Guide to the

# Sophie Tucker private recordings collection [sound recording]

1925-1953

\*L (Special) 88-67

Processed by David H. Thomas and Peggy Schein.

# **Summary**

Creator: Tucker, Sophie, 1884-1966

Title: Sophie Tucker private recordings collection [sound recording]

Date: 1925-1953

Source: Gift;, Lillian Tucker

**Abstract:** The collection contains Tuckers' appearances on radio programs, interviews, live night club performances, and various unissued studio recordings. Some of the radio programs represented in the collection are: Blue Ribbon Town; Frank Sinatra Show; It's Time for Pabst; and the Philco Hour. Other performers represented in the collection are: her pianist and orchestra leader, Ted Shapiro, Ben Bernie, Judy Garland, Frank Sinatra, and Orson Welles.

# **Conditions Governing Access:**

Access to original recordings restricted.

**Conditions Governing Use:** No copying of private, non-commercial material is allowed without the written permission of the proprietary rights holder. For further information contact the Curator of the Rodgers and Hammerstein Archives of Recorded Sound.

**Preferred citation:** Sophie Tucker private recordings collection, \*L (Special) 88-67, The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

**Processing note:** Processed by David H. Thomas and Peggy Schein.

# **Creator History**

Sophie Tucker (1/13/1884-2/9/1966) was a Russian born popular American entertainer. She began her career as a singer in her father's Connecticut restaurant, and then went on to sing in English music halls, vaudeville, and burlesque. She gained fame during World War I, and continued her career for many years in nightclubs, films, radio and television. *Some of these days* was her theme song.

# **Custodial History**

The collection was donated by Lillian Tucker.

# **Scope and Content Note**

The collection contains some of Tuckers' appearances on radio programs, interviews, live night club performances, and various unissued studio recordings.

Some of the radio programs represented in the collection are: *Blue Ribbon Town*; *Frank Sinatra Show*; *It's Time for Pabst*; and the *Philco Hour*.

Other performers represented in the collection include: Ben Bernie; Judy Garland; Frank Sinatra; and Orson Welles.

Arrangement: The collection is organized into two series: Performances Broadcast recordings

# **Key Terms**

# **Titles**

Blue Ribbon Town (Radio program) Gift of Lillian Tucker The Frank Sinatra Show (Radio program) The Philco Hour (Radio program)

# **Subjects**

Popular music -- United States -- 1921-1930 Popular music -- United States -- 1931-1940 Popular music -- United States -- 1941-1950 Popular music -- United States -- 1951-1960 Radio programs, Musical Singers -- United States

# **Genre/Physical Characteristic**

Sound recordings

### **Names**

Tucker, Sophie, 1884-1966 Bernie, Ben, 1891-1943 Garland, Judy Shapiro, Ted Sinatra, Frank, 1915-1998 Welles, Orson, 1915-1985

# **Container List**

#### Performances

Consists of both live and studio recordings of Tucker with various orchestras and performers.

Arranged alphabetically by main entry.

# Everybody sing March 9, 1937

\*LDC 20817 (1 sound disc, aluminum-based acetate; 12 in.)

Tucker, Sophie, 1884-1966Garland, Judy

Performers: Judy Garland; Sophie Tucker. This may be a test sound track for a film.

Preservation copy in: \*LT-10 10607. Access to original items restricted.

# I'm not taking orders from no one 1927

\*LDC 22643, track 26 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)

Tucker, Sophie, 1884-1966

On labels: Audiodisc recording blank. Preservation copy in: \*LT-10 11221. Access to original items restricted.

#### Live at the Chez Paris

\*LDC 20817, tracks 1 & 2 (1 sound disc, 78 rpm, aluminum-based acetate; 12 in.)

Dub of a live recording from the night club (ca. 1950's). Parts 1 and 4 only. Preservation copy in: \*LT-10 10607. Access to original items restricted.Contents: Monologue -- So little time

### My pet 1926

\*LDC 22643, track 25 (1 sound disc : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)

Tucker, Sophie, 1884-1966

On labels: Audiodisc recording blank. Preservation copy in: \*LT-10 11221. Access to original items restricted.

# So little time

\*LDC 20817, track 16 (1 sound disc, 78 rpm, aluminum-based acetate; 12 in.)

Tucker, Sophie, 1884-1966

Performer: Sophie Tucker. Preservation copy in: \*LT-10 10607. Access to original items restricted.

# Some of these days

\*LDC 20818, track 4 (1 sound disc, 78 rpm: 12 in.)

Tucker, Sophie, 1884-1966Marks, SidneyFershko, Shmuel

Narrator: Sophie Tucker. Script: Dr. Sidney Marks. Musical score & accompaniment: Shmuel Fershko. Issued by the Membership Department of the Zionist Organization of America. On disc label "a ZOA interpretation". Preservation copy in: \*LT-10 10608. Access to original items restricted.

### Some of these days / Shelton Brooks

\*LDC 22643 (1 sound disc: analog, aluminum-based acetate, mono.; 10 in.)

Tucker, Sophie, 1884-1966Ted Lewis OrchestraTed Shapiro Orchestra

Two versions of the song: First with Ted Lewis Orchestra (CD track 27), second with Ted Shapiro Orchestra (CD track 28). On labels: R.W. Recording Studio. Preservation copy in: \*LT-10 11221. Access to original items restricted.

# Sophie Tucker performances 1925

\*LDC 22643 (1 sound disc: analog, 78 rpm, aluminum-based acetate, mono.; 10 in.)

Tucker, Sophie, 1884-1966Berlin, Irving

On labels: Audiodisc recording blank. Preservation copy in: \*LT-10 11221. Access to original items restricted.Contents: What'll I do? / Irving Berlin -- There'll be some changes made.

#### Performances (cont.)

# Sophie Tucker studio performances

\*LDC 22644 (11 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 10 in.)

Man I LoveSome of these daysTucker, Sophie, 1884-1966Gershwin, GeorgeBrooks,

SheltonTed Lewis Orchestra

On labels: Nola Recording Studios. Preservation copy in: \*LT-10 11219. Access to original items restricted. Originals in: \*LJ-10 1528, \*LJ-10 1529, \*LJ-10 1530, \*LJ-10 1531, \*LJ-10 1532, \*LJ-10 1533, \*LJ-10 1533, \*LJ-10 1534, \*LJ-10 1535, \*LJ-10 1536, \*LJ-10 1537. Contents: What good am I without you? -- Makin' wicky wacky down in Waikiki -- Lady be good! The man I love / George Gershwin -- My pet -- I'm the last of the red hot mamas -- That's what I call sweet music -- Is he the boy friend? -- Away down south in heaven -- Conversational man -- I know that my baby is cheatin' on me -- He's a good man to have around -- I'm the last of the red hot mamas -- I don't want to get thin -- That's what I call sweet music -- I'm doing what I'm doing for love -- I'm feather'n my nest for a bluebird -- Me and myself -- Nobody knows what a redheaded mama can do -- Blue river -- There's a cradle in Caroline.

# Sophie Tucker studio performances

\*LDC 22643 (1 sound disc : analog, aluminum-based acetate, mono. ; 10 in.)

Tucker, Sophie, 1884-1966

Preservation copy in: \*LT-10 11221. Access to original items restricted.Contents: Some of these days.

# Sophie Tucker studio performances

\*LDC 22643 (2 sound discs : analog, aluminum-based acetate, mono. ; 10 in.)

Tucker, Sophie, 1884-1966

On labels: Presto Recording Corporation. Preservation copy in: \*LT-10 11221. Access to original items restricted. Contents: Hula Lou -- I'm the last of the red hot mamas -- Bluebird, where are you -- Complainin' (it's human nature to complain).

# [Untitled recording] March 17, 1937

\*LDC 20817 (1 sound disc, aluminum-based acetate; 12 in.)

On disc label "Miss Tucker". This may be a test sound track for a film. Includes an orchestra and chorus only. Preservation copy in: \*LT-10 10607. Access to original items restricted.

# Broadcast recordings

Consists of recordings of Tucker on various radio and television programs. Includes interviews as well as performances.

#### Arranged alphabetically by main entry.

# BBC review of Some of these days July 17, 1948

\*LDC 20818 (1 sound disc, 78 rpm, aluminum-based acetate; 12 in.)

On disc label "a personal re-recording by Wilson Midgley ... BBC network ... operation Donegall". Some of These Days is the title of Sophie Tucker's autobiography. Preservation copy in: \*LT-10 10608. Access to original items restricted.

# Blue Ribbon town (Radio program)

\*LDC 22643 (3 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Tucker, Sophie, 1884-1966McHugh, Jimmy, 1894-1969Baker, Kenny, 1912-1985Niles,

KenArmbruster, Robert, 1896-1994

Discs dated 7/29 [no year]. Radio broadcast of Pabst Blue Ribbon Town, starring Kenny Baker, vocalist; Ken Niles, announcer; Robert Armbruster, conductor; Sophie Tucker, guest vocalist. Featuring the songs of Jimmy McHugh. Access to original items restricted. Preservation copy in: \*LT-10 11221. Access to original items restricted. Originals in: \*LJ-12 4513, 4514, 4515 Contents: I feel a song coming on -- A touch of Texas -- I'm in the mood for love -- I can't give you anything but love -- When my sugar walks down the street -- South American way -- How blue the night -- Medley: Diga diga do; Lovely lady; On the sunny side of the street / Jimmy McHugh.Contents: I feel a song coming on -- A touch of Texas -- I'm in the mood for love -- I can't give you anything but love -- When my sugar walks down the street -- South American way -- How blue the night -- Medley: Diga diga do; Lovely lady; On the sunny side of the street / Jimmy McHugh.

#### Broadcast recordings (cont.)

# Blue Ribbon town (Radio program) November 18, 1944

\*LDC 22642 (3 sound discs : analog, aluminum-based acetate, mono.; 12 in.)

Tucker, Sophie, 1884-1966Baker, Kenny, 1912-1985Niles, KenArmbruster, Robert, 1896-1994 Sophie Tucker, guest. Radio broadcast of Pabst Blue Ribbon Town, starring Kenny Baker, vocalist; Ken Niles, announcer; Robert Armbruster, conductor. On labels: Electro-Vox Recording Studios. Date is questionable. Includes Sophie Tucker reading excerpts from her autobiography. Preservation copy in: \*LT-10 11220. Access to original items restricted. Originals in: \*LJ-12 4510, 4511, 4512Contents: El rancho grande -- I'll take you home again, Kathleen -- I'll walk alone -- For me and my gal -- I'm Alabama bound -- Some of these days -- Monastery garden.

### Ed Sullivan Show (Television program) December 16, 1951

\*LDC 20817, tracks 3-10 (1 sound disc, 33 1/3 rpm, aluminum-based acetate; 12 in.)

Tucker, Sophie, 1884-1966Berlin, Irving

Audio excerpt of the broadcast television show. Guest performer: Sophie Tucker. Preservation copy in: \*LT-10 10607. Access to original items restricted.Contents: Opening (Sullivan) -- If I had my life to live over -- The curse of an aching heart -- Why do you want to make those eyes at me? -- Some of these days -- Sullivan speaks with Tucker -- White Christmas / Irving Berlin.

# Frank Sinatra show (Radio program) April 12, 1944

\*LDC 20816, tracks 4-7 (2 sound discs, 78 rpm, glass-based acetate; 12 in.)

Sinatra, FrankTucker, Sophie, 1884-1966Lester, Jerry

Broadcast on CBS. Incomplete recording. Includes only 4 sides of an 8 side recording. Starring Frank Sinatra with Jerry Lester. Guest: Sophie Tucker. Preservation copy in: \*LT-10 10606. Access to original items restricted.Contents: Opening -- Blue skies -- It's spring again -- I get a kick out of you.

# It's Time for Pabst (Radio program) April 9, 1935

\*LDC 20816 (2 sound discs, 33 1/3 rpm, aluminum-based acetate; 12 in.)

Tucker, Sophie, 1884-1966Bernie, Ben, 1891-1943

On disc labels "Client: Sophie Tucker". Radio program starring Ben Bernie and his orchestra. Guest star, Sophie Tucker. Einstein Bernard, Narrator. Broadcast on WEAF, New York, NBC Red Network, 9-9:30 P.M. Preservation copy in: \*LT-10 10606. Access to original items restricted.Contents: Opening -- Tally Ho -- Every little dog has its day -- Two heads against the moon -- Closing comments.

### Philco Hour (Radio program)

\*LDC 20817 (1 sound disc, 78 rpm, aluminum-based acetate; 12 in.)

On disc label "Reisenwerber spot" (excerpt). Performers: Sophie Tucker; Teddy Shapiro, piano; Jerry Duane, vocal; Tom Foster, vocal. An American Broadcasting Company recording. Preservation copy in: \*LT-10 10607. Access to original items restricted.Contents: "New Years Eve at Reisenwerber's Cabaret" Dinah -- Pretty baby -- How are you going to keep them down on the farm -- Some of these days.

# Sophie Tucker Story October 16, 1953

\*LDC 20816 (3 sound discs, 78 rpm, aluminum-based acetate; 12 in.)

Consists of a tribute honoring Tucker's 50th year anniversary. Speakers include George Jessel, Gertrude Berg, Dr. Ralphe Bunche, Debrah Carr, Tallulah Bankhead, Milton Berle, Harry Hirshfeld, Edward G. Robinson, and Joe E. Lewis. Narrated by Tex McCrary & Jinx Falkenberg McCreary. On disc label "Reference Recording instantaneous ... WNBC". Broadcast on WNBC New York, an NBC Radio Network Production. Preservation copy in: \*LT-10 10606. Access to original items restricted.

### Sophie Tucker interview October 29, 1946

\*LDC 20818 (1 sound disc, 78 rpm, aluminum-based acetate; 12 in.)

Interview conducted on WIND radio, in Chicago. Preservation copy in: \*LT-10 10608. Access to original items restricted.

# Sophie Tucker interview May 12, 1951

\*LDC 20818 (1 sound disc, 33 1/3 rpm, aluminum-based acetate; 12 in.)

Parsons, Louella O. (Louella Oettinger), 1881-1972Tucker, Sophie, 1884-1966

Interview conducted by Louella Parsons. Preservation copy in: \*LT-10 10608. Access to original items restricted.

Broadcast recordings (cont.)

Sophie Tucker's birthday party at Robt. [i.e. Robert] E. Lee \*LDC 40876 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.) Lee, Robert Edwin, 1918-1994