

The New York Public Library Rodgers and Hammerstein Archives of Recorded Sound

Guide to the Al Carmines collection of sound recordings 1969-1974 *L (Special) 93-41

Summary

Creator: Carmines, Al

Title: Al Carmines collection of sound recordings

Date: 1969-1974

Size: 39 sound tape reels, analog, 1/4 in. tape; 39 sound tape reels, analog, 1/4 in. tape; 1, analog, 5 in. 1/4 in. tape; 19, analog, 7 in. 1/4 in. tape; 19, analog, 7 in. 1/4 in. tape; 19, analog, 8 in. 1/4 in. tape; 18, analog, 8 in. 1/4 in. tape; 1, analog, 10 in. 1/4 in. tape; 1

Source: Gift, Eldridge, Don, 19911120

Abstract: Al Carmines served as minister at the Judson Memorial Church on Washington Square beginning in 1961 and was director of the Judson Poets' Theater. He began composing in 1962 and won several awards for his off-Broadway productions. Sound recordings from original productions of several off-Broadway musicals written by Al Carmines, including a Look at the fifties; Christmas rappings; Listen to me; Platon; Making of Americans; May day garland; Future; Life of a man; Religion; the Faggot; and Joan.

Conditions Governing Access:

Access to original tape reels restricted; Advance notification requried.

Preferred citation: Al Carmines collection of sound recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Creator History

Al Carmines served as minister at the Judson Memorial Church on Washington Square beginning in 1961 and was director of the Judson Poets' Theater. He began composing in 1962 and won several awards for his off-Broadway productions.

Scope and Content Note

Sound recordings from original productions of several off-Broadway musicals written by Al Carmines, including a Look at the fifties; Christmas rappings; Listen to me; Platon; Making of Americans; May day garland; Future; Life of a man; Religion; the Faggot; and Joan.

Key Terms

Titles Al Carmines David Vaughan Concert

Subjects Musicals

Names Carmines, Al