



The New York Public Library Music Division

Guide to the

Beatrice Lillie Collection of Scores

1894-1989

JPB 15-67

Summary

Creator: Lillie, Beatrice, 1894-1989

Title: Beatrice Lillie Collection of Scores

Date: 1894-1989

Size: 2 linear feet (10 boxes)

Abstract: Beatrice Lillie was a comedienne, actress, singer, and author with a 50-year career performing in revues, plays, films, on radio and television and on recordings. Her collection of scores includes published sheet music and songbooks from the 1910s through the 1950s.

Preferred citation: Beatrice Lillie Collection of Scores, JPB 15-67. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English English, French, German, Italian, Latin.

Creator History

Beatrice Lillie, comedienne, actress, singer, and author was born May 29, 1894 in Toronto, Ontario, Canada. She left school for the stage at age fifteen to tour Canada in The Lillie Trio with her mother Lucie and sister Muriel.

After coming to London in 1914, Lillie joined Andre Charlot's Revue, in which she later made her Broadway debut in 1924. With a career spanning more than fifty years, she performed in revues, plays, films, on radio and television and enjoyed a successful recording career. Lillie frequently performed both in London and the United States, earning her fame as "The Toast of Two Continents."

In 1920, Lillie married Sir Robert Peel, gaining the title Lady Peel. The couple had one son, Robert Peel Jr., in 1921. Lillie was widowed in 1934 and lost her son to the war in 1942.

Lillie traveled to the Middle East, Africa, France and Germany to perform for the troops during WWII, an effort for which she received a decoration from General Charles de Gaulle. She developed close friendships with other famous figures, including Noel Coward, Winston Churchill, George Bernard Shaw, and Charlie Chaplin. During the war Beatrice Lillie met John Philip Huck who would become her

manager and life-long companion.

Ms. Lillie starred in shows by Noel Coward, George Bernard Shaw, Richard Rodgers and Lorenz Hart, Arthur Schwartz and Howard Dietz, and Cole Porter. Lillie became best known for starring in *This Year Of Grace* (1928), written for her by Noel Coward, and received equal recognition for her version of Coward's song, "Mad Dogs and Englishmen". Other notable Broadway performances include *The Seven Lively Arts* (1947), *Inside USA* (1948), *Ziegfeld Follies* 1957, and *High Spirits* (1964). She toured the world with her one-woman show *An Evening With Beatrice Lillie* (1952-1956), winning a Tony Award in 1953. She also made a handful of films that met with varying degrees of success, beginning with an early silent film *Exit Smiling* (1926), and ending with her role as Mrs. Meers in *Thoroughly Modern Millie* (1967). She published her autobiography, *Every Other Inch A Lady*, in 1973.

Lillie retired to England to recover from a stroke in 1977. She died January 20, 1989 at her home, Henley-on-Thames, England at the age of 94.

Scope and Content Note

The Beatrice Lillie Scores consist of published sheet music and songbooks from the 1910s through the 1950s. The bulk of the sheet music is popular song for voice and piano, or sometimes voice and guitar or ukulele. There are a few popular songs with orchestral parts. The collection also contains a few opera and operetta arias, cantatas, and art songs. The songbooks are mostly collections of popular song, with a few art song cycles.

Arrangement: The collection is divided into two series. Series I contains sheet music, including popular songs, opera and operetta arias, and art songs. Series II contains popular song sheet music with orchestral parts, and songbook collections of popular songs, folk songs, and some classical music scores. Series I consists of published popular song sheet music folios, as well as a few opera and operetta arias, choral pieces, and art songs. Most of the sheet music was available for public sale, some are artist copies. Most have piano (and sometimes guitar or ukulele) accompaniments in staves or tablature; a few are printed lead sheets with chord names, or manuscripts. Series II consists of published popular song sheet music with orchestral parts, songbook collections of popular and folk songs, a few cantata vocal-piano scores, and some art song cycles. It also contains programs from an NBC radio show and a box of oversized songbooks.

Key Terms

Occupations

Comedians.

Subjects

Musical theater -- United States

Genre/Physical Characteristic

Sheet music

Names

Lillie, Beatrice, 1894-1989

Lillie, Muriel

Novello, Ivor, 1893-1951

Container List

Popular song sheet music

- b. 1 f. 1 **52nd Street: I still love to kiss you goodnight**
Lyrics by Walter Bullock, music by Harold Spina.
- b. 1 f. 2 **9 O'clock review: A little flat**
Lyrics by Arthur Weigall, music by Muriel Lillie. Music by B. L.'s sister; sung by B.L in the production.
- b. 1 f. 3 **After a while**
Lyrics by John La Touche, music by Ulpio Minucci. Leadsheet.
- b. 1 f. 4 **A-hunting I will go**
Lyrics by Al Stillman, music by Raymond Scott. "Special first edition."
- b. 1 f. 5 **Ain't there at least one gentleman here**
No lyricist or composer listed. Manuscript, music in ink, with words in pencil.
- b. 1 f. 6 **Algy: On furlough**
Lyrics by Sam Richards, music by Walter Tilbury, arranged by H. E. Pether.
- b. 1 f. 7 **All American girl : collegiate fox trot song**
Words and music by Al Lewis.

America's sweetheart

- b. 1 f. 8 **A lady must live**
Book by Herbert Fields, music and lyrics by Richard Rodgers and Lorenz Hart.
- b. 1 f. 9 **How about it**
Book by Herbert Fields, music and lyrics by Richard Rodgers and Lorenz Hart.
- b. 1 f. 10 **I want a man**
Book by Herbert Fields, music and lyrics by Richard Rodgers and Lorenz Hart.

Andre Charlot's Revue of 1924

- b. 1 f. 11 **Night may have its sadness**
Words by Collie Knox, music by Ivor Novello. [B. L. was in the production.]
- b. 1 f. 12 **You were meant for me**
Words by Collie Knox, music by Ivor Novello. B. L. was in the production.
- b. 1 f. 13 **Anema e core: Me 'so mbriacato 'e sole**
Words by Tito Manlio, music by S. D'Esposito.
- b. 1 f. 14 **Anything goes: You're the top**
Music by Cole Porter, story by Guy Bolton and P. G. Wodehouse.
- b. 1 f. 15 **Around the world in 80 days: Around the world**
Lyrics by Harold Adamson, music by Victor Young. B.L. appeared in the film version.
- b. 1 f. 16 **At the British American servicemen's canteen**
No lyricist or composer mentioned. MS in pencil; sung by B.L. in WWII film: G.I. movie weekly, Sing with the stars, available on YouTube.
- b. 1 f. 17 **At the Devil's ball**
Words and music by Irving Berlin. 2 copies of piano-vocal score, 1 MS copy of 2nd violin part.
- b. 1 f. 18 **Autumn leaves / Les feuilles mortes**
English lyrics by Johnny Mercer, French lyrics by Jacques Prevert, additional verse lyric by Geoffrey Parsons, music by Joseph Kosma. 2 copies.
- b. 1 f. 19 **Ave Maria**
English text adapted from St. Luke, composed by Charles Gounod.

Balalaika

Popular song sheet music (cont.)
Balalaika (cont.)

- b. 1 f. 20 **Dark eyes**
Lyrics by Howard Johnson, music by A. Salami.
- b. 1 f. 21 **Magic of your love**
Words by Gus Kahn and Clifford Grey, music by Franz Lehar, adapted by Herbert Stothart. 2 copies, one an artist copy.
- b. 1 f. 22 **The Band wagon: Triplets**
Words by Howard Dietz, music by Arthur Schwartz.
- b. 1 f. 23 **Banjo on my knee: There's something in the air**
Lyrics by Harold Adamson, melody by Jimmy McHugh.
Barefoot boy with cheek
- b. 1 f. 24 **After Graduation Day**
Words by Sylvia Dee, music by Sidney Lipman.
- b. 1 f. 25 **I knew I'd know**
Words by Sylvia Dee, music by Sidney Lipman.
- b. 1 f. 26 **Be a friend**
Lyrics by Lucille Baker, music by Peter Wynn.
- b. 1 f. 27 **Be smart, my heart**
Lyrics by Billy Rose and Mort Dixon, music by Ray Henderson
- b. 1 f. 28 **Because I miss you so**
Words by Lillian Glanville, music by Eric Coates.
- b. 1 f. 29 **Believe it or not**
Words by Leta Bender, music by Estelle Kirby. Leadsheet
- b. 1 f. 30 **Big brown bear**
Words by H. A. Heydt, composed by Mana-Zucca. Semi-classical salon song.
- b. 1 f. 31 **The Bing Boys are here: If you were the only girl in the world**
Words by Clifford Grey, music by Nat. D. Ayer.
- b. 1 f. 32 **Bird of love divine**
Words by Kathleen Birch, music by Haydn Wood.
Bitter sweet
- b. 1 f. 33 **If love were all**
Words and music by Noël Coward.
- b. 1 f. 34 **I'll see you again**
Words and music by Noël Coward.
- b. 1 f. 35 **Black forest waltz / Mein Schwarzwald**
English lyrics by Ned Bradley, German lyrics by Carl F. Pegenau, music by William Ortmann.
- b. 1 f. 36 **Bless the bride: This is my lovely day**
Words by A. P. Herbert, music by Vivian Ellis.
- b. 1 f. 37 **Bless your little thumping gizzard**
By Ira Louvin, Eddie Hill, and Charles Louvin.
- b. 1 f. 38 **Blue suede shoes**
Words and music by Carl Lee Perkins.
- b. 1 f. 39 **Born to dance: I've got you under my skin**
Words and music by Cole Porter.
- b. 1 f. 40 **Breakfast at Tiffany's: Moon River**
Words by Johnny Mercer, music by Henry Mancini.

Popular song sheet music (cont.)

- b. 1 f. 41 **Breit über mein Haupt dein schwarzes Haar / Droop o'er my head thy raven hair**
Poem by A. Fr. Graf von Schack, English words by John Bernhoff, composed by Richard Strauss.
- b. 1 f. 42 **Bride comes home**
Words by Tot Seymour, music by Vee Lawnhurst.
- b. 1 f. 43 **Brighton Rock: More than ever**
Words and music by Leslie Julian Jones.
- b. 1 f. 44 **Broadway melody: Wedding of the painted doll**
Lyrics by Arthur Freed, music by Nacio Herb Brown.
- b. 1 f. 45 **Brown bird singing**
Words by Royden Barrie, music by Haydn Wood.
- b. 1 f. 46 **Cabman's last trip**
Words and music by Brennen & Story.
- b. 1 f. 47 **Camelot: If ever I would leave you**
Book and lyrics by Alan Jay Lerner, music by Frederick Loewe.
- b. 1 f. 48 **Can-Can: Allez-vous-en, go away**
Words and music by Cole Porter.
- b. 1 f. 49 **Candide: Glitter and be gay**
Words by Richard Wilbur, music by Leonard Bernstein.
- b. 1 f. 50 **Captain January: At the codfish ball**
Lyrics by Sidney Mitchell, music by Lew Pollack.
- b. 1 f. 51 **Carmen: Habanera**
Charlot's masquerade
- b. 1 f. 52 **Chic technique**
Words by Rowland Leigh, music by Reg. Casson.
- b. 1 f. 53 **Japanese mama**
Words and music by Jack Strachey.
- b. 1 f. 54 **Love like that**
Words by Rowland Leigh, music by Jack Strachey.
- b. 1 f. 55 **My sweet temptation**
Words by Val Valentine, lyrics of revue version by Rowland Leigh, music by Arthur Young.
- b. 1 f. 56 **To be or not to be' blues**
Words by Rowland Leigh, music by Reg. Casson.
- b. 1 f. 57 **Charlot's revue of 1922: Rough stuff**
Words by Ronald Jeans & Collie Knox, music by Ivor Novello. Sung by B.L. in the production.
Charlot's revue of 1924
- b. 1 f. 58 **Limehouse blues**
Words by Douglas Furber, music by Philip Braham.
- b. 1 f. 59 **I don't know**
Words by Ronald Jeans, music by Philip Braham.
- b. 1 f. 60 **Parisian Pierrot**
Words and music by Noel Coward. B.L. was in the production
- b. 1 f. 61 **Cherry ripe**
Words by Robert Herrick, composed by C. E. Horn.
- b. 1 f. 62 **Chi-baba chi-baba (my bambino go to sleep)**
Words and music by Mack David, Al Hoffman, and Jerry Livingston.

Popular song sheet music (cont.)

- b. 1 f. 63 **Chili bom bom**
Words by Cliff Friend, music by Walter Donaldson.
- b. 1 f. 64 **Chiquita, say "no!"**
Lyrics by Jules Loman and Allan Roberts, music by Francis K. Shuman.
- b. 1 f. 65 **Christopher Robin is saying his prayers**
Words by A. A. Milne, composed by H. Fraser-Simson.
- b. 1 f. 66 **Coffee song (they've got an awful lot of coffee in Brazil)**
Words and music by Bob Hilliard and Dick Miles.

College holiday

- b. 1 f. 67 **Rhyme for love**
Words and music by Leo Robin and Ralph Rainger.
- b. 1 f. 68 **Who's that knockin' at my heart?**
Words by Ralph Freed, music by Burton Lane.

College rhythm

- b. 1 f. 69 **College rhythm**
Lyrics and music by Mack Gordon and Harry Revel.
- b. 1 f. 70 **Stay as sweet as you are**
Lyrics and music by Mack Gordon and Harry Revel.
- b. 1 f. 71 **Take a number from one to ten**
Lyrics and music by Mack Gordon and Harry Revel.
- b. 1 f. 72 **Come into the garden Maud**
Poem by Alfred Tennyson, composed by M. W. Balfe.
- b. 1 f. 73 **Contented**
Words by Allen Barker, music by Reg. H. Casson.
- b. 1 f. 74 **Cool water**
Words and music by Bob Nolan

Copacabana

- b. 1 f. 75 **Je vous aime**
Words and music by Sam Coslow.
- b. 1 f. 76 **Stranger things have happened**
Words and music by Sam Coslow.

Crest of the wave

Lyrics by Christopher Hassal, music by Ivor Novello.

- b. 1 f. 77 **Rose of England (gantry song)**
Lyrics begin: "Here helm and spear laid by,...".
- b. 1 f. 78 **Rose of England**
Lyrics begin: "Grown in one land alone,...".
- b. 1 f. 79 **Crooked little brook**
Words and music by Gene Labarre. Copy has stamped on it: "Permission is hereby granted to broadcast this number over any radio station."
- b. 1 f. 80 **La cucaracha: Cucaracha**
[Spanish folk song], American adaptation by Juan & D'Lorah.
- b. 1 f. 81 **"More daisies" (new songs of childhood): Cuckoo**
Words by W. B. Rands, music by Liza Lehmann.
- b. 1 f. 82 **Cuckoo clock**
Words by Victor Young, music by Thomas Griselle and Victor Young.

Popular song sheet music (cont.)

- b. 2 f. 1 **"The daisy chain" (cycle of twelve songs of childhood): If no one ever marries me**
Words by Laurence Alma Tadema, music by Liza Lehmann.
- b. 2 f. 2 **A damsel in distress: Foggy day**
Lyrics by Ira Gershwin, music by George Gershwin.
- b. 2 f. 3 **Danza, the celebrated Neapolitan tarantella**
English words by Philip King, composed by G. Rossini.
- b. 2 f. 4 **Darling, je vous aime beaucoup**
Words and music by Anna Sosenko.
- b. 2 f. 5 **D-darling**
Words and music by Leslie Bricusse.
- b. 2 f. 6 **Dear little Coney Island**
Words and music by William Murphy.
- b. 2 f. 7 **Dear Miss Phoebe: I leave my heart in an English garden**
Words by Christopher Hassall, music by Harry Parr Davies.
- b. 2 f. 8 **Desiderio**
Words by Arturo Trusiano, music by S. Mazzocco.
- b. 2 f. 9 **Dinner for one, please James**
Words and music by Michael Carr.
- b. 2 f. 10 **Do not go, my Love**
Poem by Rabindranath Tagore, composed by Richard Hageman.
- b. 2 f. 11 **Do you believe in fairies?**
Words by Greatrex Newman, music by Wolseley Charles.
- b. 2 f. 12 **Down the old back road**
Words and music by Herman Hupfeld.
- b. 2 f. 13 **Duchess had the Duke for dinner**
Words and music by Lee David and John Redmond.
- b. 2 f. 14 **Duchess threw her crutches away**
Words by Fred Fisher, music by Harry Jentes.
- b. 2 f. 15 **East of the Antipodes (Lead sheet.)**
By Estelle Kirby, John Mills, and Floyd Benny.
- b. 2 f. 16 **Eleonora Duse: Povero amore mio**
Words by Titl Manlio, music by Nino Oliviero.
- b. 2 f. 17 **Euridice: Invocazione di Orfeo**
[Words by Ottavio Rinuccini], English words by Charles Fonteyn Manney, music by Jacopo Peri, modern concert transcription by Pietro Floridia.
- b. 2 f. 18 **Everybody's welcome: As time goes by**
Words and music by Herman Hupfeld.
- Fanny**
- b. 2 f. 19 **Be kind to your parents**
Words and music by Harold Rome.
- b. 2 f. 20 **Fanny**
Words and music by Harold Rome.
- b. 2 f. 21 **Love is a very light thing**
Words and music by Harold Rome.
- b. 2 f. 22 **Never too late for love**
Words and music by Harold Rome.

Popular song sheet music (cont.)

Fanny (cont.)

- b. 2 f. 23 **Restless heart**
Words and music by Harold Rome.
- b. 2 f. 24 **Welcome home**
Words and music by Harold Rome.
- b. 2 f. 25 **Farmyard song, folk song**
Anon., collected by H. E. D. Hammond, arranged by R. Vaughan Williams.
- b. 2 f. 26 **Fate**
Poem by Elizabeth Evelyn Moore, music by John Barnes Wells.
In high key.
- Finian's rainbow**
- b. 2 f. 28 **How are things in Glocca Morra**
Words by E. Y. Harburg, music by Burton Lane.
Artist copy.
- b. 2 f. 29 **Old devil moon**
Words by E. Y. Harburg, music by Burton Lane.
Artist copy.
- b. 2 f. 30 **Something sort of grandish**
Words by E. Y. Harburg, music by Burton Lane.
Artist copy.
- b. 2 f. 31 **When I'm not near the girl I love**
Words by E. Y. Harburg, music by Burton Lane.
- b. 2 f. 32 **The firefly: The donkey serenade**
Words by Bob Wright and Chet Forrest, music by Rudolf Friml and Herbert Stothart, arranged
by H. C. Warnick, Jr.
Choral song, SSATTBB.
- b. 2 f. 33 **Die Fledermaus: Adele's laughing song**
Libretto by Karl Haffner, English version by Lorraine Noel Finley, composed by Johann Strauss,
Jr.
- b. 2 f. 34 **Fleurette**
By Victor Herbert.
For solo piano.
- Floodlight**
- b. 2 f. 35 **Birds of dawn**
Words and music by Beverly Nichols.
- b. 2 f. 36 **Dancing with the daffodils**
Words and music by Beverly Nichols.
- b. 2 f. 37 **I will pray**
Words and music by Beverly Nichols.
- b. 2 f. 38 **Little white room**
Words and music by Beverly Nichols.
- b. 2 f. 39 **Flying colors: Alone together**
Words and music by Howard Dietz and Arthur Schwartz.
- b. 2 f. 40 **Flying down to Rio: Carioca**
Lyrics by Gus Kahn & Edward Eliscu, music by Vincent Youmans.
- b. 2 f. 41 **The flying mouse: You're nothin' but a nothin'**
Words by Larry Morey, music by Frank Churchill.
- b. 2 f. 42 **For you**
Words by Al Dubin, music by Joe Burke.
From a Disney Silly Symphony.

Popular song sheet music (cont.)

- b. 2 f. 43 **The fortune teller: Gypsy love song (slumber on, my little gypsy sweetheart)**
Lyrics by Harry B. Smith, music by Victor Herbert.
The gay divorcee
- b. 2 f. 44 **Continental (you kiss while you're dancing)**
Lyrics by Herbert Magidson, music by Con Conrad.
- b. 2 f. 45 **I've got you on my mind**
Words and music by Cole Porter.
- b. 2 f. 46 **Gentleman obviously doesn't believe**
By Eddie Pola and Michael Carr.
- b. 2 f. 47 **George M!: Give my regards to Broadway**
Words and music by George M. Cohan.
- b. 2 f. 48 **George White's 1935 scandals: Hunkadoola**
Lyrics by Jack Yellen and Cliff Friend, music by Joseph Meyer.
Artist copy.
- b. 2 f. 49 **Giardino malinconico**
Words and music by L. Businco.
Orchestral parts. Also contains orchestral parts for the song. Bombo cimbo, words by Danpa, music by V. Panzuti.
- b. 2 f. 50 **Girl crazy: But not for me**
Words by Ira Gershwin, music by George Gershwin.
- b. 2 f. 51 **Go to a passport photographer (Two copies.)**
Words and music by Ray Perkins.
- b. 2 f. 52 **God save the Queen**
Composed by Granville Bantock.
Choral song, SATB.
- b. 2 f. 53 **Going Hollywood: An elephant never forgets (vocal fox-trot)**
Lyrics by Arthur Freed, melody by Nacio Herb Brown.
- b. 2 f. 54 **Golden summer time! (waltz song)**
Words and music by Sed Gaar.
- b. 2 f. 55 **The golden toy: An elephant never forgets (vocal fox-trot)**
Lyrics by Dion Titheradge and R. H. Elkin, music by Schumann, arranged by Herbert Griffiths and Alois Melichar.
- b. 2 f. 56 **Golondrina**
Words and music by Narciso Serradell.
In English and Spanish, duet.
- b. 2 f. 57 **Good night sweetheart**
By Ray Noble, Jimmy Campbell, & Reg Connelly; American version by Rudy Vallee.
- b. 2 f. 58 **Goody-goody**
By Johnny Mercer and Matt Malneck.
- b. 2 f. 59 **Grandfather's clock**
Melody by Henry C. Work, setting by Bryceson Treharne.
Choral song, SATB.
- b. 2 f. 60 **Guess I'll go back home (this summer) (Two artist copies.)**
By Willard Robison and Ray Mayer.
He wanted adventure
Lyrics by R.P. Weston & Bert Lee, music by Jack Waller & Joseph Tunbridge.
- b. 2 f. 61 **My heart's to let**
- b. 2 f. 62 **Smile and be bright**

Popular song sheet music (cont.)

- b. 2 f. 63 **Hello, Dolly!: Ribbons down my back**
Music and lyrics by Jerry Herman.
- b. 2 f. 64 **Hello, Frisco!**
Words by Gene Buck, Music by Louis A. Hirsch.
- b. 2 f. 65 **Her husband lies: No more tears**
Words by Ralph Freed, music by Burton Lane.
- b. 2 f. 66 **He's the life of the party**
Ukulele arr. by Hank Linet.
- High spirits**
By Hugh Martin and Timothy Gray.
[Lillie was in the production].
- b. 2 f. 67 **Forever and a day**
- b. 2 f. 68 **If I gave you**
- b. 2 f. 69 **Something tells me**
- b. 2 f. 70 **Was she prettier than I?**
- b. 2 f. 71 **Hill billy Tilly**
By James Marchant and Johnny Tucker.
- b. 2 f. 72 **Ho! Mr. Piper**
Words and music by Pearl G. Curran.
- b. 2 f. 73 **Hold me, thrill me, kiss me**
Words and music by Harry Noble.
- b. 2 f. 74 **Hold Thou my hand, sacred song** (Violin part included.)
Words and music by C. S. Briggs.
- b. 2 f. 75 **Honey ma' love** (Two copies.)
Words and music by Herman Hupfeld.
[Recorded by Lillie].
- b. 2 f. 76 **Horse ain't got much sense** (Artist copy.)
By Charles Newman, Al Lewis, and Murray Mencher.
- b. 2 f. 77 **Hot stitches** (Lead sheet.)
Words by Pauline Lupberger, music by Estelle Kirby.
- b. 2 f. 78 **House is haunted (by the echo of your last good-bye)**
Words by Billy Rose, music by Basil G. Adlam.
- b. 2 f. 79 **(How much is) that doggie in the window**
Words and music by Bob Merrill.
- b. 3 f. 1 **I believe**
Words and music by Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman.
- b. 3 f. 2 **I care for her and she cares for me**
Words and music by Bud Cooper and Sammy Stept.
- b. 3 f. 3 **I find that I'm a type / I find that I'm the type** (MS in ink, with songwriter's signature at the top. Also includes typewritten lyrics sheet, with lyricist's signature and handwritten instructions for performance.)
Lyrics by Gertrude Walker, music by Franklin Allen. Alternate title: I find that I'm the type.
- b. 3 f. 4 **I get along without you very well (except sometimes.)**
Words inspired by a poem written by J. B.; words and music by Hoagy Carmichael.
- b. 3 f. 5 **I got happy too soon**
Lyrics by Billy Rose and Mort Dixon, music by Ray Henderson.

Popular song sheet music (cont.)

- b. 3 f. 6 **I hear you calling me**
Words by Harold Harford, music by Charles Marshall.
- b. 3 f. 7 **I heard a forest praying**
Words by Sam M. Lewis, music by Peter de Rose.
- b. 3 f. 8 **I know a bank**
Words by William Shakespeare, music by Winifred Bury.
- b. 3 f. 9 **I look into your garden**
Words by Charles Wilmott, music by Haydn Wood.
- b. 3 f. 10 **I may be poor, but I'm honest (MS in ink.)**
By Eddie Lisbona, Tommy Connor, & Horatio Nicholls.
- b. 3 f. 11 **I met him in Paris: I met him in Paris (Artist copy.)**
Words by Helen Meinardi, music by Hoagy Carmichael.
- b. 3 f. 12 **I only want to ruin your life (a little)**
Words and music by Bud McCreery.
- b. 3 f. 13 **I said goodbye**
Words by Ronald Jeans, music by Ivor Novello.
- b. 3 f. 14 **I want to be married**
Poem anon. Irish, music by Robert Fairfax Birch.
- b. 3 f. 15 **I want to go back to Michigan (down on the farm)**
Words and music by Irving Berlin.
- b. 3 f. 16 **I went to a marvelous party (Two incomplete copies.)**
Words and music by Noel Coward.
- b. 3 f. 17 **Calling all stars: I'd like to dunk you in my coffee (Artist advance copy.)**
Lyrics by Lew Brown, music by Harry Akst.
- b. 3 f. 18 **I'm delighted to see you again**
Words and music by Norman Hackforth.
- b. 3 f. 19 **I'm getting better**
Words by Arthur Weigall, music by Muriel Sillie.
- b. 3 f. 20 **I'm keeping those keepsakes you gave me**
Words by Dick Smith, music by Fred E. Ahlert.
- b. 3 f. 21 **I'm such a dainty little thing (MS in ink, MS in pencil (with alternate title: "I'm such a dainty little thing" or am I??), typewritten lyrics sheet.)**
Lyrics and music by Robert Bard.
- b. 3 f. 22 **In a garden of roses : duet for soprano and baritone**
Words by G. R. Sims and C. H. Bovill, music by Wilfrid Sanderson.
- b. 3 f. 23 **In a little in way out in Indiana**
Words and music by Bill Barry, Al. Koppel, Jean Herbert.
- b. 3 f. 24 **In person: Don't mention love to me**
Words by Dorothy Fields, music by Oscar Levant.
- b. 3 f. 25 **Inside U.S.A., a musical revue: Rhode Island is famous for you**
Words by Howard Dietz, music by Arthur Schwartz.
[Lillie performed the song].
- b. 3 f. 26 **Irish folk-song**
Poem by Gilbert Parker, composed by Arthur Foote.
- b. 3 f. 27 **Irma la douce: Our language of love**
Original French words by Alexandre Breffort, English lyrics by Julian More, David Heneker, & Monty Norman, music by Marguerite Monnot.

Popular song sheet music (cont.)

- b. 3 f. 28 **Is it true what they say about Dixie?** (Artist copy.)
By Irving Caesar, Sammy Lerner, & Gerald Marks.
- b. 3 f. 29 **It happened in Brooklyn: I believe**
Words by Sammy Cahn, music by Jule Styne.
- b. 3 f. 30 **It's a funny thing, spring** (MS in ink.)
Music by Elsie Janis, piano arr. by Lou Maury.
- b. 3 f. 31 **I've got tears in my eyes (from lyin' on my back in my bed while I cry over you)**
Words and music by Harold Barlow.
- b. 3 f. 32 **Ivory lace : a novelty piano solo**
By Louis Alter.
- b. 3 f. 33 **Johnnie get your hair cut (short like mine)**
Words and music by J. Rosamond Johnson and Edward Bennett.
- b. 3 f. 34 **Scipione: Hear me! Ye winds and waves**
Libretto by Paolo Antonio Rolli, composed by Handel, English translation by Theo. Marzials, arranged by A.L. Also contains recitative "From the rage of the tempest," from Handel's Julius Caesar.
- b. 3 f. 35 **King's Rhapsody**
Lyrics by Christopher Hassall, music by Ivor Novello.
- b. 3 f. 36 **Kitchy-Mi-Koko isle**
Words by Eddie Pola, music by Newell Chase.
- b. 3 f. 37 **Knick knacks on tha mantel**
Words by Raymond B. Egan, music by Ted Fio Rito.
- b. 3 f. 38 **Knickerbocker holiday: September song**
Words by Maxwell Anderson, music by Kurt Weill.
- b. 3 f. 39 **Knock, knock - who's there**
Words by Jimmy Tyson & Bill Davies, music by Vincent Lopez & Johnny Morris.
- b. 3 f. 40 **Knockin' on wood**
Words and music by Charles O'Flynn, John Redmond, and Lee David.
- b. 3 f. 41 **Lady from Fifth Avenue**
By Walter G. Samuels, Leonard Whitcup, and Teddy Powell.
- b. 3 f. 42 **Lady Luck: Sing**
Words by Lorenz Hart, music by Richard Rodgers.
- b. 3 f. 43 **Lass with the delicate air**
Dr. Thomas A. Arne, edited by S. Camillo Engel.
- b. 3 f. 44 **Last load hoãm**
Words by Tennyson, music by Mary Plumstead.
- b. 3 f. 45 **Laugh parade: Ooh that kiss**
Lyrics by Mort Dixon & Joe Young, music by Harry Warren.
- b. 3 f. 46 **Lazy**
By Irving Berlin.
- b. 3 f. 47 **Lesson with the fan / L'eventail** (Two copies and typescript lyrics sheet.)
French words and music by Guy D'Hardelot, English words by F. E. Weatherly.
- b. 3 f. 48 **Let's put out the lights and go to sleep**
Words and music by Herman Hupfeld.
- b. 3 f. 49 **Let's rub noses like the eskimoses**
Words by Al Silverman, music by Joseph Meyer.

Popular song sheet music (cont.)

Lido lady

Lyrics by Lorenz Hart, music by Richard Rodgers.

b. 3 f. 50 **But not today (mon Paris)**

b. 3 f. 51 **Tiny flat near Soho Square**

b. 3 f. 52 **Try again tomorrow**

Life begins at 8:40

Lyrics by Ira Gershwin & E. Y. Harburg, music by Harold Arlen.

b. 3 f. 53 **Shoein' the mare**

b. 3 f. 54 **You're a builder upper**

b. 3 f. 55 **Life found a song (Autographed by composers.)**

Words and music by Alice Marie Fearon and Glendon J. Nelson.

b. 3 f. 56 **Light's up!: Only a glass of champagne**

Lyrics by Frank Eyton and Ian Grant, music by Noel Gay.

b. 3 f. 57 **Little bird**

Poem by Walter de la Mare, composed by Franco Leoni.

b. 3 f. 58 **Little donkey**

By Eric Boswell.

b. 3 f. 59 **Little girl, come dry your tears (a lullaby)**

Words by Spencer Whedon, music by William Ortmann.

b. 3 f. 60 **The Little Show: Moanin' low**

Lyrics mostly by Howard Dietz, music mostly by Arthur Schwartz.

b. 3 f. 61 **Lollypop major : a sweetmeat fantasy**

Words by Stanley J. Damerell, music by Montague Ewing.

b. 3 f. 62 **Lota of the South Seas, a South Sea love song (Artist copy.)**

Words and music by Irving Caplan.

Love lies

b. 3 f. 63 **I lift up my finger and say "tweet tweet" : In the key of D**

Words and music by Leslie Sarony.

b. 3 f. 64 **I lift up my finger and say "tweet tweet" : In the key of E flat**

Words and music by Leslie Sarony.

b. 3 f. 65 **Lovely to look at: Yesterdays**

Words by Otto Harbach, music by Jerome Kern.

b. 3 f. 66 **Lover's gold**

Lyrics by Bob Merrill, music by Morty Nevins.

b. 3 f. 67 **Love's a merchant**

Words by Herbert J. Brandon, music by Molly Carew.

b. 3 f. 68 **Lyric revue: Don't make fun of the fair**

Written and composed by Noël Coward.

b. 4 f. 1 **Maybe it's love (MS lead sheet.)**

Lyric by Kieran Tunny, music by Francis Thorne.

b. 4 f. 2 **Maytime: Will you remember (sweetheart) (Two copies.)**

Lyrics by Rida Johnson Young, music by Sigmund Romberg.

b. 4 f. 3 **Me wot's 'ad me own 'orses (Three copies.)**

Words by George Whiting and Buddy Bernier, music by Billy Haid.

b. 4 f. 4 **Me you see**

Lyric by Billy Rose and Mort Dixon, Music by Ray Henderson.

Popular song sheet music (cont.)

- b. 4 f. 5 **Men of the globe and anchor: a cantata for baritone and mixed voices**
Lyrics by Lester O'Keefe, adaptation and music by William Stickles.
- b. 4 f. 6 **Mickey Mouse's birthday party**
Words and music by Charlie Tobias, Bob Rothberg, and Joseph Meyer.
- b. 4 f. 7 **Mignon: Je suis Titania / Titania am I**
French words by M. Carré and J. Barbier, English translation by E. M. Lockwood, music by Ambroise Thomas.
- b. 4 f. 8 **Hi Diddle Diddle: Miss Otis regrets**
Words and music by Cole Porter.
- b. 4 f. 9 **Mood that I'm in (Artist copy.)**
By Abner Silver & Al Sherman.
- b. 4 f. 10 **Moonlight Bay**
Words by Edward Madden, music by Percy Wenrich.
- b. 4 f. 11 **Moralist**
Poem by Omar Khayyam, composed by Robert Fairfax Birch.
- b. 4 f. 12 **Mabel's pigtail**
Words by Clifford Grey, composed by Norah Blaney.
- b. 4 f. 13 **Magic muse (Lead sheet.)**
Words by Jack de Ruiter (Musical Dutchman), music by Estelle Kirby.
- b. 4 f. 14 **Malabusciarda, cazone Napoletano (Two copies.)**
Words by Nisa, Music by V. Panzuti.
- b. 4 f. 15 **Man of mine, I love you so**
By Steve Daly and Joe Loughry.
- b. 4 f. 16 **Mandy**
Words and music by Irving Berlin.
- b. 4 f. 17 **March of the chocolate soldiers**
By John Ashton.
- b. 4 f. 18 **March on, America**
Words and music by Estelle Kirby.
- b. 4 f. 19 **March with me (Two published copies and a photocopy.)**
Words by Douglas Furber, music by Ivor Novello.
- b. 4 f. 20 **Maree, English version of "Evviva lo sport" (Artist copy.)**
Italian words by Augusto Vacca, English words by Bruce Sievier, music by Costantino Ferri.
- b. 4 f. 21 **Marieta...monta in gondola, canzone a duetto**
By Carletto Concina, Venetian version by A. Belloni.
- b. 4 f. 22 **Mary**
Music by T. Richardson.
- b. 4 f. 23 **Morning after the night before (the morning after the dance)**
By Billy Rose and Lew Pollack.
- b. 4 f. 24 **Mouse! Mouse! (Received with a note from the Decca Record Company.)**
Words by Hilda Brighten, music by Muriel Lillie [sister of Beatrice Lillie].
- b. 4 f. 25 **Mouse, the piano and the cat (Artist copy.)**
Words by Allen Barker, music by Reg. H. Casson.
- b. 4 f. 26 **My best girl**
By Walter Donaldson.
- My fair lady**
- b. 4 f. 27 **I could have danced all night**
Lyrics by Alan Jay Lerner, music by Frederick Loewe.

Popular song sheet music (cont.)

My fair lady (cont.)

- b. 4 f. 28 **I've grown accustomed to her face**
Lyrics by Alan Jay Lerner, music by Frederick Loewe.
- b. 4 f. 29 **On the street where you live** (Two copies.)
- b. 4 f. 30 **My heart cries for you**
Words and music by Carl Sigman and Percy Faith.
- b. 4 f. 31 **My heart is like a singing bird**
Poem by Christina Rossetti, composed by C. H. H. Parry.
- b. 4 f. 32 **My heart is like a singing bird**
Poem by Christina Rossetti, composed by Charles Gilbert Spross.
- b. 4 f. 33 **My heart was doing a bolero** (Artist copy.)
Words and music by Sam Coslow.
- b. 4 f. 34 **My kid's a crooner**
Written and composed by Marion Harris & Reg Montgomery.
- b. 4 f. 35 **My kinda love**
Lyric by Jo' Trent, music by Louis Alter.
- b. 4 f. 36 **My sun / O sole mio**
Words by G. Capurro, English version by A. Gazzola, music by E. Di Capua.
Words in English and Italian.
- b. 4 f. 37 **My Ziegfeld Follies girl** (Lead sheet.)
Words and music by George E. Banbury.
- Naughty Marietta**
- b. 4 f. 38 **Ah! Sweet mystery of life** (the dream melody), for it is love alone that rules
for aye! (Two copies.)
Lyric by Rida Johnson Young, music by Victor Herbert.
- b. 4 f. 39 **I'm falling in love with someone** (Two copies.)
Lyric by Rida Johnson Young, music by Victor Herbert.
- b. 4 f. 40 **Tramp! tramp! tramp!**
Lyric by Rida Johnson Young, music by Victor Herbert.
- b. 4 f. 41 **Naughty-naught'oo: Zim-zam-zee**
Lyrics by Ted Fetter, music by Richard Lewine.
- b. 4 f. 42 **New Faces: Nightingale sang in Berkeley (Barkley) Square**
Lyric by Eric Maschwitz, music by Manning Sherwin.
- b. 4 f. 43 **New Orleans: Do you know what it means to miss New Orleans** (Artist copy.)
Words by Eddie De Lange, music by Louis Alter.
- b. 4 f. 44 **Night that she cried in my beer**
Words by Ned Washington, music by Sam H. Stept.
- b. 4 f. 45 **No sir** (Spanish ballad)
Words and music by Augusta M. Wakefield.
- b. 4 f. 46 **No strings: Sweetest sounds**
Words and music by Richard Rodgers.
- b. 4 f. 47 **Nobody loves a fairy when she's forty** (Lyrics, photocopy of piano-vocal sheet music,
and leadsheet; also contains ephemera.)
Words and music by Arthur Le Clerq.
- b. 4 f. 48 **None but the lonely heart**
Piano solo by Tchaikovsky, simplified and transcribed by Ted Mossman.
- b. 4 f. 49 **Now's the hour** (Manuscript.)
By Leonora Wood Glover.

Popular song sheet music (cont.)

- b. 4 f. 50 **O ciucciariello**
Words by Roberto Murolo, music by Nino Oliviero.
- b. 4 f. 51 **O little town of Bethlehem**
Words by Phillips Brooks, music by Olive C. Crawford.
Choral song for SSAATTBB and alto solo, acapella.
- b. 4 f. 52 **O no John!**
Collected and arranged by Cecil J. Sharp.
- b. 4 f. 53 **O sole mio : Just like the sunrise**
Italian words by G. Capurro, English words by Al. Dubin, music by E. Di Capua, revised and
edited by F. Henri Klickmann.
In English and Italian.
- b. 4 f. 54 **O that we two were maying**
Words by Rev. Chas. Kingsley, music by Alice Mary Smith.
Duet for contralto and baritone.
- b. 4 f. 55 **Object of my affection**
By Pinky Tomlin, Coy Poe & Jimmie Grier.
- b. 4 f. 56 **Of thee I sing: Who cares? (so long as you care for me)**
Words by Ira Gershwin, music by George Gershwin.
- b. 4 f. 57 **Oh, please!: Nicodemus**
Words by Anne Caldwell, music by Vincent Youmans.
[Lillie was in the production].
- b. 4 f. 58 **Oh! that we two were maying**
Poem by Chas. Kingsley, composed by C. Gounod.
- b. 4 f. 59 **Oh! that we two were maying**
Poem by Charles Kingsley, composed by Ethelbert Nevin.
- b. 4 f. 60 **Ohie Menechè : La fiera de Mast' Andrea**
Transcription by Vittorio Giannini.
In Italian and Spanish.
- b. 4 f. 61 **Old chap**
Words by Ada Leonora Harris, music by Martin Rosse.
- b. 4 f. 62 **Ole Faithful (Two copies.)**
By Michael Carr and Hamilton Kennedy.
- b. 4 f. 63 **One hamburger for Madame (First edition.)**
Words by James Cavanaugh, music by Michael H. Cleary.
- b. 4 f. 64 **One perfect rose**
Poem by Dorothy Parker, composed by Carlotta Fisher.
- b. 4 f. 65 **Organ grinder's swing**
Lyrics by Irving Mills and Mitchell Parish, music by Will Hudson.
- b. 4 f. 66 **Othello: Willow song**
Poem by Shakespeare, 16th century air arranged by Maurice Jacobson.
- b. 4 f. 67 **Out of this world: Hark to the song of the night**
Lyrics and music by Cole Porter.
- b. 4 f. 68 **Owl**
Anonymous poem, composed by John Barnes Wells.
- b. 4 f. 69 **Owl and the pussy cat**
Poem by Edward Lear, composed by Robert Fairfax Birch.

Popular song sheet music (cont.)

- b. 4 f. 70 **I Pagliacci: Vesti la giubba : on with the costume**
Libretto written by and composed by R. Leoncavallo, English words by Sigmund Spaeth.
In Italian and English.
- b. 4 f. 71 **The pajama game: Hernando's Hideaway**
Words and music by Richard Adler and Jerry Ross.
Pal Joey
Lyrics by Lorenz Hart, music by Richard Rodgers.
- b. 4 f. 72 **I could write a book**
- b. 4 f. 73 **My funny valentine**
- b. 4 f. 74 **Pal-sie wal-sie (Artist copy.)**
Lyrics by Charles Tobias, music by Sam H. Stept.
- b. 4 f. 75 **Parade of the tin soldiers (I'm a tin soldier)**
Lyrics by Stanley C. West, music by Léon Jessel.
- b. 4 f. 76 **Paree! / Ca c'est Paris!**
Words by Lucien Boyer and Jacques – Charles, English version by Leo Robin, music by José Padilla.
- b. 4 f. 77 **Party (Ink MS of 1st violin part.)**
Arranged by Ken Williams.
- b. 4 f. 78 **Passing by**
French lyric by Charles Trenet, American version by Jack Lawrence, music by John Hess and Paul Misraki.
- b. 4 f. 79 **Path that I would choose (Ink MS.)**
By L. W. Glover.
- b. 4 f. 80 **Perles d'or (Published in French, English handwritten in.)**
Poem by de Vaux, composed by Francis Thomé.
- b. 4 f. 81 **Piano keys (Lead sheet.)**
Words by Jack De Ruiter (Musical Dutchman), music by Estelle Kirby.
- b. 4 f. 82 **Pig got up and slowly walked away**
Words and music by Benj. H. Burt.
- b. 4 f. 83 **The Pirate: Be a clown**
Words and music by Cole Porter.
- b. 4 f. 84 **Please be kind**
Words and music by Sammy Cahn and Saul Chaplin.
- b. 4 f. 85 **Pray for me (Two copies.)**
Words by Christopher Hassall, music by Ivor Novello.
- b. 4 f. 86 **(Put another nickel in) music! music! music!**
Words and music by Stephan Weiss and Bernie Baum.
- b. 4 f. 87 **Put on an old pair of shoes**
By Mr. and Mrs. Billy Hill.
- b. 5 f. 1 **Quanno staje cu mme'!**
Words and music by Nino Oliviero.
For voice and guitar.
- b. 5 f. 2 **Quanno staje cu mme'!**
Words and music by Nino Oliviero.
For voice and piano.
- b. 5 f. 3 **Red peppers: Men about town**
Words and music by Noel Coward.

Popular song sheet music (cont.)

- b. 5 f. 4 **Reuben brown (from a hick town)**
Words by K. H. Knowles, music by Edward E. Baudis.
- b. 5 f. 5 **Please!: Louisiana hayride**
Words and music by Howard Dietz and Arthur Schwartz.
- b. 5 f. 6 **Rieste abbraciata cu mme** (Includes lyrics and singer's (?) photo on a card.)
Words by P. M. Chiariello, music by S. Colonnese.
- b. 5 f. 7 **Roll along cowboy (a humorous song)**
Poem by Stoddard King, music by Sydney King Russell.
- b. 5 f. 8 **Romeo et Juliette: Je veux vivre, dans le rêve**
Libretto by J. Barbier and M. Carré, English version by Harrison Millard, composed by Charles Gounod, edited by N. Clifford Page.
In French, English, and Italian.
- Rose-Marie**
Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml and Herbert Stothart.
- b. 5 f. 9 **Indian love call**
- b. 5 f. 10 **Rose-Marie**
- b. 5 f. 11 **Roses**
By Noel Coward? Incomplete
- b. 5 f. 12 **Roundelay**
Words by Eleanor Farjeon, music by Robert Fairfax Birch.
- b. 5 f. 13 **Royal Wedding: How could you believe**
Lyrics by Alan Jay Lerner, music by Burton Lane.
- b. 5 f. 14 **Rumba: I'm yours for tonight**
Words and music by Ralph Rainger.
- b. 5 f. 15 **Sadko: Chanson indoue, a song of india** (Also contains typewritten lyrics sheet with a different translation in both English and French, as well as a photocopy of it.)
Libretto by N. Rimsky-Korsakov, Vladimir Belsky, Vladimir Stasov, and others; English version by H. Cecil Cowdrey, composed by N. Rimsky-Korsakov.
Words in English and French.
- b. 5 f. 16 **St. Paul: O God, have mercy (Fragment.)**
Composed by F. Mendelssohn.
- b. 5 f. 17 **Sally in our alley**
Words by Henry Carey, music by Antonio Lora.
- b. 5 f. 18 **Sammy (we're all proud to be with you)**
Words by Douglas Furber, music by Muriel Lillie [sister of Beatrice Lillie].
- b. 5 f. 19 **Santa Claus is comin' to town**
Words by Haven Gillespie, music by J. Fred Coots.
- b. 5 f. 20 **Saskatchewan**
Words and music by Irving Caesar, Sammy Lerner, Gerald Marks.
- b. 5 f. 21 **Scoop!: Parding Mr. Harding**
Lyrics by David Heneker and Anthony Page, music by Arthur Young.
- b. 5 f. 22 **Sea fever**
Words by John Masefield, composed by John Ireland.
- b. 5 f. 23 **Seeing stars: Public sweetheart number one** (Two copies.)
Words by Graham John, music by Martin Broones.

Popular song sheet music (cont.)

- b. 5 f. 24 **Semele: Where'er you walk**
Libretto by William Congreve and Alexander Pope, composed by G. F. Handel.
For tenor.
- b. 5 f. 25 **Serenade of the bells**
Words and music by Kay Twomey, Al Goodhart, and Al Urbano. Artist copy.
- b. 5 f. 26 **Seven brides for seven brothers: When you're in love**
Lyrics by Johnny Mercer, music by Gene de Paul.
Seven lively arts
- b. 5 f. 27 **Ev'ry time we say goodbye**
Lyrics and music by Cole Porter.
- b. 5 f. 28 **When I was a little cuckoo** (Copyist's MS in ink.)
Lyrics and music by Cole Porter.
- b. 5 f. 29 **She loves me not: Love in bloom**
Words and music by Leo Robin and Ralph Rainger, arr. by Jack Mason.
She's my baby
Words by Lorenz Hart, music by Richard Rodgers.
- b. 5 f. 30 **A baby's best friend**
- b. 5 f. 31 **You're what I need** (Cover only)
- b. 5 f. 32 **She's one of the back-row girls**
Arthur Le Clerq.
- b. 5 f. 33 **The show is on: Long as you got your health**
Words by E. Y. Harburg and Norman Zeno, music by Will Irwin, arr. by W. C. Lindemann.
- b. 5 f. 34 **Showboat: Why do I love you?**
Lyrics by Oscar Hammerstein II, music by Jerome Kern.
- b. 5 f. 35 **Shy moon**
By Steve Daly and Joe Loughry.
Sigh no more
Words and music by Noël Coward.
- b. 5 f. 36 **I wonder what happened to him**
- b. 5 f. 37 **Nina**
Silk stockings
Music and lyrics by Cole Porter.
- b. 5 f. 38 **All of you**
- b. 5 f. 39 **It's a chemical reaction that's all**
- b. 5 f. 40 **Josephine**
- b. 5 f. 41 **Paris loves lovers**
- b. 5 f. 42 **Siberia**
- b. 5 f. 43 **Silk stockings**
- b. 5 f. 44 **Without love**
- b. 5 f. 45 **Sing me a baby song, a wide awake fox trot song**
Words by Gus Kahn, music by Walter Donaldson.
- b. 5 f. 46 **Sing, sing, sing (with a swing)**
Words and music by Louis Prima.
- b. 5 f. 47 **Sittin' thinkin' (the old shepherd's song)**
Words by Dena Tempest, music by Howard Fisher.

Popular song sheet music (cont.)

- b. 5 f. 48 **Slaughter Trail: Hi ho, fiddle dee dee, I wish I wuz**
By Sid Kuller and Lyn Murray.
- b. 5 f. 49 **Sleigh, à la Russe** (Folder also contains a piano arrangement of the song by Gene Hammett.)
Words by Ivor Tchervanow, music by Richard Kountz.
- b. 5 f. 50 **Sleigh bells**
Words by Howard Dietz, music by Arthur Schwartz.
- b. 5 f. 51 **Society bear** (Published copy faded, also contains a photocopy.)
By Irving Berlin.
- b. 5 f. 52 **Some fine day**
Lyrics by Billy Rose and Ned Wever, music by Milton Ager.
- b. 5 f. 53 **Something I dreamed last night**
Words by Jack Yellen and Herb Magidson, music by Sammy Fain.
- b. 5 f. 54 **Something in the wind: I'm happy-go-lucky and free**
Words by Leo Robin, music by Johnny Green.
- b. 5 f. 55 **Somewhere, someone, someday (will make you happy)** (Artist copy.)
English words by Bruce Sievier, music by Leo Ascher.
- b. 5 f. 56 **Song of the open road**
Words and music by Albert Hay Malotte.

South Pacific
Lyrics by Oscar Hammerstein II, music by Richard Rodgers.
- b. 5 f. 57 **A wonderful guy**
- b. 5 f. 58 **This nearly was mine**
- b. 5 f. 59 **Younger than springtime**
- b. 5 f. 60 **Star was born**
Lyrics by Billy Rose, music by Milton Ager.
- b. 5 f. 61 **Starlight, waltz song**
Lyrics by Roger Brook, music by Clarence Olmstead.
- b. 5 f. 62 **Stars fell on Alabama** (Two copies; one is an artist copy.)
Words by Mitchell Parish, music by Frank Perkins.
- b. 5 f. 63 **Stars over Broadway: You let me down**
Lyrics by Al Dubin, music by Harry Warren.
- b. 5 f. 64 **Stop the world, I want to get off: What kind of fool am I?**
Words and music by Leslie Bricusse & Anthony Newley.
- b. 5 f. 65 **Strange**
Words and music by Michael Carr & Lewis Ilda.
- b. 5 f. 66 **Streamline: Other people's babies**
Words by A. P. Herbert, music by Vivian Ellis.
- b. 5 f. 67 **Street Scene: What good would the moon be?**
Words by Langston Hughes, music by Kurt Weill.
- b. 5 f. 68 **Strike a new note: I'm going to get lit-up (when the lights go up in London)**
Words and music by Hubert Gregg.
- b. 5 f. 69 **Strike me pink: Strike me pink (if I don't think I'm falling in love)**
By Lew Brown & Ray Henderson.
- b. 5 f. 70 **Sunday kind of love**
By Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima.

Popular song sheet music (cont.)

- b. 5 f. 71 **Sweet heartache**
By Al. Sherman and Al. Lewis.
- b. 5 f. 72 **Sweet sleep, ballad fox-trot** (Artist copy.)
Words and music by Gene Labarre.
- b. 5 f. 73 **Sweet surrender: Please put on your wraps and toddle home** (Two copies.)
Words by Neville Fleeson, music by Mabel Wayne.
- b. 5 f. 74 **Sweeter than you, fox-trot** (Artist copy.)
Words by Mayrie Lawson, music by Violet Duval.
- Sweethearts**
Lyrics by Bob Wright and Chet Forrest, music by Victor Herbert.
- b. 5 f. 75 **Summer serenade: Badinage**
- b. 5 f. 76 **Sweethearts**
- b. 5 f. 77 **Swingin' on the Sawanee shore**
By James Cavanaugh, John Redmond, and Lee David.
- Tabs**
Words by Ronald Jeans, music by Ivor Novello.
[Performed by Lillie].
- b. 6 f. 1 **I hate to give trouble**
- b. 6 f. 2 **I said goodbye**
- b. 6 f. 3 **Tails up: Anything I can do for you?**
Words by Davy Burnaby & Ronald Jeans, music by Ivor Novello.
- Take a chance**
Words by B. G. de Sylva, music by Richard A. Whiting and Herb Brown Nacio.
- b. 6 f. 4 **Eadie was a lady**
- b. 6 f. 5 **You're an old smoothie**
- b. 6 f. 6 **Take me back to my boots and saddle**
Words and music by Walter G. Samuels, Leonard Whitcup, Teddy Powell.
- b. 6 f. 7 **Take my heart**
Lyrics by Joe Young, music by Fred E. Ahlert.
- b. 6 f. 8 **Te sto aspettanno** (Folio also contains So' 'nnammurato 'e te!..., words by Tito Manlio, music by V. Falcomatà.)
Words by Tito Manlio, music by Dan Caslar.
- b. 6 f. 9 **Telegram song (stop)**
Lyrics by Charlie Tobias, music by John Jacob Loeb.
- b. 6 f. 10 **Tenderly**
Lyrics by Jack Lawrence, music by Walter Gross.
- b. 6 f. 11 **Tenor and baritone, humorous duet**
Words by H. Broughton Black, music by H. Lane Wilson.
- b. 6 f. 12 **Thank God for a garden**
Words and music by Teresa Del Riego.
- b. 6 f. 13 **Thank you so much, Missus Lowsborough-Goodby**
Words and music by Cole Porter.
- b. 6 f. 14 **There are bad times just around the corner** (Two copies; one is an artist copy.)
Words and music by Noël Coward.
- b. 6 f. 15 **There are fairies at the bottom of our garden**
Words by Rose Fyleman, music by Liza Lehmann.

Popular song sheet music (cont.)

- b. 6 f. 16 **There are fairies in our garden**
Verse by Julia Colton Willard, music by Charles Gilbert Spross.
- b. 6 f. 17 **There's a corny little corner in the corner of my heart**
Lyrics by Billy Rose, Mort Dixon, music by Ray Henderson.
- b. 6 f. 18 **There's a song they sing at a singsong in Sing Sing**
Words and music by Tommie Connor & Eddie Lisbona.
- b. 6 f. 19 **There's nothing to do till to-morrow** (Artist copy.)
Lyric by Charlie Tobias, music by Murray Mencher.
- The Third little show**
Lyrics by Earle Crooker, music by Henry Sullivan.
[Lillie was in the production].
- b. 6 f. 20 **Falling in love**
- b. 6 f. 21 **I've lost my heart**
- b. 6 f. 22 **Say the word**
- b. 6 f. 23 **When Yuba plays the rumba on the tuba**
- b. 6 f. 24 **Thora** (Four copies.)
Words by Fred. E. Weatherly, music by Stephen Adams. Four copies.
- b. 6 f. 25 **Thoroughly modern Millie: Baby face**
Words and music by Benny Davis and Harry Akst.
[Lillie played Mrs. Meers in the film].
- b. 6 f. 26 **Three bells (les trois cloches)**
English lyrics by Bert Reisfeld, music and French lyrics by Jean Villard (Gilles).
In English and French.
- b. 6 f. 27 **The Three little pigs: Who's afraid of the big bad wolf**
By Frank E. Churchill and Ann Ronell.
- b. 6 f. 28 **Thumb's up!: Gotta see a man about his daughter**
By Jean Herbert, Karl Stark, & James F. Hanley.
- b. 6 f. 29 **Tiny little fingerprints** (Artist copy.)
Lyrics by Charlie Tobias and Charles Newman, music by Sam H. Stept.
- b. 6 f. 30 **Tom Jones: Waltz song**
Words by Chas. H. Taylor, music by Edward German.
- b. 6 f. 31 **Tonight at eight-thirty: Has anybody seen our ship**
Words and music by Noel Coward.
- b. 6 f. 32 **Tony's wife**
Words by Harold Adamson, music by Burton Lane.
- b. 6 f. 33 **Too late**
By Sam M. Lewis and Victor Young.
- b. 6 f. 34 **Too young**
Words by Sylvia Dee, music by Sid Lippman.
- b. 6 f. 35 **Three salt-water ballads: Trade winds**
Words by John Masefield, music by Frederick Keel.
- b. 6 f. 36 **Traffic was terrific** (Artist copy.)
Lyrics by Frank Loesser, and Buddy Bernier, music by Otto Motzan.
- b. 6 f. 37 **Trouble don't like music**
Words by Sammy Cahn, music by Saul Chaplin.
- b. 6 f. 38 **Twickenham Ferry, river ditty**
Words and music by Theo. Marzials.

Popular song sheet music (cont.)

- b. 7 f. 1 **Until (anema e core)**
Lyrics by Sylvia Dee and Sid Lippman, music by Salve D'Esposito.
- b. 7 f. 2 **Until, duet**
Words by Edward Teschemacher, music by Wilfrid Sanderson.
- b. 7 f. 3 **Violet lady**
By J. Lindsay Redmon.
Duet.
- b. 7 f. 4 **Viva Villa: La cucaracha**
English words by Stanley Adams, arranged by Paul Hill.
- b. 7 f. 5 **Wah! Hoo! (Two copies.)**
Words and music by Cliff Friend.
- b. 7 f. 6 **Walkin' to Missouri**
Words and music by Bob Merrill.
- b. 7 f. 7 **We are the men of Company "B"**
Words and music by Owen Kirby.
- b. 7 f. 8 **What did Sally say? (Artist copy.)**
By Charlie Tobias, Jack Scholl, Murray Mencher.
- b. 7 f. 9 **What have you got (Lead sheet.)**
Words and music by Jay Chernis.
- b. 7 f. 10 **What's new? (Consists of violin parts.)**
Lyrics by Johnny Burke, music by Bob Haggart, arr. by Vic Schoen.
- b. 7 f. 11 **What's new? (Two artist copies.)**
Lyrics by Johnny Burke, music by Bob Haggart.
For voice and piano.
- b. 7 f. 12 **When a fella falls in love (Artist copy.)**
Words by Bruce Sievier, music by József Kola.
- b. 7 f. 13 **When Erastus plays his old kazoo**
By Sammy Fain, Sam Coslow, Larry Spier.
- b. 7 f. 14 **When I lost you (Two copies.)**
By Irving Berlin.

When love is young
Lyrics by Harold Adamson, music by Jimmy McHugh.
- b. 7 f. 15 **Did anyone ever tell you? (Artist copy.)**
- b. 7 f. 16 **When love is young (Artist copy.)**
- b. 7 f. 17 **When Phyllis takes her vocal lesson**
Words and music by Louise Ayres Garnett.
- b. 7 f. 18 **When the guardsman started crooning on parade**
Words & music by Eddie Lisbona & Tommie Connor.
- b. 7 f. 19 **Where the lilies-of-the-valley grow**
Words by Gus Kahn, music by Ted Fiorito.
- b. 7 f. 20 **Where's Charlie?: My darling, my darling**
Lyrics and music by Frank Loesser.
- b. 7 f. 21 **Whirligig: The gipsy warned me**
Written and composed by R. P. Weston and Bert Lee.
- b. 7 f. 22 **Who dat up dere? (Artist copy.)**
Lyric by Bob Russell, music by Walter Kent.

Popular song sheet music (cont.)

Whoopie

Music by Walter Donaldson, lyrics by Gus Kahn.

- b. 7 f. 23 I'm bringing a red red rose
- b. 7 f. 24 Love me or leave me
- b. 7 f. 25 Why do you long for tomorrow (as long as there's sunshine today)
By Sal Russo, Harry Knowles, & Frank Capano.
- b. 7 f. 26 William the Conk
Words by Alan Glen, music by Harry Collman.
- b. 7 f. 27 Wind in the willows
Words by Desmond Carter, music by Vivian Ellis.
- b. 7 f. 28 Winter Wonderland (Artist copy.)
Words by Dick Smith, music by Felix Bernard.

Wonderful Town

Music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green.

- b. 7 f. 29 A quiet girl (Two copies.)
- b. 7 f. 30 It's love
- b. 7 f. 31 The wrong note rag
Words and music
- b. 7 f. 32 Mad about the boy
By Noel Coward.
- b. 7 f. 33 Mad dogs and Englishmen (Folder also contains a multi-page typescript lyrics sheet, that also include dialog from a variety show, some for Lillie.)
By Noel Coward.
- b. 7 f. 34 The party's over now (Annotated mimeograph copy. Also contains cover page from another edition of the song.)
By Noel Coward.
- b. 7 f. 35 Yes, madam?: The girl the soldiers always leave behind
Words by R. P. Weston, Bert Lee, and Clifford Grey, music by Jack Waller & Joseph Tunbridge.
- b. 7 f. 36 "Yes" -man can't say no
Words and music by Dick Sanford, James Cavanaugh, and Sammy Mysels.
- b. 7 f. 37 You ask my forgiveness (Artist copy.)
Words by Jack De Ruiter (Musical Dutchman), music by Estelle Kirby.
- b. 7 f. 38 You belong to me
Words and music by Pee Wee King, Redd Stewart, and Chilton Price.
- b. 7 f. 39 You didn't know me from Adam (and I didn't know you from Eve) (Artist copy.)
Words by Robert Burk, music by John Jacob Loeb.
- b. 7 f. 40 You fit into the picture (Artist copy.)
Lyrics by Bud Green, music by Jesse Greer.
- b. 7 f. 41 You say "to-mah-toes" (I say tomatoes) (Artist copy.)
Words by George Whiting and Buddy Bernier, music by Billy Haid.
- b. 7 f. 42 You'd look alright in a pantomime
Written and composed by George Lester.
- b. 7 f. 43 You'll never get away
Words and music by Joan Whitney, Alex Kramer, and Hy Zaret.
- b. 7 f. 44 You're a hit! (Artist copy.)
Words and music by Ina George.

Popular song sheet music (cont.)

- b. 7 f. 45 **You're a puzzle to me**
Words by John A. Blackhurst, music by Errol Collins.
- b. 7 f. 46 **You're never too old to be loved** (Artist copy.)
Lyric by George Whiting, music by J. C. Johnson.
- b. 7 f. 47 **You're only a girl**
Words by Dion Titheradge, music by Muriel Lillie [sister of Beatrice Lillie].
- b. 7 f. 48 **Ziegfeld follies of 1921: My man (Mon homme)**
Words by Albert Willemetz and Jacques Charles, English lyric by Channing Pollock, music by Maurice Yvain.
Ziegfeld follies of 1927
Words and music by Irving Berlin.
- b. 7 f. 49 **It all belongs to me**
- b. 7 f. 50 **Ooh, maybe its you**
- b. 7 f. 51 **Shaking the blues away**
- b. 7 f. 52 **Sheet music fragments**

Songbooks and Orchestral Parts

- b. 8 f. 1 **Annie get your gun: They say it's wonderful** (Orchestral parts.)
Lyrics and music by Irving Berlin, arranged by Jack Mason.
- b. 8 f. 2 **Albert Chevalier's fifth song album**
Songbook contains an assortment of popular songs, all famously sung by A. Chevalier.
- b. 8 f. 3 **Army Navy hit kit of popular songs**
Songbook.

Brigadoon

- b. 8 f. 4 **Almost like being in love** (Orchestral parts.)
Lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arrangement by Paul Weirick.
- b. 8 f. 5 **Heather on the hill** (Orchestral parts.)
Lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arrangement by Paul Weirick.
- b. 8 f. 6 **Copacabana: Je vous aime** (Orchestral parts.)
Words and music by Sam Coslow, vocal orch.arr. by Oscar Catsiff.
- b. 8 f. 7 **Fifty-six songs you like to sing 1937**
Songbook published by Schirmer.

Finian's rainbow

- b. 8 f. 8 **How are things in Glocca Morra** (Orchestral parts.)
Words by E. Y. Harburg, music by Burton Lane, vocal orch. arr. by Oscar Catsiff.
- b. 8 f. 9 **Old devil moon** (Orchestral parts.)
Words by E. Y. Harburg, music by Burton Lane, vocal orch. arr. by George N. Terry.
- b. 8 f. 10 **"The garden of Kama": Four indian love lyrics**
Set to music by Amy Woodforde-Finden.
Art song cycle.
- b. 8 f. 11 **Great day** (Orchestral parts.)
Words by William Rose & Edward Eliscu, Vincent Youmans, arranged by Frank Skinner.
- b. 8 f. 12 **Hamlet: Ophelia's songs**
Words by Shakespeare, arranged by Maurice Jacobson.
- b. 8 f. 13 **Hi gaucho: Song of the open road** (Orchestral parts.)
Words and music by Albert Hay Malotte.
- b. 8 f. 14 **High spirits: vocal selections** (Two copies.)
Music and lyrics by Hugh Martin and Timothy Gray.

Songbooks and Orchestral Parts (cont.)

- b. 8 f. 15 **I apologize** (Orchestral parts.)
Words and music by Al Hoffman, Al Goodhart, and Ed Nelson, vocal orch. arr. by George Terry.
- b. 8 f. 16 **King's rhapsody** (Piano-vocal score.)
By Ivor Novello.
- b. 8 f. 17 **Mrs. Astor's horse is a very cross horse to-day** (Two copies of orchestral parts.)
Words and music by James Cavanaugh, Dick Sanford, & Nat Simon.
- b. 9 f. 1 **NBC Music Appreciation Hour student's handbook, 1937** (Workbook to
accompany educational radio program; folder contains Series' A-D, from the 1937-38 season.)
Prepared by Charles H. Farnsworth and Lawrence Abbott.
- b. 9 f. 2 **Oklahoma!** (Piano-vocal score.)
Music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd edited by Albert Sirmay.
- b. 9 f. 3 **Vocal gems from "One touch of Venus"**
Music by Kurt Weill, lyrics by Ogden Nash.
Songbook of selected songs from the show.
- b. 9 f. 4 **Passing by** (Orchestral parts.)
French lyric by Charles Trenet, American version by Jack Lawrence, music by John Hess and
Paul Misraki, vocal orch. arr. by George N. Terry.
- b. 9 f. 5 **Sieber, 10 vocalises for baritone**
By Ferdinand Sieber.
Book of vocal exercises.
- b. 9 f. 6 **Soft-boiled ballads, a collection of heart-wrecking songs**
Words and music by H. W. Hanemann.
- b. 9 f. 7 **Songs from Shakespeare's plays, set to the old tunes...Part I**
Edited and arranged by T. Maskell Hardy.
Piano-vocal versions of songs by various composers.
- b. 9 f. 8 **South Pacific**
Music by Richard Rodgers, lyrics by Oscar Hammerstein II.
Piano-vocal score.
- b. 9 f. 9 **Standard children's songs, containing more than one-hundred and fifty
songs 1922**
Mumil Publishing Co.
- b. 9 f. 10 **Strictly for grown-ups**
By Paddy Roberts.
- b. 9 f. 11 **Three songs by John Sacco**
Contains Rapunzel (poem by Adelaide Crapsey).
- b. 9 f. 12 **Very warm for May: All the things you are** (Orchestral parts.)
Words by Oscar Hammerstein II, music by Jerome Kern, arranged by Lewis Harris.
- b. 9 f. 13 **Vivian Ellis song album, from his famous musical plays**
Piano-vocal arrangements of 5 songs.
- b. 9 f. 14 **Words and Music**
By Noel Coward.
Piano-vocal score.
- b. 10 f. 1 **How d' you do?** (Missing first four pages.)
Lyric & music by Ord Hamilton.
- b. 10 f. 2 **Humorous coster songs as sung by Albert Chevalier**
All lyrics by A. Chevalier, music by him and various other songwriters.

Songbooks and Orchestral Parts (cont.)

- b. 10 f. 3 **In a Persian garden, a song-cycle for four solo voices (soprano, contralto, tenor, and bass), with pianoforte accompaniment)**
Words selected from the Rubaiyat of Omar Khayyám (Fitzgerald's translation), composed by Liza Lehmann.
- b. 10 f. 4 **Life of a rose, a group of seven short songs**
Words and music by Liza Lehmann.
- b. 10 f. 5 **Ten favorite musical comedy songs**
Songs from The Toreador, A runaway girl, The circus girl, The messenger boy, A country girl, The new Aladdin, and The gay Parisienne.
- b. 10 f. 6 **Ten popular light and humorous songs, also suitable as recitations with musical accompaniment**
Various lyricists and composers.
- b. 10 f. 7 **Watch your step: Office hours** (Three copies: two printed copies and a mimeograph of piano-vocal score of "No.2: Opening Chorus Act I".)
By Irving Berlin.