



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Rodgers and Hammerstein Archives of Recorded Sound photographs**

1905-1985, undated

\*L (Special) 20-2

Processed by Jessica Wood between February-March 2021.

## Summary

**Title:** Rodgers and Hammerstein Archives of Recorded Sound photographs

**Date:** 1905-1985, undated

**Size:** 2 linear feet (2 boxes)

**Source:** The collection was acquired from a variety of sources between 1965 and 2008.

**Revision History:** Finding aid was revised to include additional folder for East Coast Records.

**Abstract:** The collection includes original and reproduction photographs, and one transparency, documenting record companies, recording equipment, recording sessions, and sound recordings archives between roughly 1905 through 1985.

**Preferred citation:** Rodgers and Hammerstein Archives of Recorded Sound photographs, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

**Language of the Material:** English

**Processing note:** Processed by Jessica Wood between February-March 2021.

## Scope and Content Note

The collection includes original and reproduction photographs, and one transparency, documenting record companies, recording equipment, recording sessions, and sound recordings archives between the years roughly 1900-1980. Many of the photographs are press photographs documenting major events at recording companies.

**Arrangement:** Folder titles were created by the archivist and consist of the name of the person or entity represented, or a description of the general subject matter of the photographs. The collection is arranged alphabetically by subject.

## Key Terms

**Genre/Physical Characteristic**

Black-and-white photographs

Sound recordings

**Subjects**

Sound -- Recording and reproducing -- Equipment and supplies

Sound recording industry -- United States

**Names**

Rodgers and Hammerstein Archives of Recorded Sound

## Container List

- b. 1 f. 1 **Ampex Corporation 1947 October 1**  
Photograph depicts Alexander Poniatoff and Harold Lindsay with an Ampex 200 recorder demonstrated for the first time.
- b. 1 f. 2 **Angel Records**  
Photograph depicts 20th anniversary marketing.
- b. 1 f. 3 **BBC Gramophone Library 1959**  
Photographs depict card files and disc storage at the BBC Gramophone Library.
- b. 1 f. 4 **Bettini** (Snapshots primarily document cylinder players at an unknown record shop.)
- b. 2 f. 1 **Caedmon Records 1964**  
Includes photographs by Ray Schorr and Lida Moser for Mademoiselle magazine. One photograph depicts Patricia Butler. Other photographs document disc pressing facility, storage room, Caedmon office, and Caedmon window display at Doubleday Books and Records.
- b. 1 f. 5 **Cetra-Soria Records**  
Photographs by Maria LaYacona document the Cetra-Soria recording and playback equipment, the reception room, the office of president Dario Soria, and the shipping room.
- b. 1 f. 6 **Columbia Records c. 1940-1985, undated 1940**  
Includes advertising photograph for new release by the Kit Cat Band, promotional artist photographs, as well as photographs documenting the disc manufacturing process. Also includes reproduction photographs of Columbia advertisements, equipment, and factory building.
- b. 1 f. 7 **Command Records**  
Depicts Robert Byrne of Command Records.
- b. 1 f. 8 **Decca Records 1965, undated**  
Includes photograph depicting Erik Smith talking to Renato Cioni. Also includes photograph of Ray Minshull, recording director.
- b. 1 f. 9 **Denmark National Diskoteket**  
Photographs document the building exterior, the listening room, and the reception area.
- b. 1 f. 10 **Discoteca di Stato, Italy**  
Photographs depict the display rooms, playback room, storage areas, and reception area.
- b. 1 f. 11 **D.N.B 1962, undated**  
Photographs depict customers and disc racks at a record store in Prague.
- b. 1 f. 12 **East Coast Records**  
Includes Ty Lewis and Tony Adams at a mixing board.
- b. 1 f. 13 **Edison Records 1908, undated**  
Includes photograph of an Edison display of Frieda Hempel recordings. Also includes photograph of Marie Rappold performing in a "tone test" with an Edison phonograph at Carnegie Music Hall in Pittsburgh, and photographs of Ida Gardner and Leola Lucy posing with Edison phonographs.
- b. 1 f. 14 **Gryphon Records 1962**  
Photographs depict advertising display at Macy's.
- b. 1 f. 15 **King Karol Records and Tapes**  
Photos by E. Fred Scher.
- b. 1 f. 16 **Leader of the Pack**  
Includes transparency of company logo.
- b. 2 f. 2 **Manley, Hazel 1979**  
Includes portrait of Hazel Manley with Joe Franklin holding up a note from President Jimmy Carter. Photo by Ross Najarian.
- b. 1 f. 17 **Mapleson, Lionel** (Includes photographic reproductions of Mapleson with cylinder player. Also includes photographs of the Mapleson cylinders.)

- b. 1 f. 18 **Marconi-E.M.I 1936**  
From photograph: "The Marconi-E.M.I. Studio showing two Emitron Instantaneous Television Cameras in use, one transmitting the programme, the other ready to be 'faded in' for a different 'shot.'" Photo copyright B.B.C.
- b. 1 f. 19 **Multiphone**  
Includes reproduction of a photograph owned by the Smithsonian.
- b. 1 f. 20 **Musical Heritage Society 1976**  
Photograph depicts the Sestetto Chigiano listening to MHS 3122 (Boccherini's Quintet in C Major, Sextet in D Major). Photo by J.-P. Leloir.
- b. 1 f. 21 **Odeon**  
Includes marketing photographs of an unidentified Odeon artist. Photos by Olga Masa of Argentina.
- b. 1 f. 22 **Palisades Radio**  
Photographs depict an outdoor Palisades Radio event.
- b. 1 f. 23 **[Phonographs, miscellaneous] 1943, undated**  
Includes press photographs of phonographs being used in military settings, as well as one unidentified photograph showing an indigenous group recording onto a disc in an outdoor setting. Also includes reproduction photographs of advertisements and drawings depicting phonographs.
- b. 1 f. 24 **Phonothèque Nationale Française**  
Photographs document the display area and card file storage.
- b. 1 f. 25 **Recordall Corp c. 1940s**  
Photographs depict employees in the process of manufacturing Recordall record players.
- b. 1 f. 26 **[Recording sessions, miscellaneous]**  
Photographs depict various recording sessions-in-progress. Includes batch of snapshots taken during recording of Henry Brant's Consort for True Violins during 1964-1965.
- b. 1 f. 27 **Rodgers & Hammerstein Archives of Recorded Sound [1965-1966]**  
Includes photographs of the Rodgers & Hammerstein Archives of Recorded Sound staff, facilities, and collection materials from the years 1965-1966. Many of the photos taken by Bob Serating or E. Fred Sher.
- b. 1 f. 28 **Sire Records**  
Includes promotional photograph of an unidentified Sire artist.
- b. 1 f. 29 **Snepvangers, Rene**  
From photograph verso: "Rene Snepvangers receives congratulations from Dr. Harry F. Olson, incoming president of the Audio Engineering Society, upon the Society's Emile Berliner Award, presented to Mr. Snepvangers for his development of the long playing record."
- b. 1 f. 30 **Stroviols**  
Reproduction photograph from the Library of Congress.
- b. 2 f. 3 **Twentieth Century Records**  
Includes composite photograph documenting promotional events for releases of Barry White recordings.
- b. 1 f. 31 **Victor Records [1905]-1986**  
Includes photographs documenting both Victor and RCA Victor. Includes original photo of a recording session from approximately 1905 by Culver Service of New York City. Also includes photo promoting the 45rpm record, as well as several press photos documenting various executives of RCA Victor. Some reproduction photographs of Victor recording equipment also included.
- b. 1 f. 32 **W.O.R. Recording**  
Photos document an unidentified recording session, as well as the disc recording process.
- b. 1 f. 33 **Y.M.C.A**