



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Marian McPartland's piano jazz [sound recording]**

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## Summary

**Creator:** McPartland, Marian

**Title:** Marian McPartland's piano jazz [sound recording]

**Date:** 197--

**Size:** 107 > sound tapes; analog 7 1/2 ips 2 track stereo, 10 in.; analog 7 1/2 ips 2 track stereo, 10 in.; 1 sound cassette, Dolby-processed; 1 sound cassette, Dolby-processed

**Source:** no. 1-10, 12-17, 20-52, cassette, tapes of presentation event: Gift, South Carolina Educational Radio & TV Network, 1987 no. 53-65: Gift, South Carolina Educational Radio & TV Network no. 11, 18, 19: Gift, McPartland, Marian no. 66-78: Gift, McPartland, Marian, 04/08/88 no. 79-105: Gift, McPartland, Marian Seasons 14 & 15, tapes of presentation event: Gift, South Carolina Educational Radio, 08/23/94

**Abstract:** Weekly radio program in which host Marian McPartland interviews guest musicians, usually famous jazz pianists, about their careers and music. Each program is dedicated to one guest performer who talks about his/her technique and style of playing, and trades stories with McPartland in a casual atmosphere. The show features the work of the guest player in live, solo piano performances, as well as in impromptu duets with McPartland.

**Preferred citation:** Marian McPartland's piano jazz [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

## Custodial History

Gift of the South Carolina Educational Radio and TV Network, and Marian McPartland; 1985-1988, 1994.

## Scope and Content Note

Weekly radio program in which host Marian McPartland interviews guest musicians, usually famous jazz pianists, about their careers and music. Each program is dedicated to one guest performer who

talks about his/her technique and style of playing, and trades stories with McPartland in a casual atmosphere. The show features the work of the guest player in live, solo piano performances, as well as in impromptu duets with McPartland.||||Included in the collection are recordings (4 sound tape reels : analog, 7 1/2 ips, 2 track, stereo. ; 10 in. and 1 sound cassette) of the presentation events, which took place on October 28, 1985 and June 20, 1994 at the Bruno Walter Auditorium of The New York Public Library. Speakers at the 1985 presentation included George Wein, Henry Cauthen, and Marian McPartland. "Concert by Marian McPartland, George Shearing, and others." -- Presentation program.