



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Bryant Park Concerts of Recorded Music collection

1948-1968, undated

*L (Special) 20-4

Processed by Danielle Cordovez in November 2021.

Summary

Title: Bryant Park Concerts of Recorded Music collection

Date: 1948-1968, undated

Size: 1.4 linear feet (3 Boxes)

Source: Transferred from the Music Division.

Abstract: The Bryant Park Concerts of Recorded Music were free public programs featuring orchestral, vocal, and instrumental selections from the record library held by the New York Public Library's Music Division which became the Rodgers and Hammerstein Archives of Recorded Sound. The collection contains concert programs, announcements, articles, correspondence, and photographs dating from 1948-1968.

Preferred citation: Bryant Park Concerts of Recorded Music collection, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Language of the Material: English

Processing note: Processed by Danielle Cordovez in November 2021.

Scope and Content Note

The Bryant Park Concerts of Recorded Music were free public programs featuring orchestral, vocal, and instrumental selections from the record library held by the New York Public Library's Music Division which became the Rodgers and Hammerstein Archives of Recorded Sound. Concerts were held on weekdays from 12-2 pm and 8:15 pm every third Wednesday in room 213 at the Library's flagship location on 42nd street and 5th avenue and outdoors at Bryant Park, located directly behind the building during the summer months. The collection consists of concert programs, announcements, articles, correspondences, and photographs.

Arrangement: Collection is arranged first by format and then chronologically by year.

Key Terms

Subjects

Libraries -- History -- 20th century

Public libraries -- New York (State) -- New York

Genre/Physical Characteristic

Sound recordings

Names

Rodgers and Hammerstein Archives of Recorded Sound

Container List

Programs 1948-1968 (incomplete)

Programs for the 1967 season are not included.

- b. 1 f. 1 1948
- b. 1 f. 2 1949
- b. 1 f. 3 1950
- b. 1 f. 4 1951
- b. 1 f. 5 1952
- b. 1 f. 6 1953
- b. 1 f. 7 1954
- b. 1 f. 8 1955
- b. 2 f. 1 1956
- b. 2 f. 2 1957
- b. 2 f. 3 1958
- b. 2 f. 4 1959
- b. 2 f. 5 1960
- b. 2 f. 6 1961
- b. 2 f. 7 1962
"Bryant Park Programs – 1962 – Isaac Gidley – Complete set" on folder cover.
- b. 2 f. 8 1963
- b. 2 f. 9 1964
"Programs – Bryant Park 1964 – Joel Sachs" on folder cover.
- b. 2 f. 10 1965
"1965 – August 2 – Caruso – Items with dates – 1 overture – 1 entr act" on folder cover.
- b. 3 f. 1 1966
- b. 3 f. 2 1968

General Files

- b. 3 f. 3 **Articles 1951-1965**
Folder contains articles published in High Fidelity, New York Public Library Bulletin, New York Times, and The New Yorker about the Bryant Park Concerts of Recorded Music and the Rodgers and Hammerstein Archives of Recorded Sound.
- b. 3 f. 4 **Births, Deaths, and Anniversaries**
Folder contains a list of dates for notable composers' births, deaths, and premiere anniversaries.
- b. 3 f. 5 **Correspondences**
Folder contains correspondences between the Music Division and the New York Public Library Public Relations Office regarding publicity and the workflow for the concerts and notes from the public and other New York Public Library staff.
- b. 3 f. 6 **Notices**
Folder contains notices about the Bryant Park Concerts of Recorded Music posted to the public and the New York Public Library Staff News.
- b. 3 f. 7 **Photographs**
Folder contains photographs of one or more outdoor concerts and include images of attendees, promotional material, sound equipment, and Music Division staff.