



The New York Public Library Music Division

Guide to the

Michael Shamberg papers

1952-2019 [bulk 1982-2012]

JPB 19-03

Processed by Heather Lember in 2020.

Summary

Creator: Shamberg, Michael H., 1952-2014

Title: Michael Shamberg papers

Date: 1952-2019 [bulk 1982-2012]

Size: 54 linear feet (107 boxes, 2 tubes); 421.9 megabytes (243 computer files)

Source: Purchased from John Kugelburg/Boo-Hooray in 2019.

Abstract: Michael Shamberg was a film and video producer best known for his music video production work and creative partnership with the British rock band, New Order. The collection chronicles Shamberg's varied creative endeavors, including his work as a film director, writer, and visual artist. Shamberg's papers consist of business and production files from his career in the music, film, and television industries, as well as audio and moving image recordings of the artists and musicians he helped to produce, promote, and distribute.

Conditions Governing Access:

Audio and moving image recordings are unavailable pending digitization. Electronic records are currently unavailable.

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Language of the Material: English

Processing note: Processed by Heather Lember in 2020.

Creator History

Michael Howard Shamberg (1952-2014) was an American film and video producer who is best known for his production work with the British band New Order.

Shamberg was born in New York City on October 27, 1952, and raised in Pikesville, Maryland. He attended Villanova University between 1970 and 1972, where he studied economics, and Pennsylvania Academy of Fine Arts from 1972 to 1974, where he pursued painting and sculpture. After completing his studies, Shamberg moved to New York City and began working in the film and video production industry.

Between 1975 and 1977, Shamberg worked at the Kitchen Center for Video and Music as an administrative assistant and video associate. During this time he co-produced and co-edited Nancy Holt's *Resolve* for WNET-TV, and curated a series of artist videos for the Geneva Art Museum in Switzerland.

In 1976, Shamberg served as the director of video documentation at the premier for Philip Glass and Robert Wilson's opera, *Einstein on the Beach* in Avignon, France. The following year he partnered with Carlota Schoolman at Corday NYC, a non-profit video production company that provided administrative and technical services to independent television programs.

Shamberg made his foray into the music industry in 1980 with *Tribeca*, a short film for the British band A Certain Ratio. Shortly thereafter, Shamberg filmed a New Order concert in New York City, which set into motion his creative partnership with the band. He produced many New Order music videos including "Blue Monday," "Confusion," "the Perfect Kiss," "Bizarre Love Triangle", "True Faith," "Touched by the Hand of God," "Run," "Regret," and "World (The Price of Love)," collaborating with such directors as Jonathan Demme, Robert Longo, Kathryn Bigelow, Robert Breer, William Wegman, Robert Frank, and Philippe Decouflé. Shamberg also operated as the band's creative director, which included overseeing album artwork, publicity, and commissioning artists for collaboration.

Shamberg helped to found and then manage Factory US, the American outpost of the British record label, Factory Records. Shamberg oversaw operations in New York City, releasing albums by bands such as Joy Division, A Certain Ratio, New Order, Thick Pigeon, and the Durutti Column.

In 1988, Shamberg formed Cascando Studios, a production company that focused on independent films, music videos, television segments, and artists' multimedia work. After founding Cascando, Shamberg produced music videos for the B-52s, Aimee Mann, Grace Jones, Throwing Muses, Kristen Hersh, the Indigo Girls, R.E.M., Patti Smith, and New Order. He was also the executive producer of the title sequence for the television show *America's Most Wanted*; for a number of Nickelodeon station identification spots directed by William Wegman; and served as a producer, editor, and camera operator for film and video installations for such artists as Lawrence Weiner, Dan Graham, Nancy Holt, Vito Acconci, and Robert Wilson.

Shamberg began taking on more directorial work in the 1990s, directing and editing Dan Graham's *Two-Way Mirror Cylinder Inside Cube* for the DIA center for the arts and *Performance/Audience/Mirror* video catalog for the EA Generali Foundation in Vienna, Austria. In 1995, he edited and directed the electronic press kit for Virgin Records' Joy Division tribute album, *A Means to an End: The Music of Joy Division*. The following year, Shamberg directed his first feature film, *Souvenir*, which was shot in Paris and featured actors Stanton Miranda, Kristin Scott Thomas, Christina Ricci, Adam Hann-Byrd, and Melvil Poupaud.

Between 2000 and 2002, Shamberg taught at the school of visual arts at Bennington College. During this time he was diagnosed with a progressive neurological disease that began to impact his ability to work. Shamberg returned to the Baltimore area in the mid-2000s and died from his illness on November 1, 2014.

Scope and Content Note

The Michael Shamberg papers date from 1975 to 2014, and consists of materials from Shamberg's career as a video producer, film director, record label manager, and visual artist. The collection is arranged into nine Series which includes audio and moving image recordings; office files from Shamberg's work at Factory Records and Cascando Studios; production files from music videos, films, television, art installations, and performances; photographs; writings by Shamberg and those with whom he collaborated; Shamberg's datebooks and notebooks; artwork by Shamberg and others; his teaching files; and personal files. Shamberg's papers follow his professional career from his time at the helm of Factory Records in New York City to the formation of his own Cascando Studios production company, and chronicles his creative output beginning with his directorial work for Robert Wilson, Philip Glass, and A Certain Ratio, to his longstanding creative collaboration with New Order, and the eventual release of his own feature film, *Souvenir*. The collection holds the administrative documentation behind these endeavors, working iterations of his work, and final audio and video releases. Together these materials reveal a comprehensive vision of Shamberg's varied career in the music, film, art, and television industries.

Key Terms

Genre/Physical Characteristic

Alternative rock music
Music videos
Photographs
Sound recordings
Video recordings

Occupations

Artists.
Motion picture directors.

Subjects

Music trade
Music videos -- Production and direction
Record labels
Rock Music
Sound recording industry

Names

Miranda, Stanton
Shamberg, Michael H., 1952-2014
Certain Ratio (Musical group)
Factory Records (Firm)
New Order (Musical group)

Container List

Series I: Audio and Moving Image Recordings 1964-2012 (1 box 0.42 linear feet)

Series I contains audio recordings, videos, and films from throughout Shamberg's career. The recordings are arranged by project and include materials from Shamberg's tenure at Factory Records, his production work at Cascando Studios, and from his producing and directing contributions of music videos, films, television, art installations, and live performances. There is also a large assortment of showreels from directors with whom Shamberg corresponded, collaborated, or consulted.

Additionally, the Series holds an assortment of work tapes, comprising a group of 4-track and 8-track recordings from various audio recordings of unidentified music projects; an assortment of personal recordings; and recordings from unidentified projects in which the media is unlabeled or ambiguously labeled. The content of these materials will likely be revealed upon digitization.

The Factory Records recordings are arranged alphabetically by artist, band, or project title. This includes audio and video recordings by such Factory artists as A Certain Ratio, Cabaret Voltaire, the Durutti Column, Joy Division, Stanton Miranda, New Order, and Thick Pigeon. The Subseries does not consist solely of Factory artists, and also includes bands and artists Shamberg was connected with during the time he was managing the New York City Factory offices. Of special interest is an assortment of CKM recordings, the short-lived early 1980s New York City band that featured Kim Gordon, Stanton Miranda, and Christine Hahn. There are also a few recordings from Factory records founder, Tony Wilson, that feature his broadcasting work on Granada TV.

The Cascando Studios materials contain audio and video recordings of projects Shamberg took on at his own production company after Factory Records folded in 1992. Items are arranged alphabetically by artist or subject, and contain recordings by such performers as Joy Division, Stanton Miranda, and New Order. There is also a selection of electronic press kits for such artists as Royal Trux, Sparklehorse, and Joy Division.

The Music Videos are arranged alphabetically by artist or band, and features recordings by such bands as the B-52s, Luka Bloom, Kristin Hersh, Indigo Girls, Grace Jones, Aimee Mann, New Order, R.E.M., Patti Smith, Talking Heads, and Throwing Muses. Production files from these music videos are found in Subseries III.A., and photographs of many of the shoots are located in Series IV.

Films comprise video recordings of the films Shamberg directed, *P.S. Beirut*, *Souvenir*, and *Tribeca*. The Television recordings feature Shamberg's work with *America's Most Wanted* and his collaboration with William Wegman on Nickelodeon station IDs.

The Art Installations include recordings of work by such artists as Fatih Aydoğdu, Dike Blair, Philippe Decoufflé, Dan Graham, Nancy Holt, Geert Mul, and Lawrence Weiner. There are also recordings from Shamberg's Home Screen Home exhibition and his Turtle Salons.

Live Performances are mostly from the 1980s and 1990s, and contain recordings of live shows from Clifton Chenier, The Fall, Lieutenant 70, The Mekons, New Order, and the Talking Heads. There are also a number of video recordings of Philippe Decoufflé's *Novembre* and a selection of recordings from the 1970s of Arthur Russell and Robert Wilson.

Directors whose work is held in Shamberg's collection of Showreels includes Gina Birch, Jem Cohen, Chris Cunningham, Katherine Dieckman, Robert Frank, Michel Gondry, Paula Grief, Spike Jonze, Sophie Muller, Mark Romanek, and Baillie Walsh. Like Shamberg, many of these directors worked in the music video genre, and the recordings here heavily feature 1990s alternative rock bands and artists such as Tori Amos, Aphex Twin, Björk, Blur, the Breeders, the Chemical Brothers, Dinosaur Jr., Elastica, Garbage, Ministry, Nine Inch Nails, No Doubt, Sinéad O'Connor, Portishead, Radiohead, R.E.M., the Smashing Pumpkins, Throwing Muses, and Weezer.

Audio and moving image recordings are unavailable pending digitization.

Factory Records 1974-1999

566127 4+1

565762 4+1 -- Factory, Michael Shamberg 1988 March

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

- 564718 **52nd Street - Twice As Nice/Cool As Ice** 1982 September 27
 Producer: Don Johnson Crépuscule. Double A 12" Single.
 1. Twice As Nice
 2. Cool As Ice
A Certain Ratio
- 564684 **1980 September 29**
 Garage on 48th Street. Monday.
- 564685, 564686,
564687, 564688 **Live at Hurrah [1980]**
- 564689 **M-Raft [1980]**
 112 Hudson. Saturday.
- 564861 **New 12" Release/TV Girls** 1980s
- 564690 **A Certain Ratio - Test Tape/End: New Order - Ceremony [1980]**
- 564875 **Last Song of Set/Film Soundtrack** 1980 September 27
- Side 1**
1. [Last Song of Set] (African) Hurrah 26 S.
- Side 2**
1. Film Soundtrack
 2. Hudson Street
- 565549, 565550 **5-8** 1981
1. Black and White and Color
 2. 2nd
- 565600 **Slides [1981]**
- 564873 **Heaven** 1981 September
- 564860 **Mudd** 1981 September 24
- 565414 **Color Slides** 1981 October 13
 FACTUS 38.
- 565551 **["Below the Canal Video"] [1982]**
 FACT 38/FACTUS 46 super 8 rushes.
- 564874 **Live in America** 1985
- Side 1**
1. Flight
 2. And Then Again
 3. Touch
 4. Knife Slits Water
 5. Si Dormir O Grido
- Side 2**
1. Sound Like Something Dirty
 2. The Fox
 3. Shack Up
 4. Life's a Sore Arm
 5. Wild Party
- 565608 **Hotel/Montreal 2**
- A Video Circus**
- 565681 **[1981]**

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

A Video Circus (cont.)

- 565436, 565524 **Work in Progress [1981]**
1. Vinni
 2. A Certain Ratio (Tribeca)
 3. New Order (Glastonbury)
- 564904 Anna/Brian/[Stanton] Miranda 1980 March
- 564906 Bunny Instrumental/Marian Instrumental/[Stanton] Miranda
- 566148 Gavin Bryars - Hommages (Copie) [1981]
- 565055 Gary Byrd 1974
- Cabaret Voltaire**
- 564877 1980s
- 564878 *Red Mecca* [1981]
- Side A**
1. A Touch of Evil
 2. Sly Doubt
 3. Landslide
 4. A Thousand Ways
- Side B**
1. Red Mask
 2. Split
 3. Second Feeling
 4. Black Mask
 5. Spread the Virus
 6. A Touch of Evil (Reprise)
- 564698 "Invocation" 1981 October 28
- 564719 Diskono/Gut Level 1982 August 17
- Engineer: Phil Bush.
1. Diskono
 2. Gut Level
- b. 1 f. 1 Diskono/Gut Level Recording Documentation 1982
- Recording documentation for 564719.
- 564853 "Yashar" [1983]
- 564720 "Yashar" 1983 June 9
1. Yashar (7:22)
 2. Yashar (5:01)
- 564854 "Yashar" New Mix [1983]
- 564879 New LP 1984
- Side A**
1. Do Right
 2. The Creprative
 3. [untitled]
 4. [untitled]
 5. Theme from Earth Shaker
- Side B**
1. [untitled]
 2. Slammer
 3. [untitled]
 4. Sensoria
- 566078 I Want You 1985

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Cabaret Voltaire (cont.)

564881 Code Advance Cassette [1987]

Side 1

1. Don't Argue (4:24)
2. Sex, Money, Freaks (4:26)
3. Thank You America (5:20)
4. Here To Go (5:08)

Side 2

1. Trouble (Won't Stop) (5:05)
2. White Car (2:43)
3. No One Here (4:57)
4. Life Slips By (3:23)
5. Code (4:20)

564880 LP [1987]

Side A

1. Don't Argue
2. Sex Money Freaks
3. Thank You America
4. Here To Go

Side B

1. White Car
2. Hi Fly
3. Hey Hey
4. Come Home

565415, 565416 Michael Shamberg/Pow Wow Records 1987 January 6

565557 B Movies

565331 Carter Graphics for Factory Communication Titles [1983]

b. 1 f. 2 Carter Graphics for Factory Communications Titles -- Letter to Shamberg [1983]

Letter to Shamberg from video 565331.

565059 Chakk 12" A+B 1980s

CKM

564898 CKM - Miranda, Kim, and Chris [1980]

564899 CKM - Kim + Christine + Miranda 1980 April

564900 JPDM/CKM 1980 April

564901 CKM 1980 May

564902 CKM 1980 June

564903 CKM with Kiristna 1980 June

564912 Kim + Garth + TCM 1980 June

564913 K+G+T+M 1980 July

564920 Nina + Kim + [Stanton] Miranda 1980 August

564919 Kim, Ann, [Stanton] Miranda, Sue 1981 May 27

Series I: Audio and Moving Image Recordings (cont.)
Factory Records (cont.)

- 564944 **Garmelita Dali**
- Side A**
1. Gerty
2. Wrong
3. One On One
4. Riding
5. L.D.
6. Carey
7. Amerika
8. St. G (Games)
9. Little Bird
- Side B**
1. Ant
2. Heaven
- 565392 **Dead Boys - Negative Print 1985**
- 566154 **Dome 3 [1981]**
- 565000 **Anna Domino/Soft Verdict/Zwischenfall/After This/Pleasure Ground**
1. Anna Domino - Half of Myself
2. Anna Domino - Rhythm
3. Anna Domino - Land of My Dreams
4. Soft Verdict - A Visiting Card
5. Soft Verdict - Tourtour
6. Soft Verdict - 4 Mains
7. Soft Verdict - Multiple 12
8. Zwischenfall - Sandy Eyes
9. After This - Fields
10. Pleasure Ground - Nursery Room
- The Durutti Column**
- 564883 **[1980s-1990s]**
- Side A**
1. Appreciator (4:03)
2. Cut C (3:47)
3. Red Shoes (3:13)
4. USP (5:12)
5. Notre Dame (2:43)
6. Eippuy (2:22)
- Side B**
1. Bordeaux (5:48)
2. Pol in B (3:10)
3. Elevator (4:51)
4. Misshames (5:14)
5. Rip Off (1:14)
- 565344 **Black and White Bruce and Glenn 1980s**
- 564882 **The Old Thunder 1980s-1990s**
- 564884 **Debi Diamond and The Durutti Column - Monitor Mixes 1980s-1990s**
White Rabbit and Our Lady of the Angels.
- 564857 ***Without Mercy Original Mixes* 1984 April 3**
- 565314 **"When the World" 1987 October 21**
FACT 204.
- b. 1 f. 3 **"When the World" Video Documentation 1987**
Video documentation for 565314.

Series I: Audio and Moving Image Recordings (cont.)
Factory Records (cont.)

- 565070 Eddie and Sunshine - 8-track demos 1982
1. Perfect Stranger
 2. Somewhere in Europe
 3. Train of Thought
 4. People Talk
- 565522 FAC-NY Direct 1980
1. ICON (F.C.L) - IKON (NYC)
 2. Tribeca - A Certain Ratio/Shamberg
 3. B to Start - Space Shot
 4. Everything's Going Green - New Order in Brussels
- 565565 Factory Communications - Qwest/Warner Brothers -- New Order "The Perfect Kiss" 1985 May 16
- 565453, 565454,
565455 Fad Gadget
- 565076 Fad Gadget/Delta 5
- 565764 Fadela - "N'Sel Fik" 1987
FAC 197.
- 565315 Fadela - "N'Sel Fik" 1988 January 25
FAC 197.
- 565083 Foetus
1. Halo
 2. Finely
 3. Honed Mach
 4. Wash It All Off
- 565084 Foetus - LP
Paul Haig
- 564703 [1982-1983]
- Side A**
1. Running Away (Sly Stone)
 2. Stone Flower Music
- Side B**
1. Time (Paul Haig)
 2. Bruits Essentials
- 564731 1983 March 21
1. Heaven Sent (3:55)
 2. (7:30)
- 564858 Heaven Sent 7" + 12" [1983]

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Paul Haig (cont.)

- 564859 Evan Lurie/Paul Haig - Belgium 1985 September 6
- Side A**
1. Evan Lurie - LP
 2. Paul Haig - 12" LP
 3. [Test Pressings, TWI - 574, 624]
- Side B**
1. Paul Haig [continued]
 2. The Fight Is On
 3. Coil, 93 Current
 4. [TWI 624, Loy 10]
- 565763 Happy Mondays - "Twenty-Four Hour Party People" 1987
FAC 192.
- 565345 Ike Yard - CBGB
Ikon Of Factory
- 565885 Dancin' and Guatemala
- 565523 IKON (F.C.L.) IKON (NYC) Tape 2 1987 July
1. Tribeca
 2. Everything's Going Green
- 565419 Ikon (F.C.L.)/Ikon (NYC) Tape 1
1. Back to the Start
 2. New Hanger
 3. Marie Louise
- 565420 Ikon (F.C.L.)/Ikon (NYC) Tape 3 - A Glastonbury Romance 1981 July
- 565421 Ikon F.C.L Video Selection
1. No Escape
 2. Not So Real
 3. Video Single - Unfinished
 4. Tribeca
 5. And Then Again
 6. Crippled Child
 7. I Never Understand
- 566136 [Unidentified]

Series I: Audio and Moving Image Recordings (cont.)
Factory Records (cont.)

- 566155 **JFA 1985 May 11**
Place/Source: Susan's Room.
JFA
1. Mad Garden
 2. Rushing Bull
 3. Charlie Brown
 4. I Want
- Naked Raygun**
1. Rat Patrol
 2. Surf Combat
 3. Gear
 4. Metastasis
 5. Leeches
 6. Roller Queen
 7. On
 8. I Don't Know
 9. Libido
 10. Only In America
 11. No sex
 12. Stupid
 13. Managua
- 565125 **Richard Jobson - Ten Thirty On A Summer Night (TWI 129) 1983 August 24**
1. Tell You
 2. Nite Out
 3. Kitty
 4. Party
 5. Jamaica Girls
- Joy Division**
- 565680 **1978-1988**
- 565766 **1978-1988**
1. Shadowplay (TV) [3:50]
 2. She's Lost Control (S-8) [4:17]
 3. Shadowplay (S-8) [3:32]
 4. Leaders of Men (S-8) [1:26]
 5. Transmission (TV) [3:14]
 6. TV Interview [:32]
 7. She's Lost Control (TV) [3:37]
 8. Dead Souls (VHS) [6:14]
 9. Wilderness (VHS) [2:41]
 10. Love Will Tear Us Apart (Promo) [3:23]
 11. Atmosphere (Promo) [4:31]
 12. "Wired" (TV Special) [13:27]
- 564732 **Love Will Tear Us Apart/These Days 1981 April 8**
1. Love Will Tear Us Apart [FACUS - 5A]
 2. These Days [FACUS - 5B]
 3. Love Will Tear Us Apart
- b. 1 f. 5 **Love Will Tear Us Apart/These Days - Recording Documentation 1981 April 18**
Recording documentation for 564732.

Series I: Audio and Moving Image Recordings (cont.)
Factory Records (cont.)
Joy Division (cont.)

564733, 564734 *Unknown Pleasures* 1987 August 20

Reel 1

1. Disorder (3:30)
2. Day of the Lords (4:40)
3. Candidate (3:10)
4. Insight (4:20)
5. New Dawn Fades (4:10)

Reel 2

1. She's Lost Control (3:55)
2. Shadow Play (3:45)
3. Wilderness (2:30)
4. Interzone (2:10)
5. I Remember Nothing (5:50)

b. 1 f. 6 *Unknown Pleasures Recording Documentation* 1987 August 20
Recording documentation for 564734.

565521 P. Boyd's -- Joy Division - Here Are The Young Men [1982]

[Tracklist on case]

1. Dead Souls
2. Love Will Tear Us Apart
3. Shadowplay
4. Day of the Lords
5. Digital
6. Colony
7. New Dawn Fades
8. Auto Suggestion
9. Transmission
10. Sound of Music
11. She's Lost Control
12. Walked in Line
13. I Remember Nothing
14. Promo: Love Will Tear Us Apart

[Tracklist on cassette]

1. Durutti Column - Prayer
2. Stockhold Monsters - The Longing
3. Wake - Talk About the Past
4. Cabaret Voltaire - Yashar
5. Royal Family - British Empire
6. Section 25 - Back to Wonder/Looking from a Hilltop
7. Kalima - Smiling Hour
8. Jazz Defektors - Hanki Panki
9. Quando Quango - Tingle
10. 52nd St. - Can't Afford
11. New Order - Blue Monday

565682 *We Are Young Men (FACT 37)* [1982]

565338 *Substance* 1988

565767 *Atmosphere* 1988 May

565519 *Atmosphere* 1988 August 23

565520 *Shadow Play/Leaders of Men/She's Lost Control* 1988 August 23

1. Shadow Play (4:19)
2. Leaders of Men (3:32)
3. She's Lost Control (1:30)

565769 *Transmission* [1988]

565518 *Transmission* 1988 August 23

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Joy Division (cont.)

- 565768 **Disorder** 1988 August 30
 Directed by Tony Garcia. TVC 15 video productions.
- 564704 **Learnin' & Livin' - Master** 1985 April 29
- 564855 **Les Disques du Crépuscule - Promo** 1982 May 17

Side A

1. Minny Pops LP side one
2. Section 25 LP side one (part)

Side B

1. Names LP side one
2. Tuxedo Moon 12" Side One

- 564856 **Les Disques du Crépuscule - TWI [Compilation]**

1. Soft Verdict - At Home [twi 047, l2i]
2. Tuxedomoon - Weinachstrap [twi 058]
3. Tuxedomoon - The Names [twi 058]
4. Tuxedomoon - Tokyo Twilight [Xmas lp]
5. Crispy Ambulance - Wind Season [Faw Bnl2, lp]
6. Paul Haig - Christiana [twi 058, Xmas]
7. Durutti Column - Weakness & Fever
8. Durutti Column - Seas Cane for Zinnia
9. Soft Verdict - Not at Home

- 565432 **Les Images du Crépuscule -- Master Edit** 1981 April

- 565093 **Life/52nd Street** 1980s

Life

1. Better
2. Optimism
3. Optimism Instrumental
4. Optimism 2

52nd Street

1. Instrumental
2. Instrumental
3. Vocals 7
4. Vocals 12

- 564927 **Life - Tell Me and Dit Moi (for Benelux), FAC 106**

- 564862 **Evan Lurie - Solo Piano, Compositions, and Improvisations**

1. P
2. 3 Bills
3. Demo for solo piano recordings

- 564926 **M-Love x 3 Final**

Series I: Audio and Moving Image Recordings (cont.)
Factory Records (cont.)

- 566156 **The Mekons 1985-1991**
- Curse of the Mekons**
1. The Curse
 2. Blue Arse
 3. Wild & Blue
 4. Authority
 5. Secrets
 6. Nocturne
 7. Sorcerer
 8. Brutal
 9. Lyric
 10. Waltz
 11. Ghosts of American Astronauts
- Fear & Whiskey**
1. Chivalry
 2. Trouble
 3. Down South
 4. Hard to Be Human Again
 5. Darkness Doubt
 6. Psycho Cupid
 7. Flit-craft
 8. Country
 9. Aberrant 1984/85
 10. Last Dance
 11. Lost
 12. Highway
 13. Sheffield Park
 14. Having a Party (fr. F.U.N. '90)
 15. Memphis, Egypt
- 564915 **Mike, Stephen, Ikowe**
- Stanton Miranda**
- 564925 **1980s**
- 564743 **1981 June 21**
1. Animals
 2. Underground
 3. Sudan
 4. Sudan
- 564930 **1980s-1990s**
- 564924 **1980s-1990s**
- 564748 **1988 February 28-1990 July 25**
1. Little Bird
 2. The Safety of Angels
 3. Riding
- b. 1 f. 10 **Recording Documentation 1988-1990**
Documentation for 564748.
- 564749 **1990 February 15-1990 July 19**
1. Amerika
 2. Breathe
 3. Wrong
- b. 1 f. 11 **Recording Documentation 1990**
Documentation for 564749.

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Stanton Miranda (cont.)

- 564750 1990 July 31
 - 1. St. G.
 - 2. 1 on 1
- b. 1 f. 12 Recording Documentation 1990
 - Documentation for 564750.
- 565132 [1995]
 - 1. I'm Sorry
 - 2. Somethings Got to Give
 - 3. DC 1
 - 4. Love Will Tear Us Apart
- 564694 Animals 1980s
- 565850 Blue Christmas 1986 November 4
 - Digital audio master.
- 564929 Carol and Miranda 1980s
- 564905 Carter and Miranda 1980s
- 564928 Carol and Miranda - Vocal EX 1980s
- 564907 Donna and Miranda 1980s
- 564908 Fred and Miranda 1980s
- 564909 Fred and Miranda 1980s
- 564910 Fred and Miranda 1980s
- 564917 Nick and Miranda 1980s
- 564918 Nick and Miranda 1980s
- 564922 Steve Carter and Miranda 1980s
- 565625 Audio Programs for Miranda 1980s-1990s
- 565639 Miranda's Mini Van 1980s-1990s
- 564911 John + Thursday + Dave and [Stanton] Miranda 1980 September
- 564744 Safety Copy 1981 July 26
 - 1. Sudan
 - 2. Underground
 - 3. Animals
- 564914 Miranda, Ikowe, Steve, Mike 1982 August 2
- 564923 At the Kitchen 1982 November 30
- 564745 Reel 3, Strawberry Recording Studios 1983 September
 - 1. Jess + Bart
 - 2. Fred + Andy
 - 3. Help
- b. 1 f. 7 Reel 3, Strawberry Recording Studios Documentation 1983 September
 - Recording documentation for 564745.
- 564951 Miranda's Thick Pigeon Album [1984]
 - Stanton Miranda's first album.
- 565322 Wheels Over Indian Trails [1986]
- 565471 Wheels Over Indian Trails [1986]
- 564921 Stephen and Miranda 1986 February
- 564916 Miranda, Nick, Ikowe 1986 May

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Stanton Miranda (cont.)

- 564932 Pope [1987]
- 564746 Pope [1987]
Stanton Miranda and Nick Cash.
- b. 1 f. 8 Stanton Miranda/Nick Cash - Pope Recording Documentation 1980s
Recording documentation for 564746.
- 564933 Pope and Wrong Mixes [1987]
- 564931 Pope 1987 March 20
- 564707 Pope 1987 March 25
Produced by: The Hood. Engineered by: Louis Scalise. Edited by: Timothy Scott.
- 564747 Hood (Producer) 1988 October 7-November 2
- b. 1 f. 9 Stanton Miranda/Hood - Recording Documentation 1988 October 7-November 2
Documentation for 564747.
- 564943 Miranda Dali 1991 June 24
 - 1. Riding
 - 2. Amerika
 - 3. One
 - 4. Breathe
 - 5. Bird
 - 6. Gerty
 - 7. L.D.
 - 8. Angels
- 564945 Miranda Dali - Gerty Live [1991]
- 565603 S-M [Stanton Miranda] + Janice Rehearse Hitchcock
- 565905 Misc. P. Boyd
 - 1. Nina Hagen - New York, New York
 - 2. Soweto/D. Dutch/Zulus McLaren
 - 3. Joy Division/New Order Promos
 - 4. Sensoria - Cabs
 - 5. Not Dead Yet
 - 6. More Promos - Factory
- 565050 Mixed and Edited by Freddy Bastone [1984-1986]
 - 1. The Limit - Say Yeah (Portrait)
 - 2. Taffy - I Love My Radio (Atco)
 - 3. Nu-Shooz - You Put Me In A Trance (Atlantic)
 - 4. Nu-Shooz - Going Through the Motions (Atlantic)
 - 5. Judas Priest - Turbo Lover (Columbia)
 - 6. P4F - Propaganda for Frankie (Emergency)
 - 7. Raww - Don't You Try
 - 8. Fiona - Hopelessly Love You (Atlantic)
- 564886 Steve [Morris] and Gillian [Gilbert]
- 565765 MTV Special: History of Factory 1992
FAC 339.
- 565107 Never Lose Sight 1985
Words and Music By Gly Cooper.
 - 1. Street Wise
 - 2. Never Lose Sight (Of Your Dreams)
 - 3. Hit Man
- New Order
- 564887 1980s
- 565226 1980s

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

New Order (cont.)

- 565683 1980s
- 565554 Mix #1 - Rough 6 Songs and The Fall circa 1980s
- 565316 Ceremony 525 Master [1981]
- b. 1 f. 13 Ceremony 525 Master Documentation [1981]
Documentation for video 565316.
- 564735 5 Songs Master with Temptation circa 1981
- 565329 #1 Mix circa 1981
- 565330 ISO #1 circa 1981
- 565558 ISO #1/Ike Yard Mix #1 circa 1981
 - 1. New Order iso #1
 - 2. Ike Yard mix #1
 - 3. Fad Gadget
 - 4. Delta 5
 - 5. Grace Jones
 - 6. D.N.A. (RAI)
- 564705 [FACTUS 8A] 1981 July 23
 - 1. Tone
 - 2. Everythings Gone Green 12"
 - 3. Procession
 - 4. Mesh
- 565431 Switch [TV] 1983 April
- 564892 New Order/Telstar [1983-1984]
 - New Order [FAC 103]**
 - 1. Lonesome Tonight
 - 2. Thieves Like Us
 - 3. Instrumental
 - Telstar - Ad Infinitum [FAC 96]**
 - 1. Vox
 - 2. Instrumental
 - 3. Piano Bar
- 565559 Katin Pro-Am Surfing Challenge 10 Minute Demo for New Order and the Apollo 1984
- 565778 Compilation 1984-1987
 - 1. New Order - Simulcast, 1984 August 25
 - 2. Section 25 New Horizon
 - 3. New Order - Ceremony
 - 4. A Certain Ratio - Forced Laugh
 - 5. Omitd - Electricity
 - 6. Cabaret Voltaire - No Escape
 - 7. Durutti Column - The Missing Boy
 - 8. Kevin Hewick - Ophelia's Drinking Song
 - 9. The Names - Nightshift
 - 10. Crispy Ambulance - The Presence
 - 11. New Order - In A Lonely Place
 - 12. Stockholm Monsters - Soft Babies
 - 13. New Order - True Faith [Top of the Pops], 1987 July 8 + Roxy 1987 November 8
- 564893 Sub-culture [1985]

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

New Order (cont.)

564894 *Brotherhood* [1986]

Side A

1. Paradise (3:49)
2. Weirdo (3:52)
3. As It Is and When It Was (3:40)
4. Broken Promise (3:48)
5. Way of Life (4:07)

Side B

1. Bizarre Love Triangle (4:20)
2. All Day Long (5:13)
3. Angel Dust (3:45)
4. Every Little Counts (4:27)

565397, 565398,
565399 Audio -- Print On TV 1986 October 7

565328 Bizarre Love Triangle 1986 October 28

b. 1 f. 14 Bizarre Love Triangle Music Video Documentation 1986
Documentation for video 565328.

565110 Oceans Eleven - Final Mix (Unedited) 1983 November 28
M. Diekmann: Vocal, synth, OBX, and DX programming. Arbright: Synth, OBX, and live DX.
Produced by Diekmann and Arbright.
1. When Worlds Collide
2. Unprotected [Final mixes, unedited]

565108 Tony Perkins 1980 May

566145 Razor Penguins 1982

Phone Messages

564970 Factory Records Answering Machine

564971 Factory Records Incoming Messages Cassette

564972 Factory Records Phone Messages

565114 Eric Random - 23 Skidoo/Subliminal [1981]

565112 Port Said 1981-1982

Side A

1. Indian Ocean Voyage 2
2. Araby
3. Masquerade

Side B

1. Trail of the Sphinx
2. Alpha
3. Cobra

565119 Norman Salant - Rough Demos 1982 April

1. Any Other Way
2. Europe After Dark
3. Untitled
4. Homecoming

Salvation Soundtrack

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Salvation Soundtrack (cont.)

564738, 564739 **The Hood** 1986 December 15-18

Reel 1

1. FX Mix (0:00)
2. FX Mix (2:24)
3. FX Mix (5:27)
4. Horns 1 & 2 Mixed, single phrase (8:41)
5. Low Horns (10:02)
6. Horns 1 & 2 Mixed, full phrase (11:20)
7. Hi Horn (12:33)
8. Fairlight Voices (12:17)
9. Fairlight Voices, verse only (16:12)
10. Fairlight Voices, verse only (16:49)
11. Low (17:12)
12. Diammoa, screams & Growl (18:55)
13. Sound FX - Wak (21:13)
14. Guitar FX (21:59)
15. Salvation Chorus (24:21)
16. Harmony Down Salvation (24:59)
17. Backward Reverb (25:42)
18. [track 18] (25:34)

Reel 2

1. Cooler Than Though (bible fucking mix)
2. Cooler Than Though
3. Cooler Than Though
4. Drums (Toms-Snare)
5. Angel Voices
6. Claps
7. Squark
8. Woosh (backward clap) Door
9. Hits
10. Tones
11. Black Mail Jesus

564736, 564737 **Cabaret Voltaire** [1987]

Reel 1

1. Olli + Stan (Doorway, used for show scene) (4:40)
2. Olli + Stan (Doorway) (9:04)
3. Olli + Stan (Variation) (14:22)
4. Olli + Stan (Variation) (19:45)
5. FX + Hits

Reel 2

1. Growl FX + Hits
2. Dragging Music
3. Dragging (Variation)
4. Dragging (Speed Variation)
5. Beach Drowning

564740 **New Order** 1987 January 5

1. (Door) Salvation Theme (part 1, loud sequence)
2. (Door) Salvation, choice B (part 1, loud sequence)
3. Choice B (Part 2, loud sequence)
4. Choice A (Part 1, low sequence)
5. Choice A (Part 2, low sequence)
6. Choice A (Part 2, corrected)
7. Accents (reverse piano)

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Salvation Soundtrack (cont.)

- 564741 **Dominique** 1987 January 7
1. Play the Beat
 2. Destroy All Evil
 3. Land of the Free [with vocals]
 4. Unanswered Prayer
- 564742 **Various Artists** 1987 June 7
1. New Order - Touched By The Hand of God
 2. New Order - Skull Crusher
 3. Cabaret Voltaire - Twanky Party
 4. New Order - Let's Go
 5. Arthur Baker - Come On
 6. Cabaret Voltaire - Jesus Saves
- 564895 *Salvation! Soundtrack* [1988]
- 565321 *Salvation -- Circle Releasing Corporation "Destroy All Evil"*
- 564896 **Scritti Politti - P LP** [1988]
- 565564 **Section 25 - Looking From a Hilltop** [1984]
FAC 90.
- 564706 **Shark Vegas - "Pretenders of Love"** 1986 February 20
Produced by: Shark Vegas. Composed by: Austair Gray and Mark Reeder. For Uff-Zick
Records, Berlin. Published by: Vielklang, Berlin.
- 564897 *Soft Verdict - For Amusement Only* [1982]
- 564947 **T/D/M** 1980 July
- 564946 **T/D/M** 1980 August 8
- Thick Pigeon**
- 564711 **1980s**
- 564754 **1980s**
- 564949 **1980s**
- 564950 **1980s**
- 564969 **1980s**
- Side A**
1. Wheels Over Indian Trails 7"
- Side B**
1. Troglodytes [rehearsal]
 2. Catch the wind [rehearsal]
 3. [untitled]
 4. Spanish Song
- 564712 **15 Ips Copy**
1. Dog (2:20)
 2. Fat (3:28)
 3. Walk (2:05)
 4. Crime (2:45)
- 564709 **x3 for the Kitchen (Desert)** 1984 November 17
- 564955 **x5 Songs**
- 564965 **Ballad of Jess and Bart/Smurf Girls** [1992]
- 564964 **The Ballad of Jess + Bart** 1992 June

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Thick Pigeon (cont.)

- 565182 **Bridgehampton**
Thick Pigeon and Miranda Dali.
- 564957 **Cabs Cut Level Diskono**
- 564960 **Danceteria** 1982 December 23
- 564959 **DMX 3-20 Programs**

 - 1. Song 0 Trog 10 Dytes
 - 2. Song 1 Jess Takes Bart to a Club
 - 3. Song 2 Crime
 - 4. Song 3 Help
 - 5. Song 4 Wheels Over Indian Tracks
- 564961 **I Can't Be Bothered Now** 1985 February 2

 - 1. Wheels Over Indian Trails
 - 2. Wheels Over Indian Trails [no vocals]
- 564962 **Jess and Bart**

Side A

 - 1. Fat
 - 2. Misuse I
 - 3. Misuse II
 - 4. Trog I, II, III, IV
 - 5. Help II

Side B

 - 1. Dear Michael
 - 2. I Like
 - 3. 2nd Misuse
 - 4. Last But
 - 5. One Trog
 - 6. What Do You Say
- 564713 **Jingle Bell Rock (Joe Beal-Jim Boothe)**
Operation Twilight Christmas Single.
- 564752 **Master Mix** 1985 June 9

 - 1. Wheels Over Indian Trails 12"
 - 2. Wheels [Dub version]
- 564952 **Miranda**
- 564967 **Miranda (Old) -- Sudan (Studio)**
- 564695 **More Pigeon**
- 564958 **Phantasmaggara Mixes**
- 564963 **Remixes** 1984 December 17

 - 1. Jess and Bart I
 - 2. Jess and Bart II
- 564948 **Rough 3 with NC** 1980 March 28
- 564708 **Something's Got to Give/Moon River** 1983 July 12
Recorded at N.Y.I.T. Digital Sound Studio.
- 564968 **Sousa**
- 564954 **Stephen, Virna, French**
- 565730 **Sudan**

 - 1. Acoustic
 - 2. Original

Series I: Audio and Moving Image Recordings (cont.)

Factory Records (cont.)

Thick Pigeon (cont.)

- 564966 Sudan, Group III 1980 January 8
- 564953 Various
- 564710 Pyramide 1984 November 22
 - 1. Jess and Bart (mix I)
 - 2. Jess an Part (mix II)
- 564753 With Ikue and Ed
- 564956 With Nick Carol
- 564751 With Nick Cash 1982 November
- b. 1 f. 16 Thick Pigeon/Nick Cash Recording Documentation 1982
 - Documentation for 564751.
- 565566 Warner Brothers Sally Beers: Fall '85 Collections 1985 May 16
- 565467 Section 25 1982 February 9
- 566161 David Thomas - Interview
- 565126 Ut - Riverside 1982 June 6
- Side A**
 - 1. This Bliss
 - 2. Ambule H.C.B.
 - 3. Not Anymore
 - 4. New New Colour
 - 5. Exile Goes Out
- Side B**
 - 1. Shamshack
 - 2. Glue
 - 3. Phoenix
- 566165 UT - EP...3 Songs [1984]
 - 1. Sham Shack (Salle Younge)
 - 2. Exilee (Jacqui Ham)
 - 3. New Colour (Nina Canal)
- 566088 Women's Skate [FACT 37]
 - Tony Wilson
- 566067 Tony Wilson Presents
- 565479 Granada TV -- October New York 1980
- 565480 Granada TV -- October New York 1980 October 3
- 565812 *[Various Artists - Bessy Talks Turkey] Christmas Gift, FACT 125* [1984]
- 565553 *[Various Artists - A Factory Outing], FACT 71* [1983]
 - 1. F71
 - 2. L70
 - 3. Pretenders: Saturday Night and Sunday Morning
 - 4. The Fall

Series I: Audio and Moving Image Recordings (cont.)
Factory Records (cont.)

565168, 565169 Various Artists - Factory Records 1987 March 26

Disc 1

1. Happy Mondays - Kuff Dam (3:08)
2. The Durutti Column - Our Lady of the Angels (4:09)
3. Miranda - Pope (4:23)
4. Stockholm Monsters - Partyline (4:14)
5. A Certain Ratio - And Then Smiles (3:57)

Disc 2

1. Shark Vegas - Pretenders of Love (5:08)
2. Railway Children - Gentle Sound (3:10)
3. The Wake - Pale Spectre (4:01)
4. Kalima - Weird Feeling (3:54)
5. Miaow - When It All Comes Down (3:28)

565128 Vietnam 1981 May 28

1. Editor of Hype (3:22)
2. Bobby Jameson (3:00)
3. Teeth (3:24)
4. 12 or 13 (3:50)
5. IBBB (2:28)

564885 Ike Yard - Two New Tracks

3rd Generation Tape, Unmixed and Unedited.

564714 Avna B. Yaylor 1980s

b. 1 f. 15 Avna B. Yaylor Recording Notes 1980s
Documentation for 564714.

565131 Young Weasels 1981

Cascando Studios 1989-2011

565622 A Sunny Day in Glasgow - Autumn Again 2010

565088 Get Up Kids 1990s-2000s

Joy Division

565774 Electronic Press Kit #2 [1995]

565574 Joy Division Tribute Tape #6 -- Moby B-Roll [1995]

565771 Ian Curtis 1995 July 17
Robs Records.

565770 Where Are the Young Men 1995 July 17

565772 Here Are the Young Men 1995 July 28

565393 Film Test 1995 August 4

566076 Scarlet Letter 1995 September 11

565773 *A Means to An End - Electronic Press Kit* 1995 October 2
Virgin Records Inc.

564790 Les Disques du Crépuscule - Be Music L'Hommage à MGM 1998 March 10

565094 Arto Lindsey

Series I: Audio and Moving Image Recordings (cont.)
Cascando Studios (cont.)

565105 Mae Moore - Bohemia, To Miranda, Love Anna [1992]

Side A

1. Bohemia
2. Shape of Love
3. Fall With You
4. Because of Love
5. Arrow

Side B

1. Pieces of Clay
2. Coat of Shame
3. Western Front
4. The Wish
5. Ophelia

565103 Misuse 2000s

Stanton Miranda - Love Will Tear Us Apart

564934 [1995]

564939 1995 May 26

1. Full Vibe Mix
2. Grudge Sparse Mix

564935 Mixes 2 [1995]

564936 Mixes 3 [1995]

564937 Mixes 4 [1995]

564789 Two Mixes [1995]

1. Full Vibe Mix
2. Grudge Sparse Mix

564938 Mixes 1995 May 24

1. Full Vibe Mix
2. Grudge Sparse Mix
3. Grudge Sparse Mix lower vocals

564941 Mixes 1995 May 24-26

1. Full Vibe Mix
2. Grudge Sparse Mix

564942 Mixes 1995 May 26

564940 Two Mixes 1995 May 26

1. Full Vibe Mix
2. Grudge Sparse Mix

New Order

564768 Happy One circa 1989

1. Happy One
2. Happy One Dubs
3. Happy One Slow

Series I: Audio and Moving Image Recordings (cont.)

Cascando Studios (cont.)

New Order (cont.)

- 564980 **New Order** circa 1992
- Side A**
- 1. Regret
 - 2. Young Offender
 - 3. Everyone
 - 4. Everything
 - 5. World
 - 6. Spooky
 - 7. Liar
- Side B**
- 1. Ruined In A Day
 - 2. Special
 - 3. Avalanche
 - 4. Times Change
 - 5. Chemical
- 564979 **Round and Round** 1989 February 28
- 565789 **New Order Story** 1993 November 23
- 564985 **Let's Go** [1994]
- 564984 **'94 Remixes** 1994
- 1. Lets Go
 - 2. Final mix no fade
 - 3. Final Fade, lower vocals
- 564982 **'94 Remixes** 1994
- 1. B.L.T. '94 Remix
 - 2. True Faith '94 Remix
 - 3. Round & Round '94 Remix
 - 4. 1963 '94 Remix
- 564769 **The Peel Sessions** 1994 September 16
- 1. Truth (4:13)
 - 2. Senses (4:15)
 - 3. ICB (5:15)
 - 4. Dreams Never End (3:05)
 - 5. [Side Break]
 - 6. Turn the Heater On (5:00)
 - 7. We All Stand (5:15)
 - 8. Too Late (3:35)
 - 9. 5-8-6 (6:05)
- 564983 **New Order** 1994 September 21
- 1. Best of Marsh (3:31)
 - 2. Best of Marsh (4:32)
 - 3. Round & Round (3:50)
 - 4. MTO (5:24)
 - 5. MTO (3:43)
 - 6. Perfect Kiss (5:18)
 - 7. Bizarre Love Triangle (3:36)
 - 8. Bizarre Love Triangle (3:23)
 - 9. Bizarre Love Triangle extended edit (4:58)
 - 10. Sunkist Spot (0:28)
 - 11. Don't Do It (4:30)
 - 12. Run (4:07)
 - 13. Mr. Disco (3:50)
 - 14. Vanishing Point (3:58)

Series I: Audio and Moving Image Recordings (cont.)
Cascando Studios (cont.)
New Order (cont.)

- 564770 **Mock Up** 1994 September 21
1. Best of Marsh (3:31)
 2. Best of Marsh (4:32)
 3. Round & Round (3:50)
 4. MTO (5:24)
 5. MTO (3:43)
 6. Perfect Kiss (5:18)
 7. Bizarre Love Triangle (3:36)
 8. Bizarre Love Triangle (3:23)
 9. Bizarre Love Triangle [extended edit] (4:58)
 10. Sunkist Spot (0:28)
 11. Don't Do It (4:30)
 12. Run (4:07)
 13. Mr. Disco (3:50)
 14. Vanishing Point (3:58)
- 565799 **New Order Documentary** 2000 August 31
- 565800 **New Order Documentary** 2000 June 26
- 565801 **New Order Interview Footage** 2000 March 27-30
- 565640 **Rough Mixes Compilation** circa 2001
1. Shipwreck of a Broken (5:33)
 2. Dream On (4:34)
 3. Slow Jam (6:00)
 4. Full Circle (4:06)
 5. Runwild (5:57)
 6. Sabotage (5:52)
 7. Field (5:34)
 8. Vicious Streak (6:37)
 9. 60 MPH (4:39)
 10. Crystal (7:22)
- 564992 **Get Ready** [2001]
- 565806 **Compilation** [2002]
1. 60 Miles an Hour [Director: Rob Leggatt & Leigh Marling. Producer: Richard Waeger]
 2. Blue Monday
 3. True Faith
 4. Regret
 5. Crystal [director: Johan Renck. Producer: Nicola Doring]
 6. 12 Track Compilation (Part 1 and 2)
- b. 1 f. 19 **New Order Compilation Documentation** [2002]
Documentation for 565806.
- 565643 **Arvo Pärt**
- 565644 **Arvo Pärt Playlist 17-30**
- 564995 **Raincoats**
- 565645 **Donna Regina** 1990s-2000s
- 565646 **Donna Regina** 1990s-2000s
- 565115 **Revenge - Big Bang Mixes** [1990]
- 565864 **Royal Trux - EPK**
- 565870 **Sparklehorse - EPK** 1995 August 21
- 565651 **Thick Pigeon/Miranda Dali** 2003 October 25
LTMCD 23 listening copy.
- 565650 **Thick Pigeon/Miranda Dali** [2003]
1-10 LP/11-20 singles.
- 565127 **Vale - 9 Songs, Re/searchers** 1995 March 6

Series I: Audio and Moving Image Recordings (cont.)
Cascando Studios (cont.)

- 565657 *Voyage to Amasia* - *Eric V. Hachikian* [2011]
- 565659 *Bucce Wesseltoft* - *Moving* [2001]
- Music Videos 1980-2011
- 565817 *Add N to (X)* - "*Metal Fingers in My Body*" [1999]
- 565818 *Dean Anderson Video Remixes* 1987 October 31
- 565816 *Fiona Apple* - "*Criminal*" [1996]
- 565511 [Assorted Music Videos] 1980s-1990s
1. CÃ³pia PAL-M Com EquilizaÃ§Ã£o GrÃ¡fica
 2. Color Bars C/1K A ODB
 3. Musicals Variados CBS
 4. Julio Iglesias â€" "Tu E EU"
 5. ZÃ© Ramalho â€" "MistÃ©rios da Meia-Noite"
 6. Hermanos â€" "Cantare, Cantaras"
 7. Jeff Beck, Rod Stewart â€" "People Get Ready"
- Tina B
- 565443 ["Bodyguard"] 1988 January 22
- 565819 ["Bodyguard"] 1988 January 22
- 565444 "Bodyguard" [1988]
- B-52s
- 564757 (4:21) [1992]
- 564756 (4:08) [1992]
- 564976 *Revolution Earth* [1992]
- 565820 *Revolution Earth* [1992]
- 565445 *Revolution Earth* 1992 November 6
- 565821 *Daniel Barenboim*
- 565822 *Björk* - "*Human Behaviour*" [1993]
- 565823 *Björk* - "*It's Oh So Quiet*" (Revised) 1995 August 21
Spike Jonze. Lance Acord, D.P.
- Luka Bloom
- 565446 "I Need Love" 1992 January 2
- 565531 "I Need Love" 1992 January 9
- 565824 "I Need Love" 1992 January 9
Cascando Studios
- 565323 *The Blue Aeroplanes* -- 2 Versions
- 565825 *The Blue Aeroplanes*- "*Yr Own World*" 1991 June 20
- 565626 *Anouar Brahem* - *La pas du Chat Noir* [2002]
- 565827 *Alison Carter* - "*That's Because It's Me*" 1997
- 565828 *Cibo Matto* - "*Sugar Water*" [1996]
Directed by Michel Gondry.
- 565061 *Clinic* 1998 April-May
1. Pink Floyd
 2. Cowbell
 3. Casket
 4. James Brown
 5. Speed Garage
 6. 2/4

Series I: Audio and Moving Image Recordings (cont.)

Music Videos (cont.)

Dave Matthews Band

- 565829 1997 April 7
- 565830 1997 April 18
Rough Cut/Selex to Music.
- 565831 1996 May 15

3 Versions

- 1. Alex's
- 2. Nore Photography
- 3. Edit Sentout, 1997 April 29

- 566074 **Dub From: Rehab Video at the Knitting Factory** 1990 May
Plus a few extra pieces.
- 565832 **Bob Dylan - "Series of Dreams"**
Directed by: Meiert Avis. Directed by Andrei Tarkovsky. Directed by M. Leszczylowski.
- 565826 **Mark Bolan on Video**
- 566079 **Butthole Surfers "Witness"** 1986
Jen Cohen. 12 minutes, black and white and color.
- 565833 **Echo and the Bunnymen - "Bedbugs + Ballyhoo"/"Lips Like Sugar"**
- 565845 **Eddie Izzard - "Unrepeatable"**
- 565834 **Elastica - "Stutter" (Version 1)** 1994 December 13

Electronic

- 565667 **"Getting Away With It"** 1989
Music video directed by Chris Marker and produced by Michael Shamberg.
- 565984 **"Getting Away With It"** 1990 March 27
- 565835 **"For You"** [1996]

Everything But The Girl

- 565836 **Rollercoaster (2nd Rough Cut)** 1994 April 28
Cascando Studios.
- 565837 **Rollercoaster** 1994 May 4
Cascando Studios. Katherine Dieckman, Director.
- 565451 **Rollercoaster** 1994 May 4
Katherine Dieckmann - Director. Length 3:10.
- 565452 **Rollercoaster** 1994 September 26
From the CD Amplified Heart.
- 565838 **The Fleshtones - Armed and Dangerous**
- 565839 **Garbage - Lorelei Festival /Nick Cave and the Bad Seeds - The Videos** 1998
- 565517 **Joy Division/A Certain Ratio/Blurt** 1980s

- 1. Joy Division - Shadowplay
- 2. A Certain Ratio - Shakeup
- 3. Joy Division - Transmission
- 4. Joy Division - She's Lost Control
- 5. Blurt - Pissing On James Chance
- 6. A Certain Ratio - I Always Wanted A Home

- 565461 **Kirstin Hersh - "Your Ghost"** 1993 December 16
- 565840 **Kristin Hersh - "Your Ghost"** 1993 December 16
Cascando Studios.

Series I: Audio and Moving Image Recordings (cont.)
Music Videos (cont.)

Richard Heslop

Albitross

- 565437 Tape 7 1989 August 9
Cascando tape #3.
- 565438 Tape 9 1989 August 9
Cascando tape #5.
- 565439 Tape 10 1989 August 9
Cascando tape 6 & 7.

565181 Super 8 and Section Albatross

565882 Hurley, Finnes, PJ Harvey 1990s

Indigo Girls

- 565841 "Joking" 1992 August 7
- 565842 "Joking" 1992 August 7
- 565324 "Joking" 1992 August 18
- 565843 "Joking" 1992 August 18
- 565844 "Joking" 1992 August 18

565892 Jesus and Mary Chain - Warner Brothers Rec-Library 1987 November 11

- 1. Darklands
- 2. Happy When It Rains
- 3. April Skies
- 4. Some Candy Talking
- 5. Just Like Honey
- 6. Just Like Honey (Version II)
- 7. Never Understand
- 8. You Trip Me UP [8 Videos-Tied]

Grace Jones

- 565676 [1980s]
- 565677 [1980s]
- 565325 "I've Seen That Face Before" [1981]
- 565462 "I've Seen That Face Before" [1981]
- 565678 "I've Seen That Face Before" [1981]
- 565679 "I've Seen That Face Before" [1981]
- 565463 M. Raft 1981 June 22
- 565464 Reel 1 Film Transfer 1981 June 24
- 565588 Brit Row [1982]
- 565592 Rough Assembly -- Island Records Inc 1982 January 26
- 565590 Grace Jones 1st Day with Grace Pier -- Living My Life [1982]
- 565589 Pier [1982]
- 565591 At Pier 62 1982 September
- 564977 Luscious Jackson "Naked Eye" [1997]
- 565205 Madonna
- 565847 Aimee Mann - "I Should Have Known" [1993]
- 565848 Aimee Mann - "I Should Have Known" 1993 March 25

The Mekons

Series I: Audio and Moving Image Recordings (cont.)

Music Videos (cont.)

The Mekons (cont.)

- 565394, 565395,
565396 1992 June 4-5
- b. 1 f. 18 Film Documentation 1992
Documentation for 565394, 565395, and 565396.
- 565201 The Mekons/Backyard 40 Watt
- 565849 Robert Miles - "Children" [1996]
- 565594 New Music Reel #1 1987 November 26
1. Gene Loves Jezebel - "Desire"
 2. James - "So Many Ways"
 3. B-52s - "Girl From Ipanema"
 4. New Order - "Bizarre Love Triangle"
 5. Ramones - "Something to Believe In"
 6. Falco - "Sound of Musk"
 7. Pretenders - "Don't Get Me Wrong"
 8. Everything But The Girl - "Don't Leave Me Believe"
 9. Kraftwerk - "Musique Non-Stop"
 10. Miles Davis - "Tutu Medley"
 11. Gene Loves Jezebel - "Heartache"
 12. Depeche Mode - "But Not Tonight"
- New Order
- 565694 Videos 1980s-1990s
- 565775 Touched By the Hand of God 1981 December 12
- 565794 Compilation 1982-1988
1. Taras Shevchenko
 2. A.P.B. - Channel 4, 1988 March 20
 3. Live in Tokyo
 4. Riverside - BBC2, 1982 January 4: Temptation + Chosen Time
 5. Blue Monday - Top of the Pops & Age of Consent/Blue Monday & D.J. (TV Sound)
- Thieves Like Us
- 565776 Confusion 1983 September 2
- Perfect Kiss
- 565815 [1985]
- 565563 The Perfect Kiss/Woman in the Cage [1988]
- 565560, 565561 PCM F-1 Master/Dialogue Tape 1 [1988]
- 565781 Shell Shock 1986 April 24
- True Faith
- 565235 Philippe Decouflé -- New Order International [1987]
Followed by OFK laundry.
- 566139, 566140,
566141, 566138,
566142 Video Footage 1987
1. Final fight scene
 2. More fight. Makeup. Peuaccross empty set in make-up room. Edith metal chart
 3. MS stairway [illegible] working setup shots fight c.e. pd and [illegible]
 4. Trampoline. P.D. directing and [illegible] in makeup [illegible]
 5. Thievery grip setting up c.u. on mark. Madeys run [illegible] of run Thievery Edith
- 565562 Substance, Perfect Kiss, and 1More 1988 March
- Blue Monday 88
- 565400 1988
Directed by Robert Breer and William Wegman.
- 565319 Long Version 1988 April

Series I: Audio and Moving Image Recordings (cont.)
 Music Videos (cont.)
 New Order (cont.)
 Blue Monday 88 (cont.)

565318 **Master 1988**
 Directors: Robert Breer and William Wegman. Producer: Michael H. Shamberg. Editor:
 Laura Israel.

565401, 565402 **Wegman 1988 March 7**

565320 **Fine Time 1988 November 23**

565525 **Substance/Incidental Music 1989 April 14**

565780 **Substance 1989 April 21**

565814 **Substance 1989 April 21**

Run

565427 **[1989]**

565425 **1989 June 28**

565426 **1989 July 8**

565779 **[1989]**

565782 **1989 October 4**

565332, 565333 **A -- 2 Passes/B--2 Passes 1989 July 8**

565194 **Robert Frank 1989**

565183 **Robert Frank [1989]**

565575 **2x Track Compilation (London Records) 1990s**

1. 1963
 2. Confusion

565430 **July 5th circa 1990s**

565576 **Premier Film -- Jane Nisselson [1993]**

World

564981 **[1993]**

1. Stephen Hague Radio Edit (3:40)
 2. Paul Oakenfold Perfecto Edit (4:02)
 3. Album Version (4:42)
 4. Paul Oakenfold Perfecto Mix (7:33)

565783 **1993**

565784 **Live Shoot 1993**

Regret

565785 **1st Roughcut 1993 March 26**

565786 **Regret + Blue Monday + Nickelodeon 1993 April 5**

565787 **Regret/Baywatch 1993 April 20**

565334, 565335,
 565336 **Rome 1993 June 30**

565337 **USA 1993 June 30**

565788 **H-Gun 1993 August 3**

1. Fire/Organics [Beta SP]
 2. Stills [Beta SP]
 3. 5:00 Round + Round Spot 1"
 4. Respect Footage 1"

Paula Grief

564691 **2 [1994]**

Series I: Audio and Moving Image Recordings (cont.)
 Music Videos (cont.)
 New Order (cont.)
 Paula Grief (cont.)

564692 4 [1994]
 564693 5 [1994]
 1963

565537 1994 January 3
 Michael Shamberg, Gina Birch. With AH speed up scene.

565577 1994 December 15
 M-Ocean Tracks.

565516 1994 December 16

565791 [Original and Jump Version] 1994 December 30
 Cascando Studios. Michael Shamberg, Gina Birch.

564771 Run 1994 September 23
 1. Regular Version (3:43)
 2. Extended Version [cuts off defective]

564772 Run 12" Mix (5:23) 1994 September 26

565790 True Faith 1994 October 18

564991 Blue and Mac [1995]
 Blue Monday
 [1995]

564988 [1995]
 Three remixes by Richie Hawtin.
 1. Second Version (14:51)
 2. Fourth Version (7:59)
 3. Third Version (9:35)

564990 [1995]
 Jan and Spoon Remixes + 2.

564987 Remixes [1995]

564986 Remixes 1995 March 30
 1. Jam + Spoon's Manuela
 2. Andrea Mix
 3. Hawtin's Deep Mix
 4. Hard Floor Remix
 5. Hard Floor Dub

565792 Bizarre Love Triangle 1995 May 16

565793 Bizarre Love Triangle 1995 May 16

565428 Regret/World/Fine Time 1997 May 2

565429 Substance 1997 May 2

565796 Ali Pai 1998 December 31
 1. Heart & Soul (3:52)
 2. Ceremony (4:36)

565578 Bizarre Love Triangle/The Perfect Kiss 1999 January 14

565684, 565685, 565686, 565687 316 [2001]
 Crystal
 [2001]

565797 [2001]

565802 2001 June 12

565803 2001 July 3

Series I: Audio and Moving Image Recordings (cont.)

Music Videos (cont.)

New Order (cont.)

Crystal (cont.)

- 565579 2001 July 3
- 564993 7" Recall Version [2001]
- 565798 Leos Carax [2001]
- 565580 Leos Carax 2001
- 565807 Video Clip Leos Carax [2001]
- 565262 Video Remix [2001]
 - 1. New Order - Crystal
 - 2. Tests Loots Movie
 - 3. Gina Compilation
- 565804 Remix Radio Edit 2001 August 28
- 565805 60 Miles an Hour [2002]
 - Temptation
- 565688 2005
 - Michael H. Shamberg with Victoria Bergsman. Paris.
- 565690 [2005]
- 565691 [2005]
- 565810 [2005]
 - 1. Holy Name
 - 2. Why the Emli Cannot Fly
 - 3. Rushes with t/c
- 565693 2010 December 22
- 565689 Temptation of Victoria [2005]
- 565692 The Temptation of Victoria 2006
- 565851 No Doubt - "Just a Girl" [1995]
 - The Notwist
- 565697 "Gone Gone Gone" 2007-2008
- 565695 "Gone Gone Gone" [2008]
- 565696 "Gone Gone Gone" [2008]
- 565698 "Gone Gone Gone" 2011
- 565852 Orbital - Compilation 1996 March 13
 - 1. Halcyon (x 2 versions)
 - 2. Lush 3.1
 - 3. EPK
 - 4. Are We Here
 - 5. Wasted (Full Length Version)
 - 6. Belfast/Wasted
 - 7. The Live Experience
- 565853 Pavement Video Compilation (Matador Records) 1996
 - 1. Cut Your Hair [From the Album *Crooked, Crooked Rain*]
 - 2. Gold Sounds [From the Album *Crooked, Crooked Rain*]
 - 3. Range Life [From the Album *Crooked, Crooked Rain*]
 - 4. Rattled By the Rush [From the album *Wowee Zowee*]
 - 5. Father to a Sister of Thought [From the album *Wowee Zowee*]
 - 6. Painted Soldiers [From the soundtrack to the *Kids in the Hall, Brain Candy*]
- 565529 POI Dog Pondering
 - "Be the One" [with VRO] 1991 December 17

Series I: Audio and Moving Image Recordings (cont.)

Music Videos (cont.)

POI Dog Pondering (cont.)

565854 "Be the One" 1991 December 20

565530 "Be the One" 1992 January 9

565855 "Be the One" 1992 January 9

R.E.M

565858, 565859 Shiny Happy People 1991 February 12

565527 Shiny Happy People 1991 March 6

565528 Shiny Happy People 1991 March 6

565466 Shiny Happy People 1991 March 6

565860 Shiny Happy People 1991 March 6

565861 Shiny Happy People (2nd Rough) 1991 March 11

565536 Shiny Happy People 1991 March 26

1. Channel 1/Left Video Mix
2. Channel 2/Right Video Mix
3. Channel 3/Left Music Only
4. Channel 4/Right Music Only

565326 Shiny Happy People 1991 April 10

565856 Low 1992 January 6

Director: James Herbert.

565857 Man on the Moon 1993 January 23

565862 Bittersweet Me 1996 October 15

565863 The Richardsons - The Existentialist

565897 RockAmerica 1986 August

1. New Order - Blue Monday (live)
2. Ramones - Something to Believe
3. Doctor and the Medics - Spirit in the Sky
4. Screaming Blue Messiahs - Wild Blue Yonder
5. Cabaret Voltaire - Shakedown
6. Mantronix - Bassline
7. Sigue Sigue Sputnik - 21st Century Boy
8. Then Jericho - Muscle Deep
9. The Pandoras - Stop Pretending
10. The Replacements - Left of the Dial
11. Cherry Bombz - House of Ecstasy
12. TSOL - Change Today
13. The Mekons - Hello Cruel World
14. Specimen - Indestructible

565898 RockAmerica - For the Holidays 1988 December

1. California Raisins - Rudolph the Red Nosed Reindeer
2. Run-DMC - Christmas in Hollis
3. Max Headroom - Merry Christmas Santa Clause
4. Bing & Bowie - Little Drummer Boy
5. Sting - Gabriel's Message
6. Tony Bennett - White Christmas
7. Mannheim Steamroller - Silent Night
8. Dr. York - Let Me Be The One On Christmas
9. Mannheim Steamroller - Deck the Halls
10. Bing Crosby - White Christmas
11. Hall & Oates - Jungle Bell Rock
12. Mannheim Steamroller - Little Drummer Boy
13. Elmo & Patsy - Grandma Got Run Over By A Reindeer
14. Fishbone - Wonderful Life

Series I: Audio and Moving Image Recordings (cont.)

Music Videos (cont.)

- 565895 **Rough Trade Various**
1. the Smiths
 2. Woodentops
 3. Robert Wyatt
 4. The Go-Betweens
 5. The Enemy Within
- 565896 **Sähköiset Unet - Liitevideo**
1. Musiikkivideoiden
 2. Hillitön
 3. Megamix
 4. Mukana
 5. Queen
 6. Grace Jones
 7. Eva Dahlgren
 8. Poverty Stinks
 9. Leningrad Cowboys
 10. YM
 11. Ulkomaisia
 12. JA
 13. Kotimaisia
 14. Musiikkivideoita
 15. Lisaksi
 16. R.E.M. - Losing My Religion
 17. Videon
 18. Ohjaajan
 19. Tarsemin
 20. Haastattelu
 21. Julkaisija
 22. Avv-Audiovisuaaliset Ohjelmat
 23. Kustantaja
 24. VapK-Kustannus
- 565533 **Michael Shamberg Music Videos Compilation 1986-1991**
1. Electronic - "Getting Away With It" (Directed by: Chris Marker)
 2. New Order - "Run" (directed by Robert Frank)
 3. New Order - "1963" (directed by Gina Birch)
 4. New Order - "Round and Round - Patti" (directed by: Paula Grief)
- 565534 **Michael Shamberg Music Videos Compilation 1991-1994**
1. Throwing Muses - "Counting Backwards" (directed by Katherine Dieckmann)
 2. Kristin Hersh - "Your Ghost" (directed by Katherine Dieckmann)
 3. R.E.M. - Shiny Happy People (directed by Katherine Dieckmann)
 4. B-52s - "Revolution Earth" (directed by James Herbert)
- Patti Smith**
- 565881 **Robert Frank - Patti Smith/New Order 1990s**
- 565296 **A. Groibbe and Patti Smith [1996 June]**
- 565865 **A. Giobbe - Our Root of Heaven/Patti Smith Soundcheck 1996 June 21-23**
- 565269 **Paris: Iskra 1996 July 4**
- 564994 **Summer Cannibals 1996 June 24**
- 565472 **Summer Cannibals 1996 July 9**
- 565270 **Paris 1996 December**
- 565604 **Summer Cannibals 1997 December 18**
- 565866 **The Smiths [The Queen is Dead Film] [1986]**
Directed by Derek Jarman.

Series I: Audio and Moving Image Recordings (cont.)

Music Videos (cont.)

- 565867 **Solex - Athens, Ohio/That's What You Get [1999-2000]**
1. Athens, Ohio [Directed by Gina Birch]
2. That's What You Get With People Like That on Cruises Like These [Directed by Gloria Pedemonte]
- 565868 **Sonic Youth - Little Trouble Girl 1996 April 17**
- 565869 **Sparklehorse - Hammering the Cramps (Version 1) [1995]**
- 565573 **Miranda Stable**
- 565872 **Stewart and the Spiritual Cowboys - Crown of Madness/Out of Reach [1991]**
- 565170 ***Sugar - Copper Blue***
- 565874 **Suicidal Tendencies - Seren Huus, Angie Devenney, Lorielle Hodkins, Rose Webb**
- 565873 **Sudden Sway - Home is Heavenly Springs**
Talking Heads
- 565474 **Camera 1, Set 2**
- 565473 **Camera 2, Set 1**
- 565475 **Copy - Camera 1, Rehearsal Set #1**
- 565476 **Copy - Mix, 2nd Set**
Throwing Muses
- 565327 **Counting Backwards 1991 January 22**
- 565477 **Counting Backwards 1991 January 22**
- 565875 **Counting Backwards 1991 January 22**
Cascando Studios.
- 565876 **Counting Backwards 1991 January 22**
Cascando Studios.
- 565877 **Stephen Vitiello - Drink Deep 1991**
Video by Jem Cohen.
- 565880 **The Woodentops - It Will Come [1986]**
- 565478 **Tom Waits - I Don't Want to Grow Up [1992]**
Warner Brothers
- 565889 **1987 January 21**
1. Prince - Kiss
2. The Cult - Rain
3. Scritti Politti - Wood Beez
4. The Cult - She Sells Sanctuary
5. Bryan Ferry - Don't Stop the Dance
- 565890 **1987 March 18**
1. The Cult - Love Removal Machine
2. K.D. Lang - Turn Me Around
3. The Trio - To Know Him Is to Love Him
4. Fahrenheit- Fool in Love
5. Del Fuegos - Long Slide for an Out
6. Los Lobos - Set Me Free (Rosa Lee)

Series I: Audio and Moving Image Recordings (cont.)

Music Videos (cont.)

Warner Brothers (cont.)

- 565891 1987 October 19
1. New Order - True Faith
 2. Jesus and Mary Chain - Happy When It Rains
 3. The Smiths - Girlfriend in a Coma
 4. The Ramones - I Wanna Live
 5. Bodeans - Only Love
 6. Throwing Muses - Soul Soldier
 7. Echo and the Bunnymen - Lips Like Sugar
- 565893 Dance and Contemporary Music Spring 88 1988 April 14

1. New Order - Blue Monday
2. Dale - Simon Simon
3. Narada - Divine Emotions
4. Gwen Guthrie - Can't Love You Tonight
5. Depeche Mode - Behind the Wheel
6. Times-Two - Strange But True
7. Jamaica Boys - Spend Some Time With Me
8. Jerry Harrison - Rev it Up
9. Al B. Shure! - Nite & Day
10. Kylie Minogue - I Should Be So Lucky
11. Mighty Lemon Drops - Inside Out
12. Morrissey - Suedehead
13. New Order - Touched By The Hand of God

- 565878 Wilco - "Box Full of Letters" 1995 March 13
1st rough cut.

- 565879 Wilco - "Box Full of Letters" 1995 March 13
3rd Rough Cut + Vic Chesnutt.

Films 1976-2012

- 565350 9 + Have/5th Avenue Veterans Parade
- 566080 *Black Maria* 2001
- 566081 *Black Maria* [2001]
HKG, 2 files, pigeon with, Billy's.
- 565545, 565546 *Body Drop Asphalt by Wada Junko* 2000
AAC Original Film No. 9. English Subtitles.
- 565605 Cop Out (end of) Repulsion
- 565585 *Have You Seen Patsy Wayne: A Film By Todd Korgan*
- 565441, 565442 *Music With Roots in the Aether (Robert Ashley) -- Sample Tape* 1976

Tape 1

1. Philip Glass - Interview
2. Philip Glass - Music
3. Alvin Lucier - Interview
4. Alvin Lucier - Music
5. Gordon Mumma - Interview
6. Gordon Mumma - Music

Tape 2

1. David Behrman - Interview
2. David Behrman - Music
3. Pauline Oliveros - Interview
4. Pauline Oliveros - Music
5. Terry Riley - Interview
6. Terry Riley - Music
7. Robert Ashley - Music

- 565349 Nija (Good) MS - DEA New York 1987 December 10

Series I: Audio and Moving Image Recordings (cont.)

Films (cont.)

- 565354 Paterson - Drug Arrest/Car Arrest (Good) 1987 December 10
- 565403 Pop Show
- 565404 Pop Show - Magnetic Track
- 565405 Pop Show - Silent Original
- P.S. Beirut*
- 565699 [2008-2012]
- 565700 [2008-2012]
- 565701 [2008-2012]
- 565718 [2008-2012]
- 565266, 565267 P.S. - Reservoir 1996 July 4
- 565242 Bourj Hammond B-2 -- Cilicia Museum 2002 August 15
- 566073 Ararat Press Cannes 2002
- 566072 Ararat Press Conference 2002 September 6
- 565248, 565249, 565250 Fanny Howe -- Boston 2002 December 7
- 565627 San Francisco 2002 August -2003 August
- 565229 Ararat Premiere Beirut 2003 January 21
- 565702 Chapter 1 [2008]
- 565710 Chapter 1 2008
- 565704 Chapter 1 (NTSC) 2008
- 565705 Chapter 1 (PAL) 2008
- 565641 Part 1 2008
- 565709 Alison Carter Ideas 2008 April
Fouad Elkursy at end.
- 565708 Rough Cut Sections 2008 April 2
- 565703 Chapter 1 DV Files [2008-2012]
- 565711 Chapters One and Two 2008-2012
- 565712 Chapters One and Two 2008-2012
- 565713 Chapters One and Two 2008-2012
- 565716 2 2011 January 9
- 565642 Soundtrack -- Rayon 7 Tracks [2012]
- 565707 1 and 2 [2012]
- 565706 1 and 2 Changes [2012]
- 565717 2 + 1 2012 January 10
- 565714 1 and 2 -- New Text E + MvT 2012 April 27
- 565715 Chapter 1 and 2 2012 July 12
Assistant edit Rob Grobman.
- 565295 *Short Films: Black Maria*
Souvenir
- 565407 [1990s]

Series I: Audio and Moving Image Recordings (cont.)

Films (cont.)

Souvenir (cont.)

- | | |
|---|--|
| 564791, 564792,
564793, 564794,
564795, 564796,
564797 | 3601-3611 1990s

1. 3601
2. 3609-3610
3. 3606-3606
4. 3604
5. 3602-3603
6. 3606-3607
7. 3611 |
| 564821 | Brendan Sexton and Blaze Burdhal Voiceover 1990s |
| 564809 | Charlelie Couture Victoria Spirit 1990s |
| 564810 | Computer Sounds From 0-88 Stereo 1990s |
| 564811 | Dave and Meg Voice Over 1990s |
| 564812 | Dave and Mikes's Friend 1990s |
| 564999 | Interview - Sao Paulo 1990s |
| 564817 | Robert Schumann 1990s

1. David's Bundler Tanze Op. 6, Book 2 number 5
2. Book 1 number 2
3. Kinderscelnen number 12, child falling asleep
4. Number 1 x 2
5. Number 1 x 2 |
| 564820 | Sonic Selects - Backstage Call 4 1990s |
| 565406 | Stills 1990s |
| 564805, 564806,
564807 | Voice Over 1990s |
| 564996 | AMW Open II Bursts 1990 June 30 |
| 564808 | AMW Opener [1990] |
| 564798 | Goli and James 1992 October 23 |
| 565225 | 1993 August-1994 June 30

1. PH, 1993 August
2. CR, 1994 January
3. <i>Souvenir</i> , 1994 January 27 and 1994 June 30 |
| 565484 | 1993 August 26 |
| 566032 | 1998 May 23 |
| 566033 | 1998 June 24 |
| 566034 | [1993-1998] |
| 566035 | [1993-1998] |
| 566036 | [1993-1998] |
| 566039 | [1993-1998] |
| 565719 | [1993-1998] |
| 565720 | [1993-1998] |
| 566038 | [1993-1998] |
| 565298 | [1993-1998] |
| 565738 | [1993-1998] |
| 565721 | 35mm [1993-1998] |
| 565722 | 35mm [1993-1998] |
| 565485 | Excerpts -- Spin Cycle [1993-1998] |

Series I: Audio and Moving Image Recordings (cont.)

Films (cont.)

Souvenir (cont.)

- 565483 Little Girls and Statues/Circus/Girl and Boy Statues [1993-1998]
- 566037 Open City Films "Family Ties" [1993-1998]
- 565486 Tape 24 -- Computer Generated Superimpositions On Orlando's Face [1993-1998]
- 565615 X-cerpts for Benefit [1993-1998]
- 565482 OCN Dailies Reel 9 1993 February 22
- 564815 RH Kirk InTone Productions 1994
- 564816 RH Kirk 8 Tracks [1994]
Written, arranged, and produced by RH Kirk. InTone Productions.
- 565583 26 Tape 2 of 2 1994 July 26
- 564799 Olmo and Jen Voice Over 1994 August 16
- 564800 Olmo and Jen Voice Over [1994 August 16]
- 564801 Open City Voice Over 1994 August 18
- 564998 Casting 1994 December 17
- 564997 Casting - Raw Dog/Stone Age 1994 December 17
- 564802, 564803, 564804 Voice Over Casting 1995 January 27
- 565542 Part 1 1996 January 4
- 565582 Part 2 1996 January 4
- 566031 March Cut 1997 March
- 565543 AVR 3 + Mix 1997 April 30
- 565544 AVR 3 Cut with Subtitles 1997 October 6
- 565616 Trailer [1998]
- 564813 Reels 1 and 2 Surround Master 1998 March 8
- 564814 Reels 3 and 4 Surround Master 1998 March 8
- 564818 Speedy J [1998]
- 564819 Speedy J II 1998 July 8
- Tribeca*
- 565723 1980-2008
- 565724 [1980-2008]
- 565725 [1980-2008]
- 565726 1980-2008
- 565727 1980-2008
- 565728 1980-2008
- 565729 [1980-2008]
- 564876 A Certain Ratio - Film Sync [1980]
- Side 1**
- 1. 112 Hudson Sync from NAGRA, Reel 3 Film
- Side 2**
- 1. 48th Street Garage, A Certain Ratio Sync, Reel 4 Film
- 565370 A Certain Ratio - End of Loft [1980]
- 565342 A Certain Ratio - Full Staff From Audience 1980s

Series I: Audio and Moving Image Recordings (cont.)

Films (cont.)

Tribeca (cont.)

- 565367 A Certain Ratio - Hurrah Heads [Mos] [1980]
- 565368 A Certain Ratio - Live and Sync Cheats and Selects [1980]
- 565369 A Certain Ratio - Live Outs [1980]
- 565373 A Certain Ratio - Loft and Live Original -- M. Raft [1980]
- 565371 A Certain Ratio - M-Raft Loft Reprint Track [1980]
- 565372 A Certain Ratio - Not Live [1980]
- 565535 A Certain Ratio - Nothing 1980s
- 565343 A Certain Ratio - Perf Bits 1980s
- 565374 A Certain Ratio - Sync #4 -- 7278 Normal 1980 September 30
- 565409 Tribeca
- 565408 Tribeca Final Mix Head
- 565417 A Certain Ratio (1982) 1996 June 28
Cascando Studios/Factory Records.

Television 1977-1997

America's Most Wanted

- 564974 *America's Most Wanted Open Revised* 1987 November 25
- 564975 *America's Most Wanted Opening Title Revision* 1987 December 15
Copyright Waveworks.
- 564973 *America's Most Wanted 911 Calls* 1987
Copyright Waveworks.
- 566045 Intro 1988 January
Bender/Shamberg. Prebuilds. Window Dub.
- 564755 *Fox TV [America's Most Wanted]* 1988 February 2
- 566044 Opening 1989
Gretchen Bender: Director, Michael Shamberg: Producer.
- 566046 #6 1989 March 13
- 565187 Tape B 1989 September 11-15
- 565440 Opening 1990
- 566061 Barnabas Rose: Shorts Spot, Episode Two
Barnabas Rose, Producer.
- 566043 Becket on TV
- 566052 Bill Moyers
- 566053 *Claire Danes: My So-Called Life (Pilot)*
VH1 Garbage.
- 566047 *Eternal Enemies: Lions and Hyenas* 1992 January 22
Produced by Dereck and Beverly Joubert. Produced by the National Geographic Society and presented on PBS by WETA, Washington DC, and underwritten by Chevron. Additional funding provided by the Corporation for Public Broadcasting and Public Television Stations.
- 566049 Fox Network Sales Presentation
- 566050 *High School Confidential*
Northern High School, Calvert County, Maryland.
- 566077 *High School Confidential/Substance Factory Records* 1988
- 566051 *Michael on Michael: a Dishonest Portrait* 1997 May 28
Michael Auder: "5 Ring Circus". On TV Wednesday May 28, 1997. 7PM on Channel 16, MNN. A Private Eye Production.

Series I: Audio and Moving Image Recordings (cont.)

Television (cont.)

Nickelodeon

- 565339, 565340,
565341 **Faybridge** 1991 June 24
- 565515 **Faybridge** 1991 July 18
Director: William Wegman. Production Company: Cascando Studios.
- 566055 **Wegman Nickelodeon** 1991 July 30
Title: *Faybridge*. Director: William Wegman. Production Company: Cascando Studios. With Logo.
- 566056 **MTV Networks Nickelodeon IDs** 1991 November 7
- 566057 **Nickelodeon ID's - William Wegman** 1991 November 25
- 566054 **Rough Selects** [1991]
Rough select pieces 7/3.
- 566058 ***Northern High***
Fox Broadcasting Company.
- 566059 ***Northern High***
Fox Broadcasting Company.
- 566048 **Patrick Leigh Fermor BBC TV Interviews** 1982-1986

1. Frank Delaney, 1982 November 27
2. Given to Cover, 1986 December 27
- 566060 ***Prime Suspect***
2 minutes.
- 566017 ***Revolve (Nancy Holt)*** 1977
- Sally Beers**
- 566070 1989
- 566069 1989 Fall
- 566068 **Fashion Video** 1986 Spring-Summer
- 566071 **S.B.X. 7 Minutes** [1987]
- Self Portrait As Still Life***
- 566064 1994 July 23

1. *Self Portrait As Still Life*, Preview. Aki at AcProjectroom (9 minutes)
2. *Self Portrait As Still Life*, 2nd Installment. Made-for-TV sculpture series, 23 minutes
- 566065 1995 February 15
Self Portrait As Still Life, Wednesday, 1995 February 15 (2nd Installment). By: Aki Fujiyoshi.
Air date: 1995 February 22, Channel 16, 7PM, MNN.
- 566066 1995 April 15
NON Television presents: *Self Portrait As Still Life*, Saturday, 1995 April 15, (3rd Installment). Air date: 1995 April 26.
- 566063 **Thorn Birds** [1983]
- 566062 ***William Wegman: Sesame Street*** 1989 February 3
- Art Installations and Exhibitions** 1974-2011
- 565375 **Ambiance Burger King**
- 565623 **Carl Andre (With Richard Cork) - Tate Modern Poetry Reading** 2006
November 25
- 566005 **Fatih Aydo_du - Social Sculpture** 1997
Exhibition tape for NY "flight 20."

Series I: Audio and Moving Image Recordings (cont.)

Art Installations and Exhibitions (cont.)

- b. 1 f. 20 **Fatih Aydo_du - Social Sculpture Documentation 1997**
Documentation for 566005.
- 566007 **Claire Barrett**
1. Wishful Thinking (2 minute loop)
2. Is There Anything That You Wish You Had Said to Someone, but Never Did? (3 minute loop)
- 565376 **Bayonne House**
- 566006 **Blaire, Dike -- Exhibition Installation Video 1991 October**
Ealan Wingate Gallery, New York City.
- 566008 **Blandy, David -- Still Life/Ring**
- 565379 **Burg #1**
- 565377 **Burger King**
- 565381 **Burger King Out-Head**
- 565656 **Inger Christensen - La Vallée des Papillons**
- 565380 **CitiCorp**
- 565378 **Cop House -- Head Out**
- 565813 **Decouflé, Philippe - Bande de Presentations**
- 566009 **Dexter, Tom - The Ambulance 19' 2000 December**
- 565572 **Frank, Robert -- Flamingo 1997 October 3**
Fixed NE W version. New mix.
- EA Generali
- 566013 1995 November
- 566012 1995 November 22
- 566014 1996 January 3
- 565532 1996 January 3
- 565568 1996 January 3
- 565382 **End of Marx Family**
- 565383 **End of Medium Shot**
- 565384 **From Above**
- 565458 **General Idea: Test Tube**
- Graham, Dan
- 564696 **Graham/Acconci, Vito**
- 566015 **Opposing Mirrors [1974]**
- 565548 **Rock My Religion by Dan Graham 1982-1984**
57 minutes. Black and White and Color.
- 566016 **Broadcast Documentary Experimental Narrative**
1. Blue Monday (4 minutes)
2. Dan Graham (4 excerpts, total 5 minutes)
- 566010 **DIA Final Offline [1991-1992]**
- 565195 **DIA Test 1991 September 4**
- 565457 **DIA 1992 April 10**
Length: 19:34.

Series I: Audio and Moving Image Recordings (cont.)

Art Installations and Exhibitions (cont.)

Graham, Dan (cont.)

- 565571 Architecture Performance [1995]
Director: Michael Shamberg
- 566011 Video/Architecture/Performance 1995
Michael Shamberg: DAAD Film. Written by Dan Graham. Directed and edited by Michael Shamberg. Produced by EA-Generali Foundation.
- b. 1 f. 21 Video/Architecture/Performance Documentation 1995
Documentation for 566011.
- 565569 Video/Architecture/Performance 1995 October
Director: Michael Shamberg.
- 565614 [Architecture Performance] 1995 November 22
- 565570 1st Master 1995 December 29
- 565247 Hill, Gary
- 566018 Holt, Nancy -- Underscan
Home Screen Home
[1996]
- 565668, 565669,
565670, 565671,
565672, 565673,
565674, 565675
- 565987 Channel 1 [1996]
- 565989 Channel 2 [1996]
- 565990 Channel 3 [1996]
- 565991 Channel 4 [1996]
- 565992 Channel 5 [1996]
- 565993 Channel 6 [1996]
- 565994 Channel 7 [1996]
- 565995 Channel 8 [1996]
- 565988 (Inc. Scale) Channel 1 [1996]
- 564828 Small Maps [1996]
- 564830 TA - Dawne - Vancouver [1996]
- 564831 TA - Tempe [1996]
- 564832 TA - Vancouver [1 of 2] [1996]
- 564833 TA - Vancouver [2 of 2] [1996]
- 564834 [untitled] [1996]
- 564822 Daisy [1 of 4] 1996 May 6
- 564823 Nora - Teen Angel [2 of 4] 1996 June 4
- 564824 Lina [3 of 4] 1996 June 10
- 564825 Sarah - In The Black [4 of 4] 1996 June 13
- 564826 P.S. [Beirut] [1 of 2] 1996 July 4
- 564827 P.S. [Beirut] [2 of 2] 1996 July 4
- 564829 TA - Daisy -- Washington Square Park, Interview Pete 1996 July 24
- 565352 Jeff - Black and White 1
- 565353 Jeff W/D
- 565351 Jeffrey Sculpture
- 565567 The Kitchen Presents "Two Moon July" [1986]

Series I: Audio and Moving Image Recordings (cont.)
Art Installations and Exhibitions (cont.)

- 566024 La Dérive - Five Short Ambient Tales 1998
Images: Geert Mul. Sound: Speedy J. 40 minutes.
- 565390 Marx Out Head
- 566019 Mosher, Kirsten - Lift Up and Push 1988
Mul, Geert
- 566022 Cut-Up Compilation Video 1997-1999
- 566023 City At Night 1998 September
City at Night' 01 Rotterdam at Showroom 'MAMA.'
- 566025 Cityscapes 1998-1999

1. Tokyo FX (endless generating video. Fragment) tape counter: 0:40, duration: 3:25
2. City At Night (interactive installation). Tape counter: 4:08, duration 7:35
3. Sampling Catania (performance). Tape counter: 11:48, duration: 8:31
4. Harbour Sound & Vision (performance). Tape counter: 20:15, duration 12:31
- b. 1 f. 22 Cityscapes Note 1998-1999
Documentation for 566025.
- 566026 Speedy J. and Geert Mul - Harbour Sound and Vision 1999
At the Maritime Museum Rotterdam. 12 minutes.
- 566020 The Best Real Live Show [2000]
- 566027 Generating Live 2 at MU 2001 February-March
Excerpt 9 minutes.
- b. 1 f. 23 Generating Live 2 at Mu Documentation 2001
Documentation for 566027.
- 566021 Geert Mul - Tokyo fx/15' Demo/Sans Issue [2001]
- 565385 Outs
- 565391 Outs First Roll Head
- 565111 Palestine, [Charlemagne]
- 566157 Palestine, Charlemagne 1975 November 30
David Byrne Interview/Rzewski.
- 566029 Roberts, Liisa - Trap Door
- 566028 Rickey, George -- Portrait of the Artist
- 565386 Still Dan
- 565387 Still Foto
- 566030 Streuli, Beat
Turtle
- 565736 Christina Courtin Live/And Die Musik Live! 2008 August 20
- 565733 Gina Birch and Kirsty Gunn Rehearsal/Silversun Pickups Live in Paris
2007
- 565731 John Fahey
- 565735 Kristy [Gunn], Gina [Birch], and Michael Intro [2007]
- 565732 Lebanon News 1996
- 565734 Melody's Hands in Paris and Zoo 2007
- 565737 No Twilight - T-Clips

Series I: Audio and Moving Image Recordings (cont.)

Art Installations and Exhibitions (cont.)

Turtle (cont.)

- 565289 **Notwist - Turtle Clips**
1. Duration Large (9:30)
 2. Start (2:00)
 3. Letterbox and Subtitles
- 565739 **Turtle - Michael H. Shamberg: Dedicated to Rob Gretton: Day 1 and 2 [1 of 2] 2011 October 17-22**
- Day 1**
1. Marie-France Jean
 2. Chlo   Bressan and Gilles Plazy
- Day 2**
1. Nick Cash - Live Transmissions
- 565740 **Turtle - Michael H. Shamberg: Dedicated to Rob Gretton: Day 3-5 [2 of 2] 2011 October 17-22**
- Day 3**
1. Elo  se Decazes
 2. Michka Assayas
- Day 4**
1. Rachel Stella
- Day 5**
1. Catherine Belkhodja
 2. Anne Bertrand
- 565290 **Verity Susman/Arthur Russell -- Turtle**
5:00 Matt Wolf.
- 565652 **Butterfly for Turtle -- Andrea Loetschell and Michael Shamberg**
1. Telemann: Fantasy Number 10
 2. Take Mitsu Voice
 3. Yun: Etude for Piccolo
- 565653 **Random Songs for Turtle 1/3**
- 566164 **Turtle Blues**
- Side A:**
1. Turn That Team of Huskies
 2. How Can I Miss You
 3. Jailbait
 4. Michelangelo X
- Side B: Satie**
1. Lui Mange Satartine
 2. Essais
 3. Exercices 0'22
 4. Esquisses + Sketch Mort Martins
 5. Nostalgie
 6. Luc  e Depapier
 7. Russ in School
 8. Praistrvy-Novitskaya
 9. N7 Friar Lawrence (Romeo + Juliet)
- 565654 **Turtle Salon**

Series I: Audio and Moving Image Recordings (cont.)

Art Installations and Exhibitions (cont.)

Turtle (cont.)

565655 Turtle Salon 2001 January 22

1. Souper Louche
2. Michael H. Shamberg
3. Francine Flaudriu

565388 Two Doors Close Up

565346 TV 2000

565347 TV 2000

565348 TV 2000

565599 Weiner, Lawrence -- Altered to Suit/Plowmans Lunch

566041 Wrbican, Sue -- Back Roof

18 minutes.

565389 [untitled]

Live Performances 1974-2009

564846 Arsenal at Zu

566149 [William S.] Burroughs/Lawrence, Kansas 1980 September 30

William S. Burroughs Reads at Lawrence Opera House, 1980 September 30

1. Three Mile Island (expanded version)
2. Dr. Bauwens Removes own Appendix (from NL.)
3. M.O.B.
4. The Whole Tamale
5. The Purple Better One
6. Daddy Long Legs
7. (Fadeent)

Clifton Chenier

564848 Live at Dipsy Doodle in Henderson, Louisiana 1974 December

565060 Live at Jays in Cakton, Louisiana 1974 December

564847 Live at Jays/Rough Tape (Jimmy Cliff) 1974 December

Philippe Decouflé

565189 1990 February 17-18

1. Frogs + Pigs
2. Harkness
3. Decouflé Novembre

Novembre

565193 [1990]

565998 [1990]

565999. 1990 February 17-18

Rehearsal: Palais de Tokyo.

566000 1990 February 20-21

Rehearsal: Palais de Tokyo.

566001 1990 March 2

Rehearsal: Musee Grevin, Guiottel's atelier. Performance: Musee Grevin.

565191 1990 March 3-4

566002 [1990] March 3-4

Thursday, Sunday. Rehearsal: Dress room.

566003 1991 November 27

Rehearsals, Grevin. Atelier, Guiottel.

Series I: Audio and Moving Image Recordings (cont.)

Live Performances (cont.)

Philippe Decouflé (cont.)

Novembre (cont.)

- 566004 Thursday, Sunday [1990]
- 565190 Paths de Tokyo/Musee Grevin 1990 February 20-21
- 565192 DCA 1990 March 2
- 565996 Japanese Spot
- 565997 Pdeid
- 565068 DNA at Trax 1981 August
- 564849 [Jean] Dupuy at Judson Church/David Byrne 1978

Side A

- 1. Offring/Glass/Peck

Side B

- 1. David Byrne, 1978 October 25

The Fall

- 564701 1980s
- 564700 C'N C/S/ Mithering 1980s
- 564702 2 [1980s]
- 565555 Hi-Fi -- Kennedy Show (Version PIC) 1980s

- 1. Sheila E.
- 2. Kate Bush
- 3. 4-Star
- 4. Sheena Easton
- 5. Prince
- 6. Saturday Night Live
- 7. "Last Days of Mim"

- 564864 Atlanta/Houston From 1/4" [1981]

Side A

- 1. Atlanta

Side B

- 1. Houston

- 564721, 564722 Underground [1981] June 3

- 1. Drums
- 2. Guitar
- 3. Bass
- 4. Vocals Mix
- 5. Lead Vocals
- 6. 6
- 7. Room
- 8. Time Code

- 564872 Underground/Fad Gadget [1981 June]

- 564723, 564724 Irving Plaza 1981 June 6

- 1. Room Vocals
- 2. Guitar
- 3. Bass
- 4. Keyboard
- 5. Room Vocals
- 6. Vocals - Lead
- 7. Drum Kit
- 8. Drum Kit

Series I: Audio and Moving Image Recordings (cont.)

Live Performances (cont.)

The Fall (cont.)

564867 Live at Irving Plaza in New York City [1981]

564868 San Francisco Area 1981 July 8

Side A

1. A.I.C., continued thru 2nd Dark Age, Keystone, Palo Alto

Side B

1. Keystone, Palo Alto continued

2. Interview: KALX with J. Myers

564869 San Francisco 1981 July 11-13

Side A

1. Stone, San Francisco, 1981 July 11

Side B

1. Stone, continued thru New Face In Hell, I-Beam, San Francisco, 1981 July 13

564870 San Francisco 1981 July 12-13

Side A

1. I-Beam, continued

Side B

1. American Indian Center, San Francisco, 1981 July 12

564866 I-Beam [1981] July 13

564865 Live at Tut's in Chicago, WZRD 1981 July

564725, 564726 A Part of America Master: Live at Tut's, Chicago 1981 July

564863 *A Part of American Therein* 1981

North

1. NWRA

2. Hip P

3. Totally

4. Lie Dr.

South

1. C'n'c

2. Older Love

3. Deer Pair

4. Winter

564728 Live at Tut's in Chicago, Illinois 1981 [July]

564727 Live at Tut's in Chicago, Illinois - Master Reel 1981 July 16

Recorded Live at the Metro mobile location recording truck.

Series I: Audio and Moving Image Recordings (cont.)
Live Performances (cont.)
The Fall (cont.)

- 564729, 564730 **Atlanta and Houston 1982 February 18**
- Atlanta**
1. Hip Priest
2. DR Park
3. Lie Dream
4. Older Lover
5. Leave the Captor
6. Until It Gets a Name
- Atlanta/Houston**
1. Give Me The Level
2. Dr. Park
3. New Face in Hell
4. No Idea
5. Hip Priest
6. No Christmas for John Quias
- b. 1 f. 4 **Recording Documentation for Atlanta and Houston 1982 February 18**
Recording documentation for 564729 and 564730.
- 564699 **Reel 1, M-Raft 1982 July 21**
1. Totally Wired
2. Totally Wired (Hotter Mix)
3. Lie Dream
- 565552 **Live in Toronto at Larry's Hideaway 1983 April 21**
- 564871 ***Speed Trials* [1984]**
- 565846 **Le Tigre and The Need - Live at Bennington College 2000 April**
Lieutenant 70
- 565884 **Live at Danceteria 1980s**
Partial edited. Producer: Fred Dewey.
- 565095 **Live at CBGB 1984 March 15**
- 565097 **Live at CBGB/Danceteria 1984 March 15**
1. Golem
2. When Worlds Collide
3. Targets
4. Take Me To Your Heart
5. Informer
6. Unprotected
7. Sleep
8. Strange Feeling
- 565096 **Shaking Angels 1984 July 28**
- 565098 **Sleep 1985 April 21**
- 564758, 564759,
564760, 564761,
564762, 564763,
564764, 564765,
564766 **The Mekons 1980s**
1. Breakfast
2. Interview with Tom [Greenhalgh]
3. John and Sakam/John
4. Interview with Sally [Timms]
5. Concert in Athens/Soundcheck
6. Athens Concert
7. Atlanta
8. Atlanta Concert
9. Atlanta Concert Part 2
- 565101 **Mandingo Griot Society - Music Man**

Series I: Audio and Moving Image Recordings (cont.)

Live Performances (cont.)

- 565100 Mandingo Griot Society Live at Catalyst in Santa Cruz, California/MC5 Live
(cont.) 1982 March 23
- New Order
- 565811 Saturday Night Order with Visual T.C 1980s-2000s
- 564888 New Order/A Certain Ratio Perform at Hurrah's [1980] September 26
- 564889 New Order/A Certain Ratio Soundcheck at Hurrah's 1980 September 26
- 565203 Test NYC #1 39 circa 1980s
- 565809 Minn. etc 1980s-2000s
- 564890 Live at Glastonbury 1981
- 564891 Live at I-Beam in San Francisco, California 1981 November 9
- 565422, 565423, 565424 Live at the Ukrainian Ballroom in New York City 1981 November 19
- 565317 Live at Ukrainian National Home 1983 January 24
- 565777 Live at the Pyramid Club 1984 July 31
- 565808 *Low-Life Live in Toronto, Music Interview* [1985]
- 564978 Brazil circa 1988
- 564773 Brazil, 1.2 [1988]
- OHOOOOS**
1. Mag SP, 1988 December 2
2. End of Gig/Dressing Room
3. Isamba Club
- OHBOMOOS**
1. São Paulo, 1988 December 3
2. Crowd Outside /Gig/Dressing Room
3. Oh SOM OOS
- 564774 Brazil, 4 [1988]
- OOHOOM OOS**
1. Maggie
2. Porto Aueuro/Press Conference
3. São Paulo Before Concert
4. Olympia
- 564775 Brazil, 6 [1988]
- OH OOM OOS**
1. New Order Rio Desk
2. Camera
- 564776 Brazil, 7 [1988]
- 564777 Brazil, 8 [1988]
- OH OOM OOS**
1. S.P.
2. Maggie, 1988 December 2
3. Start, 1988 December 3
- 564778 Press, São Paulo, Brazil [1988]

Series I: Audio and Moving Image Recordings (cont.)

Live Performances (cont.)

New Order (cont.)

- 565179 **Argentina 4** 1988 June 12
1. La Boca Night
 2. Anna Interview
 3. Sunlight Streets Dazzle
 4. Cafe Cemetery
 5. Twins Performance
 6. The President Speeds Away and Other Stuff
 7. Cam-R Heslop
 8. The President Speeds Away
- 564779 **Rio de Janeiro, Brazil -- Board Mix** 1988 November 25
1. Ceremony
 2. True Faith
 3. Bizarre Love Triangle
 4. Sunrise
 5. Every Little Counts
 6. Mr. Disco
 7. Temptation
- 564780 **Porto Alegre, Brazil** 1988 November 28
- Live at Olympia in São Paulo, Brazil
- 564783 **Audience** 1988 November 30-December 1
- 564782 **Board** 1988 November 30
- 564781 **Room** 1988 November 30
- São Paulo, Brazil
- 564785 **Board** 1988 December 1
- 564784 **Sound Check** 1988 December 1
- 564788 **Audience** 1988 December 2
- 564786 **Board** 1988 December 2
- 564767 **New Order** 1988 September
- 564787 **Crystal** 1988 December 2
- 565433, 565434, 565435 **California Concert Footage** 1989 June 23-24
- 565795 **Live at Reading Festival** 1998
- 566159 **Arthur Russell and Robert Wilson** 1975 December 21
- Side A**
1. Songs
 2. City Park With Jackson Mac Low
- Side B**
1. Bob Wilson's Uncle in ND, 1975 December 21
- 566160 *Arthur Russell - Instrumentals* 1975 April 27-1978 April 3
- 566167 *Arthur Russell- Instrumentals/Robert Wilson* [1975-1978]
- 565871 **S.R.L. - LA Show Edit/ Area Show**
- 564850 **Talking Heads -- Kitchen Concert**
- 564851 **Talking Heads/AM Bandstand** 1979 March 17

Series I: Audio and Moving Image Recordings (cont.)

Live Performances (cont.)

565418 Taras Shevchenko -- Live at Ukrainian National Home in New York City
1981 November 18

1. ICB
2. Dreams Never End
3. Everythings Gone Green
4. Truth
5. Senses
6. Procession
7. Ceremony
8. Little Dead
9. Temptation

564852 Young Weasels Live 1982 February 12

1. Understand
2. Alone in the pool
3. Twist + Burn
4. Happy Feathers
5. Use Another Voice

Showreels 1964-2002

565899 Alex & Martin -- Director Music Video Reel [1999-2002]

1. Air - Radio #1
2. Cassius - I Am Woman
3. Cassius - Cassius 99
4. Morgan - Miss Parker

565901 Benton, Anthea -- Music Video Reel [1994-1996]

1. Levis - Planet
2. Powergen - Nightmare
3. Barclaycard - Shoes
4. George Michael - Fast Love
5. Jamiroquai - Space Cowboy

Series I: Audio and Moving Image Recordings (cont.)
Showreels (cont.)

565900 Arnold, Steve ACS -- Director of Photographs (Encompass Management)
1992-2000

Film

1. *A Cold Summer* -- Feature. Producer. Director: Paul Middleditch, 2000
2. *Willfull* -- Feature. Producer: Vicki Watson. Director: Rebel Penfold-Russell, 2000
3. *La Spagnola* -- Feature. Producer: Anna Maria Monticelli. Director: Steven Jacobs, 2000
4. *Anna and the King* -- Feature. 2nd Unit DOP. Producer: 20th Century Fox. Directors: Andy Tennant/Jeff Balsmeyer, 1999
5. *Mr. Accident* -- Feature. Producer: Warwick Ross. Director: Yahoo Serious, 1988-1989
6. *Terra Nova* -- Feature. Producer: Peter Masterton. Director: Paul Middleditch, 1997
7. *Dating the Enemy* -- Feature. Producer: Sue Milliken/Phil Gerlach. Director: Megan Simpson-Huberman, 1995
8. *Turning April* -- Feature. Producers: Heather Ogilvie and Lyall McCall. Director: Geoff Bennett, 1995
9. *All Men Are Liars* -- Feature. Producer: John Maynard. Director: Gerard Lee, 1994
10. *Ebb Tide* -- Feature. Producer: Paul Davies. Director: Craig Lahiff, 1993
11. *Strangers* -- Feature. Producer: Wayne Groom. Director: Craig Lahiff, 1990
12. *Afraid to Dance* -- Feature. Producer: Andrena Finlay. Director: Denny Lawrence, 1987

Television

1. *The Natural History of Chicken* -- Producer/Director: Mark Lewis, 2001
2. *Balmain Boys* -- Telemovie. Producer: McElroy Television/Columbia Tri-Star. Director: Ray Quint, 2001
3. *Day of the Roses* -- Teleseries. Producer: Liberty & Beyond. Director: Peter Fisk, 1998
4. *Doom Runners* US Telemovie. Producer: Posie Graham Evans. Director: Brendan Maher, 1997
5. *Fable* -- Telemovie. Producer: Bill Hughes/Susan Haworth. Director: Malcolm McDonald, 1996
6. *Not 14 Again* -- Doco/Feature. Producer: Jenny Day. Director: Gilliam Armstrong, 1995
7. *Fire* -- Teleseries. Producer: Simone North/Tony Cavanaugh. Directors: Peter Fisk, Megan Simpson-Huberman, Geoffrey Bennet, Donald Crombie, Catherine Millar, 1994
8. *Police Rescue 2* -- TeleSeries. Producer: John Edwards/Sandra Levy. Directors Michael Carson, Geoffrey Nottage, Ken Cameron, Kate Woods, Ian Barry, Peter Fisk, 1992
9. *Mini Goes to the Analyst* -- TeleFeature. Producer: Bob Weiss. Director: Megan Simpson-Huberman, 1992
10. *Malpractice* -- Telefeature. Producer: Tristram Miall. Director: Bill Bennett, 1988

565294 Bigelow, Kathryn -- Set Up
Birch, Gina

565904 1994 March

1. The Raincoats - Fairytale in the Supermarket
2. Pogues - Once Upon a Time
3. Pink Turns Blue - Talk Baby
4. Daisychainsaw - Love Your Money
5. Colour of Love - Living Love
6. Dorothy - Loving Feeling
7. Daisychainsaw - Hope All Your Dreams Come True

565902 Capitol Records

565903 Nemesis Films
Frame + Edit (+Michael Snow).

Cascando Studios

565538 Tape #1 1989 August 9

565539 Tape #3 & 5 1989 August 9

565540 Tape #4 1989 August 9

565541 Tape #6 & 7 1989 August 9

565986 Stock Select 1990s

Series I: Audio and Moving Image Recordings (cont.)

Showreels (cont.)

Cascando Studios (cont.)

- b. 1 f. 17 **Stock Select Documentation 1990s**
Documentation for 565986.
- 565581 **Slide Transfer 1995 August 15**
- 565906 **Christopherson, Peter -- Director's Showreel 1993 May**
1. Montage - Wish
 2. Nine Inch Nails - Calling To You
 3. Robert Plant - Infected
 4. The The - Infected
 5. Ministry - New World Order
 6. Erasure (excerpt) Respect
 7. Ministry - Just One Fix
- 565908 **Colman, Cassius 2000 October**
1. Jamiroquai - Supersonic
 2. SIA - Little Man
 3. 2 Be 3 - Even If
- Cohen, Jem**
- 565447 **Buried In Light: Central and Eastern Europe in Passing 1994**
- 565907 **Music Works Compilation 1997 May**
1. R.E.M. - Nightswimming [long form]
 2. R.E.M. - Country Feedback
 3. R.E.M. E-Bow [Director's cut]
 4. Vivaldi - Winder [long form]
 5. Elliott Smith - Lucky Three
 6. Jonathan Richman
 7. Miracle Legion
 8. R.E.M. - Talk About the Passion
 9. R.E.M. - Belong
 10. Messiaen - Concert A Quatre
- 565448 **Music Works 1997 May**
1. R.E.M. - Nightswimming
 2. Country Feedback
 3. E-Bow (director's cut)
 4. Vivaldi Longform
 5. PSA
 6. Elliott Smith - Lucky 3
 7. Jonathan Richman
 8. Miracle Legion
 9. R.E.M.
 10. Messiaen
- 566040 **Compulationtape/Rotterdam 1964-1996**
1. Martin Arnold: Pièce Touchée, 1989 [16mm, b/w 16 minutes]
 2. Martin Arnold: Passage A L'Acte, 1993 [16mm, b/w, 12 minutes]
 3. Peter Tscherkassky: Tabula Rasa, 1989 [16 mm, color, 18 minutes]
 4. Peter Tscherkassky: Happy-End, 1996 [35 mm, color, 12 minutes]
 5. Dietmar Brehm: Color de Luxe, 1986 [16mm, b/w, 7 minutes]
 6. Dietmar Brehm: Party, 1995 [16mm, b/w, 18 minutes]
 7. Kurt Kren: 6/64 Mama & Papa, 1964 [16mm, color, silent, 4 minutes]
 8. 8/64 O Tannenbaum (O Christmas Tree), 1964 [16mm, color, silent, 3 minutes]
 9. Mara Mattuschka: Cerolax II, 1985 [16mm, b/w, 2 minutes]
 10. Mara Mattuschka: Kugelkopf (Ballhead), 1985 [16mm, b/w, 6 minutes]
 11. Mara Mattuschka: Parasymphica, 1985 [16mm, b/w, 5 minutes]
 12. Mara Mattuschka: Es Hat Mich Sehr Gefreut (I've Been Very Pleased), 1987 [16mm, b/w, 2 minutes]
 13. Oliver Lasch & Thomas Strobl: Hardcore Special Report, 1992 [16mm, color, 5 minutes]
 14. Johannes Hammel: Schwarze Sonne (The Black Sun), 1992 [16 mm, b/w, 26 minutes]
 15. Antonin Svoboda: Betongräser(Concrete Flowers), 1995 [35mm, color, 24 minutes]
 16. Valentin Hitz: Seemannsbegräbnis (Sailor's Funeral), 1995 [16mm, color, 19 minutes]

Series I: Audio and Moving Image Recordings (cont.)
Showreels (cont.)

Cunningham, Chris

565909 1995

1. The Auteurs - Light Aircraft on Fire
2. The Auteurs - Back With the Killer Again
3. Autechre - Second Bad Vibel

565910 1999 June

1. Björk - All Is Full of Love (One Little Indian Records)
2. Aphex Twin - Windowlicker (Warp Records)
3. Squarepusher - Come On My Selector (Warp/Interscope Records)
4. Portishead - Only You (Go! Beat)
5. Aphex Twin - Come To Daddy (Warp Records)
6. Madonna - Frozen (Warner Brothers)

565911 Denzer, Richarda

1. 1st Clip 1:30: This video was made for a show called "strange encounters" which I understood as a trick of senses
2. 2nd Clip 1:50: This was the first attempt to make the movie posters I am working on move
3. 3rd Clip 0:50: Advertisement for a cigarette brand called PERSONAL (which is given to workers of the Austrian Tobacco factories for free). The title of the art project was "Staatspersonal" (Civil Servants)
4. 4th Video Clip (0:15) "Neulich Bei Frau Novak" (The Other Day at Mrs. Novak's). [This version was made with a Turkish simultaneous translation, for a show in Istanbul]
5. 5th Video: The Last video is not completely on the tape (original length is 30 minutes: schedule can be seen as a moving still too)

565912 Dewey, Fred 1983-1984

1. Angels: Music short film. Lieutenant 70 [5 minutes]
2. On Beat: Series sample video [14 minutes]
3. Will to Power: Music sci-fi short [8 minutes]
4. Check Mate - Dramatic comedy super 16 mm film [18 minutes]

Dieckman, Katherine

566075 Director's Reel [1990s]

1. Jody Grind - One's Man's Trash (3:42)
2. R.E.M. - Stand (3:15)
3. *The Adventures of Pete and Pete* (12 episodes)

565913 Director's Reel 1993

Music Videos

1. Aimee Mann - I Should've Known
2. R.E.M. - Stand
3. Throwing Muses - Counting Backwards
4. Poi Dog Pondering - Be the One
5. Luka Bloom - I Need Love
6. Jody Grind - One Man's Trash

Narrative Short

1. *The Adventures of Pete & Pete* (6 episodes) Nickelodeon

565914 Director's Reel 1994

Series I: Audio and Moving Image Recordings (cont.)
Showreels (cont.)

- 565916 **Dunmore, Laurence** 1999 December
1. Smile - Shop (commercial)
 2. Gomez - We Haven't Turned Around (Virgin Records)
 3. Johnnie Walker - Tightrope (commercial)
 4. Scritti Politti - From Tinseltown to Boogietown (Virgin records)
 5. Dosh - Cry (commercial)
 6. Emap Heat - Where There's Smoke (commercial)
 7. Smile - Crowd (commercial)
 8. Peugeot 306 - Trapped (commercial)
 9. Dosh - I Apologize for Nothing (commercial)
- 565915 **Dom & Nic - Director Showreel -- Oil Factory Inc** [1996-2001]
1. Chemical Brothers - Setting Sun
 2. David Bowie - I'm Afraid of Americans
 3. Wallflowers - Heroes
 4. Smashing Pumpkins - Ava Adore
 5. Chemical Brothers - Block Rockin' Beats
 6. Faithless - We Come One
- 565917 **Arthur Elgort Ltd** 1993
- 565918 **Ellis, Sean** 2000 October
1. Amanda Ghost Music Video
 2. Montage
 3. Jean Paul Gaultier - Slide
- 565919 **Frank, Robert** 1980s-1990s
1. Flamingo (5 minutes)
 2. The Present (25 minutes)
 3. Summer Cannibals (Patti Smith music video)
 4. Run (New Order music video)
- 565920 **Garcia, Tony** 1980s
1. TVC15 Video Productions -- Produced and Directed by: Tony Garcia
 2. Psychic TV - Papal Break Dance
 3. Joy Division - Disorder
 4. Ultravox - Hiroshima Mon Amour
 5. Gang of Four - I Love a Man in Uniform
- Giacobbe, Andrea**
- 565921 **[1996-1998]**
1. Garbage - Push It
 2. Death in Vegas - Dirt
- 565922 **[1996-2001]**
1. Perry Farrell - Song Yet to Be Sung
 2. Garage - Push It
 3. Death in Las Vegas - Dirt
 4. Tracks - Generic
 5. Atari Teenage Riot - Revolution Action
- Gondry, Michel**

Series I: Audio and Moving Image Recordings (cont.)

Showreels (cont.)

Gondry, Michel (cont.)

- 565923 [1992]
1. Mark Curry - Blow Me Down
 2. Thomas Dolby - Close But No Cigar
 3. Energy Orchard - How the West Was Won
 4. Oui Oui - La Ville
 5. Oui Oui - Ma Maison
 6. Robert - Les Jupes
 7. Inspiral Carpet - Two Worlds Collide
 8. Etienne Daho - Voyages Immobiles
 9. Oui Oui - La Ville
 10. Etienne Daho - Voyages Immobiles
- 565924 [1994-1999]
1. Chemical Brothers - Let Forever Be
 2. Foo Fighters - Everlong
 3. Lucas - Lucas With the Lid Off
 4. Björk - Bachelorette
 5. Smirnoff - Adventure
 6. Levi's - Drugstore
 7. Polaroid - Resignation
- 565925 Goude Compilation
- Greif, Paula -- Director
- 565526 Showreel
- b. 1 f. 24 Documentation
- Documentation for 565526.
- 565969 Hardstaff, Johnny -- Play Station 2 2000 August
- 565926 Heldman, Michael [1984-1987]
1. Melba Moore - Love the One I'm With
 2. Laura Branigan - Spanish Eddie
 3. Lou Rawls - Forever I Do
 4. Fiona - Love Makes You Blind
 5. Bobby Darin - Dream Lover
 6. Laura Branigan - The Lucky One
- 565927 Hubley, Emily -- Films and Pieces Compilation
- 565928 Jennings, Garth 2001 May 11
1. R.E.M. - Imitation of Life
 2. Ali G. - Title Sequence
 3. Bently Rhythm Ace - Gutbuster
 4. Fat Boy Slim & Macy Gray - Demon
 5. Moloko - Flipside
 6. Supergrass - Pumping on Your Stereo
 7. Lamb - B-Line
 8. Blur - Coffee and TV
 9. Eels - Last Stop This Town
 10. Fat Boy Slim - Right Here Right Now
 11. Badly Drawn Boy - Disillusioned
- Jonze, Spike
- 565931 Wrangler Spots 1990s

Series I: Audio and Moving Image Recordings (cont.)

Showreels (cont.)

Jonze, Spike (cont.)

565929 Director Showreel 1994 August

1. Dinosaur Jr. - Feel the Pain
2. Weezer - Undone: The Sweater Song
3. Marxman - All About Eve
4. Beastie Boys - Sabotage
5. MC 900 Ft. Jesus - If I Only Had A Brain
6. Rocket From the Crypt - Ditch Digger
7. the Breeders - Cannonball
8. "Double Rush" Opening Title Sequence

565930 Director Music Video Showreel 1994 August 26

1. Bike - Guerrilla Tennis
2. Weezer - Sweater Song
3. Mike Watt - Big Train
4. Beastie Boys - Sabotage
5. Coca Cola - Things We Know
6. R.E.M. - Crush With Eyeliner
7. Dinosaur Jr. - Feel the Pain
8. Wax
9. Weezer - Buddy Holly
10. Ween - Freedom of '76
11. Elastica - Car Song
12. Converse - I Don't Know, What Do you Want to Do
13. Levis - Psycho Killer
14. MC 90 Ft. Jesus - If I Only Had a Brain
15. Pharcyde - Drop
16. Björk - It's Oh So Quiet
17. Nike - Epic Point
18. Levis - Doctors
19. Daft Punk - Da Funk

565934 Küchler, Alwin -- Cinematographer

566084 Kaye, Pooh -- Short Films

1. Sticks on the Move
2. The Painted Princess
3. Wake Up Call

565932 Klonarides, Carole Ann -- Video Compilation 1980-1986

1. The Way They Weren't (with Jeffrey Turtletaub), 1985 [5 minutes]
2. John Torrenano - Art World Wizard, 1986 [MICA-TV] (with Michael Owen) [4.5 minutes]
3. R.M Fischer - An Industrial, 1983 MICA-TV [3.5 minutes]
4. Laurie Simmons - A Teaser, 1982, MICA-TV [5 minutes]
5. Richard Prince-Editions, 1982, MICA-TV [7.5 minutes]
6. Cindy Sherman - An Interview, 1980-1981, MICA-TV [10 minutes]
7. Arcade, 1984, with Lyn Blumenthal [11 minutes]

565933 Koch, Martin & Suk, Violet -- Selected Works 1993-1997

1. Replica - Shortfilm, 1997 (3 minutes 40 seconds)
2. Toxic Lounge - Promo, 1997 (2 minutes 8 seconds)
3. Inside Fiction, Outside War - Music-video, 1994 (4 minutes)
4. Intolerant - Music video (3 minutes 50 seconds)

Series I: Audio and Moving Image Recordings (cont.)
Showreels (cont.)

- 565759 **Labaki, Nadine -- Director's Showreel**
1. Akhasmak Ah - Nancy Ajram
 2. Ya Salam - Nancy Ajram
 3. Habib Albi - Carole Samaha
 4. Yey Sehr Oyounou - Nancy Ajram
 5. Ittalaa Fiyé - Carole Samaha
 6. Laoun Oyounak - Nancy Ajram
 7. Mafina - Katia Harb
 8. Bahebak Moot - Yuri Mrakadi
 9. Beenak - Nawal Al Zoughbi
 10. Ya Chaghilni bik - Nicole Saba
 11. LCB 18 Years Al Ardum - Guy Manoukian
 12. Jayé El Hakika - Star Academy
 13. Ah w Noss - Nancy Ajram
- 565894 **Levine, Richard -- Productions [1986-1988]**
1. Smithereens - In A Lonely Place
 2. Semi Twang - Salty Tears
 3. Club Nouveau - Why You Treat Me So Bad
 4. The Winans & Michael McDonald - Love Has No Color
- 565935 **Lipscombe, Mike 1996 April**
1. Babylon - Animal Army
 2. Tori Amos - Caught A Lite Sneeze
 3. Gavin Friday - Angel
 4. Tricky - Overcome
 5. Lightning Seeds - Perfect
 6. Tricky - Black Steel
 7. Ingrid Schroeder - Bee Charmer
 8. Goldie - Inner City Life
 9. Leftfield - Original
 10. Dreadzone - Zion Youth
- 565936 **McDonough, Barbara -- Music Video Reel [1998-2000]**
1. Pulp - This is Hardcore
 2. Raphael - Laissez Faire
 3. MTV - Vertebrae
 4. MTC - Influences
 5. Edwin Jeans - Slice of Life
- 565937 **Miaow 1987**
- 565938 **Morris, Errol -- "Shearson Lehman" Spots**
- 565956 **Mortimer Jones Expeditions: Commercial Reel/Cuba Projects**
- 565939 **Müller, Matthias -- Filme 1989-1998**
1. Aus der Ferne - The Memo Book, 1989
 2. Home Stories, 1990
 3. Sleepy Haven, 1993
 4. Sternenschauer - Scattering Stars, 1994
 5. Alpsee, 1994
 6. Pensão Globo, 1997
 7. Vacancy, 1998
- 565940 **Muller, Sophie -- Director Show Reel
[1985-1991]**
1. Sinéad O'Connor - Emperor's New Clothes
 2. Eurythmics - Don't Ask Me Why
 3. Eurythmics - I Need A Man
 4. Sade - Love Is Stronger Than Pride
 5. Shakespears Sister - You're History
 6. Eurythmics - Angel
 7. Shakespears Sister - Goodbye Cruel World

Series I: Audio and Moving Image Recordings (cont.)

Showreels (cont.)

Muller, Sophie -- Director Show Reel (cont.)

565941 [1985-1992]

1. Sinead O'Connor - Emperor's New Clothes
2. Aaron Neville - Somewhere Somebody
3. Nanci Griffith - Late Night Grande Hotel
4. Eurythmics - Don't Ask Me Why
5. Dave Stewart & The Spiritual Cowboys - Out of Reach
6. World Party - Thank You World
7. Curve - Coast Is Clear
8. Eurythmics - Angel

565942 Myers, Caroline

565264, 565265 On Record 2001

Video 1

1. Alethea Root - Demolition Derby
2. Justin Realmuto - Hunting
3. Narietta Kesting - Nevada Day
4. Catherine Herrick - Downtown 01

Video 2

1. Patti Russo - When Things Are The Rule
2. Drew Webster - 3 Sides of Lillie Walsh
3. Sophie Ohara - Otoosan (My Father)
4. Alex Kaleina - Kuupua (My Beloved Flower)

565943 Parmenter, Melissa

Partizan Midi-Minuit

565945 Bande de Présentation: Michel Gondry/Doug Nichol [1998-1999]

1. Chemical Brothers - "Let Forever Be" (Michel Gondry)
2. Pulp - "This is Hardcore" (Doug Nichol)

565946 Murray, Alison -- Showreel (A) 1998

565947 Murray, Alison -- Trainhopping Pilot 2000 October 9

565949 Bande de Présentation 2000 October 9

Alex et Martin

1. clip: Cassius "99"
2. clip: Phoenix "If I Ever Feel Better"
3. clip: Morgan "Miss Parker"

Antoine Bardou-Jacquet

1. pub: Renault Marque
2. pub: Vodaphone
3. clip: Alex Gopher "the child"

Jan Kounen

1. pub: Toyota Yaris
2. pub: Isle
3. b.a: Doberman

Geoffroy de Crecy

1. Les Misérables

Loïc & Aurélien

1. c.m. ap 2000

Series I: Audio and Moving Image Recordings (cont.)

Showreels (cont.)

Partizan Midi-Minuit (cont.)

- 565950 **Bande de Présentation: Traktor 2000 October 9**
- Fox Sports**
1. pub: Inde
 2. pub: Turquie
 3. pub: Chine
 4. pub: Afrique du Sud
 5. pub: Russie
- Discovery.com**
1. pub: Mosquito 1
 2. pub: Fish
 3. pub: Lion
 4. pub: Meteor
 5. pub: Mosquito 2
- 565944 **Bande de Présentation: Anthea Benton 2001 March 20**
1. Levi's "Creek"
 2. Sony "Penguins"
 3. Barclaycard "Shoes"
 4. Wrangler "DJ"
 5. Barclaycard "Starfish"
 6. Stella Artois "Les Nouvelles Chaussures"
 7. Powergen
 8. Stella Artois "Good Samaritan"
 9. Entenman's "Bonnie & Clyde"
 10. Smirnoff "Russian Wedding"
 11. Levi's "Planet"
- 565948 **Bande de Présentation: N6 2002 February 21**
1. pub: Capital FM
 2. clip: Montage d'extraits
 3. cm: Pierre le Cosmonaute
 4. clip: Supermanlovers "Starlight"
 5. clip: Super Furry Animals "It's Not the End of the World?"
- 565951 **Pelechian, Arthur**
1. Our Century
 2. The Seasons
 3. We
 4. In the Beginning
 5. The Inhabitants
- 565952 **Radwan, Martina -- Director of Photography**
1. Berlin in Berlin
 2. Screwed
 3. Macbeth
 4. Game of Death
 5. Rosenberg's Demon
 6. Gothic Line
- 565953 **Renck, Johan [1998-2000]**
1. All Saints "Black Coffee"
 2. Madonna "Nothing Really Matters"
 3. Baxter "Television"
 4. Monster Magnet "Heads Explode"
 5. Kent "Heavenly Junkie"
- Romanek, Mark**
- 565954 **Director Showreel 1993 January**
- 565955 **Music Videos 1997 September**

Series I: Audio and Moving Image Recordings (cont.)
Showreels (cont.)

- 565957 Scott, Jake (Black Dog Films) 1999 March
1. Vodazap "Buzz" (Commercial)
 2. Unkle "Be There"
 3. No Doubt "New"
 4. R.E.M. "Everybody Hurts"
 5. U2 "Staring At the Sun"
 6. Radiohead "Fake Plastic Trees"
 7. Eels "Susan's House"
- 565958 Scott, Jordan (Black Dog Films) Showreel 2000 November
1. Cut La Roc "Freeze"
 2. Project Exile "Prison Food"
 3. Cut La Roc "Fallen"
 4. Project Exile "Chalkboard"
 5. Budweiser "Ringside"
- Shadforth, Dawn (Black Dog Films)
- 565959 1999 June
1. Super Collider "It Won't Be Long"
 2. Garbage "Special"
 3. All Seeing I "Beat Goes On"
 4. All Seeing I "Walk Like a Panther"
 5. Basement Jaxx "Red Alert"
 6. Lodger "Always Round Here"
- 565963 2000 November
1. All Seeing I "Beat Goes On"
 2. Super Collider "It Won't Be Long"
 3. Moloko "Sing It Back"
 4. All Seeing I "Walk Like A Panther"
- 565960 Kylie Minogue - Spinning Around 2000 May
- 565961 MJ Cole - Sincere 2000 June
- 565962 Samantha Mumba - Body to Body 2000 August
- 565965 Zoot Woman - Living in a Magazine 2001 February
- 565964 Shalalae 2000 Fall
1. The Puppet One
 2. The Final Project
 3. The Words One
- Michael H. Shamberg Presents
- 565741 1990s
- 565742 1990s
- 565743 1990s
1. The Perfect Kiss 10' (Director: Jonathan Demme)
 2. Bizarre Love Triangle (director: Robert Longo)
 3. True Faith (director: Philippe Decouflé)
 4. Blue Monday '88 (directors: Robert Breer and William Wegman)
 5. World (director: Baille Walsh)
 6. Round and Round (director: Paula Greif)
 7. Run (director: Robert Frank)
 8. Summer Cannibals (director: Robert Frank)
 9. Confusion (director: Charles Sturridge)
 10. Touched by the Hand of God (director: Kathryn Bigelow)
 11. Fine Time (director: Richard Heslop)
 12. Crystal (director: Johan Renck)
 13. 1963 (director: Gina Birch)
 14. Regret (director: Peter Care)

Series I: Audio and Moving Image Recordings (cont.)
Showreels (cont.)

- 565972 **Short Movies By Andree Taraves/Fabian Daub/ Luise Hüsler (Esav Geneve/HFBK Hamburg) 1997-2000**
1. Andree Tavares (1998)
 2. Twins (5 minutes)
 3. Just A Little Story (2 minutes)
 4. D'ou Vient Elle (1 minute)
 5. Les Fleurs Sauvages (7 minutes)
 6. Mezzo Voce (1 minute), 1999
 7. I Want Just But (1 minute), 1999
 8. Hush (storyboard) (24 minutes), 1999
 9. Fabian Daub (1999)
 10. Merino Schwarzkopf (5 minutes)
 11. Kairo (4 minutes), 1998
 12. Feathers (5 minutes), 1997
 13. Luise Hüsler (2000)
 14. Checkpoint (5 minutes)
 15. Zart (5 minutes)
- 566042 **[Showreel]**
1. Commercial
 2. Le Dernier Jour 7
 3. Snow White 4'
 4. Seins-Fiction II 20'
 5. Killer 8'
 6. Cherie 57'
 7. Eagle with Udokier 5'
 8. Luck Smith 5'
 9. Der Unbesiegbare Trailer 7'
- 565966 **Starr, Margot 1992-2000**
1. Reel Time, 2000 [14:30]
 2. Gialieni in Italia, 2000 [10:03]
 3. Reeling and Writhing, 2000 [3:00]
 4. Between Lives, 1992 [22:00]
 5. Dig 93, 1993 [6:00]
- 565967 **Steege, Johanna ter**
- 565968 **Susser, Spencer 2000 October**
1. Rahzel "All I Know"
 2. Crazytown "Toxic"
 3. Detroit Grand Pubas "Sandwiches"
 4. Verbena "Baby Got Shot"
 5. ESPN 2 "You Are There"
 6. Alkaholics "Movie Trailer"
 7. Maz "Your Eyes"
 8. Artist Direct "Limp Bizkit"
 9. Ah Weak & Wide Astray - Short Film
- 565970 **Szumowska, Malgorzata**
[2001]
1. *The Ascension* (35mm, 20 minutes, feature)
 2. *Silence* (35mm, 14 minutes, documentary)
 3. *Kalesoner* (35mm, 10 minutes, feature)
 4. *Seven Lessons of Love* (beta, 28 minutes, documentary)
- 565971 **Szumowska, Malgorzata (Director)/Englert, Michael (Director of Photography) 2001**
Torossian, Garine

Series I: Audio and Moving Image Recordings (cont.)

Showreels (cont.)

Torossian, Garine (cont.)

565973 [1992-1996]

1. *Visions* [16mm, 4 minutes], 1992
2. *Girl From Moush* [16mm 5 minutes], 1993
3. *Drowning in Flames* [16mm, 25 minutes], 1994
4. *Big Diva & The Golden Apple*

b. 1 f. 25 Showreel Notes 1996

Documentation for 565973.

565974 Tsangari, Athina Rachel -- The Slow Business of Going, Demo Reel (A Cinemanomad Film) 1997

16mm color, 10 minutes 15 seconds. Directed by: Athina Rachel Tsangari. Produced by: Lizzie Martinez, Matt Johnson, A.R.C. Tsangari.

565975 Tsutsumi, Yukihiko -- Works

565976 Vicente, Joana -- Home Movies Portugal

565977 Von Unwerth, Ellen -- Reel/"The Gentlemen Prefer Blonds"

565978 Wachsmuth, Simon -- Demo Take Vienna 1997 December 1

1. Simon Wachsmuth: In My Room, 1996
2. Simon Wachsmuth: Flora, 1995
3. Wolfgang Stengel & Simon Wachsmuth: At It, 1996
4. Simon Wachsmuth: A Walk Though, 1995
5. Wolfgang Stengel & Simon Wachsmuth: Baaccccc, 1996
6. Simon Wachsmuth: NOW/after (relax-version), 1989-1990
7. Simon Wachsmuth: Exhibition Documentary, 1991
8. Simon Wachsmuth: Engel; Engel?, 1997
9. Arye Wachsmuth: Clip 1, 1996
10. Arye Wachsmuth: Clip 2, 1996
11. Arye Wachsmuth: Clip 3, 1996
12. Dieter Hasan: Lords Prayer, 1987-1988

565979 Walsh, Baillie (Black Dog Films) 1999 March

1. Massive Attack - Unfinished Sympathy
2. INXS - Taste It
3. Spiritualized - Come Together
4. Massive Attack - Be Thankful
5. New Order - World
6. Jesus Loves You - Generations of Love

565980 Weedon, Jim (Black Dog Films) 2000 September

1. Jess (Short Film), 2000 September
2. In The Corner (Short Film), 1999 May

W.I.Z. Music Films

565982 [1995-2000]

1. Chemical Brothers - Out of Control
2. Mel. G. - Word Up
3. Marilyn Manson - The Man That You Fear
4. Massive Attack - Inertia Creeps
5. Leftfield - Dusted
6. Smashing Pumpkins - Stand Inside Your Love
7. Therapy - Diane

565981 [1998-2000]

1. Marilyn Manson - The Fight Song
2. Chemical Brothers - Out of Control
3. Massive Attack - Inertia Creeps
4. The Smashing Pumpkins - Stand Inside Your Love
5. Mel G. - Word Up
6. Leftfield - Dusted

Series I: Audio and Moving Image Recordings (cont.)

Showreels (cont.)

- 565983 Woohaha Films Collection: A Min Dong-Hyun Films 2002
1. Eraser Wrestling (35mm, color, 17 minutes), 1999
 2. Plan19 From Outer Space (16mm, b&w, 15 minutes), 2001
 3. Oh, Brothers-Thank You, Girl M/V (DV, color, 4 minutes 33 seconds), 2001
- 565450 Wyn Evans, Cerith
- Work Tapes 1982-1997
- 565001 1/2 Instrumental Mix
- 565002 4-track
- 565004 4-track
- 565005 4-track Drums + Getz
- 565003 4-track Robie
- 565006 8-track
- 565007 8-track
- 565008 8-track
- 565009 8-track
- 565011 8-track Sculptress
- 565010 Arnoux -0270/Trog 386-694/Hank Synth Freight
- 565012 B+W
- 565013 Beneath Trees/Crickets 4-track
- 565015 Carey - 4-track
- 565014 Carol - Don't Let the Sun
- 565016 Crucial Kiss - 4-track
- 565017 Dippidy-Do-Dads
- 565018 Donna M, Secrets, Riding - 2-track
- 565019 Drum For Male Bonding 2-Track
- 565020 Ed Closet - 8-track
- 565021 Fit Hit Her - Wade Boggs/Pinch Hitter
- 565022 From Jasper/Palm of Yr Hand
- 565023 Hank - 8-track
- 565090 Immigrants/Work Tape 1982
1. Day's Work
 2. Mona Lisa
 3. Doncha Think I Know
 4. All In A Day's Work
 5. By: Ethan Ries
- 565024 Judy Finale (Use 2nd Take)
- 565025 Key Without Vocal
- 565026 Make it White 1997 June
- 564697 Male Vocal - 15 ips Mono
- 565027 My White Sister
- 565028 New Bass (2)
- 565029 No Guitars: Tokyo Rose, Please Touch
- 565030 One On One 4-track/Ofarc, Cary, 1st Guitar

Series I: Audio and Moving Image Recordings (cont.)

Work Tapes (cont.)

- 565031 One Song - Working Old
- 565032 Rough Bass, Guitar, and B.W. Guitar
- 565033 Song of Man - 2-Track
- 565034 Stephen and Michael
- 565035 Swimming Critters
- 565036 Tech Blue - 4-Track
- 565037 Virtual
- 565038 Weekness
- 565039 Work Tape
- 565040 Working Trocodytes
- 565041 [untitled]

Personal 2010

- 565761 Michael Shamberg Walking in Slippers 2010 March 29
- 565760 Painting Over "Built Up On" 2010
Painting over Lawrence Weiner's "Built Up On" which was painted on Shamberg's loft wall.
- 565275 Personal -- Vermont Dog/Hall
- 565291 Vancouver
- 565292 Vancouver - Personal

Unidentified Projects 1975-2008

Films

- 565355 1981 August
- 566146 1988 August 16
- 565410 The Present "Test"
- 566144 W/C #2999 -- 1 Roll 5/84xR
- 565356 [untitled]
- 565357 [untitled]
- 565358 [untitled]
- 565359 [untitled]
- 565360 [untitled]
- 565361 [untitled]
- 565362 [untitled]
- 565363 [untitled]
- 565364 [untitled]
- 565365 [untitled]
- 565366 [untitled]
- 565411 [untitled]
- 565412 [untitled]
- 565413 [untitled]
- 566137 [untitled]

Sound Recordings

- 565138 36

Series I: Audio and Moving Image Recordings (cont.)
Unidentified Projects (cont.)
Sound Recordings (cont.)

565149	7/10 0-5 6
565133	7/5/20
565045	8th Avenue Sweetheart
565046	Academy
565043	Anti-Matter/Octavio Lavenour 1980
565624	ARLT
565047	Arnoux
565048	Atenna
565049	Ballet Class
564715	Barbie Que - Heads Out
566147	Bartok/Iggy/Lydia Lunch
	Side A
	1. Bartok
	Side B
	1. Iggy
	2. Lydia Lunch
565051	Bettina - Love For Sale
565052	Blue Christmas
565053	Boots
565054	Bros Q
565122	C. Simmons - The Same 1981 January
565057	Caboose
565058	Carol
565628	C.C
566150	C. Mix
566151	James Cleveland
566152	Comp
565062	Compilation 1981 May 27
565064	Computer Music 1981 May 27
565135	Conspiracy TV Noise /Police Day/No Ideals/Bouncers/Circle X
565063	Copy of Copy 5/28
566153	Cowboys Sweatheart
565065	Crimestopperz Final Mix
565066	The Daisy Spurs - Saddle Up For Your Love/You Don't Know What Love Is - Love, Peace Biscuit -- Mellow Mix
	1. Vocal
	2. Instrumental
	3. Stripped Instrumental
565067	Destroy Are Evil
565056	Dick Cavett and Rudolf N
565069	Duarte

Series I: Audio and Moving Image Recordings (cont.)

Unidentified Projects (cont.)

Sound Recordings (cont.)

565042	Eight Avenue Sweetheart
565071	Electric Sam
565072	Electronica
565073	Emman
565629	Empty Highway
565074	The Engines - Nothing is Sacred 1982 June
565075	Faculty Party
565630	Far Fantasia
565082	Fetas
565077	First Song From Mac 1994 May
565079	Forget About It (Beats)
565085	Fred - Andy, Dog, Tracey, Crime, Fat
565078	Fred 97
565086	Games
565087	Games With Hood
	1. G-Spot
	2. Funk Beats
	3. Easy Beats
	4. Love at First Sight
	5. Cab Serious
	6. Let's Go
565631	Groove A
565632	Healing Music
565089	Help 539
565633	Interview
565091	Introject 3/14
565167	Jason
565092	La La Lu 1985 February 9
565634	Lali Puna
565637	Libertango
565099	Little Birds - Sans Vocals
565635	M 4 Mel
565636	Mac the Ripper
565647	Maria Suokas at 14
565638	Mike Mix - "Pana Sunry Q"
565102	Member Of Wed Breakfast TPI Condemned
566168	Misc. Frankie 10,0000...Etel. Dance Society
565104	Mix
565106	Moult/Fred/May 2nd
564835	MS 1
565109	NRC 007 Not Edited
565113	Psycho III
566158	Radio

Series I: Audio and Moving Image Recordings (cont.)

Unidentified Projects (cont.)

Sound Recordings (cont.)

- 565116 RK From DAT
- 565117 Rori - WB-25313 - Pract Critters
- 564839 RR 1
- 564836 RR 2
- 564837 RR 3
- 564840 RR 4
- 564838 RR 5
- 565120 Sally 88
- 565118 Sculptress
- 565121 Shwarma Simon
With Sergio Avila, Gina Birch, John Quentin, Nasia Hadim, Bruce Gilbert, Kate St. John,
Jocelyn West, Russell Haswell, and Martyn Bates.
- 565123 T.D.M
- 565080 Terry Fax - Cat Purrs [1 of 2]
- 565081 Terry Fax - Cat Purrs [2 of 2]
- 565124 Tillie 10/28
- 564716 Safety 1981 October 26
- 565162 Side A/One Track On Side B
- 565134 T.M. 1
- 565648 Taliflla 18
- 564841 Tape 1 Studer
- 565649 Temptations Xmas
- 566162 Troggs Catch/Ad
- 566163 Touch

Side A: Morgand Despert. "Maitresse"

1. Shortwave
2. Final verse/Last Poem
3. Vladimir Makovsky: Cultural exchange
4. Hans Eisler/Maya Kovsky: Subbotnik, insert 2: Robert Wyatt, Contagion
5. Erickondom: Meets the Bedlmites in cassette conference 4; flight path; the 23rd
6. Death and Beauty Foundation: Song of the Houseproud Ghost; sunrise, sunset

Side B

1. Simple Minds - King is While; Laughing Gas
 2. Tuxedomoon - Shelved Dreams; Inquiries
 3. Shostakovian: Waltz From MC Bedbug, Unfurnished
 4. New Order - video 5, 8, 6-2; Another Proscription; RNA Matrix
 5. Flesh: Hesitate Wave Ass!
- 565044 Various 8th Avenue/Instrumental at the End
 - 565658 Vinyle - Winter Fairy
 - 565129 Vocahses
 - 566166 *Von Ryan's Express/Nico*
Von Ryan's Express Film 2nd Part. 17 Minutes (the end-battle) Sound Copy.
 - 565130 Warren
 - 566169 Wrong/Riding/Gerty/Daddy/LD/Cat/LA/Motion/Lies/Trut/Trog/Home/PV
 - 564717 [untitled]

Series I: Audio and Moving Image Recordings (cont.)
Unidentified Projects (cont.)
Sound Recordings (cont.)

564842	[untitled]
564843	[untitled]
564844	[untitled]
564845	[untitled]
565136	[untitled]
565137	[untitled]
565139	[untitled]
565140	[untitled]
565141	[untitled]
565142	[untitled]
565143	[untitled]
565144	[untitled]
565145	[untitled]
565146	[untitled]
565147	[untitled]
565148	[untitled]
565150	[untitled]
565151	[untitled]
565152	[untitled]
565153	[untitled]
565154	[untitled]
565155	[untitled]
565156	[untitled]
565157	[untitled]
565158	[untitled]
565159	[untitled]
565160	[untitled]
565161	[untitled]
565163	[untitled]
565164	[untitled]
565165	[untitled]
565166	[untitled]
565311	[untitled]
565312	[untitled]
565660	[untitled]
565661	[untitled]
565662	[untitled]
565663	[untitled]
565664	[untitled]
565665	[untitled]
565666	[untitled]

Series I: Audio and Moving Image Recordings (cont.)
Unidentified Projects (cont.)

Videos

565300	1
565510	#2 November 27 Original
565596	3 Toronto
565178	3+4
565210	#4
566129	AMW
566119	AMW II
566131	Anna
566143	April 2001 September 15
566117	BB
565228	Andrea Basel Philip
565230	Blue Beard's Castle
566087	Beat Street/George Street Bus Stop 1 and 2 2001 January 23
566110	Benneton
565231	Daniella Bohill - Night Visions 2000
566128	Bronx Baptism
565556	Brooke
566122	Can Do/Outside In
565602	Carol Armitage, Etc./New Order
565746	Cello 1-6 - Michael's Film
565232	Chinatown
565188	Cleveland
565175	Cocteau's Orphee
565240	Fashion Show 2000 July 24
566118	Color '97 1996 April 10
566109	Construction Loop 2001 April 18
566116	Dance 90
565234	DCA 1
565212	Drew Dana - BYH 194 -- Frame Edit Final Project
565236	DHL Ranch + DCA
566090	DIVAS
565449	Dub
565199	Daisy Eagan at Heaven 1996 May 6
565238	Ellen 1
565239	Emilie + Limerock [1] 1996 November 9
565177	Emmys Twin R. 1+2
566082	English Rose 1997 September 6
566121	Exercise Hip Hop
565587	Fanny and Alexander
565196	Garbo - Pauline, Tony Richardson -- The Entertainer

Series I: Audio and Moving Image Recordings (cont.)

Unidentified Projects (cont.)

Videos (cont.)

- 565243 Heather A-Cam 2001 May 19
- 565244 Heather B-Cam 2001 May 19
- 565180 Helicopter Footage 1989 September 11
 - 1. Dubs of Helicopter Footage
 - 2. Blue Thunder
 - 3. Big Easy
 - 4. Rent A Cop
 - 5. Someone Watch Over Me
 - 6. Down My Law
 - 7. AMW - San Francisco
 - 8. Utah 19 Minutes
- 565459 Herberts Repertory
- 565245 Herds Men, 88 Minutes 2001

Executive Producer: Wei Bin. Producer: Luo Ming. Director: Chen Jianjun. Camera: Shen Jian.
- 565246 Hidden Faces 1990

Claire Hunt and Kim Longinotto, 52 minutes, color (from VHS).
- 565251 Interview Benn -- Fashion Camera 2 2000 July
- 566126 Fear
- 565606 Fred Astaire
- 566134 Friendship's Death Amy
- 565241 A. Gioisse 1/2
- 565584 Graphic Reel Elements 625-9500, Arce + Kwan, Inc
- 566111 Hugh D. Knee Repl
- 565617 [illegible] Master
- 565202 Irving Ong Plays Julia Child Orphee
- 565252 ISA DEA-Aley
- 565460 John Howell - Success Master
- 565456 JP Goude
- 565253 K+J 1992 July 4
- 565255 Kim Ki Duk (Korea)
- 565254 Gilda Kupelian #1 2003 August 27
- 565887 King Lear/B. Murray/Madonna
- 565256 LA Sony 1
- 565258 Limerock [2 of 2] [1996] November 9
- 565197 Lina - First Part Without DAT/2nd DAT, Microphone Narrow 3 1996 June 10
- 565257 LL Excerpts
- 565609 Liza
- 566114 Los Oliv
- 565888 Madonna Interview/Molly Dodd/Michael Clarke/Michael Jackson
- 565200 M 5/16 Photo Center
- 565601 Bob Marley - Rainbow
- 565259 M.I.C.A
- 565465 Menkensfilm - A Soft Warrior 1995 October 25
- 565260 Miscellaneous + Unicorn -- Empty Studio

Series I: Audio and Moving Image Recordings (cont.)

Unidentified Projects (cont.)

Videos (cont.)

- 565593 Mobile Video Music Special Programming #1
- 565261 MS -- Vertigo - Bryant Park 1997 August
- 565607 Merce Cunningham -- Workout
- 565512 Michael Schamberg
- 565263 New York Protest
- 565206 Nora In The Black 1996 June 4
- 565207 O.J
- 565237 P.D. Dress End 3/3/ and Paris Demo 2/2 2003
- 565268 Paintine Over
- 565272 Parfum at Clinic 2008 June
- 566113 PAL
- 565271 Paris + Nairi 2003 June 13
- 1. La Louisiue
- 2. Leon Morin, Pretre
- 3. Protest Contre Protest
- 4. Nairi Demerdjian
- 5. Road to Maricer
- 565233 Commune Patate - Rita, Olma, Etreta
- 565313 Bob "Patio" 1977 March 7
- 565273, 565274 David Pears With Vickie Hamilton 2004 November 28
- At Vickie Hamilton's Apartment.
- 566083 Pooh 4-W Rough
- 565276, 565277 Porto 2000 March
- 565280 Project Electronic - Claudia
- 1. Scene A: Field
- 2. Scene B: Cafe Look
- 3. Not Finished Even Remotely
- 565279 Project Electronic Back-Up Copy
- 1. Caylin Spear - Mermaid Eyes
- 2. Claudia Chandler - Action/Reaction
- 3. Emily Alexander - Birds
- 4. CJ Longhammer - In A Room
- 5. Sarah Waller - Sonata for Father + Daughter
- 6. Ryan Stevens - Ghosting the Plate
- 7. Justine Beauvais - Tunnel
- 8. Intro - Heather Dewey Hagborg
- 565278 Project Electronic Master
- 1. Caylin Spear
- 2. Claudia
- 3. Emily
- 4. C.J
- 5. Sarah
- 6. Ryan
- 7. Justine
- 565547 Press Conference: Cannes 2000 ARARAT 2000
- 565209 Reel 3 Sunday Irvine 1992 April 9
- 565281 Ruiz Press 1996 October 7
- 565883 Rough Dance/Bardot/Alive From Off Center

Series I: Audio and Moving Image Recordings (cont.)

Unidentified Projects (cont.)

Videos (cont.)

565514	Row Across Hudson
565468	S-8 Selects From South American
565208	San Diego #2 End of Daylight
565198	Sarah 4 1996 June 13
565610	Saturday Night/Sunday Morning [1985]
565611	Saturday Nite Live 1985 November Endria Cued. Johnny Yes No Beta 1.
566123	Scum
565469	Set Up
565886	Sex Arena - Comp From B16 - Steve with Madonna
565744	Shamberg Quicktime 9/21
565745	Shamberg Quicktime 9/22
565214	Shots Workshop
566085	Simone Dreams/Pooh Struggles
565470	Six Blade Knife - Neil Smith
565171	Skateboard 1987 August
565747	Sleep Clinic 2007 July 27-28
565297	Solar
565985	Studios Tape 2 -- Dolphins & Whales Breaching 1992 October 2
565595	Suddenly Last Summer
566124	T. Williams
565748	T1/T2/T3 [1 of 11]
565749	T4/T5/T6 [2 of 11]
565750	T7/T8 [3 of 11]
565751	T9/T10 [4 of 11]
565752	T11/T12 [5 of 11]
565753	T13/T14 [6 of 11]
565754	T15/T16 [7 of 11]
565755	T17/T18 [8 of 11]
565756	T19 [9 of 11]
565757	T20/T21 [10 of 11]
565758	T22/T23 [11 of 11]
565496	T10 - Francis Inge [1 of 4] [1978]
565497	T11 - Francis Inge -- Danella #2 -- Shoot M Bus [2 of 4] [1978]
565498	T12 - Francis Inge -- Photo Shoot Subway Entrance [3 of 4] [1978]
565499	T13 - Francis Inge -- Photo Shoot [4 of 4] [1978]
565500	T14 - Daniella Master Edit [1 of 2] [1978]
565501	T15 - Daniella Master Edit -- Dub from EE [2 of 2] [1978] Shoot/Black.
565502	T16 - 102nd Street and 5th Avenue -- Model Shoot [1978]
565503	T17 - 57th Street and 5th Avenue [1 of 3] [1978]

Series I: Audio and Moving Image Recordings (cont.)

Unidentified Projects (cont.)

Videos (cont.)

- 565504 T18 - 57th Street and 5th Avenue [2 of 3] [1978]
Same with Drummer (Black and White).
- 565505 T19 - 57th Street and 5th Avenue (7/21) [3 of 3] [1978]
- 565506 T20 - Robin 1978 July 11
- 565507 T21 - 57th Street and 5th Avenue -- The Streets [1 of 2] [1978]
- 565508 T22 - Studio 54 [2 of 2] [1978]
- 565509 T33 - Drag Queens on 63rd - 54th [1978]

 - 1. Drag Queens 63rd - 54th
 - 2. Studio 54 Dance Floor
 - 3. RHC Griul
 - 4. Studio 54 Dance Floor
- 565487 T1 - New York City 42nd Street -- TBC Dub From EE Master [1978]
17 minutes of timbre. Edited with [illegible] track.
- 565488 T2 - Midtown Tunnel/42nd Street/Times Square [1978]
20 minutes rough goodbye of midtown/42nd/(illegible) with radio audio.
- 565489 T3 - Kim at Cafe (7/21 5 Minutes)/Tennis/Groucho Marx [1978]

 - 1. Shamberg [illegible] (7:17)
 - 2. TV Tennis [illegible] vs. Conney (17:00)
 - 3. TV Groucho to 27:00
- 565490 T4 - Photo Session: Paul Garcia at Bernard Vidal [1 of 2] 1978 July 10
18 minutes.
- 565491 T5 - Photo Session: Paul Garcia at Bernard Vidal [2 of 2] 1978 July 10
10 minutes.
- 565492 T6 - Queen Elizabeth II Leaving Dock [1978]
22 minutes.
- 565493 T7 - ING Studio: Playland on Broadway 3 Minutes [1 of 3] [1978]

 - 1. Pinball (2:35)
 - 2. Model Shoot (2:35-5:51)
 - 3. Model Shoot in dark (6:00-7:00)
 - 4. Model Shoot interview (7:05-22:00)
- 565494 T8 - ING Studio: Interview with Actors (22:00) [2 of 3] [1978]
- 565495 T9 - ING Studio: Plaza Hotel, Park Baseball, Boy with Radio [3 of 3] [1978]

 - 1. Hotel/Building out (3:00)
 - 2. Softball game/Ranch (3:00-7:44)
 - 3. HR Hairstyle Scene (7:44-11:14)
 - 4. Pheley/Chair (11:20-11:28)
 - 5. Photo Cut S[illegible] with Piet's
- 565284 TA - Daisy

 - 1. Central Park
 - 2. Washington Square Park, 20 minutes
 - 3. Interview Pete
- 565286 TA - Daisy 444 1997 January 17
- 565285 TA - Daisy W.S.P 1996 July 24
- 565287 TA - Dalone -- 3 Teens Stills 10-19
- 565288 TA - Tempe 1996 September 21
- 565282 TA - Vancouver -- Boy + Girl [1 of 2]
- 565283 TA - Vancouver [2 of 2]

Series I: Audio and Moving Image Recordings (cont.)

Unidentified Projects (cont.)

Videos (cont.)

566133	TAP
565211	Terror & Mars
565204	Thursday and Sunday November
565586	Timothy Buckley and the Troublemakers in A Man With an Idea K O Beckman - Video. "Blue" Gene Tyranny - Music. Timothy Buckley - Choreography.
566115	Third Rock
566132	Tracey 1
565597	Turn To The Music - Commercial 1982 April 22
566102	Use Tape/Tape Over
565598	Valley of the Dolls - n/o Composite - Car and Hotel Room, Car Shots
565612	Vertigo
565293	Video Scribe 2001
565186	Viewing Copy 8mm 2nd Unit
566125	Vinnie
566086	VPRO-LAAT - Graphic Design 1988 April 17
565218	Drew Webster 2001
565213	Wedding 1 1992 July 4
565613	West Side Story
565184	Women in Music 1989
565481	WTR TV - Especial B.B. King/Tu Manchete/Rio De Janeiro 1986
566097	Xtras Music Biz 1, 2, 3
566135	Zorn's Emma/Nostalgia
565227	Yapo Pad Cine
566089	[untitled]
566091	[untitled]
566092	[untitled]
566093	[untitled]
566094	[untitled]
566095	[untitled]
566096	[untitled]
566098	[untitled]
566099	[untitled]
566100	[untitled]
566101	[untitled]
566103	[untitled]
566104	[untitled]
566105	[untitled]
566106	[untitled]
566107	[untitled]
566108	[untitled]
566112	[untitled]

Series I: Audio and Moving Image Recordings (cont.)

Unidentified Projects (cont.)

Videos (cont.)

566120	[untitled]
566130	[untitled]
565299	[untitled]
565301	[untitled]
565302	[untitled]
565303	[untitled]
565304	[untitled]
565305	[untitled]
565306	[untitled]
565307	[untitled]
565308	[untitled]
565309	[untitled]
565310	[untitled]
565513	[untitled]
565618	[untitled]
565619	[untitled]
565620	[untitled]
565621	[untitled]
565172	[untitled]
565173	[untitled]
565174	[untitled]
565176	[untitled]
565185	[untitled]
565215	[untitled]
565216	[untitled]
565217	[untitled]
565219	[untitled]
565220	[untitled]
565221	[untitled]
565222	[untitled]
565223	[untitled]
565224	[untitled]

Series II: Office Files 1976-2013 (30 boxes 10.96 linear feet)

Series II is arranged into two Subseries: Factory Records and Cascando Studios, and contains correspondence, subject files, financial documents, and administrative records from Shamberg's time managing these two organizations. The files in each Subseries are organized alphabetically by name or subject.

Subseries II. A. contains files from such Factory Records bands as A Certain Ratio, Cabaret Voltaire, Joy Division, New Order, and Thick Pigeon. There are also flyers, notes, correspondence, financial files, and posters from the Belgian label Les Disques du Crépuscule, which partnered with Factory records to cross promote and release music to reach a wider audience. Additionally, there is a selection of materials associated with the film *Salvation*, for which Factory Records released the soundtrack. These files include agreements, correspondence, crew lists, legal papers, press clippings, press packets, promotional materials, and soundtrack details.

The Cascando Studios files mostly pertain to film and video projects Shamberg's company produced. Much of the materials comprise administrative materials and correspondence with individuals who were involved with these projects. Some of Shamberg's correspondents include Philippe Decouflé, Jonathan Demme, Robert Frank, Nancy Holt, Chris Marker, Stanton Miranda, Susan Sontag, William Wegman, and Lawrence Weiner. There is also a substantial selection of materials related to New Order including backstage passes, correspondence, financial files, lanyards, notes, poster proofs, posters, and receipts.

Subseries II. A. Factory Records 1979-1994

- b. 1 f. 26 4+1 Compilation 1988
- b. 1 f. 27 7 1983 July 7
Contains two ticket stubs.
- b. 1 f. 28-31 A Certain Ratio 1979-1981
- b. 105 f. 1 Contains notes, notebooks, and a poster.
- b. 1 f. 32 A Man for All Seasons 1981
- b. 1 f. 33-34 Announcements 1981-1984
- b. 2 f. 1-2
- b. 2 f. 3 Argos Films 1988
- b. 2 f. 4 Azzedine [Alaïa] 1985
- b. 2 f. 5 B.F.I. [British Film Institute] 1988
- b. 2 f. 6 Bigelow, Kathryn 1988
- b. 2 f. 7 Blind Dates 1982
- b. 2 f. 8 Breer, Robert 1988
- b. 2 f. 9 Burroughs Communications 1988
- b. 2 f. 10 Cabaret Voltaire 1981-1982
Contains correspondence, notes, press, and release information.
- b. 2 f. 11 Castelli - Sonnabend 1988
- b. 2 f. 12 CBGBs - Film Proposal 1987
- b. 2 f. 13 Certificate of Incorporation -- Of Factory New York 1983
- b. 2 f. 14 Cinevista 1987
- b. 2 f. 15-19 Clippings 1981-1987
- b. 3 f. 1 Correspondence 1985-1988
- b. 96 f. 1
- b. 96 f. 2 Crépuscule America 1980s
- b. 3 f. 2 DHL 1982
- b. 3 f. 3 DJ Letters/Playlists 1982
- b. 3 f. 4 DNA Film/Video Tape 1980s

Series II: Office Files (cont.)
Subseries II. A. Factory Records (cont.)

- b. 3 f. 5 DOME -- Graham Lewis and B.C. Gilbert 1980s
- b. 103 f. 1 Domino, Anna 1986
 - Contains a poster.
- b. 3 f. 6 Driver, Sara 1988
- b. 3 f. 7 Emery -- CK Receipts 1981-1982
- b. 3 f. 8 Emitholz, Heinz 1988
- b. 3 f. 9 Eventworks 1980
- b. 3 f. 10 Expenses, By Account 1980s
- b. 3 f. 11 FACT A 1982
- b. 3 f. 12 Factory Benelux 7 1981
- b. 3 f. 13 Factory Classical Label 1989
- b. 3 f. 14 F.C.L Correspondence 1981-1983
- b. 3 f. 15 Film 1980s
- b. 3 f. 16-17 Financial 1984-1987
- b. 3 f. 18 Frampton, Hollis 1988
- b. 3 f. 19 Frank, Robert 1988
- b. 3 f. 20 General Communication 1986-1989
- b. 3 f. 21 Germ Warfare the Film 1980
- b. 3 f. 22 Gorin, Jean-Pierre 1988
- b. 3 f. 23 Goude, Jean Paul 1988
- b. 3 f. 24 Greenworld 1982
- b. 4 f. 1 The Hacienda 1982
- b. 101 f. 1
 - b. 4 f. 2 Hague, Stephen 1988
 - b. 4 f. 3 Holt, Marc 1983-1984
 - b. 4 f. 4 Hunter, Norman 1988
 - b. 4 f. 5 Ikon Of Factory -- Notebook 1985
 - b. 4 f. 6 Immediate Business 1981
 - b. 4 f. 7 Invoices 1987
 - b. 4 f. 8 Island Jazz 1982
 - b. 4 f. 9 January Receipts 1982-1984
 - b. 4 f. 10 Joy Division 1988
 - b. 4 f. 11 Klier, Michael 1988
 - b. 4 f. 12 Lawler, Louise 1987
 - b. 4 f. 13 Leacock, Richard 1988
- b. 4 f. 14-18 Les Disques du Crépuscule 1981-1983
 - b. 5 f. 1-6
 - Contains flyers, notes, correspondence, expenses, and posters.
 - b. 98 f. 1
 - b. 101 f. 2
 - b. 105 f. 2
- b. 5 f. 7 Letters For Typing 1988
- b. 5 f. 8 Malaria 1981
- b. 5 f. 9 Man Ray 1988
- b. 5 f. 10 Mapplethorpe, Robert 1987

Series II: Office Files (cont.)
Subseries II. A. Factory Records (cont.)

- b. 5 f. 11 Marker, Chris 1988
- b. 5 f. 12 McKay, James 1988
- b. 5 f. 13 Mekas, Jonas 1988
- b. 5 f. 14-18 Miranda, Stanton 1979-1987
- b. 5 f. 19 Mystic Fire Video 1988
- b. 5 f. 20 Nash, Mark 1982
- New Order
- b. 5 f. 21-29 1981-1988
- b. 6 f. 1 Contains tour documents, flyers, receipts, artwork, press, flipbook, and correspondence.
- b. 98 f. 2-6 Posters 1981-1988
- b. 99 f. 1
- b. 101 f. 3-4
- b. 105 f. 3
- b. 106 f. 1
- b. 107 f. 1
- b. 6 f. 2 New Factory Building - FAC 251 1990
- Contains a lanyard.
- b. 6 f. 3 New York State Museum Video Show 1989
- b. 6 f. 4-8 Notebooks 1982-1987
- b. 7 f. 1
- b. 7 f. 2 Of Factory America -- Notebook 1983
- b. 7 f. 3 Of Factory New York 1985-1986
- b. 7 f. 4 Pennebaker, D.A 1988
- b. 7 f. 5 Polsky, Ruth 1986
- b. 7 f. 6 Polygram (Canada) Video Lic 1988
- b. 7 f. 7 Pop Network 1980
- b. 7 f. 8 Port Authority of New York and New Jersey 1984
- b. 105 f. 4-5 Posters 1980s
- Contains promotional posters for Factory Records.
- b. 7 f. 9 Press Information 1981
- b. 7 f. 10 Press Packets 1980s
- b. 7 f. 11 Promotional Mailing 1981-1982
- b. 7 f. 12 Quay Brothers 1988
- b. 7 f. 13 Qwest/Warner Brothers 1985
- b. 7 f. 14 Razor Penguins and Bands in General 1981-1982
- b. 7 f. 15 Receipts 1987
- b. 7 f. 16 Releases circa 1985
- b. 7 f. 17 Rouch, Jean 1988
- b. 7 f. 18 RTI [Rough Trade Incorporated] -- FACTUS - FACT A 1982
- b. 7 f. 19 Ruiz, Raul 1980s
- b. 8 f. 1 S.A.G. [Screen Actors Guild] 1985-1986
- b. 8 f. 2-14 *Salvation* 1986-1988
- Contains agreements, correspondence, crew lists, legal papers, press clippings, press packets, promotional materials, and soundtrack details
- b. 8 f. 15 Section 25 1982
- b. 107 f. 2

Series II: Office Files (cont.)
Subseries II. A. Factory Records (cont.)

- b. 8 f. 16 Serra, Richard 1988
- b. 8 f. 17 Stiletto 1980s
- b. 8 f. 18 Supplies 1987
- b. 9 f. 1-2 Talking Heads 1980
- b. 9 f. 3-5 Thick Pigeon 1981-1986
Contains artwork, clippings, notes, radio playlists, and royalty statements.
- b. 9 f. 6 Tower Video/Record Store List 1988
- b. 9 f. 7 United Kingdom 1982
- b. 9 f. 8-9 Various Writings 1980s
- b. 9 f. 10 VCA 1988
- b. 9 f. 11 Video Circus 1981
- b. 9 f. 12 Video Concert 1981
- b. 9 f. 13 Warhol Television 1980s
- b. 9 f. 14 Wax Trax Records 1980s
- b. 9 f. 15 Wenders, Wim 1988
- b. 9 f. 16 Witkin, Joel-Peter 1980s
- b. 9 f. 17 Young Popular & Sexy 1987

Subseries II. B. Cascando Studios 1976-2013

- b. 9 f. 18 16mm German 1990s-2000s
- b. 9 f. 19 90 Miles 2001
- b. 96 f. 3
- b. 9 f. 20 Adnan, Etel 1998-2001
- b. 9 f. 21 AFA 2002
- b. 9 f. 22 *Albitross -- Post-Production* 1989
- b. 9 f. 23 Alekan, Henri 1990
- b. 9 f. 24 Alwilda - Opera 1999
- b. 9 f. 25 *America's Most Wanted Fox TV* 1988
- b. 9 f. 26 Andre, Carl 2003
- b. 9 f. 27 Architects 1991
- b. 9 f. 28 Art Purchase 1991
- b. 9 f. 29 Art Writings 1995
- b. 9 f. 30 Atencis, Tom -- New Order and Joy Division 1989
- b. 9 f. 31 Ault, Julie 2001
- b. 9 f. 32 Avgikos, Jan 2002
- b. 9 f. 33 Ballard, J.G 1997
- b. 9 f. 34 Balto 2001
- b. 9 f. 35 Barcelona 1998
- b. 10 f. 1-2 Bazin, Andre 2000-2004
- b. 10 f. 3 BB 2003
- b. 10 f. 4-6 Beckett, Samuel 1988-2001
- b. 10 f. 7 Belfort 1998
- b. 10 f. 8 Bernstein, Hurley & Shank 1987-1989

Series II: Office Files (cont.)
Subseries II. B. Cascando Studios (cont.)

- b. 10 f. 9-10 Bertrand, Anne 1997-2000
- b. 10 f. 11 Biblomania 2000
- b. 10 f. 12 Black Feather 1995
- b. 10 f. 13-14 Blackwell, Chris 1991-1998
- b. 10 f. 15 BMI 1990-1991
- b. 10 f. 16 Borden, Lizzie 1988
- b. 10 f. 17 Bowles, Jane 1988
- b. 10 f. 18 Bowles, Paul circa 1988
- b. 96 f. 4 Breakdown 1997
- b. 10 f. 19 Breer, Robert 2000
- b. 10 f. 20 Gavin Brown Benefit 1999
- b. 10 f. 21 Bregman, Anthony 1996-1997
- b. 10 f. 22 Bruce Mau Design 1992
- b. 10 f. 23-24 Business Cards 1980s-2000s
 - b. 93
- b. 10 f. 25 Cadavre Exquis 1993
- b. 10 f. 26 Carax 2002
- b. 10 f. 27 Cardew, Cernelius 1996
- b. 10 f. 28 Caufuh 1989
- b. 10 f. 29 CD-Rom 1990s
- b. 10 f. 30 Chema 2000
- b. 10 f. 31 Clark, Ron 1988
- b. 10 f. 32 Cohen, Adam 2008
- b. 10 f. 33 Cole, Brock 1990s
- b. 11 f. 1 College Radio 1988
- b. 11 f. 2-11 Correspondence 1989-2012
 - er. 1 Correspondence 1992-1994
 (39.5 Kilobytes (12 computer files))
- b. 12 f. 1 Cravan, Arthur 1988
- b. 12 f. 2 Crave 2000
- b. 12 f. 3 Creative Alliance 2012
- b. 12 f. 4 D'Huart, Annabelle 1990s
- b. 12 f. 5 DAAD [Deutscher Akademischer Austauschdienst] 1997
- b. 12 f. 6 Daillies 1988
- b. 12 f. 7 Dan, Wynn 1993
- b. 12 f. 8 Darke, Chris 1994
- b. 12 f. 9 Davidson, P 1990s
- b. 12 f. 10 De Thame, Gerard 1980s-1990s
- b. 12 f. 11-13 Decouflé, Philippe 1996-2001
- b. 12 f. 14 Demme, Jonathan 1994
- b. 12 f. 15 Donnell Library 2000
- b. 12 f. 16 Doyle, Chris 1996-1997

Series II: Office Files (cont.)
Subseries II. B. Cascando Studios (cont.)

- b. 12 f. 17 Drasher, Kathy 1990s-2000s
- b. 12 f. 18 Duchamp, Marcel 1991
- b. 12 f. 19 Duparc, Martin 1995-1997
- b. 13 f. 1-2 EA Generali Foundation 1995-1998
 - b. 13 f. 3 Edinburgh Film Festival 1998
 - b. 13 f. 4 Elman, Richard 1996-1998
 - b. 13 f. 5 Enoch Pratt Free Library 2000s
- b. 13 f. 6-7 Enright, Anne 2000s
 - b. 13 f. 8 Factory Too 1996-1997
 - b. 13 f. 9 Factory Video Accounts 1988
- b. 13 f. 10 Field, Simon 1996
- b. 13 f. 11 Film Institute of Northern California 1999
- b. 13 f. 12 Filmoteka 2000
- b. 13 f. 13 Financial 1990s
- b. 13 f. 14 Foundation Cartier 1999
- b. 13 f. 15 Fournier, Thierry 1990s-2000s
- b. 13 f. 16 Fox -- Contract 1987-1988
- b. 13 f. 17 Frampton, Hollis 1998
- b. 13 f. 18 Frank, Robert 1996-1997
- b. 13 f. 19 Froehle, Paula -- Chicago 2000
- b. 13 f. 20 Funny Garbage 2000s
- b. 13 f. 21 Furuya, Seiichi 1997
- b. 13 f. 22 Geneva 1980s-1990s
- b. 14 f. 1-2 Giorno, John 1989-2000
 - b. 14 f. 3 Girl 1998
- b. 14 f. 4-5 Godard, Jean-Luc 1980s-1999
 - b. 14 f. 6 Goude, Jean-Paul 1990-1991
 - b. 14 f. 7 Graham, Dan 1990s
 - b. 14 f. 8 Grant, Davis 2000
 - b. 14 f. 9 Green, Gregory 1994
- b. 14 f. 10 Grimaud, Helene 1990s
- b. 14 f. 11 Grise, Pierre 1996
- b. 14 f. 12 Haage, Ulrike 1990s
- b. 14 f. 13 Harvard Film Archive 1997-1998
- b. 14 f. 14 Hass Murphy 1991
- b. 14 f. 15 Helsinki - Love and Anarchy 1994
- b. 14 f. 16 Herbert, Jim 1997
- b. 14 f. 17 Hobbs, Christopher 1989
- b. 14 f. 18 Holms, Mary 1997
- b. 14 f. 19 Holt, Nancy 2000
- b. 14 f. 20 Holzer, Jenny 1989

Series II: Office Files (cont.)
Subseries II. B. Cascando Studios (cont.)

- b. 14 f. 21 Image Forum Festival 1998
- b. 14 f. 22 Irma Vep 1996-1997
- b. 14 f. 23 IRS Letter of Incorporation 1990
- b. 14 f. 24-26 ISKRA 1996-1999
- b. 15 f. 1-2 Jarman, Derek 1989-1991
 - b. 15 f. 3 Jones, Kent 1996
 - b. 15 f. 4 Journals 2000
 - b. 15 f. 5 Judson Dance 1999s-2000s
 - b. 15 f. 6 Kane, Sarah 1998-1999
- b. 15 f. 7-10 Kinoteca 2000-2003
 - b. 15 f. 11 Kitchen 1989-1990
- b. 15 f. 12-13 KMS 1991-2003
 - b. 15 f. 14 Korea 2000
 - b. 15 f. 15 Lanerva, Pekka 1999
 - b. 15 f. 16 The Laughing Monk 1990
 - b. 15 f. 17 Lawrence, DH 1990s-2000s
 - b. 15 f. 18 Lewis, John 1990s-2000s
 - b. 15 f. 19 *Little Lives* 2001
 - b. 15 f. 20 Livingston, Morton 1992
- b. 15 f. 21-22 Lyon 1999
 - b. 15 f. 23 M-K Video Release 1988
 - b. 15 f. 24 Madrid 1999
 - b. 15 f. 25 Man Ray 1988
 - b. 15 f. 26 Marietta 1990s-2000s
- b. 15 f. 27-29 Marker, Chris 1991-2012
- b. 15 f. 30-32 Maryland Film Festival 1999-2001
 - b. 16 f. 1 Menkes, Nina 1998
 - b. 16 f. 2 Merchandise 1989
 - b. 16 f. 3 Merchandising 1989
 - b. 16 f. 4 Mill Valley Film Festival 1999
- b. 16 f. 5-9 Miranda, Stanton 1990s-2004
 - b. 16 f. 10 Morris, Errol 1989
 - b. 16 f. 11 Mosher, Kirsten 1991
 - b. 16 f. 12 Mother -- Satie 2000
 - b. 16 f. 13 Mundo, Todo 1999
 - b. 16 f. 14 Munch, Chris 1996
 - b. 16 f. 15 Music Video Book 2001
 - b. 16 f. 16 My Eyes 2013
 - b. 16 f. 17 Mystic Fire Video 1988
 - b. 16 f. 18 National Film School, London 1990s-2000s
 - b. 16 f. 19 New Distributors List 1988

Series II: Office Files (cont.)
Subseries II. B. Cascando Studios (cont.)

New Order

- b. 16 f. 20-27 1981-2001
- b. 17 f. 1-6
- b. 96 f. 5-6 Posters 1981-2001
- b. 105 f. 6-7
- b. 107 f. 3-7
- b. 17 f. 7 Notes 2000s
- b. 17 f. 8 NYFA [New York Foundation for the Arts] 1998
- b. 17 f. 9 Odlin, Reno 1998
- b. 17 f. 10 Of Factory 1992
- b. 17 f. 11 Ofilli, Chirs 1990s-2000s
Contains stickers.
- b. 17 f. 12 Open City Films 1995
- b. 17 f. 13 *Operator Kaufman* 1999
- b. 17 f. 14 Osler, Robin 1990s-2000s
- b. 17 f. 15 Outstanding Invoices 2001
- b. 17 f. 16 Pants -- Correspondence 1990
- b. 17 f. 17 Peace Bisquit 1993
- b. 17 f. 18 Pears, David 2001
- b. 17 f. 19 Peploe, Clare 1988-1990
- b. 17 f. 20 Phillips-Sandy, Mary 1990s-2000s
- b. 17 f. 21 Plaza de Mayo 1990s
- b. 17 f. 22 Porto 1999
- b. 17 f. 23 Pratt Cat at Charles 1999
- b. 17 f. 24 Premier Video 1999
- b. 17 f. 25 Press Originals/Video 1990s
- b. 17 f. 26 Progressive Video Network 1988
- b. 17 f. 27 Pro Tools 1990s-2000s
- b. 18 f. 1 Quéloz, Catherine 1996-2000
- b. 18 f. 2 Radio Vision 1988
- b. 18 f. 3 Rakatansky, Mark 2000
- b. 18 f. 4 Ramsey, Casarotto 1999
- b. 18 f. 5 Reports 1989
- b. 18 f. 6 Richardson, N 1990s
- b. 18 f. 7 Roberts, Liisa 1990s
- b. 18 f. 8 Roberts, Heather 2011
- b. 18 f. 8 RockAmerica 1988
- b. 18 f. 9 Rosen, Kay 1991
- b. 18 f. 10 Rosler, Martha 2001
- b. 18 f. 11-13 Rotterdam International Film Festival 1996-2000
- b. 96 f. 7
- b. 18 f. 14 SA S-8 1993
- b. 18 f. 15 San Francisco International Film Festival 1997

Series II: Office Files (cont.)
Subseries II. B. Cascando Studios (cont.)

- b. 18 f. 16 San Francisco Museum of Modern Art 1994
- b. 18 f. 17 Sarah Lawrence College 2000
- b. 18 f. 18 Saskia 1997
- b. 18 f. 19 School of Sound 2000
- b. 18 f. 20 Sculpture 1990s-2000s
- b. 18 f. 21 Shadow 1999
- b. 18 f. 22 Shadow Distribution 2000
- b. 18 f. 23 Sin, David 1999
- b. 18 f. 24-25 Sixpack Film 1990s-2001
- b. 18 f. 26 Smith, Patti 1996
- b. 19 f. 1-2 Sofia, Reina 1998-1999
- b. 19 f. 3-4 Solex 1998-2000
 - b. 19 f. 5 Sontag, Susan 1994
 - b. 19 f. 6 Sound One 1995
 - b. 19 f. 7 Speedy Boys 1998
 - b. 19 f. 8 Stein, Laura 1991
 - b. 19 f. 9 Sterling, Joe 1996
- b. 19 f. 10 Store Lists 1990s
- b. 19 f. 11 Storyboard 1990s-2000s
- b. 19 f. 12 Stalker 2000
- b. 19 f. 13 Sturges, Jock 1991
- b. 19 f. 14 Sundance 1997
- b. 19 f. 15 Super-8 1996
- b. 19 f. 16 Sylvia, Patti 1990s
- b. 19 f. 17-18 Talking Heads 2012
- b. 19 f. 19-27 Taxes 1993-2000
- b. 20 f. 1-3
 - b. 20 f. 4 Taxi 1991
 - b. 20 f. 5 Technique Press 1989
 - b. 20 f. 6 Tillman, Lynn 1990s
 - b. 20 f. 7 Todoli, Vicente 1989
 - b. 20 f. 8 Tout Ecran 1999
 - b. 20 f. 9 Trager & Trager 1988
- b. 20 f. 10 Trout, Jerome 1999
- b. 20 f. 11 T.V.I.P 1989
- b. 20 f. 12 UPG -- Arais - New York 1990s
- b. 20 f. 13 Vancouver 1996
- b. 20 f. 14 Vanwert, William 2001
- b. 20 f. 15 Video Account Worksheets 1988
- b. 20 f. 16 Video Consultant 1996
- b. 20 f. 17 Video Inventory 1989
- b. 20 f. 18 Video Label/Research 1990s

Series II: Office Files (cont.)
Subseries II. B. Cascando Studios (cont.)

- b. 20 f. 19 Vitello Archive Video 2002
- b. 20 f. 20 Vogel, Amos 1990s-2000s
- b. 20 f. 21 Warhol, Andy 1989
- b. 20 f. 22 Watts, S 1990s-2000s
- b. 20 f. 23-24 Wegman, William 1990-1992
- b. 20 f. 25 Weiner, Kirsten 2001
- b. 20 f. 26-27 Weiner, Lawrence 1976-2002
- b. 21 f. 1-5
- b. 21 f. 6 Whent, Christopher 2001
- b. 21 f. 7 Whitney Film Century 2000
- b. 21 f. 8 Wollen, Peter 1989
- b. 21 f. 9 Wurlitzer Foundation 1990s

Series III: Production Files 1975-2014 (25 boxes, 1 tube 8.83 linear feet)

The production files comprise administrative and planning documents that reveal the technical and organizational details of Shamberg's work as a producer and director of film, music videos, television shows, art installations, and live performances. The files are arranged into four Subseries, Music Videos; Film and Television; Art Installations and Exhibitions; and Performances. Each Subseries is arranged alphabetically by band name, artist name, or project title.

The Music Videos Subseries contains production files for such bands and performers as the B-52s, Luka Bloom, Blue Aeroplanes, Kristin Hersh, Indigo Girls, Aimee Mann, Poi Dog Pondering, R.E.M., and Throwing Muses. These files include agreements, budgets, call sheets, correspondence, crew lists, expense reports, permits, production notes, purchase orders, storyboards, talent files, treatments, and travel information. Shamberg worked most extensively as a producer for New Order, and there are files here dating from 1985 to 2001 for "The Perfect Kiss," "True Faith," "Blue Monday," "Fine Time," "Round and Round," "Run," "Electronic," "Regret," "World," "1963," and "Crystal." Also of significance is Shamberg's hand-illustrated storyboard for the B-52's "Revolution Earth" music video. There are photographs from many of these music video shoots in Series IV, and video recordings available in Series I.

Subseries III. B. contains production files from Shamberg's work in Film and Television including *America's Most Wanted*, *Salvation*, *Souvenir*, and *P.S. Beirut*. The most comprehensive files are for *Souvenir*, which includes pre-production materials such as screenplays and casting information; production materials such as notes, shot lists, and a slate; and post-production files pertaining to credits, subtitles, press, distribution, and screenings. The Art Installations and Exhibitions Subseries dates from 1979 to 2014 and is arranged alphabetically by artist name. These files hold correspondence, contracts, exhibition catalogs, flyers, invoices, notes, programs, posters, and scripts. Materials from Shamberg's Home Screen Home Exhibition and Turtle Salon installations are both held here as well.

The Performances Subseries contains files from Shamberg's work with Philippe Decouflé, New Order, and the Talking Heads, as well as files from his tenure at the Kitchen, and his production work for Philip Glass and Robert Wilson's *Einstein on the Beach* opera. The Performances files hold such materials as agreements, budgets, clippings, correspondence, notes, programs, shot lists, stage directions, and storyboards.

Subseries III. A. Music Videos 1980-2001

- b. 21 f. 10-13 1990-1994
Contains budgets and contracts.
- b. 21 f. 14 B-52s - "Revolution Earth" 1991-1992
- b. 22 f. 1-3 Contains budgets, production notes, and talent files. Box 106 contains a hand drawn storyboard.
- b. 106 f. 2
- b. 22 f. 4-7 Luka Bloom - "I Need Love" 1991
Contains agreements, correspondence, permits, and production notes.
- b. 22 f. 8 Blue Aeroplanes - "Own World" 1991
Contains budgets, travel information, and production notes.

Series III: Production Files (cont.)
Subseries III. A. Music Videos (cont.)

- b. 22 f. 9-11 **Kristin Hersh - "Your Ghost" 1993**
- b. 23 f. 1-3 Contains petty cash files, purchase orders, production notes, time cards, and wrap files.
- b. 23 f. 4 **Hugo Largo - "Turtle Song" 1989**
Contains correspondence, production cost summaries, and video treatment.
- er. 2 **Indigo Girls - "Joking" 1991-1992**
(531.6 Kilobytes (11 computer files))
Contains production files, budges, and crew lists.
- b. 23 f. 5 **Indigo Girls - "Joking" 1992**
Contains petty cash files, receipts, and time cards.
- b. 23 f. 6-8 **Aimee Mann - "I Should Have Known" 1993**
Contains calendar, crew booking sheet, correspondence, job file, petty cash files, purchase orders, receipts, shot lists, and storyboard.
- er. 3 **Mekons 1992-1993**
(28.5 Kilobytes (7 computer files))
Contains correspondence and administrative documents.
- New Order**
- b. 23 f. 9 **1980s-1990s**
- b. 24 f. 1-2 **"The Perfect Kiss" 1985**
Contains clippings, correspondence, production notebook, notes, and receipts.
- b. 24 f. 3 **"True Faith" 1987**
Contains budgets, correspondence, and itineraries.
- b. 24 f. 4-9 **"Blue Monday" 1988**
Contains correspondence, footage notes, press information, and storyboard.
- b. 24 f. 10 **"Fine Time" 1988**
Contains Gerard de Tame proposal.
- b. 24 f. 11-13 ***Substance* 1989**
Contains correspondence.
- b. 24 f. 14 **"Round and Round" 1989**
Contains production notes.
- b. 24 f. 15-16 **"Run" 1989-1990**
Contains expenses, production notes, receipts, and releases.
- b. 25 f. 1 **"Electronic" 1989-1990**
Contains call sheets, correspondence, crew list, and production notes.
- b. 25 f. 2-3 **"Regret" 1993**
Contains budgets and production notes.
- b. 25 f. 4 **"World" 1993**
Contains budget, call sheet, and treatment.
- b. 25 f. 5-6 **"1963" 1994**
Contains call sheet, correspondence, cost summaries, and treatment.
- er. 4 **"Crystal" 1994**
(141.5 Kilobytes (2 computer files))
Contains technical files and shot lists.
- b. 25 f. 7 **"Crystal" 2001**
Contains budgets, correspondence, and production notes.
- b. 25 f. 8-9 **Albatross 2001**
Contains budget and correspondence.

Series III: Production Files (cont.)

Subseries III. A. Music Videos (cont.)

- b. 25 f. 10-16 **Poi Dog Pondering - "Everybody's Trying" 1990-1991**
Contains correspondence, petty cash files, production notes, purchase orders, storyboards, and vendor invoices.
- b. 25 f. 17
b. 26 f. 1-4 **R.E.M. - "Shiny Happy People" 1991**
Contains budgets, correspondence, equipment rental lists, expenses, and receipts.
- b. 26 f. 5-10 **Throwing Muses - "Counting Backwards" 1991-1992**
Contains contracts, correspondence, cost summaries, expense reports, notes, and purchase orders.

Subseries III. B. Film and Television 1986-2012

- b. 26 f. 11 ***American's Most Wanted* 1992**
Contains production notes.
- b. 26 f. 12 ***Salvation* 1986**
Contains a production notebook.
- Souvenir***
- b. 26 f. 13-14 **Agreements 1993-2000**
- er. 5 **Avid Projects 1993**
 (536.9 Kilobytes (11 computer files))
- b. 27 f. 1 **Casting 1996**
- er. 6 **Correspondence 1992-1996**
 (143 Kilobytes (30 computer files))
- b. 27 f. 2-15 **Correspondence 1992-2000**
- b. 27 f. 16 **Credits 1990s**
- b. 27 f. 17-20 **Distribution 1997-1999**
- b. 27 f. 21-23 **Film Festivals and Screenings 1995-2000**
b. 28 f. 1-14
- b. 28 f. 15-20 **Financial 1992-1998**
- er. 7 **Images 1992-1999**
 (1.8 Megabytes (9 computer files))
- b. 28 f. 21 **Music 1998**
- b. 29 f. 1-8 **Notebooks 1990s**
- b. 29 f. 9 **Photographs 1990s**
- b. 29 f. 10 **Posters 1990s**
 b. 98 f. 7
 b. 99 f. 2
 b. 104 f. 1
 b. 105 f. 8
- b. 107 f. 8 t. 2
- b. 30 f. 1-11 **Press 1995-2000**
 b. 96 f. 8
- er. 8 **Production Files and Notes 1991-1996**
 (1.1 Megabytes (75 computer files))
Contains budgets, permissions, schedules, releases, permits, synopsis, and outlines.
- b. 30 f. 12-22 **Production Notes 1993-1999**
b. 31 f. 1-6
- er. 9 **Screenings 1996**
 (14 Kilobytes (3 computer files))
- er. 10 **Scripts 1992**
 (72.5 Kilobytes (3 computer files))
- b. 31 f. 7-13 **Scripts and Screenplays 1992**
b. 32 f. 1-3

Series III: Production Files (cont.)
Subseries III. B. Film and Television (cont.)
Souvenir (cont.)

- er. 11 **Shot Lists 1992-1993**
(99.5 Kilobytes (7 computer files))
- b. 32 f. 4 **Slate 1993**
- b. 32 f. 5-7 **Subtitles 1995-1998**
- b. 32 f. 8 **Translation 1990s**
- b. 32 f. 9-11 **Voiceover 1995-1997**
- P.S. Beirut***
- b. 32 f. 12-14 **2001-2012**
- b. 33 f. 1-5 Contains correspondence, flyers, notes, posters, research, and synopsis.
- b. 105 f. 9-10 **Posters 2001-2012**
- b. 107 f. 9

Subseries III. C. Art Installations and Exhibitions 1979-2014

- b. 33 f. 5 **Blair, Dike 1989**
Contains a letter and exhibition catalog.
- b. 33 f. 6-9 **Frank, Robert 1991-2009**
Contains contracts, notes, invoices, and scripts.
- b. 33 f. 10-11 **Graham, Dan 1991**
Contains a program inscribed to Shamberg and scripts.
- b. 33 f. 12-14 **Home Screen Home 1997-2001**
- b. 34 f. 1-7 Contains correspondence, exhibition guide, flyers, notes, press clippings, slides
- b. 102 f. 2
- b. 34 f. 8 **Spera, Stephen 1981**
Contains exhibition catalog.
- b. 35 f. 1-17 **Turtle Salon 2002-2014**
- b. 102 f. 2 Contains business cards, correspondence, flyers, notes, posters, and programs.
- b. 99 f. 3 **Weiner, Lawrence 1979**
Contains posters and flyers.
- b. 35 f. 18 **Whitte de With 1998**
Contains correspondence, notes, programs, research, and shot list.

Subseries III. D. Performances 1975-1988

- b. 35 f. 19-21 **Decouflé, Philippe 1987**
Contains agreements, budgets, clippings, notes notebooks, stage directions, storyboards
- b. 36 f. 1-5 **"Einstein on the Beach" 1975-1979**
Contains notebooks and shot lists from performances of the opera which was composed by Philip Glass and directed by Robert Wilson.
- b. 36 f. 6-8 **The Kitchen 1976-1980**
- b. 98 f. 9 Contains a calendar, correspondence, notes, posters, and programs.
- b. 99 f. 4
- b. 36 f. 9-10 **New Order 1981-1988**
Contains notes and invoices.
- b. 36 f. 11 **New York and San Francisco -- Miscellaneous 1975-1982**
Contains clippings, correspondence, photographs, and programs.
- b. 36 f. 12 **Talking Heads 1977-1978**
- b. 37 f. 1-2 Contains clippings, notes, notebooks, and shot lists.

Series IV: Photographs 1965-2019 (15 boxes 6.92 linear feet)

Photographs, prints, slides and negatives, which date from 1965 to 2019, comprise Series IV. Many of the images in this Series depict Shamberg's production and directing work. Files are arranged alphabetically by name or topic. The Series includes photographs from music video shoots of Tina B., the B-52s, Indigo Girls, New Order, R.E.M., and Patti Smith. Production files for some of these shoots are located in Series III and the videos are in Series I.

Series IV also features images from the set of Shamberg's film, *Souvenir*, and photographs of a number of Factory Records bands such as A Certain Ratio, Cabaret Voltaire, Stanton Miranda, and Thick Pigeon. Also of note is a large selection of prints by legendary East Village punk photographer Jimmy De Sana, a few of which are inscribed to Shamberg.

- b. 37 f. 3-21 **1980s-2000s**
- b. 38 f. 1-19 Contains unidentified and unlabeled contact sheets, negatives, photographs, and slides.
- b. 91
- b. 96 f. 9-10
- er. 18 **2019**
- (416.9 Megabytes (16 computer files))
- Contains photographs by Shamberg.
- b. 38 f. 20 **A Certain Ratio 1981**
- Contains slides.
- b. 38 f. 21 **A Roman Point Set 1980**
- Contains slides.
- b. 38 f. 22 **Apartment Renovation 1990s**
- b. 38 f. 23 **Arbois 1980s-1990s**
- Contains negatives.
- b. 38 f. 24 **Arizona 1979**
- b. 39 f. 1-2 **Art 1978-1991**
- Contains slides of artwork by Shamberg.
- b. 39 f. 3 **Tina B. -- "Bodyguard" Music Video 1988**
- Photographs from the music video shoot for Tina B.'s "Bodyguard," which was directed by Adam Yauch.
- b. 39 f. 4-6 **B-52s 1991**
- b. 102 f. 3 Contains photographs from the "Revolution Earth" music video shoot and a promotional photograph.
- b. 39 f. 7 **Bender - Longo Factory 1986**
- Contains slides.
- b. 39 f. 8 **Berlin 1987**
- Contains slides.
- b. 39 f. 9 **Blue Aeroplanes circa 1991**
- Contains slides.
- b. 39 f. 10 **Byrne, David 1979**
- Contains a photograph by Jimmy de Sana of Byrne with Shamberg's dog.
- b. 39 f. 11 **Cabaret Voltaire 1980s**
- Contains press photos.
- b. 39 f. 12 **Comptants "Montparnasse" 1980s-1990s**
- Contains negatives and contact sheets.
- b. 39 f. 13-14 **Côte, Laurence and Richard, Nathalie 1980s**
- Contains contact sheets.
- b. 39 f. 15 **D'Huart, Annabelle 1977-1990s**
- b. 96 f. 11
- b. 39 f. 16 **Daisy Polaroids 1990s**

Series IV: Photographs (cont.)

- b. 39 f. 17 **Danceteria -- Lt. 70/D.S.C 1984**
Contains slides.
- b. 40 f. 1-3 **Decouflé, Phillipe 1980s-1990s**
Contains prints, slides, negatives, and contact sheets.
- b. 40 f. 4-12 **De Sana, Jimmy 1975-1990**
b. 96 f. 12 Contains prints, slides, and contact sheets by DeSana, some of which are inscribed to Shamberg.
- b. 40 f. 13 **Dimitki 1 - Petite Fille au Puzzle/Scener Rue Montorgueil 1993**
Contains slides.
- b. 40 f. 14 **DNA: Lower Manhattan -- El Salvador 1981**
Contains slides.
- b. 41 f. 1-3 **Graham, Dan 1980s**
b. 102 f. 4 Contains prints, slides, and negatives.
- b. 41 f. 4 **Harry, Debbie 1970s-1980s**
Contains a color print.
- b. 41 f. 5 **Hiro/Moyve 1982**
Contains slides.
- b. 41 f. 6-8 **Home Screen Home 1998**
- b. 41 f. 9 **Hong, Noul 1980s-1990s**
Contains black and white prints.
- b. 41 f. 10 **Houses 1980**
- b. 41 f. 11 **Idol, Billy 1980s**
Contains a press print.
- b. 41 f. 12-16 **Indigo Girls -- "Joking" Music Video 1992**
Contains prints and negatives from the "Joking" music video.
- b. 41 f. 17 **J-PG 1980s-1990s**
Contains prints and negatives depicting New York City.
- b. 41 f. 18 **Logic, Lora 1980s**
Contains a press photograph.
- b. 41 f. 19 **Long Wolf Grave 1995**
Contains prints and negatives.
- b. 41 f. 20 **Mekons 1990s**
Contains a print depicting Shamberg with the Mekons.
- b. 42 f. 1-7 **Miranda, Stanton 1986-1991**
b. 96 f. 13 Contains prints, negatives, slides, and contact sheets. Includes images of "Wheels Over Indian Trails" music video and of Thick Pigeon.
- b. 42 f. 8 **Muscle Beach 1980s**
- b. 42 f. 9-22 **New Order 1980s-1991**
b. 43 f. 1-8 Contains polaroid, prints, negatives, slides, and contact sheets. Includes press photographs and images of "The Perfect Kiss," "True Faith," and "Price of Love" music videos.
b. 99 f. 5
- b. 43 f. 9-11 **New York City 1980s**
- b. 43 f. 12-18 **Paris 1990s**
b. 44 f. 1-10
b. 99 f. 6-9
- b. 44 f. 11-15 **Personal 1965-2002**
b. 45 f. 1-14 Contains prints and negatives.
- b. 45 f. 15 **Poi Dog Pondering 1980s**

Series IV: Photographs (cont.)

- b. 45 f. 16-18 **Press** 1980s
- b. 46 f. 1-2 Contains assorted press and publicity prints.
- b. 46 f. 3 **The Raincoats** 1980s
- Contains press photographs.
- b. 46 f. 4 **R.E.M** 1991
- Contains photographs of the "Shiny Happy People" music video shoot.
- b. 46 f. 5 **Scritti Politti** 1980s
- Contains a press photograph.
- b. 46 f. 6 **Seltzer, K** 1980-1982
- Contains slides.
- b. 46 f. 7-9 **Shamberg, Michael** 1980s-1990s
- Contains photographs of Shamberg.
- b. 46 f. 10 **Skids** 1980s
- Contains a press photograph.
- b. 46 f. 11 **Smith, Patti** 1996
- Contains photographs from the "Summer Cannibals" music video.
- b. 46 f. 12-14 **Souvenir** 1993
- b. 92 Contains contact sheets, prints, negatives, and slides.
- b. 96 f. 14
- b. 46 f. 15 **Success Set** 1980s-1990s
- Contains slides.
- b. 46 f. 16 **Talking Heads** 1980s
- Contains prints and contact sheets.
- b. 46 f. 17 **Tav Falco's Panther Burns** 1980s
- Contains a press photograph.
- b. 46 f. 18-19 **Thick Pigeon** 1978-1980s
- Contains slides and press photographs.
- b. 46 f. 20 **Thomas, David** 1980s
- Contains press photographs.
- b. 46 f. 21 **Virgin Prunes** 1980s
- Contains press photographs.
- b. 46 f. 22 **Wegman, William** 1980s
- Contains slides.

Series V: Writings 1976-2012 (10 boxes 4.17 linear feet)

This Series holds original writings by Shamberg, as well as writings by others with whom he collaborated. Files include drafts, screenplays, scripts, notes, and treatments. Files are further organized into two Subseries, V. A. Writings By Shamberg and V. B. Writings By Others. Both are arranged alphabetically by title.

Most of the writings by Shamberg are drafts of scripts and treatments that he authored. There are also interview notes and manuscript drafts from a profile Shamberg wrote about Talking Heads in 1983.

Among the writings by others are works by Etel Adnan, Sarah Levy, Philippe Decouflé, Jeremy Ayres, Manfred Kargh, Kim Gordon, Mark Rappaport, Malgorzata Szumowska, Przemek O. Nowakowski, Ildikó Enyedi, Lynne Tillman, and Steve Witt.

Subseries V. A. Works By Shamberg 1976-2012

- b. 46 f. 23-25 **1976-2002**
- b. 47 f. 1-9 Contains assorted notes and notebooks.
- er. 17 **1992-1993**
- (93.5 Kilobytes (15 computer files))

Series V: Writings (cont.)
Subseries V. A. Works By Shamberg (cont.)

- b. 47 f. 10 **14th Street** 1992
Contains a film treatment.
- b. 47 f. 11 **Antiquity Street** 1980s-1990s
Contains a draft synopsis.
- b. 47 f. 12 **Being Dead** 1980s-1990s
Contains draft writings.
- b. 47 f. 13-14 **Benjamin's Briefcase** 1991-2012
- b. 48 f. 1-11
- b. 48 f. 12 **Bodies and Souls** 1988
Contains notes, correspondence, and drafts.
- Concrete**
Contains correspondence, drafts, notes, notebooks, scripts, and sketches.
- er. 12 **1995-1996**
 (179.5 Kilobytes (14 computer files))
- b. 49 f. 1-12 **1996-2001**
- b. 50 f. 1
- b. 50 f. 2 **Criteria** 1980s-1990s
Contains drafts, notes, photographs, and slides.
- b. 50 f. 3 **Demonlover** 2001
Contains a script.
- b. 50 f. 4-5 **Desire** 1988-1989
Contains legal papers, treatment, and screenplay.
- b. 50 f. 6 **Devon** 1990s
Contains a typed draft.
- er. 13 **Downtown** 1991
 (8.5 Kilobytes (2 computer files))
Contains a film scenario.
- b. 50 f. 7 **Eaton, Andrew** 2001
Contains notes, drafts, research, and correspondence.
- Fifteen Years to Life (15-Life)/Teen Angel**
Contains clippings, drafts, notebooks, research, scripts, sketches, and transcriptions.
- b. 50 f. 8-10 **1994-1999**
- b. 51 f. 1-10
- er. 17 **1995-1996**
 (185 Kilobytes (15 computer files))
- b. 52 f. 1-8 **Filmmaker's Project** 2004
Contains clippings, correspondence, drafts, and notes.
- er. 14 **Forbidden City**
 (8.5 Kilobytes (1 computer file))
- b. 52 f. 9 **Fuck Me Kitten** 1993
Contains drafts and notes.
- b. 52 f. 10 **Harbor** 1987
Contains correspondence and mock-up.
- b. 52 f. 11-13 **Man Who Died** 1990s
Contains notes, research, and an annotated copy of the D.H. Lawrence's *The Man Who Died*.
- b. 52 f. 14 **Naming the Spirits** 2002
- b. 53 f. 1-2 Contains draft scripts and notes.

Series V: Writings (cont.)
Subseries V. A. Works By Shamberg (cont.)

- b. 53 f. 3 **Non-Exist Knight** 1990s-2000s
Contains notes and outlines.
- b. 53 f. 4 **Peploe, Clare** 1990
Contains notes and drafts.
- b. 53 f. 5 **Pirate Movie** 1990s
Contains notes.
- Ruiz, Raul**
- er. 15 1996
(55.5 Kilobytes (9 computer files))
Contains a budget and proposal.
- b. 53 f. 6 1997-1998
Contains correspondence, notebooks, notes, and storyboard.
- b. 53 f. 7-8 **Running Wild** 1993
Contains correspondence, notes, and scripts.
- b. 53 f. 9 **Success** 1980
Contains clippings, correspondence, storyboard, and synopsis.
- b. 53 f. 10-15 **Talking Heads** 1983
Contains interview notes and manuscripts drafts from a profile Shamberg wrote about Talking Heads.
- b. 54 f. 1-3 **Taxi** 1991
Contains drafts and notes.
- Subseries V. B. Works By Others 1977-2003**
- b. 54 f. 4 **The Actress (Etel Adnan)** 2002
Contains a treatment.
- b. 54 f. 5 **Caravaggio (Derek Jarman)** 1986
Contains a press packet
- b. 54 f. 5 **The Gypsy's Curse (Sarah Levy and Philippe Decouflé)** 2003
Contains a screenplay.
- b. 54 f. 6 **Irma Vep (Olivier Assayas)** 1996
Contains a production packet.
- b. 54 f. 7 **Left Aside (Tom Jarmusch and Fabienne Gautier)** 1997
Contains a synopsis.
- b. 54 f. 8 **Like a Christmas Tree: A One-Act Play in Four Scenes (Etel Adnan)** 1980s-1990s
Contains a script.
- b. 54 f. 9 **Lone Star Moon (Jeremy Ayres)** 1994
Contains a screenplay.
- b. 54 f. 10 **Man to Man (Manfred Kargh)** 1980s
Contains a script.
- b. 54 f. 11 **The Other Two (Donald Christie)** 1999
Contains a treatment and correspondence.
- b. 54 f. 12 **Proposal For A Story (Kim Gordon)** 1977
- b. 54 f. 13 **Red (Krzysztof Kieslowski)** 1993
Contains preliminary press notes.
- b. 54 f. 14 **The Secret Life of Practically Everybody (Mark Rappaport)** 1990s
Contains a script.
- b. 54 f. 15 **Smoking (Alain Resnais)** 1994
Contains a press packet.

Series V: Writings (cont.)

Subseries V. B. Works By Others (cont.)

- b. 55 f. 1-2 **Strangers (Malgorzata Szumowska and Przemek O. Nowakowski) 2001-2002**
Contains notes, press packet, and script.
- b. 55 f. 3-4 **Tender Interface (Ildikó Enyedi) 2003**
Contains a screenplay and press packet.
- b. 55 f. 5 **Two Serious Ladies (Lynne Tillman) 1986**
Contains a screenplay.
- b. 55 f. 6 **Zombies On Broadway (Steve Witt) 1986**
Contains a screenplay.

Series VI: Datebooks and Notebooks 1970s-2014 (26 boxes 10.83 linear feet)

Shamberg kept records of most of his activities, appointments, and contacts from the mid-1970s until his death in 2014. Series VI holds the address books, datebooks, and notebooks that chronicle his professional life during that time, all of which are arranged chronologically. There are datebooks for every year between 1984 and 2012, as well as one from 1976.

The notebooks are even more comprehensive, containing to-do lists, notes, plans, and comments about daily professional tasks and meetings. There are notebooks encompassing nearly every year between 1975 and 2014. The notebooks and datebooks offer a glimpse into the day-to-day of Shamberg's career and work process, and when viewed together may provide a more complete picture of a given task, meeting, or event.

- b. 55 f. 7-9 **Address Books 1980s-2014**
b. 56 f. 1-3

Datebooks 1976-2012

- b. 56 f. 4 **1976**
- b. 56 f. 5 **1984**
- b. 57 f. 1-6 **1985-1990**
- b. 58 f. 1-8 **1990-1994**
- b. 59 f. 1-10 **1994-1998**
- b. 60 f. 1-6 **1998-2001**
- b. 61 f. 1-5 **2002-2005**
- b. 61 f. 6-9 **2007-2009**
- b. 62 f. 1-3 **2010-2012**

Notebooks 1970s-2014

- b. 62 f. 4-7 **1970s-2014**
b. 63 f. 1-11
b. 64 f. 1-8
- b. 65 f. 1 **1975**
- b. 65 f. 2-5 **1977-1979**
- b. 65 f. 6-8 **1981-1982**
- b. 66 f. 1-9 **1984-1986**
- b. 67 f. 1-9 **1986-1989**
- b. 68 f. 1-7 **1989-1990**
- b. 68 f. 8-11 **1990s**
b. 69 f. 1-6
- b. 69 f. 7-11 **1990-1991**
- b. 70 f. 1-10 **1991-1992**
- b. 71 f. 1-10 **1992-1993**
- b. 72 f. 1-10 **1993-1994**

Series VI: Datebooks and Notebooks (cont.)

Notebooks (cont.)

b. 73 f. 1-10	1994-1995
b. 74 f. 1-11	1995-1996
b. 75 f. 1-16	1996-1998
b. 76 f. 1-12	1998-1999
b. 77 f. 1-12	1999-2001
b. 78 f. 1-9	2001-2002
b. 79 f. 1-10	2002-2003
b. 80 f. 1-12	2004-2010

Series VII: Artwork 1970s-2009 (16 boxes, 1 tube 3.79 linear feet)

Series VII is arranged into three Subseries that contains Shamberg's drawings, paintings, and sketchbooks; artwork by others; and an assortment of posters.

Shamberg's own work, which is held in Subseries VII. A., is mostly untitled and undated. It is generally unclear if these drawings, paintings, and sketches were created for a specific project.

The works by other artists are arranged alphabetically by artist name when the artist is known. These pieces were created in a variety of mediums, and are a combination of art that Shamberg collected, and items that he received as gifts.

Subseries VII. C. contains a selection of posters, which promote events and exhibitions; film festivals; and films. There are additional posters found in Series II that promote specific Factory or Cascando Studios artists, and in Subseries III. B. with the files for Shamberg's film, *Souvenir*.

Subseries VII. A. Works By Shamberg 1970s-2010s

b. 81 f. 1-22	Drawings 1970s-2010s
b. 98 f. 9-11	
b. 99 f. 10	
b. 101 f. 5-7	
b. 102 f. 5-11	
b. 104 f. 2-24	
b. 105 f. 11-19	
b. 106 f. 3	Paintings 1970s-2010s
b. 107 f. 10	
b. 81 f. 23-24	
b. 100	
b. 102 f. 12	
b. 105 f. 20-21	Sketchbooks 1970s-2010s
b. 106 f. 4-6	
b. 107 f. 11	
b. 81 f. 25-27	
b. 82 f. 1-3	
b. 97	
b. 102 f. 13-14	
b. 104 f. 25	

Subseries VII. B. Works By Others 1977-2006

b. 82 f. 4-8	1977-2003
b. 96 f. 15	
b. 103 f. 2	
b. 82 f. 9	Brown, M.P 1990
	Oil on canvas painting.
b. 94	Chidester, Paul -- Moon #3 1991
	Tempera on Panel.
b. 96 f. 16	Penick, Mike 1992
b. 103 f. 3	Pibal, Ann 2006
b. 95	R., Kim -- French Speech Impediment 2000
	Encaustic on printed canvas.

Series VII: Artwork (cont.)

Subseries VII. B. Works By Others (cont.)

- b. 105 f. 22 Smith, Ali - "Untitled" 2007
Contains an artist proof that was a gift to Shamberg.

Subseries VII.C. Posters 1981-2003

Events and Exhibitions

- b. 101 f. 8 Baldessari, John: 4 RMS W VU: Wallpaper, Lamps, and Plants at Witte de With in Rotterdam, the Netherlands 1998
- b. 98 f. 12 Bow Wow Wow at Studio 54 1981
- b. 101 f. 9 Escobedo, Helen: For the Turtles 1993
- b. 101 f. 10 Fantastic Rave Party 2000
- b. 107 f. 12 Johns, Jasper: Drawings Exhibition at Leo Castelli's Gallery in New York City 1981
- b. 101 f. 11 Kessler, Jon at Luhring Augustine Gallery [1989-1990]
- b. 101 f. 12 Lockhart, Sharon: *Goshogaoka at John Spotton Cineema, S.L. Simpson Gallery in Toronto, Canada* 1997
- b. 103 f. 4 Ofili, Chris: Afrobiotics at Gavin Brown's Enterprise in New York City 1999
- b. 106 f. 7 Scharf, Kenny at Tony Shafrazi Gallery 1984
- b. 107 f. 13 Serra, Richard: "Marilyn Monroe-Greta Garbo" 1981
- b. 101 f. 13 Perriand, Charlotte and Prouvé, Jean at Galerie 54 in Paris, France 2003
- b. 101 f. 14 Ziadé, Lamia: *Je Veux Que Personne Ne Le Sache* at Galerie Kamel Mennour in Paris France 2003

Film Festivals

- t. 1 New York Film Festival 1996
- b. 105 f. 23 Mill Valley Film Festival 1999
- b. 101 f. 15 Around the Gilded Earth -- The Dartmouth Film Society 2001
- b. 98 f. 13 Kenneth Anger: *Magus/Filmmaker/Visionary* 2003

Films

- b. 105 f. 24 *Haut Bas Fragile* [1995]
- b. 105 f. 25 *The Idiots* circa 1998
- b. 101 f. 16 *Siete Días, Siete Noches* 1998
- b. 101 f. 17 *Terminus Paradis* 1998

Series VIII: Teaching 1999-2008 (3 boxes 1.25 linear feet)

Files in Series VIII include materials from Shamberg's teaching tenure at Bennington College, as well as his time as an instructor at Cooper Union and École Supérieure d'Art Visual, Geneva. The Bennington College files are the most comprehensive and hold budgets, contracts, correspondence, course readings, curriculum notes, and notebooks. These files date from 1999 to 2008 and are arranged chronologically.

The Cooper Union and École Supérieure d'Art Visual files are both from 2000, and contain correspondence, notes, administrative papers, and syllabi.

- b. 82 f. 10-18 Bennington College 1999-2008
b. 83 f. 1-20
b. 84 f. 1-7
- b. 84 f. 8 Cooper Union 2000
- b. 84 f. 9-10 École Supérieure d'Art Visual, Geneva 2000

Series IX: Personal Files 1952-2013 (7 boxes 2.75 linear feet)

Among Shamberg's papers is a small assortment of his personal files, artifacts, and ephemera which are all held in Series IX. Included here are such items as Shamberg's birth certificate, passports, personal correspondence, buttons, and journals. There is also a 1952 issue of the *New York Post*, which is housed in a portfolio and accompanied by a Certificate of Authenticity and a letter from Quincy Jones, a natal chart, and autobiographical materials pertaining to an unfinished memoir.

- b. 85 f. 1 Birth Certificate 1952
- b. 85 f. 2-5 Passports 1967-2005
- b. 85 f. 6-11 Correspondence 1970-2013
 - b. 86-88
- b. 89 f. 12 Buttons 1980s
 - Contains an assortment of buttons, including for Tuxedomoon and Paul Haig.
- b. 103 f. 5 *New York Post Certificate of Authenticity and Ownership* 1985
- b. 89 f. 13 Journals 1988-2008
- b. 90 f. 1-7
 - Biography
 - er. 19 1992-1996
 - (24.5 Kilobytes (3 computer files))
 - Contains resumes, biographies, and work history.
 - b. 90 f. 8-9 1989-20004
 - b. 90 f. 10 Zodiac [Natal Chart] 1990s-2000s
 - b. 90 f. 11 Memoir 2012