



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Avery Claflin collection of non-commercial recordings [sound recording]

*L (Special) 88-65

Processed by David H. Thomas.

Summary

Creator: Claflin, Avery, 1898-

Title: Avery Claflin collection of non-commercial recordings [sound recording]

Source: Unknown, 1985

Abstract: This collection contains eight of Claflin's compositions including vocal works, solo instrumental works, and orchestral works.

Conditions Governing Access:

Access to acetate discs restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Preferred citation: Avery Claflin Collection, *L(Special) 88.65, The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

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Creator History

Avery Claflin (1898-1979) was an American composer who studied law and business and pursued a career in banking. He took music courses at Harvard University, and was a business associate of Charles Ives. Claflin found time to be active in various musical organizations and to compose. Many of his works date from after his retirement in 1954.

Scope and Content Note

The Avery Claflin Collection contains eight of Claflin's compositions on 7 acetate discs. Included are vocal works, solo instrumental works and orchestral works.

Arrangement: The collection is arranged alphabetically.

Key Terms

Subjects

Cantatas, Sacred
Organ music
Piano music
Sonatas (Violin)
Symphonies

Names

Claflin, Avery, 1898-
Appel, Dorothy
Bogardus, Gerard
Pittman, Jean T
Thomson, Virgil, 1896-1989
Walls, Bradley M
St. Thomas Choral Society

Container List

Mary of Nazareth / Avery Claflin April 24, 1960

*LT-10 7281 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Walls, Bradley MSt. Thomas Choral Society

Duration: 39:47. Performers: Bradley M. Walls ; St. Thomas Choral Society. Recorded at the Church of the Holy Apostles (New York, NY); premiere performance. Program and texts on file. Access to original items restricted.

Mary of Nazareth / Avery Claflin April 24, 1960

*LJ-12 4508 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 12 in.)

Access restricted. Advanced notification required for use.

Moissac, organ / Avery Claflin

*LT-10 7280 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 10 in.)

Walls, Bradley M

Recorded at the Church of Holy Apostles (New York, NY). Duration: 7:45. Performer: Bradley M. Walls. Access to original items restricted.

The oriole / Avery Claflin

*LT-10 7280 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 10 in.)

On label: Deryck Waring recordings. Duration: 4:09. Access to original items restricted.

Portrait of Ike / Avery Claflin

*LT-10 7280 (1 sound disc, mono. ; 10 in.)

On label: Columbia Reference Recording; Composers Recordings. Matrix number: TV26118-1A. Duration: 7:52. Access to original items restricted.

Prelude, chaconne, and finale, piano / Avery Claflin February 1959

*LT-10 7281 (1 sound tape reel, acetate-based, mono. ; 5 in.)

Access to original items restricted.

Salango andantino / Avery Claflin

*LT-10 7280 (1 sound disc ; 12 in.)

Bogardus, GerardPittman, Jean T

Performers: Gerard Bogardus ; Jean T. Pittman.

Sonata, violin, piano / Avery Claflin December 5, 1954

*LT-10 7280 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 10 in.)

Bogardus, GerardAppel, Dorothy

Recorded from radio program; WNYC (New York, NY). On labels: Mary Howard recordings. Performers: Gerard Bogardus ; Dorothy Appel. Duration: 15:29. Access to original items restricted.

Symphony, no. 2 / Avery Claflin

*LT-10 7281 (1 sound disc : analog, aluminum-based acetate, mono. ; 12 in.)

Duration: 27:44. Access to original items restricted.