



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Production recordings [sound recording]

1985-1986

*LTC 1242-1251

Summary

Creator: New Amsterdam Theatre Company

Title: Production recordings [sound recording]

Date: 1985-1986

Size: 10 sound cassettes, analog 1 7/8 ips Dolby B processed; 10 sound cassettes, analog 1 7/8 ips Dolby B processed

Source: 10 cassettes: Gift, New Amsterdam Theatre Co, 03/10/88

Abstract: Recordings of five musical theatre revivals at the Town Hall concert hall in New York (N.Y.) in 1985 and 1986. Included are recordings of: Jerome Kern's Music in the air, Sweet Adeline, and Leave it to Jane; Richard Rodgers' I married an angel; and Cole Porter's Jubilee.

Preferred citation: Production recordings [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Custodial History

Gift of the New Amsterdam Theatre Co.; 1987.

Scope and Content Note

Recordings of five musical theatre revivals at the Town Hall concert hall in New York (N.Y.) in 1985 and 1986. Included are recordings of: Jerome Kern's Music in the air, Sweet Adeline, and Leave it to Jane; Richard Rodgers' I married an angel; and Cole Porter's Jubilee.

Key Terms

Subjects

Musicals

Names

New Amsterdam Theatre Company

Kern, Jerome, 1885-1945

Porter, Cole, 1891-1964

Rodgers, Richard, 1902-1979