Guide to the

Playwright lecture series [sound recording]

1951-1960 *L (Special) 90-14

Processed by Brian Ross.

Summary

Creator: New Dramatists, Inc.

Title: Playwright lecture series [sound recording]

Date: 1951-1960

Source: Gift, The New Dramatists

Abstract: The New Dramatists tape archives contains sound recordings of the Playwright lecture series sponsored by the New Dramatists. The collection contains recordings from 1951 through 1960.

Conditions Governing Access:

Access to original items is restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Preferred citation: New Dramatists Playwright Lecture Series, *L (Special) 90.14, The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

Processing note: Processed by Brian Ross.

Creator History

The New Dramatists was first formed by contemporary playwrights as the New Dramatists Committee in 1949 to encourage and develop playwrighting talent in America. In addition to providing grants to playwrights, the New Dramatists offers lectures by contemporary playwrights and theater celebrities on various aspects of theater production.

Scope and Content Note

The collection contains recordings of lectures presented at the New Dramatists Playwright Lecture Series recorded during the years of 1951 and 1960.

Arrangement: The collection is arranged alphabetically.

Key Terms

Subjects

Theater -- History -- 20th century

Names

New Dramatists, Inc. Anderson, Robert, 1917-2009 Baldwin, James, 1924-1987 Beaufort, John Bentley, Eric, 1916-Burrows, Abe, 1910-1985 Clurman, Harold, 1901-1980 Gassner, John, 1903-1967 Gordon, Max, 1892-1978 Hart, Moss, 1904-1961 Hellman, Lillian, 1905-1984 Houghton, Norris Kramm, Joseph, 1907-1991 Lindsay, Howard, 1889-1968 Logan, Joshua Mielziner, Jo. 1901-1976 Miller, Arthur, 1915-2005 Rice, Elmer, 1892-1967 Ronderis, Dmitri Saint-Denis, Michel, 1897-1971 Selznick, Irene Mayer, 1907-1990 Shumlin, Herman, 1898-1979 Strasberg, Lee Zavadskii_, I_U_rii_ Aleksandrovich, 1894-

Container List

Burrows, Crouse & Lindsay lecture,. January 21, 1957

*LT-7 3131 (1 sound tape reel: analog, 7 1/2 ips, acetate-based; 7 in.)

Burrows, Abe, 1910-1985Crouse, Russel, 1893-1966Lindsay, Howard, 1889-1968

Speakers: Howard Lindsay, Abe Burrows, and Russell Crouse.

Houghton & Shumlin lecture,. May 3, 1951

*LT-7 3127 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Shumlin, HermanHoughton, Norris

Interview with Norris Houghton and Herman Shumlin. 1950/51 series.

Lecture / Robert Anderson.

*LT-7 3112 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Anderson, Robert, 1912-

Lecture / Robert Anderson,. March 3, 1959

*LT-7 3110 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Anderson, Robert, 1912-

Lecture / Robert Anderson,. March 24, 1959

*LT-7 3111 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Anderson, Robert, 1912-

Lecture / James Baldwin.

*LT-7 3113 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Baldwin, James

Lecture / John Beaufort,. February 24, 1959

*LT-7 3114 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Beaufort, John

Lecture given at the Morosco Theatre. Number 9 of the 1958/59 series.

Lecture / Eric Bentley,. December 2, 1958

*LT-7 3115 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Bentley, Eric, 1916-

Lecture given at the Coronet Theatre. Number 4 of the 1958/59 series.

Lecture / Eric Bentley, December 2, 1958

*LT-7 3116 (1 sound tape reel: analog, 3 3/4 ips; 7 in.)

Bentley, Eric, 1916-

Lecture given at the Coronet Theatre. Number 4 of the 1958/59 series.

Lecture / Eric Bentley, May 19, 1960

*LT-7 3117

*LT-7 3118 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Bentley, Eric, 1916-

Lecture given at the Golden Theatre. Number 14 of the 1959/60 series. Title on container: The dedication to an impossible ideal.

Lecture / Harold Clurman,. February 2, 1958

*LT-7 3119 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Clurman, Harold, 1901-1980

Lecture given in the 1957/58 series.

Lecture / John Gassner,. October 2, 1958

*LT-7 3120

*LT-7 3121 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Gassner, John, 1903-1967

Lecture given at the Morosco Theatre. Number 1 of the 1958/59 series.

Lecture / Max Gordon,. March 22, 1951

*LT-7 3122 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Gordon, Max, 1892-1978

Lecture given at the ANTA Playhouse. 1950/51 series.

Lecture / Moss Hart,. October 4, 1956

*LT-7 3123 (1 sound tape reel: analog, 7 1/2 ips, acetate-based; 7 in.)

Hart, Moss, 1904-1961

On container: 2nd reel. Number 1 of the 1956/57 series.

Lecture / Lillian Hellman, May 24, 1951

*LT-7 3126 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Hellman, Lillian, 1906-

Recorded on tracks 3 & 4. Lecture given at the Bloomgarden Theatre.

Lecture / Lillian Hellman,. November 18, 1958

*LT-7 3124 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Hellman, Lillian, 1906-

Lecture given at the Coronet Theatre. Number 3 of the 1958/59 series.

Lecture / Lillian Hellman,. November 25, 1958

*LT-7 3125 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Hellman, Lillian, 1906-

1958/59 series.

Lecture / Joseph Kramm,. January 15, 1953

*LT-7 3128 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Kramm, Joseph, 1907-1991

Subject: City Center Dramatics.

Lecture / Howard Lindsay,. October 1952

*LT-7 3129 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Lindsay, Howard, 1889-1968

Lecture / Howard Lindsay,. January 7, 1951

*LT-7 3130 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Lindsay, Howard, 1889-1968

Lecture / Joshua Logan,. January 17, 1952

*LT-7 3132 (1 sound tape reel : analog, 3 3/4 ips, paper-based ; 7 in.)

Logan, Joshua

Lecture / Jo Mielziner,. February 12, 1958

*LT-7 3133 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Mielziner, Jo, 1901-1976

Lecture given at the Morosco Theatre. Number 8 of the 1958/59 series.

Lecture / Arthur Miller,. May 19, 1958

*LT-7 3134 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Miller, Arthur, 1915-2005

Lecture given at the Morosco Theatre.

Lecture / Elmer Rice.

*LT-7 3135 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Rice, Elmer, 1892-1967

Lecture / Dmitri Ronderis,. February 28, 1959

*LT-7 3136 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Ronderis, Dmitri

Lecture / Michel Saint Denis, March 31, 1959

*LT-7 3137 (1 sound tape reel: analog, 3 3/4 ips, acetate-based; 7 in.)

Saint-Denis, Michel, 1897-1971

Lecture given at the Helen Hayes Theatre. Number 11 of the 1958/59 series.

Lecture / Irene Mayer Selznick,. February 12, 1958

*LT-7 3139 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Selznick, Irene Mayer, 1907-1990

Lecture / Lee Strasberg,. November 6, 1958

*LT-10 9998 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Strasberg, Lee

Lecture given at the Morosco Theatre. Number 2 of the 1958/59 series. Preservation copy in: *LT-10 9998. Access to original items restricted. Original in: *LT-7 3138.

Lecture / Yuri Zavadsky,. May 5, 1960

*LT-7 3140 (1 sound tape reel : analog, 3 3/4 ips, acetate-based ; 7 in.)

Zavadsky, YuriClurman, Harold, 1901-1980

Introduction: Harold Clurman. Lecture given at the Golden Theatre. Number 13 of the 1959/60 series.