Guide to the

A.F.R. Lawrence collection of historical spoken word [sound recording]

1900-1970

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Summary

Creator: Lawrence, A. F. R

Title: A.F.R. Lawrence collection of historical spoken word [sound recording]

Date: 1900-1970

Size: ca; 3400 sound recordings

Abstract: The collection contains both commercial and noncommercial discs and tapes. The commercial recordings include the complete set of Nation's Forum discs, Benito Mussolini's personal copy, bound and numbered, of his recorded speeches, Victor long play discs from the early 1930's including Stokowski conducting the Philadelphia Orchestra in Schoenberg's Gurrelieder and Beethoven's Fifth Symphony, and the Sistine Chapel Choir recordings of the pre-electric era, at least eight or nine sides of which feature Alessandro Moreschi, last of the known castrati.

Conditions Governing Access:

Access to discs restricted.

Preferred citation: A.F.R. Lawrence collection of historical spoken word [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Creator History

A. F. R. Lawrence was an avid record collector and worked at Columbia Records.

Scope and Content Note

The collection contains both commercial and noncommercial discs and tapes. The commercial recordings include the complete set of Nation's Forum discs, Benito Mussolini's personal copy, bound and numbered, of his recorded speeches, Victor long play discs from the early 1930's including Stokowski conducting the Philadelphia Orchestra in Schoenberg's Gurrelieder and Beethoven's Fifth

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Symphony, and the Sistine Chapel Choir recordings of the pre-electric era, at least eight or nine sides of which feature Alessandro Moreschi, last of the known castrati.|||The noncommercial items offer exhaustive coverage of politics and history of the U.S., Britian, France, Italy, and the Vatican -- with particular emphasis on World Wars I and II. The collection also includes Alexander Graham Bell in a reenactment of the invention of the telephone, Alfred Lord Tennyson and Robert Browning reading their own works, William Ewart Gladstone in a phonogram to T. A. Edison, and Shakespeare excerpts recited by Sir Henry Irving, Sir Ernest Shackleton, Edwin Booth, and Ellen Terry. Constant Coquelin recites Cyrano excerpts, and Giacomo Puccini is heard on a radio broadcast. The collection contains recordings of speeches by political figures, including unissued Nation's Forum recordings.

Arrangement: I. Noncommercial recordings; II. Commercial recordings arranged alphabetically

Key Terms

Subjects

Speeches, addresses, etc., American Speeches, addresses, etc., English Speeches, addresses, etc., French Speeches, addresses, etc., German Speeches, addresses, etc., Italian Speeches, addresses, etc., Japanese Speeches, addresses, etc., Russian Speeches, addresses, etc., Spanish American

Names

Lawrence, A. F. R Barnum, P. T. (Phineas Taylor), 1810-1891 Barrymore, John, 1882-1942 Baukhage, Gerd, 1911-1998 Bell, Alexander Graham, 1847-1922 Berliner, Emile, 1851-1929 Bernhardt, Sarah, 1844-1923 Booth, Edwin, 1833-1893 Brice, Fanny Browning, Robert, 1812-1889 Bryan, William Jennings, 1860-1925 Carol II, King of Romania, 1893-1953 Chaliapin, Fyodor Ivanovich, 1873-1938 Charles I, Emperor of Austria, 1887-1922 Clark, Champ Coolidge, Calvin, 1872-1933 Coquelin, Constant, 1841-1909 Earhart, Amelia, 1897-1937 Edison, Thomas A. (Thomas Alva), 1847-1931 Einstein, Albert, 1879-1955 Freud, Sigmund, 1856-1939 Gandhi, Mahatma, 1869-1948 Gaulle, Charles de, 1890-1970 George VI, King of Great Britain, 1895-1952 Gladstone, W. E. (William Ewart), 1809-1898 Goebbels, Joseph, 1897-1945 Harding, Warren G. (Warren Gamaliel), 1865-1923 Hirohito, Emperor of Japan, 1901-1989
Hitler, Adolf, 1889-1945
Hoover, Herbert, 1874-1964
Hoover, J. Edgar (John Edgar), 1895-1972
Irving, Henry, Sir, 1838-1905
John XXIII, Pope, 1881-1963
Kipling, Rudyard, 1865-1936
Mussolini, Benito, 1883-1945
Nightingale, Florence, 1820-1910
Paul-Boncour, J. (Joseph), b. 1873
Pershing, John J. (John Joseph), 1860-1948