Freedom of Expression 1990
- b. 40 f. 8 City of Atlanta Mayor's Fellowship in the Arts Panel 1989-1990
- b. 40 f. 9-10 Consulting Work 1980s-2006
- b. 40 f. 11 Coordinating Council of Literary Magazines 1976-1981
- b. 40 f. 12 Correspondence 1976-2013
- b. 41 f. 1-6
- b. 41 f. 7 Economic Development and Industrial Corporation of Boston 1990
- b. 41 f. 8 Events 1995-2000s
- b. 41 f. 9 Film News Now Foundation 1990-1992
- b. 41 f. 10 The Howard Gilman Foundation 1996-1997
- b. 41 f. 11 Interns 2004
- b. 42 f. 1-2 Local Initiatives Support Corporation 1998-2008
Mabou Mines
- b. 42 f. 3 1984-1998
Radio Programs
- b. 42 f. 4-5 Massachusetts Council on the Arts and Humanities 1987-1991
- b. 42 f. 6 Memoir Writing Workshop 1998
- b. 42 f. 7 Naropa University Summer Writing Program 2002-2003

Series II: Non-profit Work, Memberships, and Affiliations (cont.)

- b. 42 f. 8-9 National Association of Third World Writers 1979-1982
- b. 42 f. 10 The New Museum of Contemporary Art 1978-2000s
- b. 43 f. 1-6
 - b. 43 f. 7 New York City High School Poetry Festival 1997
- b. 43 f. 8-9 New York City School Volunteer Program, Inc 1990s
New York Foundation for the Arts
- b. 43 f. 10 Artists' Fellowships' Poetry Panel 2004-2005
- b. 43 f. 11 Literature Panel 1990-1991
- b. 43 f. 12 New York State Council on the Arts Literature Panel 1992-1993
New York University
- b. 43 f. 13 Legal and Ethical Issues in Philanthropy and Fundraising Course 2004
- b. 43 f. 14 Summer Institute for Foreign Educators 1994
- b. 43 f. 15 Notes 1980s-1990s
PEN American Center
- b. 43 f. 16 1996-2005
- b. 44 f. 1-3
 - b. 44 f. 4 Prison Writing Program 2000
- b. 44 f. 5-9 The Poetry Project 1975-2004
 - b. 45 f. 1
 - b. 55 f. 4
- b. 45 f. 2 The Poetry Project Fellowship Program 2013
- b. 45 f. 3 Poetry Society of America 1997-2002
Poetry Workshops
- b. 45 f. 4-6 1980s-2010s
- b. 45 f. 7 Brooklyn Public Library 1998
- b. 45 f. 8-9 Cave Canem 2004
- b. 45 f. 10 Parsons School of Design 2000-2002
- b. 45 f. 11-12 The Poetry Project 1999, 2005
- b. 45 f. 13-15 Poets House 1996-2008
 - b. 39 f. 7 Research 1990s-2004
- b. 39 f. 8-9 Sarah Lawrence College 1994-1996
- b. 39 f. 10 The Scholastic Writing Awards 1998
- b. 39 f. 11 Theatre Communications Group, Inc 1999
- b. 39 f. 12 Virginia Center for the Creative Arts 1999-2008
- b. 39 f. 13 WGBH Fellowship Interactive Marketing and Development Workshop 1991-1992
- b. 39 f. 14 Women's Action Coalition 1992-1993
- b. 39 f. 15 Writing Master Class 2009
- b. 39 f. 16 Yaddo 2009

Series III: Personal 1970s-2010s (29 boxes 11.75 linear feet)

This series, dating from the 1970s to the 2010s, constitutes material from Jones' personal life. The bulk of the files consist of personal photographs and correspondence, as well as programs from theater, music, and poetry events Jones attend from the 1970s to the 2000s.

The files detail Jones' observations of the world through sketches, diary entries, and early poems in notebooks, journals, and correspondence. The series hold photographs and guestbooks that give an account of Jones' friends and acquaintances attending her annual tea party and birthday celebrations. Jones retained calendars, telephone messages, and events ephemera that delineate her daily schedule from 1977 to 2013. The events ephemera recount Jones' presence at various music concerts, plays, musicals, and museums around the world. Some commercial music recordings gifted from friends, or compiled by Jones, appear in the series.

Of note are photographs from Jones' early years in New York City, *Ordinary Woman* celebration, residencies, birthday parties, and travels; journals and notebooks containing observations of society, politics, and poems; and correspondence with Jodi Braxton, William Allen, Thulani Davis, Jane Dickson, Akua Lezli Hope, Maureen Owen, Nathalie Schmidt, and family members.

The material in this series is arranged alphabetically by subject.

Sound recordings transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

b. 4 f. 4-6 **Address Books 1970s-2001**

b. 46 f. 1 **Book Cover 1994**

Commercial Music Collection

Sound recordings transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Correspondence

Features emails and letters to and from poet and writer friends and family members.

- b. 15 f. 1-3 **1973-2013**
b. 20 f. 1-7
b. 21 f. 1-8
b. 46 f. 2-9
 b. 47-48
b. 54 f. 15-17
- b. 15 f. 4 **Abrams-Morley, Liz 1990-1997**
b. 15 f. 5 **Aizenberg, Susan 1992-1993**
b. 15 f. 6 **Allen, William 1984-1997**
b. 15 f. 7 **Beck, Jerry 1990-1993**
b. 15 f. 8 **Bellum, Dan 1992-1995**
b. 15 f. 9 **Braxton, Jodi 1977-1979**
b. 20 f. 8 **Cassells, Cyrus 1990-1996**
b. 20 f. 9 **Cleaveland, Ruzha 1991-1997**
b. 20 f. 10 **Davis, Thulani 1976-1996**
b. 20 f. 11 **Dickson, Jane 1987-1997**
b. 20 f. 12 **Doty, Mark 1992-1993**
 b. 21 f. 9 **Elliot, Patricia 1978-1994**
b. 15 f. 10-11 **Family 1974-2013**
 b. 49 f. 2
b. 21 f. 10 **Frazier, Levi 1978-1991**

Series III: Personal (cont.)
Correspondence (cont.)

- b. 15 f. 12 Holton, Deborah Wood 1977-1995
- b. 21 f. 11 Hope, Akua Lezli 1985-1993
- b. 21 f. 12 Humphrey, Margo 1978-1988
- b. 21 f. 13 Mapson, Jo-Ann 1990-1992
- b. 21 f. 14 Owen, Maureen 1988-1993
- b. 54 f. 18 Powell, Rick 1978-1993
- b. 54 f. 19 Rivard, David 1990-1997
- b. 54 f. 20 Schmidt, Nathalie 1996-1998
- b. 54 f. 21 Thomas, Lorenzo 1979-1980s

Events

Contains mostly plays, musicals, and music events attended by Jones.

- b. 16-18 1971-2015
- b. 49 f. 3
- b. 55 f. 6
- b. 56 f. 1
- b. 57 f. 1-2
- b. 54 f. 22 A 1970s-2000s
- b. 55 f. 7
- b. 14 f. 1-6 B 1970s-2000s
- b. 23 f. 1-2 C 1970s-2000s
- b. 54 f. 23
- b. 23 f. 3-4 D 1980s-2000s
- b. 23 f. 5 E 1990s-2000s
- b. 23 f. 6 F 1980s-2000s
- b. 23 f. 7 G 1980s-2000s
- b. 23 f. 8 H 1970s-2000s
- b. 23 f. 9 I and J 1980s-2000s
- b. 23 f. 10 K 1980s-2000s
- b. 23 f. 11 L 1989-2000s
- b. 14 f. 7
- b. 22 f. 1-3 M 1979-2000s
- b. 22 f. 4 N 1980s-2000s
- b. 22 f. 5 O 1981-2000s
- b. 22 f. 6 P 1980s-2000s
- b. 22 f. 7 R 1980s-2000s
- b. 19 f. 5-6 S 1980s-2000s
- b. 22 f. 8-9
- b. 14 f. 8-9 V and W 1970s-1990s
- b. 13 f. 1-2 Guestbooks 1986-2014
- b. 49 f. 4 From tea parties and birthday celebrations.
- b. 55 f. 8
- b. 4 f. 3 Journals 1975-1983
- b. 49 f. 5-6
- b. 49 f. 7-9 Literary and Film Periodicals 1973-2007
- b. 50 f. 1-2
- b. 12 f. 1 Monthly Calendar 1998-1999
- b. 11 Notebooks 1992-2016

Features observations of society, diary entries, and poems.

Series III: Personal (cont.)

- b. 13 f. 3 Photograph Album 1987-2000
- b. 50 f. 3
- Photographs
Includes Jones' personal photographs from graduate school, reunions, family visits, poetry readings, conferences, residencies, tea and birthday parties, a war protest, book releases, collaborative projects, and literary events.
- b. 50 f. 4-10 1970s-2010s
- b. 56 f. 5 Ali's Alley 1977
- b. 50 f. 11 Arkansas Literary Festival 2007
- b. 50 f. 12 Berlin, Germany 1989
- b. 50 f. 13-15 Birthday Party 1995-2001
- b. 51 f. 1 Book Party 1990
- b. 51 f. 2 Boston, Massachusetts 1988-1990
- b. 51 f. 3 Boston, Massachusetts; The New Museum of Contemporary Art; and Yaddo 1989-2008
- b. 52 f. 15 Bread Loaf Writers' Conference 1996
- b. 51 f. 4 Cambridge, Massachusetts 1995
- b. 51 f. 5 Castine, Maine 2003
- b. 51 f. 6 Chicago, Illinois; Memphis, Tennessee; and Buffalo, New York 1995
- b. 51 f. 7 Christmas Party 1996
- b. 51 f. 8-10 Events 1989-1990s
- b. 51 f. 11-13 Family 1970s-2000s
- b. 51 f. 14-15 Fiftieth Birthday Party 2001
- b. 51 f. 16 Fortieth Birthday Party 1991
- b. 51 f. 17-18 Friends 1970s-2000s
- b. 52 f. 1-5
- b. 52 f. 6-9 Friends and Family 1970s-2000s
- b. 52 f. 10 Idaho and California 2000s
- b. 52 f. 11 Jessica's Book Party 1990
- b. 13 f. 4 London, England 2000
- b. 52 f. 12 Manchester, England 2001
- b. 52 f. 13 Memphis, Tennessee 1998
- b. 52 f. 14 Mexico City, Mexico 1997
- b. 52 f. 16 Millay Colony for the Arts 1998
- b. 52 f. 17 *Mother* 1994-1996
- b. 52 f. 18 Naropa University 2003
- b. 52 f. 19 The New Museum of Contemporary Art 1996
- b. 52 f. 20 New Year's Eve 1998
- b. 52 f. 21 Newport, Rhode Island 1990s
- b. 53 f. 1 *Ordinary Women Celebration* 2003
- b. 53 f. 2-4 Paris, France 1997, 2004
- b. 53 f. 5-8 Poetry Readings 1998-2000s
- b. 53 f. 9 Poets House Bridge Walk 1990s-2000s
- b. 53 f. 10-11 Portraits 1977-1991, 2003

Series III: Personal (cont.)

Photographs (cont.)

- b. 53 f. 12 San Francisco, California and Squaw Valley Community of Writers 1994
- b. 53 f. 13 Squaw Valley Community of Writers 1998
- b. 53 f. 14-19 Tea 1990s-2003
 - b. 54 f. 1
 - b. 54 f. 2 Thanksgiving Trip to Memphis, Tennessee and Forrest City, Arkansas 2006
 - b. 54 f. 3 Thirty-Ninth Birthday Party 1990
 - b. 54 f. 4-7 Travels 2000s
 - b. 54 f. 8 Vermont College of Norwich University 1989
 - b. 54 f. 9-10 Virginia Center for the Creative Arts 1996, 2006
 - b. 54 f. 11 War Protest 2002
 - b. 54 f. 12 Work 1990s-2000s
 - b. 54 f. 13 Yari Yari Pamberi: Black Women Writers and the Future Conference 1997
 - b. 54 f. 14 Sketchbook 1990s
 - b. 12 f. 2 Telephone Messages 1998-1999
- Travels
 - b. 55 f. 9 2002-2004
 - b. 55 f. 10 Mexico City, Mexico 1998
 - b. 55 f. 11 Newport, Rhode Island 1997
 - b. 55 f. 12-13 Paris, France 1997, 2004
- b. 1 f. 4-5 Weekly Calendars 1977-2013
 - b. 2 f. 1-5
 - b. 12 f. 3-7
 - b. 3 f. 1 Yearly Calendars 1981-1995