



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Reza Abdoh collection of production sound tapes [sound recording],
Reza Abdoh ; Dar A Luz**

1992-1996

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Summary

Creator: Abdoh, Reza

Title: Reza Abdoh collection of production sound tapes [sound recording], Reza Abdoh ; Dar A Luz

Date: 1992-1996

Size: 17 sound recordings; 5, digital stereo, 4 3/4 in.; 5, digital stereo, 4 3/4 in.; 1, analog, 7 in.; 1, analog, 7 in.; 8, analog, 10 in.; 8, analog, 10 in.; 3, analog; 3, analog

Abstract: Reza Abdoh was an Iranian born theatrical director, known for his emotionally charged and controversial subject matter. He died in May, 1995 of AIDS. Collection consists primarily of original sound tapes for two Dar a Luz theatrical productions titled Tight, Right, White and the Law of Remains. Also included are 5 Compact discs titled Dar a Luz / Spew music and 3 unidentified cassettes.

Preferred citation: Reza Abdoh collection of production sound tapes [sound recording], Reza Abdoh ; Dar A Luz, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Creator History

Reza Abdoh was an Iranian born theatrical director, known for his emotionally charged and controversial subject matter. He died in May, 1995 of AIDS.

Scope and Content Note

Collection consists primarily of original sound tapes for two Dar a Luz theatrical productions titled Tight, Right, White and the Law of Remains. Also included are 5 Compact discs titled Dar a Luz / Spew music and 3 unidentified cassettes.

Key Terms

Subjects

Theater -- New York (State) -- New York
Theatrical productions -- New York (State) -- New York -- 1991-2000

Names

Abdoh, Reza
Dar A Luz