



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Joe Reisman collection of noncommercial recordings [sound recording]

*L (Special) 07-41

Summary

Creator: Reisman, Joe

Title: Joe Reisman collection of noncommercial recordings [sound recording]

Size: 31 sound recordings; 5, analog 78 rpm aluminum based acetate, 10 in.; 5, analog 78 rpm aluminum based acetate, 10 in.; 5, analog 78 rpm aluminum based acetate, 8 in.; 5, analog 78 rpm aluminum based acetate, 8 in.; 4, analog, 10 in.; 4, analog, 10 in.; 17, analog, 7 in.; 17, analog, 7 in.

Abstract: Collection consists of non-commercial sound recordings separated from the Joe Reisman collection of scores (located in the NYPL Music Division). Recordings include demo tapes compiled by Reisman, orchestral session tapes (primarily of Reisman's arrangements for Reader's Digest Music), recordings of Reisman's music for television shows including 'The Cop and the Kid' and the unproduced show 'The Aeromeds', and other recordings possibly submitted to Reisman for his review.

Conditions Governing Access:

Access to original items restricted. Some items may be available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in individual catalog records for more information.

Conditions Governing Use: No copying of private, non-commercial material is allowed without the written permission of the proprietary rights holder. For further information contact the Curator of the Rodgers and Hammerstein Archives of Recorded Sound

Preferred citation: Joe Reisman collection of noncommercial recordings [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Related Materials:

Joe Reisman scores, 1945-1986

Scope and Content Note

Collection consists of non-commercial sound recordings separated from the Joe Reisman collection of scores (located in the NYPL Music Division). Recordings include demo tapes compiled by Reisman, orchestral session tapes (primarily of Reisman's arrangements for Reader's Digest Music), recordings of Reisman's music for television shows including 'The Cop and the Kid' and the unproduced show 'The Aeromeds', and other recordings possibly submitted to Reisman for his review.

Key Terms

Subjects

Popular music -- United States -- 1951-1960

Popular music -- United States -- 1961-1970

Popular music -- United States -- 1971-1980

Television music

Genre/Physical Characteristic

Sound recordings

Names

Reisman, Joe

Reader's Digest Music