



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Teiji It\_ collection of noncommercial recordings [sound recording]**

ca. 1952-1982

\*L (Special) 88-28

Processed by The Rodgers and Hammerstein Archives of Recorded Sound.

## Summary

**Creator:** Ito\_, Teiji

**Title:** Teiji It\_ collection of noncommercial recordings [sound recording]

**Date:** ca. 1952-1982

**Source:** Separation from MUS, Ito, Cherel, 03/10/1988

**Abstract:** These audio tapes were collected by Teiji It\_ and consist of many of his musical compositions, performances, interviews, and lectures. Music tapes consist primarily of works for the theater, but additionally there are several major dance and film compositions. Most of the works are not attributed to any specific date, but several film score recordings are known to have been created in the early 1950's (earliest in 1952). The span of dates assigned by the composer to certain works is 1962 - 1982.

### Conditions Governing Access:

Access to original items restricted; Some items are available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in finding aid for more information.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

**Preferred citation:** Teiji Ito Collection, \*L (Special) 88.28, The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

**Processing note:** Processed by The Rodgers and Hammerstein Archives of Recorded Sound.

### Related Materials:

Separated from: the Teiji Ito collection, ca. 1950-1982

## Creator History

Teiji Ito was a Tokyo-born composer who resided in New York City. His compositional style reflects Japanese, African, and American influences. Ito is known especially for his theater, dance and film music. A percussion performer, he was particularly interested in the use of percussion instruments in various cultures.

Ito composed music for some of the experimental films of his first wife Maya Deren, who died in 1961. Much of his dance and theater music was composed for productions by the *Open Eye Company* (theatrical troupe) and at the *Theater of the Open Eye* in New York City.

## Custodial History

The collection was donated by Mrs. Teiji Ito to the Music Division, The New York Public Library for the Performing Arts. All sound recordings were separated and allocated to The Rodgers and Hammerstein Archives of Recorded Sound in 1987.

## Scope and Content Note

These audio tapes were collected by Teiji Ito and consist of many of his musical compositions, performances, interviews, and lectures. The music tapes consist primarily of works for the theater, in addition to several major dance and film compositions. Most of the works are not attributed to any specific date. The span of dates to works to which a date has been assigned by the composer is 1962 - 1982.

**Arrangement:** The collection is arranged into five series: Series I: Interviews Series II: Dance music Series III: Film music Series IV: Theater music Series V: Other items

## Key Terms

### Subjects

Composers -- Interviews  
Dramatic music  
Motion picture music

### Genre/Physical Characteristic

Sound recordings

### Names

Ito\_, Teiji

## Container List

### Series I: Interviews

The series includes interviews with Ito, as well as with cast members of theatrical works for which Ito wrote accompanying scores.

The series is arranged alphabetically.

**Accent on Haiti (Interview),** . October 12, 1974

\*LT-7 2738

\*LT-7 2739 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)

Beaulieu, Serge Ito\_, Teiji

On label: WNYC. Interview of Ito conducted by Serge Beaulieu.

**Coach with the six insides and Happy days (Interview),** . September 24, 1963

\*LT-7 2736 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Summary: Dublin production members discuss the two plays.

**Fire and ice: open eye company (interview),** . November 5, 1974

\*LT-7 2737 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

Sherman, Robert, 1932-Ito\_, Teiji

On label: The Listening Room, WQXR. Interview of Ito conducted by Robert Sherman.

**Savages at Center Stage (interview),** . May 1, 1982

\*LTC 1263 (1 sound cassette : analog.)

Ito\_, Teiji

Summary: Ito's Shamanic concepts in relation to the piece. On label: WNPR. Interview of Ito.

### Series II: Dance music

The series includes various dance compositions by Ito.

The series is arranged alphabetically.

***Cerberus / Teiji Ito.***

\*LTC 1256 (1 sound cassette : analog.)

***Hanayagi-Asura / Teiji Ito.***

\*LT-7 2683 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

***Hirabayashi / Teiji Ito.***

\*LT-7 2684 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

***Totem / Teiji Ito.***

\*LDC 40895

\*LDC 40898, tracks 1-2 (2 sound tape reels : analog, 3 3/4 ips, acetate-based ; 7 in.)

Access to original items restricted. Original in: \*LT-7 2685, \*LT-7 2686.

***Twenty poems of e.e. cummings, studies / Teiji Ito.***

\*LT-7 2689 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

***Twenty poems of e.e. cummings / Teiji Ito.***

\*LT-7 2687

\*LT-7 2688 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

***Watermill, studies / Teiji Ito.***

\*LT-7 2691 (1 sound tape reel : analog, 3 3/4 ips ; 7 in.)

***Watermill / Teiji Ito.***

\*LT-7 2690 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

### Series III: Film music

The series includes twelve recordings of film music composed by Ito.

The series is arranged alphabetically.

#### Film music. Selections / Teiji Ito.

\*LDC 40898, tracks 3-9 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Access to original items restricted. Original in: \*LT-7 2698. Contents: *Meshes of the afternoon* -- *Works of Matisse*.

#### Film music. Selections / Teiji Ito.

\*LDC 40896, tracks 1-6 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Access to original items restricted. Original in: \*LT-7 2699. Contents: *Dedication* -- *Blue Danube* -- *Dwightiana* -- *Henry James* -- *Operation hourglass* -- *Power among men*.

#### Language of faces / Teiji Ito.

\*LDC 40894, track 1 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

Access to original items restricted. Original in: \*LT-7 2692.

#### Lights along the way, studies / Teiji Ito.

\*LT-5 171 (1 sound tape reel : analog, 7 1/2 ips ; 5 in.)

#### Lights along the way / Teiji Ito.

\*LDC 40894, tracks 2-6 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

Access to original items restricted. Original in: \*LT-7 2693 Notes on source: Studies for: UN Film; World University Services film (1959). Authentic reproduction of musics [sic] of India, Java, Korea, and China.

#### Maeva / Teiji Ito.

\*LDC 40893 (4 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Access to original items restricted. Originals in: \*LT-7 2694, \*LT-7 2695, \*LT-7 2696, \*LT-7 2697.

#### Operation hourglass / Teiji Ito.

\*LT-7 2700 (1 sound tape reel : analog, 15 ips, acetate-based ; 7 in.)

#### Operation hourglass / Teiji Ito.

\*LT-7 2701 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

#### Organism, version 1 / Teiji Ito.

\*LDC 40897 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Access to original items restricted. Original in: \*LT-7 2702 On source: Teiji Ito for *organism* seq.

#### Organism, version 2 / Teiji Ito.

\*LT-7 2703 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

#### Organism, version 3 / Teiji Ito.

\*LDC 40896, tracks 7-12 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Access to original items restricted. Original in: \*LT-7 2704

#### Tenno / Teiji Ito.

\*LT-7 2705

\*LT-7 2706 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

#### Very eye of night / Teiji Ito.

\*LT-7 2707 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

#### Water music / Teiji Ito.

\*LT-7 2708 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

## Series IV: Theater music

This is the largest series in this collection, containing twenty recordings of compositions for the theater written by Ito.

The series is arranged alphabetically.

### *Absolom / Teiji Ito.*

\*LT-7 2713 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

### *Anthony and Cleopatra / Teiji Ito.*

\*LT-7 2714 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

### *Blue Danube / Teiji Ito.*

\*LT-7 2715 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

### *Caucasian chalk circle / Teiji Ito.*

\*LT-5 172 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 5 in.)

### *Coach with the six insides (1962) / Teiji Ito.*

\*LTC 1259 (1 sound cassette : analog.)

### *Coach with the six insides (1963) / Teiji Ito.*

\*LT-7 2716

\*LT-7 2717 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)

### *Coach with the six insides (1978) / Teiji Ito.*

\*LT-7 2718

\*LT-7 2719

\*LT-7 2720 (3 sound tape reels : analog, 7 1/2 ips ; 7 in.)

### *Estelle Parsons rehearsal / Teiji Ito.*

\*LTC 1260 (1 sound cassette : analog.)

### *Gene Baro poem / Teiji Ito.*

\*LT-7 2721 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

### *Haitian suite / Teiji Ito.*

\*LT-7 2722 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

### *Hamlet / Teiji Ito.*

\*LT-10 4594

\*LT-10 4595

\*LT-10 4596 (3 sound tape reels : analog, 7 1/2 ips ; 10 in.)

### *In the jungle of cities / Teiji Ito.*

\*LT-7 2723

\*LT-7 2724

\*LT-7 2725 (3 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

### *King Ubu / Teiji Ito.*

\*LT-7 2726

\*LT-7 2727 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)

### *Leda / Teiji Ito.*

\*LT-7 2728 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)

### *Little prince / Teiji Ito.*

\*LTC 1261 (1 sound cassette : analog.)

### *Moon mysteries / Teiji Ito.*

\*LT-7 2730 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

### *Only jealousy of Emer / Teiji Ito.*

\*LTC 1262 (1 sound cassette : analog.)

Series IV: Theater music (cont.)

*Puerto Rican Travelling Theatre / Teiji Ito.*

\*LT-7 2732 (1 sound tape reel : analog, 15 ips ; 7 in.)

*Queztzalcoatl / Teiji Ito.*

\*LDC 40899 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)

Access to original items restricted. Original in: \*LT-7 2733, \*LT-7 2734 On source: rehearsal; trad. Sioux Indian songs mixed w/ improvisations. Storyteller's voice very faint.

*Robert Frost: with rhyme and reason / Teiji Ito.*

\*LT-7 2735 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)

Theater music. Selections / Teiji Ito.

\*LT-7 2729

\*LT-7 2731 (2 sound tape reels : analog, 7 1/2 ips ; 7 in.)

Ito, Teiji

Contents: The man and the fly / Teiji Ito -- One flew over the cuckoo's nest -- Absalom / Teiji Ito -- Nirvana.

Series V: Other items

The series includes works which are not interviews, and are not works for dance, film, or the theater.

The series is arranged alphabetically.

*Axis mundi (improvisation) / Teiji Ito.*

\*LTC 1257 (1 sound cassette : analog.)

*Indian experience / Teiji Ito.*

\*LTC 1258 (1 sound cassette : analog.)

Jordan Steckel tapes (improvisation) / Teiji Ito.

\*LT-7 2709

\*LT-7 2710

\*LT-7 2711

\*LT-7 2712 (4 sound tape reels : analog, 7 1/2 ips ; 7 in.)