

Guide to the Lambs Club Scores, 1797-1986 and undated

JPB 06-1

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Abstract

Descriptive Summary

Title:	Lambs Club Scores
Collection ID:	JPB 06-1
Extent:	183 linear feet (257 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: The Lambs Club Scores consists exclusively of printed music. It contains the organization's library of published and non-published music, representing a range of popular music from the late 19th century up to about the 1960s.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

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Preferred Citation

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Processing Information

The collection was processed and cataloged in 2009.

Biographical Note

The Lambs Club is the oldest professional theater club in the United States. The Club was established in New York City in 1874. It was named after a club in London, England. In 1877 the club was incorporated.

The Lambs is a social club for people in the performing arts. Membership to the Lambs is by invitation only from a member-in-good-standing. Current membership includes the following levels: theatrical, junior theatrical, non-theatrical, non-resident, associate, clergy, and life. It originally was a men's only club, but women became members in the mid-20th century. The club has had over 6,000 members in its 134 year history. Famous past members include Fred Astaire, Irving Berlin, George M. Cohan, John Philips Sousa, and Fred Waring. The Lambs, Inc. is governed by a Council consisting of officers, which include: the President - styled Shepherd; Vice-president - styled Boy; Corresponding Secretary; Recording Secretary; Treasurer and Historian; and a Board of Directors. Elections are held annually as seat terms expire. Annual Membership Meetings are held in January. There have been 33 Shepherds including the current one, since the club began.

The Lambs are well known for their response to the needs of the entertainment community. Percy Williams, a one time treasurer of the Club, is remembered for his great generosity. By his request, the handsome Williams estate in East Islip, Long Island, along with ample funds to maintain it, was established as a Home for actors and actresses in advanced years. Terms of his will required that six members of The Lambs and six members of the Actors' Fund of America be elected to supervise the operation of the Home. Eventually the home merged with The Actors' Fund of America.

Winchell Smith, nephew of the eminent actor and author William Gillette, was himself a successful actor, playwright and producer. As a producer he was long associated with John Golden. At his death in 1933 it was disclosed that Smith had left a lasting memorial to his name, as well as a perpetual source of benevolence to his fellow actors, the Winchell Smith Fund.

The Lambs Relief Foundation was formed in 1943 as an organized charity under the laws of the State of New York. Supported by donations, it dispenses funds for the benefit of the needy, sick or destitute members of the entertainment profession. By an action of the 1961-1962 Council, the corporate name was changed to the Lambs Foundation.

The club has had three homes in its history. The first was in a room at Delmonico's on West 14th Street. The second was on 44th Street in the heart of the theater district. In 1974 that building was sold and the current space was created on 3 West 51st Street, Manhattan.

Scope and Content Note

The Lambs Club Scores consists exclusively of printed music. It contains the organization's library of published and non-published music, representing a range of popular music from the late 19th century up to about the 1960s. There are many pieces by prominent former members of the Lambs such as John Philip Sousa, George Gershwin, and Irving Berlin, as well as much original music composed for Lambs Gambols and other events by members like Fred Hillebrand, Adam Carroll, Sam Stept, James Caruso, and Eddie Weber, just to name a few. There are orchestra arrangements for the Lambs celebration for Ed Sullivan, scores of incidental music for Lambs TV, and in general, a representative cross-section of popular music and its creators particularly from the early 20th century.

Organization

The collection is organized into 3 series and 2 sub-series. They are:

Series I: Handwritten arrangements

Series II: Published music

Series III: Oversized

Series Descriptions

Series I: Handwritten arrangements

[65 boxes]

Arrangement: Alphabetical by composer

This series contains non-published versions of original music and arrangements for various ensembles including scores and parts or lead sheets.

Series II: Published music

[122 boxes]

Arrangement: Alphabetical by composer

This series contains published arrangements and sheet music of popular songs for various ensembles or for piano and voice.

Series III: Oversized

[70 boxes]

Arrangement: Alphabetical by composer

The oversized series consists of larger format versions of the handwritten music and published arrangement series described above.

Series I: Handwritten Arrangements, 1893-1969 and undated

Abbot, Charles

Box 1

- F. 1 *I'm Married to a Strip Tease Dancer*, undated
F. 2 *Priorities*—piano score, undated (Includes lyric, annotated)
F. 3 Abbot, Charles and Pierre de Reeder—*As You Walk Down the Aisle*,
undated (orch. Hilding Anderson)
F. 4 Abbot, Charles and Eddie Weber—*Lamb in the U.S.O*—Parts—New
York: Weber & Abbot, 1945 (Sketches with annotations)
Ades, Hawley
F. 5 *Gamboling Lambs Overture*, undated
F. 6 *Olsen & Johnson Medley*, undated
F. 7 *Radio Rambles Overture*, undated

Akst, Harry

Box 2

- F. 1 *Dinah*, undated
F. 2 *I've Lost All My Love for You*, undated
F. 3 Almeida, John K., John Noble and La Touche—*The Beauty Hula*—
piano vocal score, undated
F. 4 Alohihea, Alfred—*Hano Hano Hana-Lei*—piano score, undated
F. 5-6 Archer, Harry—*The Judges Dilemma*—piano score, undated
F. 7 Arlen, Harold—*Lullaby* (Bloomer Girl), undated
F. 8 Audran, Edmond—[Songs from *The Mascot*], undated (Includes *The
Mascot's Come Now, My Beauty, Wise Men in All Ages*, and *Legend of the
Mascots*.)
F. 9 Ayer, Nat D.—*Oh, You Beautiful Doll*, undated
F. 10 Bagley, Edwin Eugene—*National Emblem March*, undated
F. 11 Ball, Ernest R.—*When Irish Eyes are Smiling*, undated
F. 12 Barnby, Joseph—*O Perfect Love* (wedding anthem; arr. J. Caruso),
undated
F. 13 Bartlett—*A Dream*, undated
F. 14 Beiderbecke, Bix—*In a Mist*, 1928 and undated
Berlin, Irving
F. 15 *The Girl That I Marry*, undated
F. 16 *Marie*—vocal score, 1928 (Marie Torre Night—the Lambs, 3/4/1961)
F. 17 Songs from *Call Me Madam*—*The Ocarina & Washington Square
Dance*, undated
F. 18 [There's No Business Like Show Business], 1961
F. 19 *They Call It Dancing*, undated

Box 3

- F. 1 Bernstein, Leonard—*Spring Will Come Again*, undated
F. 2 Bishop, Henry Rowley—*Home Sweet Home*, undated
Bizet, Georges

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- F. 3 *Carmen*, 1910 (Published music *Song of the Toreador* NY: G Schirmer also included)
- F. 4 *Carmen*, 1929
- F. 5 Bliss, Paul—*Until the Morning*, undated (Includes correspondence)
- Blitzstein, Marc
- F. 6 *Daarlin' Man*, undated
- F. 7 *Farewell Me Butty*, undated
- F. 8 *Music in the House*, undated
- F. 9 *Quarrel Song*, undated
- F. 10 [Bock, Jerry]—*Mr. Wonderful*, undated
- F. 11 Bohannon, M.T.—*Big Bass Viol*, undated
- F. 12 Bricusse, Leslie and Anthony Newley—*What Kind of Fool Am I?*, undated
- F. 13 Brock Bank, Harrison—*The Song of Mercury*, undated
- F. 14 Brody, Lee—*It's A Noel Coward Custom*, undated
- F. 15 [Brooks, Shelton]—*Some of These Days*, undated
- F. 16 Brown, Earl—*Lakegrove School Song*, undated
- F. 17 Bullard, Frederic Field and Richard Hovey—(*Always Fair Weather*)
 When Good Fellows Get Together, undated
- F. 18 Cadman, Charles Wakefield—*Land of the Sky Blue Water*, undated
- F. 19 Calloway, Cab—*Minnie the Moocher*, undated
- F. 20 Carlo, Monte—*[That] Tumble Down Shack [in Athlone]*, undated
- F. 21 Carmichael, Hongy—*Stardust*, undated
- Caroll, Adam
- F. 22 *Balladeer (Party Girl)*, undated
- F. 23 *Ballantine Beer*, undated
- F. 24 *The Cobbler's Song*, undated
- F. 25 *The Four Winds / Song of the Winds*, undated
- Box 4**
- F. 1 *On Fancy's Knee*, undated
- F. 2 *On Vacation*, undated (*Things to Remember*(?))
- F. 3 *Pretending*, undated (*Things to Remember*)
- F. 4 *The Saga of Louis Corbie*, undated
- Stars Over Capitol Hill*
- F. 5 *Quartette Arr'gm't*, undated
- F. 6 General, undated
- F. 7 [*Things to Remember*(?)]—music from the play(?), undated
- F. 8 *Things to Remember* (Reprise)—parts, undated
- F. 9 *Through a Frosted Window Pane*, undated
- F. 10 Waltz, undated
- F. 11 Westinghouse (theme), 1951
- F. 12 *Why Wasn't I?*, undated

- F. 13 *Words Taste So Good to Me*, undated
 F. 14 [Unidentified], undated
 F. 15 Carroll, Harry—*I'm Always Chasing Rainbows*—parts, undated
 Caruso, James
 F. 16 *Mid Summer "Wash" Anthem*, Lambs, 1941
 F. 17 *Songe D'Amour (Dream of Love)*—parts, undated
 Caruso, James A.N
 F. 18 *Aero Club*—New York, 1911
 F. 19 *Capriccio Ideale (Intermezzo)*, undated
 F. 20 *Clintonia—March*, undated
 F. 21 *The Jolly Club*—March, undated
 F. 22 *Hawaiian-One Step Medley*, undated
Box 5
 F. 1 Case, Russ—*Lamb's Gambol : Gambler's Overture*, 1954
 F. 2 [Churchill, Frank E.]—*My Prince [Someday My Prince (Will Come)]*,
 undated
 F. 3 Claire, Sidney, Lew Pollack and Harry Richman—*Miss Annabelle*
 Lee—part, undated
 F. 4 Clark, Jimmie—*Don't Put a Tax on the Beautiful Girls*, undated
 F. 5 Clarke, Harry—[unidentified show], undated
 Clearly, Edwin
 F. 6-7 *Paques Fleuries* (Folders 1-2 of 6)
Box 6
 F. 1-4 *Paques Fleuries* (Folders 3-6 of 6)
 Cohan, George M
Box 7
 F. 1 *Give My Regards to Broadway*—parts, undated
 F. 2-3 *Mary's a Grand Old Name*, undated
 F. 4 *Medley*, undated
 F. 5 *Popularity*, 1924
 F. 6 *So Long, Mary*, undated

 F. 7 Conrad, Con—*Overture Kitty Kisses*, undated
 F. 8 Costa, P.M.—*A Frangesa!*, 1928
 Coward, Noel
 F. 9 *I'll Follow My Secret Heart*, undated
 F. 10 *I'll See You Again*, undated
 F. 11 *This Year of Grace*, undated
 F. 12

 Dabney, Ford—*Shine*, undated
 F. 13 David, Lee—*Broadway Nights*, undated
Box 8

- F. 1 De Koven, Reg—*Oh Promise Me*, undated
- F. 2 De Lange, Edgar and Sam Stept—*This is Worth Fighting For*, undated
- F. 3 De Sylva, Brown and Henderson—*Birth of the Blues*—lead sheet,
1959
- De Sylva, Buddy and Joseph Meyer
- F. 4 *California Here I Come*—parts, undated
- F. 5 *If You Knew Susie*—parts, undated
- F. 6 [Dean, Norman]—music from the production *Autumn's Here*, undated
- F. 7
- Dennis, Matt—*We Belong Together*, 1954
- F. 8 Dewar, Ted Royal—*Mexican Jumping Bean*, undated
- F. 9 [Donaldson, Walter(?)]—*My Buddy*, undated
- F. 10 Drigo, Riccardo—*Serenade* from *Les Millions D'Arlequin*, undated
- F. 11 [Duke, Vernon]—*What is There to Say?*, undated
- F. 12 [Dvorak, A. (?)]—*Humoreske* (op 101), undated
- Ebsen, Buddy

Box 9

- F. 1 *Wild Card Blackout*, undated
- F. 2 *Wild Card Playoff*, undated
- F. 3 *Wild Card Song*, undated
- F. 4 Ebsen, Buddy and Bonnie Lake—*Wild Card Lake*, undated
- F. 5 Eckert, Carl—*Er Liebt nur Mich Allein* (*Swiss Echo Song*), 1889
- F. 6 [Edwards, Gus]—*School Days*, undated
- F. 7 Erdman, Ernie—*Toot Toot Tootsie!*—parts, undated
- Fain, Sammy
- F. 8 *George White's Scandals*, 1939
- F. 9 *Sailor*, undated
- F. 10 *Tchaikovsky*, undated
- Farrar, Frederic Emerson
- F. 11 *Forget Thee*, undated
- F. 12 *Hybrias the Cretan*, undated
- F. 13 *My Dream of Darkness*, undated
- F. 14 *Oh! Dear Heart Weep Not*, undated
- F. 15 Felton & Perrin—*Off Time Square*, undated

Box 10

- F. 1 Feyne, Buddy—Collected pieces, *Lamb's Gambol*, undated
- F. 2 Fibich, Zdenko—*My Moonlight Madonna*, 1923
- F. 3 Flynn, Edward F.—*Old Ad Alley*, undated
- F. 4 Ford, Eugene—*Fairy Tales*, undated
- F. 5 Forster, Dorothy—*Rose in the Bud*, undated
- Forster, Stephen
- F. 6 *Old Black Joe*, undated

- Old Folks at Home*
- F. 7 1961
- F. 8 Undated
- F. 9 Franklin, Malvin M.—*New England Holiday*, undated
- Friedman, B.L
- F. 10 *A Father's Advice*, undated
- F. 11 *The Game of Love*, undated
- F. 12 *The Wall Street Wail*, undated (Part; sketches, see inside page for *It's Coming* & see over for *Foolish Fancy*)

Friml, Rudolf

Box 11

- F. 1 *The Donkey Serenade*, undated
- F. 2 *Song of the Vagabonds*, undated
- The Vagabond King*
- F. 3-4 Overture No. 1, undated
- F. 5 General, undated
- F. 6 Friml & Stothart—*The Donkey Serenade*, undated

Box 12

- F. 1 Gabriel-Marie, Jean—*La Cinquantine*, 1961
- F. 2 Genns, Duncan M.—*The Palisades*, undated (From the NYU Song Book)
- Gershwin, George
- F. 3 *Liza*, undated
- F. 4 *Of Thee I Sing / Of Thee We Sing*, 1931
- F. 5 'S Wonderful, undated
- F. 6 Gershwin, George & Ira—*Love is Sweeping the Country*, undated
- Golden, John
- F. 7 *New York Town*, undated
- F. 8 *Tales*, undated
- F. 9 Gordon & Warren—*There Will Never Be Another You!*, 1961
- F. 10 Gounod, Charles—*In the Calmness of a Vision*, 1938
- [Grieg, Edvard]
- F. 11 *Anitra's Dance*, undated
- F. 12 *Kobold*, undated
- F. 13 *Morgenstimmung*, undated

Box 13

- F. 1 Grofé, Ferde—*Drums* (symphonic score), undated
- F. 2 [Gruber, Edmund]—*Artillery (Caisson) Song*, 1961
- F. 3 Hadjidakis, Manos—*Never on Sunday*, undated
- Hague, Albert
- Bring Back Burlesque*
- F. 4 Full score, sketch, undated

- F. 5 Parts with annotations, sketches & enclosed *Lady of the Evening*, undated
- F. 6 *One Rye and Ginger!*, undated
- F. 7 Hammerstein, Arthur and Dudley Wilkinson—*Because of You*, undated
- Handy, W. C. (William Christopher)
- F. 8 *Memphis Blues*, undated
- F. 9 *St. Louis Blues*, undated

Box 14

- F. 1 Hardelot, Guy d'—*Because*, undated
- F. 2 Harris, Charles K.—*Break the News to Mother*, undated
- F. 3 Henderson, Ray—*Hold Everything*, undated
- Herbert, Victor
- F. 4 *Bagdad*, undated
- F. 5 *The Drums*, undated
- F. 6 *Gypsy Love Song*, undated
- F. 7 *I'm Falling in Love with Someone*, undated
- F. 8 *I Want to Be a Good Lamb*, 1925?
- F. 9 *I Want What I Want When I Want It*, undated
- F. 10 *If I Were Anybody Else But Me*, undated
- F. 11 *It Never Can Be Love*, undated
- F. 12 *Kiss in the Dark*, undated
- F. 13 *Naughty Marietta*, undated
- F. 14 *Opening of the Ball*, undated
- F. 15 *Streets of Old N.Y.*, undated
- F. 16 *When You're Away*, undated
- F. 17 Herman, Jerry—*Shalom*—piano vocal from the musical *Milk & Honey*, undated
- Hillebrand, Fred
- F. 18 *Be My Guest in My Harem*, undated
- F. 19 *Beautiful Lady*, undated
- F. 20 *Beggar*, undated
- F. 21 *Between the Lines*, undated
- F. 22 *Big Boy*, undated
- F. 23 *Blue Over Two Blue Eyes*, undated
- F. 24 *The Boys of Bunker Hill*, 1969

Box 15

- F. 1 *Broken Music Box of Long Ago*, undated
- F. 2 *Cinderella*, undated
- F. 3 *Corn's A Poppin*, undated
- F. 4 *The Danube is Blue Again*, undated
- F. 5 *The End or The Ballad of Reading Gaol*, undated

F. 6	<i>A Has Been</i> , undated
F. 7	<i>I Got a Hole in my Pocket</i> , undated
F. 8	<i>I Know Now That All Fairies Don't Fly</i> , undated
F. 9	<i>I Love to Go to Bed and Snore</i> , undated
F. 10	<i>I Still Belong to You</i> , undated
F. 11	<i>I Went Back to the Old Place With my New Girl</i> , undated
F. 12	<i>I'd Like to Be the One</i> , undated
F. 13	<i>I'm Bald-Headed, but Golf Gets in My Hair</i> , undated
F. 14	<i>I'm Headed for a Weddin' in Georgia</i> , undated
F. 15	<i>I'm Ready for Television but is Television Ready for Me</i> , undated
F. 16	<i>I'm So in Love with Me</i> , undated
F. 17	<i>I'm Talking to Myself About You</i> , undated
F. 18	<i>I'm the Belle of Belmont Park</i> , undated
F. 19	<i>I'm the Original Man of the Flying Trapeze</i> , undated
F. 20	<i>I'm the Tan-Hat-Man from Man-Hat-Tan</i> , undated
F. 21	<i>I've Got Everything Ready</i> , undated
F. 22	<i>Ireland Has Gone for the Cha Cha</i> , undated
F. 23	<i>Irish Echo In Killarney</i> , undated
F. 24	<i>It's a Great Country Over Here</i> , undated
F. 25	<i>The Lambs and the Lambkins</i> , undated

Box 16

F. 1	<i>Lambs on Parade</i> , undated
F. 2	<i>Let's All Sing Off Key</i> , undated
F. 3	<i>Mugs of the Tugs</i> , undated
F. 4	<i>Pages</i> , undated
F. 5	<i>Rational Anthem</i> , undated
F. 6	<i>Shake the Hand of the Man (Who Shook the Hand of Mister Callahan)</i> , undated
F. 7	<i>She Sleeps Tonight Down in the Valley</i> , undated
F. 8	<i>She Made Just One Mistake in Her Life</i> , undated
F. 9-10	<i>Southland</i> , undated

Box 17

F. 1	<i>Spanish Song (Intro)</i> , undated
F. 2	<i>Spiritual</i> , undated
F. 3	<i>Teen Age Santa Claus</i> , undated
F. 4	<i>That's What You Mean to Me</i> , undated
F. 5	<i>There's A Bond Between Us</i> , undated
F. 6	<i>Tweed Ad</i> , undated
F. 7-10	Various and unidentified collected pieces, undated
F. 11	<i>Yen Yen</i> , undated

Box 18

- F. 1 [Hirsch, Louis A.]—*Apache Dance*, undated
 F. 2 [Hoschna, Karl]—*Every Little Movement*, undated
 F. 3 Howard, F.—*Junie, Janie, Joanie & Eileen*, undated
 F. 4 Howard, Fred—*We Are Single*, undated
 Hupfeld, Hermen
 F. 5 *Be Sure to Listen Tomorrow*, undated
 F. 6 *The Ham Lamb Song*, undated
 F. 7 *June, Moon, Spoon*, undated
 F. 8 Irwin, Will—*If It Weren't for You*, undated
 F. 9 Jacobs-Bond, Carrie—*A Perfect Day*, undated
 F. 10 Johnson, Arnold—*Here We Are Again*, undated
 F. 11 Johnston, Gene—*U.S. California*, undated
 Jolson, Al
 F. 12 *Back in Your Own Back Yard*, undated
 F. 13 *California [Here I Come]*, undated
 Jones, Arthur
 F. 14 *The Gravy Train*, undated
 F. 15 *Opening Holiday (Buttrio Square)*, undated
 Jones, Arthur and Fred Stamer
 F. 16 *I'm [Gonna Be] A Pop*, undated
Love Swept Like a Storm (Buttrio Square), undated
 F. 17 Version 1
 F. 18 Version 2
 Joyce, Jimmy

Box 19

- F. 1 *Lords Prayer*, undated
 F. 2 *Sorrento*, undated
 F. 3 *Trees*, undated
 F. 4 Juielle, Don—*Song of the Matadors*, undated
 F. 5 [Kalman, Emmerich]—*Playing Gypsies*, undated
 F. 6 Kalmar, Bert and Harry Ruby—*All Alone Monday*, undated
 Kander, John
 F. 7 *Don't Tell Mama*, undated
 F. 8 *Perfect Control*, 1966
 F. 9 Katscher, Robert—*When Day is Done*, 1926
 F. 10 Kaye, Buddy and Ray Trotta—*Over and Over*, 1950
 Kern, Jerome
 F. 11 *All the Things You Are*, undated
 F. 12 *Bill*, 1927
 F. 13 *Cottage of Content*, undated
 F. 14 *I Won't Dance*, undated

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- F. 15-16 *Kern Overture* (Includes *Who* (#1), *Babes in Wood* (#2), *Look for the Silver Lining* (#3), *Why Was I Born* (#4), *Why Do I Love You* (#5) and *She Didn't Say Yes* (#6))

Box 20

- F. 1-4 *Kern Overture* (Includes *Who* (#1), *Babes in Wood* (#2), *Look for the Silver Lining* (#3), *Why Was I Born* (#4), *Why Do I Love You* (#5) and *She Didn't Say Yes* (#6))
- F. 5 *Look for the Silver Lining*, undated
- F. 6 *Make Believe*, undated
- F. 7-8 *Old Man River*, undated
- F. 9 *Roberta*, undated
- F. 10 *Showboat*, undated
- F. 11-12 *Smoke Gets In Your Eyes*, undated
- F. 13 *Verse for Whiting*, undated
- F. 14 *The Way You Look Tonight*, undated
- F. 15 *Yesterdays*, undated

Box 21

- F. 1 Kramer, Les—*Song of the Lambs' Wash*, 1958
- F. 2 Kreisler, Fritz—*Tambourin Chinois*, 1927
- Lane, Burton—*Laffing Room Only*
- F. 3 *Boston Ballet*, 1944
- F. 4 *Ghost Train (Mysterioso)*, undated
- F. 5 *Go Down to Boston Harbor*, undated
- F. 6 *Got That Good Time Feeling*, undated
- F. 7 *Hooray for Anywhere*, undated
- F. 8 *Sports Event*, undated
- F. 9 *Stop That Dancing*, undated
- F. 10 *Train Music (Ghost Train Song)*, undated
- F. 11 Lang, Phil—*Next to Texas, I Love You*, undated
- F. 12 Lannin, Paul—*Spanish Shawl*, undated
- F. 13 Le Roy, Hal—*Opening Lambs Gambol*, undated
- Lecuna, Ernesto—*Siboney*, 1929
- F. 14 Published
- F. 15 Sketches
- F. 16 Lehár, Franz—*The Merry Widow*, undated

Box 22

- F. 1 Leonard, Eddie—*Rolly Bolly Eyes*, undated
- F. 2 Lerner, Alan Jay—*New Yorkshire Pudding*, undated
- F. 3 Leroy, Hal, Mac Perrin and Norman Dean—*He's My Kind of Guy*, undated
- Levey, Harold
- F. 4 *A Night at an Inn*, undated
- F. 5 *Ship Ahoy Sailor Boy*, undated
- F. 6 Lewine, Richard—*Schrafft's*, 1949

- F. 7 Lewine, Richard and Arnold B Horwitt—*Once Over Lightly*, undated
Liszt, Franz
- F. 8 *Hungarian Rhapsody No. 2*, undated
- F. 9 *Liebesträume (Dreams of Love)*, undated
- F. 10 Loder, Edw. J.—*The Outlaw or I'm King of the Forest Glade*, undated
- F. 11 Loesser, Frank—*Guys & Dolls (Opening)*, undated
- F. 12 Loesser, Frank and Percy Wenrich—*I'll See You in the Morning*,
undated
- Loewe, Frederick

Box 23

- F. 1-4 *Almost Like Being In Love*, undated
- F. 5 *Another Autumn*, undated
- F. 6 *Carino Mio (Paint Your Wagon)*, undated
Come to Me, Bend to Me
- F. 7 1947
- F. 8 Undated
- F. 9 *How Can I Wait*, undated
- F. 10 *I Still See Elisa (Paint Your Wagon)*, 1951
- F. 11 *I Talk to the Trees (Paint Your Wagon)*, 1951
- F. 12 *I Was Born Under a Wand'rin' Star (Paint Your Wagon)*, undated
- F. 13 *I'm On My Way (Paint Your Wagon)*, undated
- F. 14 *They Call the Wind Maria (Paint Your Wagon)*, undated
- F. 15 *On the Street Where You Live*, undated
- Loewe, Frederick and Crooker
- F. 16 *Ballad of the Streetsinger*, undated
- F. 17 *The Night Can Be Blind*, undated
- F. 18 Loftis, E.E.—*Yankiana*, 1905
- F. 19 Lowe, Bert—*Your World And Mine*, 1946

Box 24

- F. 1 Luz, Ernst—*Sailing*, undated
- F. 2 Macmurrough, Dermot—*Macushla*, 1910
- F. 3 Malotte, Albert Hay—*Song of the Open Road*, undated
- F. 4 Mancini, Henry—*Moon River*, undated
- F. 5 Marks, Godgrey—*The Demon King*, undated
- Martin, Hugh
- F. 6 [*Best Foot Forward*], undated
- F. 7 *I Never Felt Better*, undated

Martin, Norman L.

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F. 8 Collected Pieces, undated (Titles include: *Mini Overture, Politics, Tell 'Em What They Want, Life of the Party, The Bug, Woman In Her, Party Utility, It's a Job, Intro Scene 1-3, Double Cross, Trouble Enough, The Dais, Woman Underscore End Act One, Entracte, Picked by Computer, One Liners, Politics Utility, A Good Man, Class Versions 1 & 2, Quickie Transition, Class Version 3, I don't Wanna Lose Her, Finale Act 2 and Woman Utility*)

Box 25

F. 1-3 Collected Pieces, undated

Box 26

F. 1-2 Collected Pieces, undated

Box 27

F. 1 Collected Pieces, undated

McHugh, Jimmy

F. 2 *As the Girls Go*, undated

F. 3 *The Cabby's Serenade*, undated

F. 4 *Exactly Like You*, undated

I Just Want to be a Song and Dance Man

F. 5 1955

F. 6 Undated

F. 7 *To Rhett Butler*, undated

F. 8 *Three Little Maids*, undated

F. 9 *Two in a Taxi*, undated

McManus, John

Box 28

F. 1 *Gamboling*, undated

F. 2 *Gene Buck Overture*, undated

F. 3 *Incidental #2*, undated

F. 4 *Incidental #3*, undated

F. 5 *Incidental #4*, undated

F. 6 *Incidental #5*, undated

F. 7 *Incidental #6*, undated

F. 8 *Rasch Dance*, undated

F. 9 *A Sawbuck, A Fin and a Dime*, undated

F. 10 *Swan Song*, undated

F. 11 *Television Utilities & Incidentals*, undated

F. 12 *Utility # 3*, undated

F. 13 *Utility # 8*, undated

F. 14 *Utility # 10*, undated

F. 15 *Utility # 12*, undated

F. 16 *Utility # 13*, undated

F. 17 *Utility # 14*, undated

Box 29

- F. 1 *Utility # 15*, undated
F. 2 *Utility # 17*, undated
F. 3 *Utility # 18*, undated
F. 4 *Utility # 20*, undated
F. 5 Menrich, Percy—*A Passing Week*, undated
F. 6 Meyer, Joseph—*Eatin' Sleepin' and Lovin'*, undated
 Miller, Harry S.
F. 7 *The Lambs Hymn*, undated
F. 8 *This is the Lambs!*, 1949 Jan 25
F. 9-10 Minnegerode, Meade—*Whiffenpoof Song*, undated
F. 11 Moore, Victor—*Refined Comedians*, 1930 Jan 19 (Also contains program
 for *Mongrel Gambol*)
F. 12-13 Morét, Neil—*Chlo-e*, undated
F. 14-15 Moya—*Song of Songs*, undated
F. 16 [Muir, Alexander]—*The Maple Leaf for Ever*, undated

Box 30

- F. 1 Nelson, Eddie—*Black Face Blues*, undated
F. 2 Newley, Anthony and Leslie Bricusse—*Things to Remember*, undated
 (From the Newley-Bricusse show)
F. 3 Parker, Henry—*The Spirit of the Wood Duet*, undated (Photocopied from
 original, water-damaged and brittle pages)
 Perrin, Mac
F. 4 *Lambs Song* (Television opening), undated
F. 5 Opening (1960 *Gambol*), 1960
F. 6 Petkere, Bernice—*Lullaby of the Leaves*, undated
F. 7 Planquette, Robert—*Chimes of Normandy*, undated
F. 8 [Pokrass, Samuel]—*Overture: Zigfield Follies*, 1934
F. 9-10 Ponce, Manuel M.—*Estrellita*, undated
 Porter, Cole
F. 11 *Begin the Beguine*, undated
 In the Still of the Night

Box 31

- F. 1 1937
F. 2 Undated
F. 3 *Kiss Me Kate*, 1949
F. 4 *Let's Face It*, undated
 Night and Day
F. 5 1949
F. 6 Undated
F. 7 *Out of this World*, 1950
F. 8 *You're the Top*, undated
 Puccini, Giacom

- F. 9 *Madam Butterfly*, undated
 F. 10 *Musetta's Waltz Song*, undated
 F. 11 Ray, Lillian—*The Sunshine of Your Smile*, undated
 F. 12 Resit, Cemal—*Cumhuriyetin Onuneo Yili Marsi*, undated (Also contains
 Turkish Republic March)

Rice, Gitz

- F. 13 *First Nighters*, 1939
 F. 14 *Floreant Agni*, undated
 F. 15 *Mothers, Wives and Sweethearts of the Lambs*, undated
 F. 16 *My Song of Burma*, undated

Rice, Gitz

Box 32

- F. 1 *Star of Bethlehem*, undated
 F. 2 *When I was a MidShipman*, 1941
 Your Land and My Land
 F. 3 1948
 F. 4 Undated
 F. 5 Rickard, Truman E.—*Hail, Minnesota!*, undated
 F. 6 Riker, Franklin—*Hi! Li'l' Feller*, 1911
 [Rimsky-Korsakov, Nikolay]
 F. 7 *Dance of the Buffons*, undated
 F. 8 *Hymn to the Sun*, undated
 Ringwald, Roy
 F. 9 *Floreant Agni*, undated
 F. 10 *Floreant Agni Lambs*, undated
 F. 11-12 *Taps*, undated
 F. 13 *This is My Country*, undated
 F. 14 *You and I*, undated
 F. 15 Roberts, Charles J.—*Romeo et Juliette*, 1910
 Rodgers, Richard
 F. 16 *Bewitched (Pal Joey)*, undated
 F. 17 *Bewitched, Bothered, Bewildered (Pal Joey)*, undated
 F. 18 *The Big Black Giant (Me & Juliet)*, undated
 F. 19 *Give it Back to the Indians*, 1939
 F. 20 *It Feels Good (Me & Juliet)*, undated
 F. 21-22 *Falling in Love with Love (Boys from Syracuse)*, undated

Box 33

- F. 1 *Keep It Gay (Me & Juliet)*, undated
 F. 2 *Pal Joey*, undated
 F. 3 *A Real Nice Clambake (Carousel)*, 1945
 F. 4 *Rogers Overture*, undated

- F. 5 [Songs from the production *South Pacific*], undated
 F. 6 *Thou Swell*, undated
 F. 7 *You'll Never Walk Alone*, 1945
 F. 8 Rodgers, Richard and Oscar Hammerstein—*You'll Never Walk Alone*,
 undated
 Rodgers, Richard and Hart
 F. 9 *I've Got Five Dollars*, undated
 F. 10 *Spring is Here*, undated
 Romberg, Sigmund
 F. 11 *Doll Pantomime*, undated
 F. 12 *Liberty Song (Stout Hearted Men)* from *The New Moon*, undated
Box 34
 F. 1-2 *The New Moon*, undated
 F. 3-4 *Romberg Overture—Stout Hearted Men*, undated
 F. 5 *Rosalie Overture*, undated
 F. 6 *Silver Moon*, 1927
 F. 7 Romberg & Gershwin—*Rosalie*, undated
 Ruby, Harry
 F. 8 *All Alone Monday*, undated
 F. 9 *Opening Act II (Sweetheart Time)*, undated
 F. 10 Ryder, Milburg-- *Sweetheart Time* Finale Act I, undated
Box 35
 F. 1 Sanderson, Wilfrid—*Until*, undated
 F. 2 Santly, Joseph—*Gambol Night*, undated
 F. 3 Schloss, Irving J.—*Pale Moonlight*, undated
 F. 4 Schlueter, Gertrude—*Omega Phi Sigma*, undated
 F. 5 Schumann, R—*Traumerei*, undated
 F. 6-7 [Schwartz, Jean]—*Rock-A-Bye Your Baby With A Dixie Melody*,
 undated
 F. 8 Scott, Bobby and Ric Marlow—*A Taste of Honey*, undated
 F. 9 Secunda, Sholom—*Bei Mir Bis Du Schön*, undated
 F. 10 Shea, Rev. M.J.—*Notre Dame Victory March*, undated
 F. 11 Shubert, F.—*Serenade & Ave Maria*, 1929
 F. 12 [Silvers, Louis]—*April Showers*, undated
 Simeone, Harry
 F. 13 *Barrendero*, undated
 F. 14 *Beyond These Hills*, undated
 F. 15-16 *Ouverture*, undated
 F. 17-19 Simon, Nat—*Poinciana*, undated

Box 36

- F. 1 Simon, Seymour and Gerald Marks—*All of Me*, undated
- F. 2 Simons, Ted—*Groove Time*, undated (Flint Kate Show)
- Skilling, Bob
- F. 3 *Catch Me*, undated
- F. 4 *I Married a Helluva Man*, undated
- F. 5 *It's a Wonder*, undated
- F. 6 *It's Beautiful (But I Can't See a Thing)*, undated
- F. 7 *It's Nothin' Like That*, undated
- F. 8 *Love Ever After With Me*, undated
- F. 9 *O'garas Song*, undated
- F. 10 *They Do or They Don't*, undated
- F. 11 *The Tourist Trap*, undated
- F. 12 *We Get Paid Just for Being a Maid*, undated
- F. 13 *We Make Sure That You Win*, undated
- F. 14 *When I'm Happy*, undated
- F. 15 *When I'm In Love*, undated
- F. 16 *You Got Me Half Sold*, undated
- F. 17 *Your Hocus Pocus Eyes*, undated
- F. 18 Sousa, John Philip—*[The] Stars and Stripes [Forever]*, undated
- F. 19 Spross, Charles Gilbert—*The Call*, undated
- St Quentin, Alfred (Pseudonym for Alfred Rawlings)
- F. 20 *The Brave Old Guard*, undated
- F. 21 *Last on the Roll*, undated
- F. 22 Stamper, Dave and Gene Buck—*Tulip Time*, 1932
- F. 23 [Steffe, Wm.(?)]—*John Brown, etc*, undated
- Stept, Sammy

Box 37

- F. 1 *Beautiful Evening*, undated
- The Great American Plan*, undated
- F. 2 Chorus score-copies
- F. 3 Chorus score-transparencies
- F. 4 Parts
- F. 5 *Hangin' 'Round the Lambs*, undated
- F. 6 *I Am What I Am*, undated
- F. 7 *I Fall in Love With You Ev'ry Day*, undated
- F. 8 *I'd Rather Dance Than Eat*, undated
- F. 9 *I'll Always Be in Love With You*, undated
- I'm Not the One*, undated
- F. 10 Full score
- F. 11 Lead sheet

F. 12

Box 38

It's a Beautiful Evening This Evening, undated

F. 3

F. 4

F. 5

F. 6

F. 7-8

F. 9

F. 10

F. 11

Strictly Legit—chorus score, undated

F. 12

F. 13

F. 14

F. 15

F. 16

F. 17

F. 18

F. 19

Box 39

F. 1

F. 2

F. 3

F. 4

F. 5

F. 6

F.7

F. 8-9

F. 10

Tierney, Harry

Box 40

Claveles de Espana, undated

Rio Rita

F. 2

F. 3-4

- F. 5 Tosti, F. Paulo—*Good-Bye*, 1912
Tours, Frank—*A Gay Old Bird*, undated
- F. 6 Lead sheets
- F. 7-9 Parts
- Traditional, undated

Box 41

- F. 1 *Annie Laurie*
- F. 2 *Auld Lang Syne*
- F. 3 *Danny Boy*
- F. 4 *The Kerry Dance*
- F. 5 *On, O Thou Soul*
- F. 6 *Schottische*
- F. 7 *Wearing o' the Green*
- F. 8 Trotère, H.—*So You Want to Be a Soldier, Little Man*, undated
(Photocopied from water and mold damaged originals)
- F. 9 Van Alstyne, Egbert—*[I'm Afraid to] Come Home in the Dark*,
undated
- Various

Box 42

- F. 1 Collected Pieces—*Lady in Red*, 1955 Feb 10 (Includes program for St
Valentine Installation Gambol-annotated with stage cues)
- F. 2-5 Collected Pieces—*Lamb's Gambol*, 1966 (Includes titles: *Opening Dance*,
Lambs Overture, *March of Time*, *Rosalie*, *Marching In*, *Joe*, *Fellini*, *De*
Sica & Levine and *Battle Hymn of the Republic*)

Box 43

- F. 1-3 Collected Pieces—*Robin Hood*, undated (Titles include: *Opening Song*
& *Chorus*, *The Monk Within His Cell*, *True Love*, *Robin Hood* and *King*
Winter)
- F. 4 Collected Pieces, undated (Includes titles: *Overture*, *Skit* and *Angel*
Advantage)

Box 44

- F. 1-3 Collected Pieces, undated (Includes titles: *Overture*, *Skit* and *Angel*
Advantage)

Box 45

- F. 1 Collected Pieces, undated
- F. 2 Collected Pieces, undated (Titles include: *Aquarius*, *The Switch Goes On*,
The Stripper and *Bonnie & Clyde* sketch)

Box 46

- F. 1 Collected Pieces, undated (Titles include: *Convent Scene* and *Goodbye My*
Lady Love)
- F. 2 Collected Pieces, undated (Titles include: *Country Club: 60*, *Opening*,
Perfect Control, *Advertising*, *Mixed Medley* and *Finale*)
- F. 3 Collected Pieces, undated (Titles include *Good Bye to the Boys* and *Mill*
Tale of Hell)
- F. 4 Collected Pieces, undated (Titles include: *Lulu's Back in Town*, *That'll Be*
Me and *Jack Whiting Opening*)
- F. 5 Collected Pieces, undated (Unidentified orchestra book; titles include:
Gallawog's Cakewalk, *Dance of the Baffoons*, *St Louis Blues*, *Night and*

Lambs Club Scores

JPB 06-1

Day, Mountain King, Star Dust, Dinah, What is There to Say, Some of these Days and Donkey Serenade)

Box 47

F. 1-2 Collected Pieces, undated

Box 48

F. 1-2 Collected Pieces, undated
 F. 3 *Collegiate Medley*, 1946 Nov. 9 (Sketches, transparent copy; arranged by Eddie Weber; two copies of bass part)
 F. 4 *Harvard Songs*, undated
 F. 5 University Songs—lead sheet, undated
 F. 6 Waltz, undated (1. *Mighty Lak 'a Rose*, 2. *Les Beaux Yeux*, 3. *Sur le Pont de Paris*, 4. *Millions D'Arlequin*, 5. *Please*, 6. *A Perfect Day*, 7. *Grey House in the West*, 8. *My Caravan*, 9. *Somewhere A Voice is Calling*, 10. *Nodding Roses*, 11. *Slumber Boat*, 12. *Rose in the Bud*, 13. *Love You Truly*, 14. *Song of Araby*, 15. *A Dream*, 16. *Lovely Garden*, 18. *Love's Greeting*, 19. *Simple Confession*, 20. *Kiss Me Again*, 21. *Picardy*, 22. *Your Eyes* and 23. *Miami Shore*)

Box 49

F. 1 Verdi, Giuseppe—*Il Trovatore*, undated
 F. 2 Von Tilzer, Harry—[*My Old*] *New Hampshire Home*, undated
 F. 3 Wainer, Lee—*The Critiques*, 1937 (Includes program)
 F. 4 [Warren, Harry(?)]—*Insert to Laugh Parade* (Chicago), undated
 F. 5 Wayne, Bernie—*Where But in America*, 1954 (Also contains published sheet music *Lincoln's Gettysburg Address*)
 F. 6 Weatherly, Frederic Edward—*Danny Boy*, undated
 Weber, Edwin J.
 F. 7 *Another Lamb's in the City Hall Once Again*, 1950 Oct. 21
 F. 8 *Cavalcade*, 1947
 F. 9 *Chevrolet Commercial*, undated
 F. 10 [Collected Songs], undated (*Fidgety Digits*, *Hop Skip & Skid*, *Lotsa Trix and Monday Morning Blues*)
 F. 11 *Cows Sit Down Backwards From Horses!*, undated
 F. 12 *Diamond Jubilee*, 1949 Apr. 23

Box 50

F. 1 *The Ferry Boat*, undated
 F. 2 *Fidgety Digits*, undated
 F. 3 *Fingrobatics*, undated
 F. 4 *The Football Heroes*, undated
 F. 5 *4 Prominent B-----s*, undated
 F. 6 *Gamboling at the Lambs* (with Jack Whiting)
 1944
 Undated-parts
 F. 7 Photostats
 F. 8 Sketches
 F. 9 Transparency
 F. 10 Undated-Quartette parts
Greek Chorus, 1956

- F. 11 Finale
- F. 12 Opening
- F. 13 *He Ain't Got Rhythm*, 1937 Apr.
Here's to the Lambs in the Fold, 1947 Feb.
- F. 14 Lead sheet
- F. 15 Parts
- F. 16 *Hop—Skip & Skid*, undated
- F. 17 *I'm Laurie—I'm Hershfield—I'm Ford*, 1950
- F. 18 *I'm a Specialist*, undated
- F. 19 *Impelliter! For Mayor of New York*, 1950
- F. 20 *In the Hush of Twilight*, undated
- F. 21 *Keep Those Skinny Girls Away*, undated
- F. 22 *Keep Your Eyes on My Guy in the Sky*, 1943 (Memorial Services flyer)
- F. 23 *Lamb in City Hall*, undated
- F. 24 *Lambs in the USO*, 1945
- F. 25 *The Lambs Wash*, 1949
- F. 26 *The Laundry Does It Best*, undated
- F. 27 *Legionnaires on Parade*, undated (Includes the information for the
American Legion Marching Song Contest, 1954-1955)
- F. 28 *Let's Ring Bells!*, undated
- F. 29 *Lotsa Trix*, undated
No Strangers Here!, undated

Box 51

- F. 1 Full score
- F. 2 Parts
- F. 3 *Of Thee We Sing*, 1961 Oct. 10
- F. 4 *Off Times Square*, undated (Includes titles: *Boogie*, *Off Times Square*,
Murdered Them and *Closing*)
- F. 5 *Opening*, undated
- F. 6 *A Regular Lamb*, 1945
- F. 7 *Rolling Along with Chevrolet*, undated
- F. 8 *Shaefer "Jingles"*, undated
Song of the 20s, 1947 and undated
- F. 9 Piano lead, 1947, Apr. 26
- F. 10 Tenor part (1st), undated

Box 52

- F. 1 *Song of the Twenties*, undated
- F. 2 *Steak! 'Taters and Tea!*, undated
- F. 3 *Sweet Person*, undated
- F. 4 *The Tale of the Tomcat*, undated
- F. 5 *There's a Lamb in the City Hall Once Again!*, undated
Toast to the Shepherd, undated

F. 6	Full score
F. 7	Parts
F. 8	<i>Tobacco Road</i> , undated <i>Weber Overture</i> , undated
F. 9	Full score
Box 53	
F. 1	Full score
F. 2	Part
F. 3	<i>Welcome to the Lambs</i> , undated
F. 4	<i>You Can't Say "Margerine"</i> , 1946
F. 5	Weeden, Howard— <i>Uncle Rome</i> , undated Weill, Kurt
F. 6	<i>Lost in the Stars</i> , undated
F. 7	<i>September Song</i> , undated Wenrich, Percy
F. 8	<i>By a Silver Stream</i> , undated
F. 9	<i>Jumping Jack</i> , undated
F. 10	<i>Low Down</i> , undated
Box 54	
F. 1	<i>Under the Blossoms</i> , undated
F. 2	Wheeler, Bert— <i>If I Had My Life to Live Over</i> , undated
F. 3	Whiting, Jack— <i>Eatin', Sleepin' and Lovin'</i> , undated
F. 4	Wilson, Sandy— <i>Won't You Charleston With Me!</i> , undated
F. 5	[Woodforde-Finden, Amy]— <i>Kashmiri, Indian Love Song</i> , undated
F. 6	Wrubel, Allie— <i>Life of the Party</i> , undated Youmans, Vincent
F. 7	<i>Through the Years</i> , undated
F. 8	<i>Vincent Youmans Medley</i> , undated <i>Without a Song</i>
F. 9	1932
F. 10-11	Undated
Unidentified	
Box 55	
F. 1	<i>All for You</i> , undated
F. 2	<i>Arabian Ballet</i> , undated
F. 3	<i>Ballet from Jack & Jill</i> , undated (Missing pgs 6-14, annotated; possibly Augustus Barratt)
F. 4	<i>The Ballet Master</i> , undated
F. 5	<i>Because</i> , undated
F. 6	<i>Bench in the Park</i> , undated
F. 7	<i>Black and White</i> , undated

F. 8	<i>Blackout</i> , undated
F. 9	<i>Blackout!</i> , undated
F. 10	<i>Boogie</i> , undated
F. 11	<i>Bows</i> , undated
F. 12	<i>Brains and Talent</i> , undated
F. 13	<i>Broadway</i> , undated
F. 14	<i>Butcher-Baker</i> , undated
F. 15	<i>Cabin Scene</i> , undated
F. 16	<i>Charleston Number</i> , undated
F. 17	<i>Chords to American Road</i> , undated
F. 18	<i>Cinderella</i> , undated

Box 56

F. 1	<i>Civil War Medley</i> , undated
F. 2	<i>Closing</i> , undated
F. 3	<i>Coca Cola</i> (Theme Song), undated
F. 4	<i>Cohan's Gems</i> , undated
F. 5	<i>Cole Hep-Hot</i> , undated
F. 6	<i>Cream in Coffee</i> , undated
F. 7	<i>Dance Exit March</i> , undated
F. 8	<i>De Marco Waltz</i> , undated
F. 9	<i>Desert Caravan</i> , undated
F. 10	<i>Dreaming</i> , undated
F. 11	<i>Dreamland</i> , undated
F. 12	<i>Every Little While</i> , undated
F. 13	<i>Excitement—U.S.A.</i> , undated
F. 14	<i>Exit March</i> , undated
F. 15	<i>Fakir Dance</i> , undated
F. 16	<i>Fashions</i> , undated
F. 17	<i>Fellini-De Sica & Levine</i> , undated

Box 57

F. 1	<i>Fifth Avenue</i> , undated
F. 2	<i>Finale</i> , undated
F. 3	<i>Finale: Here We Are Again</i> , undated
F. 4	<i>First Kiss</i> , undated
F. 5	<i>Four Collies</i> , undated
F. 6	<i>Frankie Play Off (1960 Gambol)</i> , undated
F. 7	<i>French Fried (?)</i> , undated
F. 8	<i>Friend Wife (?)</i> , undated
F. 9	<i>Gamboling</i> , undated
F. 10	<i>Greaza Opening</i> , undated
F. 11	<i>Greek Ballet</i> by Blaufox, Adolphus & Royal, undated

F. 12	<i>Gun Drill</i> , undated
F. 13	<i>He's My Kind of Guy</i> , undated
F. 14	<i>Here Goes a Year of My Life</i> , undated
F. 15	<i>The Hills of Home</i> , undated
F. 16	<i>Horse and Buggy Days</i> , undated
Box 58	
F. 1	<i>Hunt Ballet</i> , undated
F. 2	<i>I Know That You Know</i> , undated (Possibly the song by Vincent Youmans from the production <i>Oh Please</i>)
F. 3	<i>Ida</i> , undated
F. 4	<i>I'll See You Again</i> , undated
F. 5	<i>Intro: Allegro Vigorso</i> , undated
F. 6	<i>Irish Opening Lambs</i> , undated
F. 7	<i>It's Nice to Visit Paris in the Springtime</i> , undated (Includes title <i>You're My Bet</i>)
F. 8	<i>Jack Whiting Medley</i> , undated
F. 9	<i>Julius Caesar</i> , undated
F. 10	<i>Kalua</i> , undated
F. 11	<i>Kiss Me</i> , undated
F. 12	<i>Lamb Finale</i> , undated
F. 13	<i>Let's Say Goodnight</i> , undated
F. 14	<i>Magazine Girl</i> , undated
F. 15	<i>The Magic Word</i> , undated
F. 16	<i>Mandelay</i> , undated
F. 17	<i>March of Time</i> , undated
F. 18	<i>Marchita</i> , undated
F. 19	<i>Marianne</i> , undated
Box 59	
F. 1	<i>Marvelous Girl</i> , undated
F. 2	<i>Mary Songs</i> , undated (Possibly scored by Carl F. Williams)
F. 3	<i>Maxims</i> , undated
F. 4	<i>Memphis Blues</i> , undated
F. 5	<i>Metropolitan Song</i> , undated
F. 6	<i>Might Fine Country</i> , undated
F. 7	<i>Minuet Playon</i> , undated
F. 8	<i>My Song for You</i> , undated
F. 9	<i>Napoleon Scene</i> , 1949
F. 10	<i>Ne-Jajjou-Tobbe</i> , undated
F. 11	<i>Neutral Playoff</i> , undated
F. 12	<i>New Rope Dance</i> , undated
F. 13	<i>Nirska</i> , undated

F. 14	No. 1 - No. 4, undated
F. 15	<i>Oh Marie</i> , undated
F. 16	<i>Ojos Negros</i> , 1922
F. 17	<i>Old Dames</i> , undated
F. 18	<i>One Little Girl</i> , undated
F. 19-21	<i>Opening</i> , undated
Box 60	
F. 1	<i>Opening Bows</i> , undated
F. 2	<i>Opera Sextette</i> , undated
F. 3-5	<i>Overture</i> , undated
F. 6	<i>Overture! "Chopin"</i> , undated
Box 61	
F. 1	<i>Party Ethnic Dances</i> , undated
F. 2	<i>The Peacock</i> , undated
F. 3	<i>The Pleasure is All Mine</i> , undated
F. 4	<i>Pocatella Theme</i> , undated
F. 5	<i>Poor Lish</i> , undated
F. 6	<i>Prince of My Dreams</i> , undated
F. 7	<i>Ride Out to the Ropz</i> , undated
F. 8	<i>Ring Around the Rosie for Me</i> , undated
F. 9	<i>Rio</i> , undated
F. 10	<i>River Song (Bitter Sweet)</i> , undated
F. 11	<i>River Song (Finale)</i> , undated
F. 12	<i>Riverside Sailors</i> , undated
	<i>Robert E. Lee</i> , undated
F. 13	Full Score, undated
F. 14	Parts
F. 15	<i>Rock-a-Bye Baby</i> , undated
Box 62	
F. 1	<i>Russ Case Medley</i> , undated
F. 2	<i>S.O.S.</i> , undated
F. 3	<i>Sally Won't You Come Back</i> , undated
F. 4	<i>Saw-Buck-Fin & a Dime</i> , undated
F. 5	<i>Shepherd Playon</i> , 1960
F. 6	<i>Ships</i> , undated
F. 7	<i>Siren's Song</i> , undated
F. 8	<i>Soft Shoe</i> , undated
F. 9	<i>Solitude</i> , undated
F. 10	<i>Song of the Winds</i> , undated
F. 11	<i>Sophie Tucker Medley (Overture)</i> , undated

- F. 12 *Spanish Dance Tango* (Op. Act II), undated
- F. 13 *Specialty Dance*, undated
- F. 14 *State Room "B"*, undated
- F. 15 *Staten Island Ferry*, undated
- F. 16 *Stop and Go*, undated

Box 63

- F. 1 *Strictly Legit*, undated
- F. 2 *Sweet Genevieve*, undated
- F. 3 *Sylvia*, undated
- F. 4-5 *Tankers Away*, undated
- F. 6 *Temptation*, undated

Box 64

- F. 1 *There Never Was a Kiss*, undated
- F. 2 *There's Magic in the Night*, undated
- F. 3 *A Thing Like This*, undated
- F. 4 *This Civilization is the Most*, undated
- F. 5 *Too Long at the Fair*, undated
- F. 6-8 *Toscanini: Overture*, undated
- F. 9 *Train*, undated
- F. 10 *Trio Joe, Cleo, Granny Davis*, undated
- Unidentified, undated

- F. 11 Drums
- F. 12-13 Full scores
- F. 14-16 Piano

Box 65

- F. 1-5 Sketches
- F. 6 Violin
- F. 7 *Until*, undated
- F. 8 *Valee Playon*, undated
- F. 9 *Verdun Playon*, undated
- F. 10 *Waltz After Gardas(?)*, undated
- F. 11 *Waltz Beautiful*, undated
- F. 12 *What Might Have Been*, undated
- F. 13 *When You Least Expect It*, undated
- F. 14 *Why Was I Born*, undated
- F. 15 *Witches Dance*, undated
- F. 16 *The Woman of the House*, undated
- F. 17 *Wonderful Day*, undated

Series II: Published Arrangements, 1797-1986 and undated

Box 66

Lambs Club Scores
JPB 06-1

- F. 1 Aaronson, Irving—*The Loveliest Night of the Year*— New York: Robbins Music, 1951
- F. 2 Abbott, Charlie—*Five Salted Peanuts*— New York: Triangel Music, 1945
- F. 3 Abbott, Charles, Casem, Dave and Dale Wimbrow—*Goodness Gracious Gracie* —New York Bibb-Lans Inc., 1929
- F. 4 Abrahams, Maurice—*He'd Have to Get Under---Get Out and Get Under*— New York: Maurice Abraham Music Corp., 1918
- Abreu, Zeqiomja—*Tico Tico*, 1930 and 1943
- F. 5 New York: Chas. K. Harris Music Publishing Co., 1930
- F. 6 New York: Peer International Co., 1943
- F. 7 Abt, Franz—*When the Swallows Fly*— New York: Broadcast Music, 1940
- F. 8 Accetta, Rocco—*The Answer She is "Yes!" No?* —New York: Lombardo, 1950
- Adams, A. Emmett—*The Bells of St. Mary's*, 1919 and 1927
- F. 9 New York: Chappell & Co., 1919
- F. 10 New York: Chappell-Harms Inc., 1927
- Adams, Clifford
- F. 11 *Peter Piper*— New York: Alliance Music, 1943
- F. 12 *Spring Will Come Again*— New York: Alliance Music, 1943
- F. 13 *Who Knows (I Might Do All These Things For You)* — New York: Alliance Music, 1946
- F. 14 Adams, Clifford and Carlton James—*Cross My Heart* —New York: Alliance Music, 1944
- F. 15 Adams, S.—*Nancy Lee*— New York: Broadcast Music, 1940
- F. 16 Addinsell, Richard—*The World Outside* —Chappell & Co., 1958
- Adler & Ross
- F. 17 *Heart*— New York: Frank Music Corp., 1955
- F. 18 *Hernando's Hideaway*— New York: Frank Music, corp, 1954
- F. 19 *Hey There* —New York: Frank Music, 1954
- F. 20 *Whatever Lola Wants (Lola Gets)* — New York: Frank Music, 1955
- F. 21 Agay, Denes—*No One's Heart*— New York: Century Lib., 1948
- Ager Milton
- Ain't She Sweet?*
- F. 22 New York: Ager, Yellen & Bornstein Inc., 1936
- F. 23 New York: Advanced Music Corporation, 1949
- F. 24 *Forgive Me*— New York: Advanced Music Corporation, 1952
- F. 25 *Happy Days Are Here Again* —New York: Ager, Yellen & Bornstein Inc., 1929
- F. 26 *Happy Feet*— New York: Ager, Yellen & Bornstein Inc, 1930
- F. 27 *Hard to Get Gertie* —New York: Ager, Yellen & Bornstein Inc., 1926
- F. 28 *I Wonder What's Become of Sally?* —New York: Ager, Yellen & Bornstein Inc., 1924

- F. 29 *In Your Green Hat*— New York: Ager, Yellen & Bornstein Inc., 1926
 F. 30 *Is She My Girl-Friend?* —New York: Ager, Yellen & Bornstein Inc., 1927
 F. 31 *Louisville Lou*— New York: Advanced Muci, 1923
 F.32 *Sally?* —New York: Ager, Yellen & Bornstein Inc., 1924

Ahlert, Fred E.

Box 67

- F. 1 *I Don't Know Why*—New York: Leo Feist Inc, 1946
 F. 2 *I'll Get By (As Long as I Have You)*—New York: Irving Berlin, 1943
 F. 3 *I'm Gonna Sit Right Down and Write Myself a Letter*—[New York]: Crawford, 1935
 F. 4 *Life is a Song (Let's Sing Together)*—New York: Robbins music Co., 1935
 F. 5 *Love! You Funny Thing*—New York: Leo Feist, 1932
 F. 6 *Mean to Me*—New York: DeSylva, Brown and Henderson, 1929
 F. 7 *The Moon Was Yellow [And the Night Was Young]*—New York: Donaldson, Douglas & Gumble Inc., 1934

Akst, Harry

- F. 8 *Am I Blue?*—New York:M. Witmark & Sons, 1929
 F. 9 *Dina*—New York:Henry Waterson Inc., 1925
 F. 10 Albert, Luis—*Compadre Pedro Juan*—New York: Peer International Co., 1955
 F. 11 Albini, Felix—*Baron Trenck*—New York: Jerome H. Remick & Co., 1911
 F. 12 Albrecht, Gallop & Jurgens—*Elmer's Tune*—New York: Robbins Music, 1941
 F. 13 Alden, John—*Ca Veeda*—New York: Maurice Richmond Music, undated
 F. 14 Aletter, Wilh.—*Hanako, Japanese Intermezzo*—New York: Jos. W. Stern & Co., 1909
 F. 15 Alexander, Van—*Lean Baby*—New York: Ardmore Music Corp., 1952

Alford, Harry L.

- F. 16 *Cackles*—Chicago, Ill-The Music Hous of Laemmle, 1910
 F. 17 *Imp. (March and Two Step)*—Chicago: The Music House of Laemmle, 1910
 F. 18 Allen, Lester and Robert Hill—*Kiss of Fire*—New York: Duchess Music Corp., 1952
 F. 19 Allen, Robert—*You Alone*—New York: Roncom Music, 1953
 F. 20 Allen, Shorty—*The Rock and Roll Waltz*—New York: Sheldon Music Inc., 1955
 F. 21 Alstone—*Symphony*—New York: Chappell & Co. Inc., 1955
 F. 22 Alstyne & Gumble—*Pretty Baby & What are You Going to Do To-Morrow Evening*—New York: Jerome H. Remick & Co., 1916
 F. 23 Alstyne, Schmidt & Curtis—*Drifting and Dreaming (Sweet Paradise)*—New York: L.B. Curtis Music, 1925

Box 68

- F. 1 Alter, Louis—*Dolores*—New York: Paramount, 1941
- F. 2 Alton, John—*I Worry 'Bout You*—New York: Leo Feist, 1948
- Anderson, Leroy
- F. 3 *Blue Tango*—New York: Mills Music, 1952
- The Syncopated Clock*— New York: Mill Music, 1946 and 1950
- F. 4 1946
- F. 5 1950
- F. 6 Andre, Fabian—*When They Played the Polka*—New York: Robbins Music, 1938
- F. 7 Anthony & Auletto—*The Bunny Hop*—New York: Moonlight Music, 1953
- F. 8 Arcadelt, Jacob—*Ave Maria (Hear My Prayer, O Lord)*—New York: E. C. Schirmer Music Co., 1927
- Archer, Harry
- F. 9 *Little Jessie James*—New York: Leo Feist Inc., 1923
- Suppose I Had Never Met You*— New York: Leo Feist Inc., 1921 and 1924
- F. 10 1921
- F. 11 1924
- F. 12 Arditi, Luigi—*Il Bacio (The Kiss)*—New York: Broadcast Music, 1940
- F. 13 Arias & Marquez—*La Raspa (Mexican Dance)*—New York: Robbins Music, 1951
- Arlen, Harold
- F. 14 *Between the Devil and the Deep Blue Sea*—New York: Mills Music Inc., 1931
- F. 15 *Ding-Dong! The Witch is Dead*—New York: Leo Feist Inc., 1939
- F. 16 *Evelina*—New York: Crawford Music, 1944
- F. 17-18 *I Gotta Right to sing the Blues*—New York: Harms Inc., 1932
- F. 19 *I Love a Parade*—New York: Harms Inc., 1931
- Box 69**
- F. 1 *If I Only Had a Brain*— New York: Leo Feist, 1939
- F. 2 *It's Only a Paper Moon*—New York: Harms Inc., 1933
- F. 3 *I've Got the World on A String*—New York: Mills Music, 1932
- F. 4 *Let's Fall in Love*—New York: Irving Berlin Inc., 1933
- F. 5-6 *The Merry Old Land of Oz*— New York: Leo Feist Inc., 1939
- F. 7 *Over the Rainbow*— New York: Leo Feist Inc., 1939
- F. 8 *Stormy Weather (Keeps Rainin' All the Time)*—New York: Mills Music, 1933
- F. 9 *We're Off to See the Wizard*— New York: Leo Feist Inc., 1939
- F. 10 *What Can You Say in a Love Song*—New York: Harms, 1934
- F. 11 Arnheim, Tobias & Lemare—*Sweet and Lovely*—New York: Robbins Music Corp., 1948
- F. 12 Arnt, Felix—*Nola*—Cleveland: Sam Fox Publishing Co., 1922

- F. 13 Arolas, E.—*Derecho Viejo*—New York: Edward B. Marks, 1934
- F. 14 Arolas, Eduardo—*Una Noche De Garufa*—Paris: F.D. Marchetti, 1914
- F. 15 Art, William—*If Love Were All*—New York: Engel Inc., 1925
- F. 16 Ash, Frances—*I'm Gonna Love That Guy (Like He's Never Been Loved Before)*—New York: Lawrence Wright Music, 1945
- F. 17 Aucliffe, Charles—*Nights of Gladness*—New York: Jos. W. Stern, 1913
- F. 18 Audinot, Rafael and Alberto deBru—*Rumba Rhapsody*—New York: Remick Music Corp., 1956
- F. 19 Auric, Georges—*The Songs from Moulin Rouge (Where is Your Heart)*—New York: Broadcast Music, 1953
- F. 20 Austin, Gene, Jimmy McHugh and Irving Mills—*When My Sugar Walks Down the Street (All the Birdies Go Tweet-Tweet-Tweet)*—New York: Mills Music Inc., 1924
- Axt, William

Box 70

- F. 1 *Chief of Staff*—New York: Robbins-Engel Inc., 1927
- F. 2 *If Love Were All*—New York: Robbins-Engel Inc., undated
- Ayer, Nat D.
If You Were the Only Girl, 1929 and 1945
- F. 3 New York: Harms Inc., 1929
- F. 4 New York: B. Feldman & Co., 1945
- F. 5 *Oh! You Beautiful Doll*—New York: Remick Music, 1949
- F. 6 Azevedo, Waldyr—*Delicado*—New York: Remick Music, 1952
- Bach, Johann Sebastian
F. 7 *Cantata for the Twentieth Sunday After Trinity—"Soul Array Thyself with Gladness"* [no. 180]—Germany: Breitkopf & Härtel, 1905
- F. 8 *Cantata No. 115*—New York: Breitkopf & Härtel, 1911
- Baer, Abel
- F. 9 *Collette*—New York: Leo Feist Inc., 1927
- F. 10 *I Miss My Swiss (My Swiss Miss Misses Me)*—New York: Leo Feist Inc., 1925
- F. 11 Bagley, E. E.—*National Emblem*—New York: Walter Jacobs, 1947
- F. 12 Baker, Phil, Sid Silvers and Abe Lyman—*Did You Mean It?*—New York: Shapiro, Bernstein & Co., 1927
- Balfe, M. W.
- F. 13 *Then You'll Remember Me*—New York: Broadcast Music, 1940
- F. 14 *I Dreamt I Dwelt in Marble Halls*—New York: Broadcast Music Inc., 1940
- F. 15 *When Other Lips (Bohemian Girl)*—New York: Broadcast Music, 1940
- Ball, Ernest R.
- F. 16 *Good-Bye, Good Luck, God Bless You*—New York: Carl Fischer, 1916

- F. 17 *In the Garden of My Heart*—New York: M. Witmark & Sons, 1909
- F. 18 *Let the Rest of the World Go By*—New York: M. Witmark & Sons, 1919
- F. 19 *A Little Bit of Heave (Sure They Call it Ireland)*—New York: M. Witmark & Sons, undated
- F. 20 *Mother O' My Mother*—New York: M. Witmark & Sons, 1924
- F. 21 *My Hour*—New York: M. Witmark & Sons, 1925
- F. 22 *When Irish Eyes are Smiling*—New York: M. Witmark & Sons, undated
- F. 23 *Will You Love Me in December As You Do in May?*—New York: M. Witmark & Sons, 1905
- F. 24 Ballard, Pat—*Mister Sandman*—New York: Edwin H. Morris & Co. Inc., 1954
- F. 25 Ballard, Pat, Charles Henderson and Tom Waring—*So Beats My Heart for You*—South America: De Sylva, Brown & Henderson Inc., 1930
- F. 26 Banta, F.—*Children's Games*—New York: Empire Music Co., 1893
- Box 71**
- F. 1 Barcelata, Lorenzo—*Maria Elena*—New York: Peer International Corp., 1941
- F. 2 Barlow, Harold—*I've Got Tears I my Ears (From Lyin' on My Back in My Bed While I Cry Over You)*—New York: Leo Feist Inc., 1949
- F. 3 Barnby, Joseph—*Sweet and Low*—New York: Broadcast Music Inc., 1940
- Barris, Harry
- F. 4 *I Surrender Dear*—New York: Mills Music, 1932
- F. 5 *It Was So Beautiful*—New York: De Sylva, Brown & Henderson Inc., 1932
- F. 6 *Mississippi Mud*—New York: Shapiro, Bernstein & Co. Inc., 1952
- F. 7 Barro & Ribeiro—*The Matador*—New York: Robbins Music, 1948
- F. 8 Barroso, Ary—*Brazil (Aquarela Do Brasil)*—New York: Southern Music Corp., 1942
- F. 9 Barthélemy, R—*Triest Ritorno (Home Coming)*—New York: G. Schirmer, 1908
- F. 10 Bartlet-Moore—*A Dream*—Boston: Oliver Ditson Co., 1919
- F. 11 Barton, Leland S.—*Rosemary*—New York: M. Witmark & Sons, 1908
- F. 12 Basie, Count—*One O'Clock Jump*—New York: Leo Feist Inc., 1938
- Bayes-Norworth, Nora—*Shine on Harvest Moon*—New York: Jerome H. Remick
- F. 13 1918
- F. 14 1931
- F. 15 Bayley, Thomas Haynes—*Long Long Ago (Love Song)*—New York: Broadcast Music, 1940
- F. 16 Baynes, Sydney—*Destiny*—Boston Music Co., 1913
- F. 17 Beadell & Tollerton—*Cruising Down the River*—New York: Henry Spitzer Music, 1945
- F. 18 Beaulieu, Toni—*Jungle Rhumba (Rumba Jungla)*—New York:

Duchess, 1947

- F. 19 Becucci, E.—*Tesoro Mio! (My Sweetheart)*—New York: Emil Ascher, 1908
- Box 72**
- F. 1 Beecher & Noble—*A Song of Old Hawaii*—New York: Miller Music, 1938
- Beethoven, Ludwig van
- F. 2 *In Questa Tomba (Good Friend for Jesus' Sake Forbear)*—New York: Broadcast Music, 1940
- F. 3 *In Questa Tomba Oscura (In this Sepulchral Darkness)*—New York: G. Schirmer, 1929
- F. 4 Bela, Keler—*Overture-Lustspiel* [Op. 73]—New York: Oliver Ditson Company, 1906
- F. 5 Bendix, Theodore—*The Divertissement*—New York: M. Witmark & Sons, 1910
- F. 6 Benjamin, Arthur—*Jamaican Rumba*—New York: Boosey & Hawkes, 1945
- F. 7 Berény, Henry—*Little Boy Blue*—New York: Jerome H. Remick & Co., 1911
- F. 8 Bergantine, Borney—*My Happiness*—Kansas City: Blasco Music Inc., 1948
- F. 9 Bergh, Arthur—*The American Guard*—New York: Edward B. Marks Music Co., 1921
- Berlin, Irving
- F. 10 *All Alone*—New York: Irving Berlin Inc, 1924
- Alexanders Rag Time Band*
- F. 11 New York: Irving Berlin Standard Music Corp., 1911
- F. 12 New York: ABC Music Corp, 1938
- F. 13 *Always*—New York: Irving Berlin Inc., 1925
- F. 14 *Any Bonds Today?*—Washington DC: Henry Morgenthau Jr., 1941
- F. 15 *The Best Thing for You*—New York: Irving Berlin Inc., 1950
- F. 16 *The Best Things Happen While You're Dancing*—New York: Irving Berlin Inc., 1953
- Better Luck Next Time*
- F. 17-18 New York: Irving Berlin Inc., 1948
- F. 19 New York: Leo Feist Inc., 1948
- F. 20 *Blue Skies*—New York: Irving Berlin Inc., 1927 and 1945
- F. 21 *But Where Are You?* —New York: Irving Berlin Inc., 1936
- F. 22 *Cheek to Cheek*—New York: Irving Berlin Inc., 1935
- F. 23-24 *Count Your Blessings Instead of Sheep*—New York: Irving Berlin Inc., 1952
- F. 25 *Doin' What Comes Natur'lly*—New York: Irving Berlin Inc., 1946
- Box 73**
- F. 1-2 *Don't Be Afraid of Romance*—New York: Irving Berlin Inc., 1962
- F. 3 *Easter Parade*—New York: Irving Berlin Inc., 1933
- F. 4 *Empty Pockets Filled With Love*—New York: Irving Berlin Inc., 1962

F. 5	<i>Everybody Step</i> —New York: Irving Berlin Inc., 1921
F. 6	<i>Everybody's Doing it Now</i> —New York: Ted Snyder Co., 1911
F. 7	<i>A Fella With an Umbrella</i> —New York: Leo Feist Inc., 1948
F. 8	<i>The First Lady</i> —New York: Irving Berlin Inc., 1962
F. 9	<i>The Girl That I Marry</i> —New York: Irving Berlin Inc., 1946
F. 10	<i>Glad to Be Home</i> —New York: Irving Berlin Inc., 1962
F. 11	<i>God Bless America</i> —New York: Irving Berlin Inc., 1940
F. 12	<i>Heat Wave</i> —New York: Irving Berlin Inc., 1933
F. 13	<i>Home Again Blues</i> (with Harry Akst) —New York: Irving Berlin Inc., 1920
F. 14	<i>How Deep is the Ocean (How High is the Sky)</i> —New York: Irving Berlin Inc., 1932
F. 15	<i>How Many Times?</i> —New York: Irving Berlin Inc., 1926
F. 16	<i>I Got Lost in His Arms</i> —New York: Irving Berlin Inc., 1946
F. 17-18	<i>I Got the Sun in the Morning</i> —New York: Irving Berlin Inc., 1946
F. 19	<i>I Like Ike</i> —New York: Irving Berlin Inc., 1952
F. 20	<i>I Paid My Income Tax Today</i> —Washington DC: Henry Morgenthau Jr, 1942
F. 21	<i>I Poured My Heart Into a Song</i> —New York: Irving Berlin Inc., 1939
F. 22	<i>(I Wonder Why) You're Just in Love</i> —New York: Irving Berlin Inc., 1950
F. 23	<i>I'm Gonna Get Him</i> —New York: Irving Berlin Inc., 1962
F. 24	<i>I'm Putting All My Eggs In One Basket</i> —New York: Irving Berlin Inc., 1936
F. 25	<i>I've Got My Love to Keep Me Warm</i> —New York: Irving Berlin Inc., 1937
F. 26	<i>I've Got to Be Around</i> —New York: Irving Berlin Inc., 1962
Box 74	
F. 1	<i>In Our Hide-Away</i> —New York: Irving Berlin Inc., 1962
F. 2	<i>Is He the Only Man in the World</i> —New York: Irving Berlin Inc., 1962
F. 3	<i>Isn't This a Lovely Day?</i> —New York: Irving Berlin Inc., 1925
F. 4	<i>It Get Lonely in the White House</i> —New York: Irving Berlin Inc., 1962
F. 5	<i>It's a Lovely Day Today</i> —New York: Irving Berlin Inc., 1950
F. 6-7	<i>It's a Lovely Day Tomorrow</i> —New York: Irving Berlin Inc., 1940
F. 8	<i>It Only Happens When I Dance With You</i> —New York: Irving Berlin Inc., 1948
F. 9	<i>Kate (Have I Come Too Early, Too Late)</i> —New York: Irving Berlin Inc., 1947
F. 10	<i>Lady of the Evening</i> —New York: Irving Berlin Inc., 1922 and 1940
F. 11	<i>Let Yourself Go</i> —New York: Irving Berlin Inc., 1936
F. 12	<i>Let's Face the Music and Dance</i> —New York: Irving Berlin Inc.,

1936

- F. 13 *Let's Go Back to the Waltz*—New York: Irving Berlin Inc., 1962
 F. 14 *Let's Have Another Cup O' Coffee*—New York: Irving Berlin Inc., 1932
 F. 15 *The Little Things In Life*—New York: Irving Berlin Inc., 1930
 F. 16 *Louisiana Purchase*—New York: Irving Berlin Inc., 1940
 F. 17 *Mandy*—New York: Irving Berlin Inc., 1919
 F. 18 *Marie (Waltz)*—New York: Irving Berlin Inc., 1928 (Theme song of *The Awakening*)
 F. 19 *Marrying for Love*—New York: Irving Berlin Inc., 1950
 F. 20 *Me and My Belinda*—New York: Irving Berlin Inc., 1942
 F. 21 *Meat and Potatoes*—New York: Irving Berlin Inc., 1962
 F. 22 *Moonshine Lullaby*—New York: Irving Berlin Inc., 1946
 F. 23 *No Strings (I'm Fancy Free)*—New York: Irving Berlin Inc., 1935
 F. 24-25 *The Ocarina*—New York: Irving Berlin Inc., 1950
 F. 26 *Oh-How I Hate to Get Up in the Morning*—New York: Irving Berlin Inc., 1918
 F. 27 *Opera Burlesque*—Canada: Waterson, Berlin & Snyder Co., 1912
 F. 28 *Outside of That I Love You*—New York: Irving Berlin Inc., 1940

Box 75

- F. 1 *Piccolino*—New York: Irving Berlin Inc., 1935
 F. 2-3 *Pigtails and Freckles*—New York: Irving Berlin Inc., 1962
 F. 4 *Play a Simple Melody*—New York: Irving Berlin Inc., 1942
 F. 5 *A Pretty Girl is Like a Melody*—New York: Irving Berlin Inc., 1919
 F. 6 *Puttin' on the Ritz*—New York: Irving Berlin Inc., 1929
 F. 7 *Reaching for the Moon*—New York: Irving Berlin Inc., 1930
 F. 8 *Remember (You Forgot to)*—New York: Irving Berlin Inc., 1925
 F. 9 *Russian Lullaby*—New York: Irving Berlin Inc., 1927
 F. 10 *Say It Isn't So*—New York: Irving Berlin Inc., 1932
 F. 11 *Say It With Music*—New York: Irving Berlin Inc., 1921
 F. 12 *The Secret Service*—New York: Irving Berlin Inc., 1962
 F. 13 *Selection from the Music Box Revue*—New York: Irving Berlin Inc., 1922
 F. 14 *Selection from Ziegfeld Follies*—New York: Irving Berlin Inc., 1920
 F. 15 *Soft Lights and Sweet Music*—New York: Irving Berlin Inc., 1932
 F. 16 *Song for Belly Dancer*—New York: Irving Berlin Inc., 1962
 F. 17 *The Song is Ended (But the Melody Lingers On)*—New York: Irving Berlin Inc., 1927
 F. 18 *There's No Business Like Show Business*—New York: Irving Berlin Inc., 1946
 F. 19 *They Love Me*—New York: Irving Berlin Inc., 1962

Box 76

- F. 1 *They Say It's Wonderful*—New York: Irving Berlin Inc., 1946
 F. 2-3 *This is a Great Country*—New York: Irving Berlin Inc., 1962

- F. 4 *This Year's Kisses*—New York: Irving Berlin Inc., 1937
- F. 5-6 *Top Hat, White Tie and Tails*—New York: Irving Berlin Inc., 1935
- F. 7 *Washington Square Dance*—New York: Irving Berlin Inc., 1950
- F. 8 *The Washington Twist*—New York: Irving Berlin Inc., 1962
- F. 9 *What Do You Love I Hope*—New York: Irving Berlin Inc., 1946
- F. 10 *What Does It Matter?* —New York: Irving Berlin Inc., 1927
- F. 11 *What'll I Do*—New York: Irving Berlin Inc., 1924
- F. 12 *When I Leave the World Behind*—New York: Irving Berlin Inc.,
1942
- F. 13 *Where Is the Song of Songs for Me*—New York: Irving Berlin Inc.,
1929
- F. 14 *Who Do You Love I Hope*—New York: Irving Berlin Inc., 1946
- F. 15 *You Can't Brush Me Off*—New York: Irving Berlin Inc., 1940
- F. 16 *You Can't Get a Man With a Gun*—New York: Irving Berlin Inc.,
1946
- F. 17-18 *You're Just in Love*—New York: Irving Berlin Inc., 1950
- F. 19 *You're Lonely and I'm Lonely*—New York: Irving Berlin Inc.,
1940
- F. 20 *Winter Wonderland*—New York: Donaldson, Douglas & Gumble,
1934
- F. 21 Bernie, Pinkard & Casey—*Sweet Georgia Brown*—New York:
Jerome H. Remick & Co., 1925
- Bernstein, Leonard—*West Side Story*—New York: G. Schirmer Inc. &
Chappell & Co. Inc.
- F. 22 *I Feel Pretty*, 1962
- F. 23 *Maria*, 1962
- F. 24 *Tonight*, 1957
- F. 25 Berry, Leon—*Christopher Columbus: A Rhythm Cocktail*—New
York: Joe Davis Inc, 1936
- F. 26 Best, William—*(I Love You) For Sentimental Reasons*—New York:
Duchess Music Corp., 1946
- F. 27 Betti, Henri—*C'est Si Bon*—New York: Leeds, 1950
- F. 28 Beul, Artur—*Toolie Oolie Doolie*—New York: Chas. K. Harris, 1948
- F. 29 Bianco, Eduardo—*Plegaria*—New York: Edward B. Marks Music,
1937
- F. 30 Bigelow, F. E.—*Our Director*—Boston: Walter Jacobs Inc., 1926
- F. 31 Bishop, Henry R.—*Love Has Eyes*—New York: Broadcast Music,
1940
- Bizet, George
- F. 32 *Carillon (L'Arlésienne)*—New York: Broadcast Music, 1941
- F. 33 *Flower Song*—New York: Broadcast Music, 1941
- Box 77**
- F. 1 *Gypsy Song*—New York: Broadcast Music, 1941
- F. 2 *Habanera*—New York: Broadcast Music, 1940
- F. 3 *La Jolie Fille de Perth (Prelude)*—Paris: Choudens, undated
- F. 4 Black, Frank J.—*You Are Music*—Ohio: Sam Fox Pub. Co., 1938

- Blake, Eubie
 F. 5 *I'm Just Wild About Harry*—New York: M. Witmark & Sons, 1922
 F. 6 *Love Will Find a Way*—New York: M. Witmark & Sons, 1921
 F. 7 *Memories of You*—New York: Shapiro, Bernstein & Co., 1944
 F. 8 Blanc, Giuseppe—*Inno Dei Fascisti*—New York: O. Pagani & Bro.,
 undated
 Bland, James A.
Carry Me Back to Old Virginny
 F. 9 New York: Broadcast Music, 1940
 F. 10 New York: Oliver Ditson Company, 1906
 F. 11 *In the Evening by the Moonlight*—New York: Broadcast Music,
 1940
 Blaufuss, Walter—*Your Eyes Have Told Me So*
 F. 12 Detroit: Jerome H. Remick & Co., 1919
 F. 13-14 New York: Remick Music, 1936
 F. 15 Blon, F. von—*Serenade d'Amour*—New York: Walter Jacobs, 1912
 Bloom, Rube
 F. 16 *Fools Rush In*—New York: Bregman, Vocco & Conn Inc., 1940
 F. 17 *Silhouette (A Musical Outline)*—New York: Jack Mills Inc., 1927
 Bock, Jerry
 F. 18 *(I'll Marry) The Very Next Man*—New York: Sunbeam Music,
 1959
 F. 19 *Little Tin Box*—New York: Sunbeam Music, 1959
 F. 20 'Til Tomorrow—New York: Valando, 1959
 F. 21 Bock, Jerry, Larry Holofcener and George Weiss—*Mr. Wonderful*—
 New York: Laurel Music Corp., 1956
 F. 22 Boettger, E.—*Diana Overture*—New York: Standard Music Co., 1908
 Bohm, Carl
 F. 23 *Calm as the Night (Still wie Die Nacht)*—New York: Broadcast
 Music, 1940
 F. 24 *Tarantella*—New York: G. Schirmer, 1911
 F. 25 Boland, Clay—*The Gypsy in My Soul*—New York: Words & Music
 Inc., 1937
 F. 26 Boldi, J. B.—*Chanson Bohémienne*—New York: G. Schirmer, 1908
 F. 27 Borch, Gaston—*Air de Ballet No. 2*—New York: G. Schirmer, 1917
Box 78
 F. 1 Borel-Clerc, Charles—*La Sorella (La Mattchiche)*—Boston: Oliver
 Ditson Co., undated
 F. 2 Borodin, Alexander—*Ballet Music (Polovetzian Dances)*—New York:
 G. Schirmer Inc., 1921
 F. 3 Borovsky, I.—*Blush of Dawn*—New York: M. Whitmark & Sons,
 undated
 F. 4 Bortniansky, Dimitri—*Lo, A Voice to Heaven Sounding*—New York:
 E. C. Schirmer Music Co., 1929
 F. 5 Botsford, George—*Silv'ry Bells (Intermezzo Two Step)*—New York:

Jerome H. Remick & Co., 1912

- F. 6 Boucicault, Dion—*The Wearing of the Green*—New York: Robbins Music, 1938
- F. 7 Boulanger, Georges—*My Prayer*—London: The World Wide Music, 1939
- F. 8 Bowman, Brooks—*East of the Sun and West of the Moon*—New York: Santly-Joy, 1935
- Bowman, Euday L.—*12th Day Rag*
F. 9 Kansas City, Mo.: J. W. Jenkins Sons Music Co., 1919
- F. 10 New York: Shapiro, Bernstein & Co. Inc., 1946 (Signed by Leo Bands on cover page)
- F. 11 Bragg & Riley—*Just Walking in the Rain*—New York: Golden West Melodies Inc., 1953
- F. 12 Braham, Philip—*Limehouse Blues*—New York: Harms Inc., 1922
- Brahms, Johannes
F. 13 *Hungarian Dance No. 2*—New York: Century Music, 1924
- Lullaby*
F. 14 New York: Broadcast Music, 1940
- F. 15 New York: G. Schirmer Inc, undated
- F. 16 Breill, Joseph Carl—*Song of the Soul* from *The Climax*—New York: Chappell & Co., 1909
- Bricusse, Leslie
F. 17 *Someone Nice Like You*—New York: Ludlow Music Inc., 1961
(Signed by Leo Bands on cover page)
- F. 18 *Who Can I Turn To (When Nobody Needs Me)*—New York: Musical Comedy Productions Inc., 1964
- Briegel, George F.
F. 19 *Believe Me If All Those Endearing Young Charms*—New York: George F. Briegel Inc, 1927
- F. 20 *Hinky Dinky Parley-Voo*—New York: George F. Briegel Inc., undated
- F. 21 *Over the Waves*—New York: George F. Briegel Inc, 1928
- F. 22 *Silver Threads Among Gold*—New York: George F. Briegel Inc., 1929
- F. 23 Briquet, Jean—*Alma Where Do You Live?*—New York: Shapiro, Bernstein & Co., 1937
- F. 24 Briquet, Jean and Adolf Chilipp—*Adele*—New York: Jerome H. Remick & Co., 1913
- Brito, Ernesto Duarte
F. 25 *Baila Mi Cha Cha Cha (Mi Cha Cha Cha) (Cha Cha Cha)*—New York: Peer International Corp., 1954
- F. 26 *Donde Estobas Tu (Mambo)*—New York: Southern Music, 1950
- Brodzsky, Nicholas
F. 27 *Be My Love*—New York: Miller Music Corporation, 1951
- F. 28 *Because you're Mine*—New York: Leo Feist, 1952
- F. 29 *I'll Never Stop Loving You*—New York: Leo Feist, 1955
- Box 79**
F. 1 Brooks, Joan, Jack Segal and Dick Miles—*Someday, Somewhere (We Will Meet Again)*—New York: Chelsea, 1944

Brooks, Shelton

The Darktown Strutters' Ball—New York: Leo Feist

F. 2

1917

F. 3

1945

Some of These Days

F. 4

Chicago: Will Rossiter, 1922

F. 5

Chicago: Melrose Bros. Music, 1936

F. 6

Chicago: Melrose Bros. Music, 1937

F. 7

Brown, A. Seymour & Nat D. Ayer—*If You Talk In your Sleep Don't Mention My Name*—New York: Jerome H. Remick, 1911

F. 8

Brown, Lew and Sidney Clare—*(I'd Climb the Highest Mountain) If I Knew I'd Find You*—New York: Irving Berlin, 1926

F. 9

Brown, Lew, B.G. De Sylva, and Ray Henderson—*To Know You Is To Love You*—New York: De Sylva, Brown & Henderson Inc., 1928

F. 10

Brown, Lew and Sammy Fain—*That Old Feeling*—New York: Leo Feist, 1937

Brown, Lew and Ray Henderson

F. 11

Life is Just a Bowl of Cherries—New York: De Sylva, Brown & Henderson Inc., 1931

That's Why Darkies Were Born—New York: De Sylva, Brown & Henderson Inc.,

F. 12

1931

F. 13

1938

F. 14

This is the Mrs.—New York: De Sylva, Brown & Henderson Inc., 1931

F. 15

Brown, Lew, Mack Cecil and Ford Dabney—*Shine*—New York: Shapiro, Bernstein & Co Inc., 1924

F. 16

Brown, Lew, Wladimir A. Timm and Jaromir Vejvoda—*Beer Barrel Polka*—New York: Shapiro, Bernstein & Co Inc., 1939

Brown, Nacio Herb

F. 17

All I Do Is Dream of You—New York: Metro-Goldwyn Mayer Corp., 1934

F. 18

American Bolero—New York: Robbins Music, 1935

F. 19

The Doll Dance—San Francisco: Sherman, Clay & Co., 1927

F. 20

Good Morning—New York: Chappell & Co. Inc., 1939

F. 21

Hold Your Man—New York: Metro-Goldwyn Mayer Corp., 1933

Box 80

F. 1

I've Got a Feelin' You're Foolin'—New York: Robbins Music Corp., 1935

F. 2

Millie—New York: Nacio Herb Brown Inc., 1931

F. 3

Oh Vera!—San Francisco: Sherman, Clay & Co., 1925

F. 4

Pagan Love Song—New York: Robbins Music Corp., 1950

F. 5

Paradise—New York: Nacio Herb Brown Inc., 1931

F. 6

Temptation—New York: Robbins Music Corp. 1933

- F. 7 1946
 - F. 8 *The Wedding of the Painted Doll*—San Francisco: Sherman, Clay & Co., 1929
 - F. 9 *Would You*—New York: Robbins Music Corp., 1936
 - F. 10 *You Are My Lucky Star*—New York: Metro-Goldwyn Mayer Production, 1936
 - F. 11 *You Were Meant for Me*—New York: Robbins Music Corp., 1929
 - F. 12 Brown, Davis & Conrad—*Hi-Ho the Merrio*—New York: Jerome H. Remick & Co., 1926
 - F. 13 Brown, Tobias & Stept—*Don't Sit Under the Apple Tree (With Anyone Else But Me)*—New York: Robbins Music, 1942
 - F. 14 Bruch, Max—*Kol Nidrei*—New York: Carl Fischer Inc., 1928
 - F. 15 Bruns, George—*Ballad of Davy Crockett*—New York: Wonderland Music, 1954
 - F. 16 Bucalossi, Ernest—*Queen of the North*—London: Hawkes & Son, 1896
 - F. 17 Budinov, Andrei—*Black Eyes*—New York: Alfred Music, 1931
 - F. 18 Buisson, J.—*La Guapa (La Jolie)*—New York: Jos. W. Stern & Co., undated
- Bullard, Frederic Field

Box 81

- F. 1 *The Metropolitan*—unidentified, undated
 - F. 2 *A Stein Song*—Boston: Oliver Ditson Co., 1896
 - F. 3 Burke, Bobby and Horace Gerlach—*Daddy's Little Girl*—New York: Beacon Music, 1949
- Burke, Joe
- F. 4 *For You*—New York: M. Witmark & Sons, 1930
 - F. 5 *Dancing With Tears in My Eyes*—New York: M. Witmark & Sons, 1930
 - F. 6 *A Little Bit Independent*—New York: Donaldson, Douglas & Gumble Inc., 1935
 - F. 7 *Moon Over Miami*—New York: Irving Berlin, 1935
 - F. 8 *Painting the Clouds with Sunshine*—New York: M. Witmark & Sons, 1929
 - F. 9 *Tip-Toe Thru' the Tulips With Me*—New York: M. Witmark & Sons, 1929
 - F. 10 Burke, Sonny—*How it Lies! How it Lies! How it Lies!*—New York: Edwin H. Morris, 1949
 - F. 11 Burkhard, Paul—*Oh! My Pa-Pa*—New York: Shapiro, Bernstein & Co., 1953
 - F. 12 Burnett, Ernie—*My Melancholy Baby*—New York: Joe Morris Music, 1912
 - F. 13 Burns, Ralph—*Bijou*—New York: Charling, undated
 - F. 14 Burt & Crumit—*We're Poor Little Sheep*—New York: The Lambs Club, undated
 - F. 15 Burtnett, Earl—*Do You Ever Think of Me*—New York: Miller Music Corp., 1948 (Signed by Leo Bands on cover page)
 - F. 16 Burtnett, Lyman & Arnheim—*Mandalay*—New York: Jerome H. Remick & Co., 1924

- F. 17 Burton & Kent—*There'll Be Blue Birds Over the White Cliffs of Dover*—New York: Shapiro, Bernstein & Co. Inc., 1941
- F. 18 Busse, Henry, Jack Lange and Lou Davis—*Hot Lips*—New York: Leo Feist Inc., 1922
- Cadman, Charles Wakefield
- F. 19 *At Dawning (I Love You)*—Oliver Ditson, 1906
- F. 20-21 *From the Land of the Sky-Blue Water*—New York: White-Smith Music, 1909
- Caesar, Irving, Sammy Lerner and Gerald Marks
- F. 22 *Is it True What They Say About Dixie?*—New York: Irving Caesar Inc., 1936
- F. 23 *Soldier of Love*—New York: Harms Inc., 1935
- F. 24 Cahn & Chaplin—*Joseph! Joseph!*—New York: Harms Inc., 1938
- F. 25 Cahn, Sammy, Kay Twomey and Bee Walker—*Hey! Jealous Lover*—New York: Barton Music Corporation, 1956
- F. 26 Cain, Elmer—*My World is You*—New York: Alliance Music, 1942
- F. 27 Calloway & Mills—*Minnie, the Moocher*—New York: Gotham Music, 1931
- F. 28 Campbell, Frank—*Shoo Fly*—New York: Broadcast Music, 1940
- F. 29 Cantor & Caesar—*I Love Her- She Loves Me*—New York: Harms Inc., 1922
- F. 30 Capuo, A.—*O Sole Mio*—New York: Broadcast Music, 1940
- Box 82**
- F. 1 Care, Ralph and Buddy Kaye—*A Penny A Kiss-A Penny A Hug*—New York: Shapiro, Bernstein & Co., 1950
- F. 2 Carl, M.—*Overture Festival*—New York: Standard Music, 1903
- F. 3 Carle, Frankie—*Sunrise Serenade*—New York: Jewel, 1938
- F. 4 Carleton, Bob—*Ja-Da!*—New York: Leo Feist Inc., 1918
- F. 5 Carlisle, Una Mae—*I See a Million People*—New York: Radiotunes, 1941
- F. 6 Carlo, Monte and Alma M. Sanders—*That Tumble-Down Shack in Athlone*—unidentified, undated
- F. 7 Carlton, Harry—*C-o-n-s-t-a-n-t-i-n-o-p-l-e*—London: Lawrence Wright Music Co., 1928
- Carmichael, Hoagy
- F. 8 *Doctor, Lawyer, Indian Chief*—New York: Melrose Music, 1945
- F. 9 *Georgia On My Mind*—New York: Southern Music, 1931
- F. 10 *I Get Along Without You Very Well (Except Sometimes)*—New York: Famous Music, 1939
- F. 11 *The Lamplighter's Serenade*—New York: Robbins Music Corp., 1942
- F. 12 *Lazybones*—New York: Southern Music, 1933
- F. 13 *Little Old Lady*—New York: Chappell & Co. Inc., 1936
- F. 14 *The Nearness of You*—New York: Famous Music, 1940
- F. 15 *Star Dust*—New York: Mills Music, 1929 and 1957
- Carroll, Adam
- F. 16 *At Evening*—New York: Alliance Music Co., 1944

- F. 17 *He's Just a Sawdust Canary*—New York: Alliance Music Co., 1943
- F. 18 *I'm Carrying a Torch*—New York: Alliance Music Co., 1945
- F. 19 *Stars Over Capitol Hill*—New York: Alliance Music Co., 1943
- F. 20 Carroll, Earl—*Pretty Peggy*—New York: Waterson, Berlin & Snyder Co., 1923
- Carroll, Harry
- F. 21 *I'm Always Chasing Rainbows*—New York: Robbins Music, 1945
- F. 22 *The Trail of the Lonesome Prize*—New York: Shapiro Music Pub., 1913
- F. 23 Carson, Jenny Lou—*Let Me Go, Lover!*—New York: Hill and Range, 1954
- Caruso, James A.N.
- F. 24 *Awake! Awake! Early Birds!*—New York: Macfadden Publications, 1926

Box 83

- F. 1 *Dreaming*—New York: Jerome H. Remick, 1921
- F. 2 *Her Dream*—New York: Alliance Music Co., 1918
- F. 3 *L.I.G.H.T.S.*—New York: Alliance Music Co., 1917
- F. 4 *Pinochle*—New York: Alliance Music Co., 1918
- F. 5 Caruso, Jimmie—*Make Up Your Mind*—New York: Amos Parrish & Co., 1949 (Sketch for part included)
- Caryll, Ivan
- F. 6 *Goodbye Girls, I'm Through* from the musical *Chin-Chin*—New York: Chappell & Co., 1914
- My Beautiful Lady*—New York: Chappell & Co.
- F. 7 1911
- F. 8 1939
- F. 9 *The Pink Lady*—New York: Chappell & Co., 1911
- F. 10 Cassen, Eddie—*How Lucky You Are*—London: The Edward Kassner Music Co Ltd., 1947
- F. 11 Casucci, Leonello—*Just a Gigolo*—New York: De Sylva, Brown and Henderson, 1930
- F. 12 Cavanaugh, James, Larry Stock and Vincent Rose—*The Umbrella Man*—New York: Harms Inc., 1938
- F. 13 Cavanaugh, James, Larry Stock and Ira Schuster—(*Did You Ever Get That Feeling in the Moonlight*—New York: Paull-Pioneer Music, 1945
- Chaminade, Cécile
- F. 14 *The Flatterer (La Lisonjera)*—New York: Broadcast Music, 1940
- F. 15 *Scarf Dance (Callirhoê)*—New York: Broadcast Music, 1940

Box 84

- F. 1-2 Chandler, Gus, Bert White and Henry Cohen—*Canadian Caper*—New York: Jerome H. Remick, 1932
- F. 3 Chapi, R.—*A Bunch of Roses*—New York: Jos. W. Stern & Co., undated
- F. 4 Chaplin, Saul—*Shoe Shine Boy*—New York: Mills Music, 1936

- F. 5 Charig, Philip—*Sunny Disposish*—New York: Harms Inc., 1926
- Chopin, Frédéric
- F. 6 *Chopin's Polonaise*—New York: Robbins Music, 1945
- F. 7 *Étude*—New York: G. Schirmer Inc., 1916
- F. 8 *Fantaisie Impromptu*—G. Schirmer Inc., 1927
- F. 9 *Funeral March*—New York: Broadcast Music, 1940
- F. 10 *Grand Valse Brillante* (op. 18)—Jos. Eberle & Co., undated
- Nocturne* (op. 9, no 2)
- F. 11 New York: Walter Jacobs, 1911
- F. 12 New York: Broadcast Music, 1940
- F. 13 New York: G. Schirmer, 1943
- F. 14 *Nocturne in F Sharp Major* (op 15, no 2)—New York: Broadcast Music, 1940
- Churchill, Frank
- F. 15 (*The Dwarfs' Marching Song*) *Heigh-Ho*—New York: Irving Berlin Inc., 1938 (Music from *Snow White and the Seven Dwarves*)
- F. 16 *One Song*—New York: Irving Berlin, 1937 (Music from *Snow White and the Seven Dwarves*)
- F. 17 *Some Day My Prince Will Come*—New York: Irving Berlin, 1937 (Music from *Snow White and the Seven Dwarves*)
- F. 18 *Whistle While You Work*—New York: Irving Berlin, 1937 (Music from *Snow White and the Seven Dwarves*)
- F. 19 *Who's Afraid of the Big Bad Wolf?*—New York: Irving Berlin, 1933 (From Walt Disney's *The Three Little Pigs*)
- F. 20 *With a Smile and a Song*—New York: Irving Berlin, 1937 (Music from *Snow White and the Seven Dwarves*)
- F. 21 Christiné, H.—*Valentine (The Parisian Sensation)*—New York: Harms Inc., 1926
- F. 22 Clapp, Sunny—*Girl of My Dreams*—New York: Jack Mills, 1927
- F. 23 Clare, Sidney and Lew Pollack—*Who's Wonderful, Who's Marvelous, Miss Annabelle Lee*—New York: Irving Berlin, 1927
- F. 24 Clare, Sidney, Sam H. Stept and Bee Palmer—*Please Don't Talk About Me When I'm Gone*—New York: Remick Music Company, 1950
- F. 25 Clarke, Grant, Edgar Leslie and Lew Cobey—*Tell Her I Love Her on the Radio*—New York: Clarke & Leslie Songs Inc., 1924
- Box 85**
- F. 1 Claribel—*I Cannot Sing the Old Songs*—New York: Broadcast Music, 1940
- F. 2 Claypoole, Edward—*The Scale*—New York: Broadway Music Corporation, 1915
- F. 3 Clesi, N. J.—*I'm Sorry I Made You Cry*—New Orleans: Triangle Music, 1917
- Clinton, Larry
- F. 4 *The Dipsy Doodle*—New York: Lincoln Music, 1937
- F. 5 *My Reverie*—New York: Robbins Music, 1938

- F. 6 Cloutier & Handman—*Now They Call it Swing*—New York: Santly Bros.-Joy Inc., 1938
- Coates, Eric
- F. 7 *London Suite*—New York: Chappell & Co Ltd., 1933
- F. 8 *Sleepy Lagoon*—New York: Chappell & Co Ltd, 1942
- Cobb, George L.
- F. 9 *Asa's Toddy*—New York: Jerome H. Remick & Co., 1920
- F. 10 *Just for To-Night*—Chicago: Will Rossiter, 1936
- F. 11 Cobb, Will D. and Gus Edwards—*School Days (When We Were a Couple of Kids)*—New York: Shapiro, Bernstein & Co., 1944
- F. 12 Cobian, Carlos—*Me Querès...?*—New York: The Pan American Music, 1928
- F. 13 Cochran, Dorcas—*Here*—New York: Hill and Range Songs, 1954
- F. 14 Cogswell, Bill, Tommy Harrison and Johnny Noble—*My Little Grass in Kealakekua*—San Francisco: Sherman, Clay & Co., 1933
- Cohan, George M.
- F. 15 *Give My Regards to Broadway*—New York: Jerry Vogel Music Corp., 1931
- F. 16 *Mary's a Grand Old Name*—New York: Jerry Vogel Music Corp., 1932
- F. 17 *Oh You Wonderful Girl*—New York: Jerome H. Remmick & Co., 1911
- F. 18 *Over There!*—New York: Leo Feist, 1917
- F. 19 Colahan, Arthur—*Galway Bay*—New York: Leeds, 1948
- F. 20 Colcord & Fenstad—*Stein Song*—New York: Carl Fischer Inc., undated
- Coleman, Cy
- F. 21 *Hey, Look Me Over*—New York: Morley Music, 1960
- F. 22 *Wildcat Medley No. 1*—New York: Morley Music, 1960
- F. 23 Coleman, Larry, Joe Darion and Norman Gimbel—*Ricochet*—New York: Sheldon Music Inc., 1953
- F. 24 Collazo, R.—*Mama (Yo Quiero un Novio)*—New York: Edward B. Marks, 1933
- F. 25 Columbo, Russ—*Prisoner of Love*—New York: Mayfair Music, 1946
- Box 86**
- F. 1 Confrey, Zez—*Dizzy Fingers*—New York: Jack Mills, 1914
- F. 2 Connor, Tommy and Eddie Pola—*Till the Lights & London Shine Again*—Chappell & Co., 1914 (Also contains *It's a Long, Long Way to Tipperary* by Jack Judge and Harry Williams)
- Conrad, Con
- F. 3-4 *The Continental (You Kiss While You're Dancing)*—New York: Harms Inc., 1934
- F. 5 *Lonesome and Sorry*—New York: Henry Waterson Inc., 1926
- F. 6 *Ma (He's Making Eyes at Me)*—New York: Mills Music, 1921 and 1940
- F. 7 Conrad, Con, Gladys Du Bois, Russ Colombo and Paul Gregory—*You Call it Madness But I Call it Love*—New York: Harms Inc., 1931

- F. 8 Conrad, Con, Ben Oakland and Milton Drake—*The Champagne Waltz*—New York: Famous Music, 1934
- F. 9 Conrad, Con and J. Russel Robinson—*Margie*—New York: Mills Music, 1931
- F. 10 Cooper, Joe—*Julie*—New York: George Simon Inc., 1947
- F. 11 Cooper, Joe, Same Lewis and Joe Young—*Please*—New York: Henry Waterson Inc., 1924
- Coots, J. Fred
- F. 12 *A Beautiful Lady in Blue*—New York: Chappell, 1935
- F. 13 *Encore Cherie*—New York: Miller Music, 1947
- F. 14 *For All We Know*—New York: Leo Feist, 1951
- F. 15 *I Still Get a Thrill (Thinking of You)*—New York: Davis, Coots & Engel Inc., 1930
- F. 16 *Love Letters in the Sand*—New York: Irving Berlin Inc., 1931
- F. 17 *A Love Tale of Alsace Lorraine*—New York: Spier & Coslow Inc., 1928
- F. 18 *Strangers*—New York: Irving Berlin Inc., 1931
- F. 19 *You Go to My Head*—New York: Remick Music, 1938
- F. 20 Coquatrix, Bruno—*Comme Ci, Comme Ca*—New York: Paris Music, 1949
- F. 21 Coslow & Harling—*Sing You Sinners*—New York: Famous Music, 1930
- F. 22 Costa, P.M.—*'A Frangesa!*—New York: Carl Fischer, 1928
- Cowan, Stanley

Box 87

- F. 1 *Do I Worry?*—Hollywood: Melody Lane, 1940
- F. 2 *'Til Reveille*—New York: Southern, 1941
- Coward, Noël
- Bitter Sweet*
- F. 3 New York: Harms, 1929
- F. 4 London: Chappell & Co., 1929
- F. 5 *I'll Follow My Secret Heart*—New York: Chappell & Co., 1934
- F. 6 *I'll See You Again*—New York: Chappell & Co., 1929
- F. 7 *Mad About the Boy*—New York: Chappell & Co., 1935
- F. 8 *A Room With a View*—New York: Chappell & Co., 1928
- Someday I'll Find You*
- F. 9 New York: Chappell & Co., 1930
- F. 10 New York: Harms Inc., 1930
- F. 11 Craig, Francis—*Near You*—New York: Supreme, 1947
- F. 12 Creager, Willie—*Steve*—New York: The Alliance Music Pub. Co., 1917
- F. 13 Creamer, Henry and Jimmy Johnson—*If I Could Be With You*—New York: Remick, 1949
- F. 14 Creamer, Henry and Robert King—*Go 'Long Mule*—New York: Shapiro, Bernstein & Co., 1924
- Creamer, Henry and John Turner Layton

- After You've Gone*, 1929 and 1951
- F. 15 New York: Triangle Music Pub. Co., 1929
- F. 16 New York: Mayfair, 1951
- Way Down Yonder In New Orleans*, 1932 and 1948
- F. 17 New York: Shapiro, Bernstein & Co., 1932
- F. 18 New York: Shapiro, Bernstein & Co., 1948
- F. 19 Crumit, Frank and Benj. H. Burt—*Song of the Lambs*—New York:
 The Lambs Club, 1935
- F. 20 Crumit, Frank and Dave Zoob—*Sweet Lady*—New York: Leo Feist
 Inc., 1921
- Cugat, Xavier
- F. 21 *Illusion (Un Sueno)*—New York: Pemora Music, 1946
- F. 22 *The Mexican Shuffle*—New York: Pemora, 1948
- F. 23 Cugat, Xavier and David Gale—*It's Easy When You Know How*—
 New York: Pemora, 1948
- F. 24 Cribulka, A.—*Love's Dream After the Ball*—New York: Broadcast
 Music, 1940
- F. 25 D'Hardelot, Guy—*I Know A Lovely Garden*—New York: Chappell &
 Co., 1912
- F. 26 Dabney, Ford T.—*Castle Valse Classique (Dvorak's Humoreske)*—
 New York: Jos. W. Stern & Co., 1914

Box 88

- F. 1 Dailey, J. Anton—*Dreaming*—New York: Remick, 1906
- F. 2 Dalayrac, N.—*Hymne a la Liberté*—unidentified, undated
- F. 3 Daly, William—*Oh Gee! Oh Gosh!*—New York: Harms, 1932
- F. 4 Dana, S. M. B.—*Flee as a Bird*—New York: Broadcast Music, 1940
- Daniels, Charles N.
- F. 5 *Under the Tent*—New York: Jerome H. Remick & Co., 1909
- F. 6 *You Tell Me Your Dream*—San Francisco: Villa Moret, 1928
- Danks, H. P.—*Silver Threads Among the Gold*
- F. 7 New York: George F. Briegel, 1929
- F. 8 New York: Belwin Inc., 1931
- F. 9 New York: Broadcast Music, 1940
- F. 10 Daugherty, Doc and Ellis Reynolds—*Confessin' That I Love You*—
 New York: Irving Berlin, 1930
- David, Mack
- F. 11 *I Don't Care if the Sun Don't Shine*—New York: Famous Music,
 1949
- F. 12 *It's Love-Love-Love*—New York: Santly Joy Inc., 1943
- F. 13 David, Davis & Kostelanetz—*Moon Love*—New York: Famous
 Music, 1939
- F. 14 Davie, Bob—*The Green Door*—New York: Trinity Music, 1956
- F. 15 Davis, Benny—*Patricia*—New York: Bregman, Vocco & Conn, 1950
- F. 16 Davis, Benny, Milton Ager and Lester Santly—*I'm Nobody's Baby*—
 New York: Leo Feist, 1921

- F. 17 Davis, Benny and Harry Akst—*Baby Face*—New York: Remick, 1940
- F. 18 Davis, Benny and Joe Burke—*Carolina Moon*—New York: Joe Morris Music, 1928
- F. 19 Davis, Benny, Joe Burke and Mark Fisher—*Oh How I Miss You To-Night*—New York: Irving Berlin, 1924
- F. 20 Davis, Benny and Arnold Johnson—*Sweetheart*—New York: Leo Feist, 1921
- F. 21 Davis, Bert—*Mamma Mia (Madre Mia)*—New York: Beacon Music Co., 1950
- F. 22 Davis, Jimmie and Charles Mitchell—*You Are My Sunshine*—New York: Southern Music Pub Co., 1940
- F. 23 Davis, Lou and J. Fred Coots—*A Love Tale of Alsace Lorraine*—New York: Spier and Coslow Inc., 1928
- F. 24 Davis, Uriel—*The Horse Trot (American Dance)*—New York: Jerome H. Remick & Co., 1912
- Dawson, William L.
- F. 25 *Ain'-a That Good News*—Alabama: Tuskegee Intitute, 1937
- F. 26 *Soon-a Will Be Done*—Alabama: Tuskegee Institute, 1934
- F. 27 De Bru, Albert and Irving Taylor—*Take It Easy*—New York: Santly Joy Inc., 1943
- F. 28 De Jesus, Mario—*Cha Cha Cha Flamenco*—New York: Peer International Corp., 1955
- De Koven, Reginald
- F. 29 *Armorers Song*—New York: G. Schirmer, 1919
- F. 30 *O Promise Me*—New York: G. Schirmer, 1894
- F. 31 De Lange, Edgar—*This Is Worth Fighting For*—New York: Harms, 1942
- F. 32 De Paull, Gene—*Teach Me Tonight*—New York: Leds, 1954
- De Rose, Peter
- F. 33 *As Years Go By*—New York: Miller Music, 1947
- F. 34 *Deep Purple*—New York: Robbins Music, 1939
- F. 35 *Have You Ever Been Lonely?*—New York: Shapiro, Bernstein & Co., 1933
- F. 36 *Wagon Wheels*—New York: Shapiro, Bernstein & Co., 1934
When Your Hair Has Turned to Silver (I Will Love You Just the Same)

Box 89

- F. 1 New York: Joe Morris Music, 1930
- F. 2 London: Campbell, Connelly & Co., 1931
- F. 3 De Rose, Peter and Harry Richman—*Muddy Water*—New York: Broadcast Music Co., 1926
- F. 4 De Rose & Shefter—*The Lamp is Low*—New York: Robbins Music Co., 1939
- De Silva, B. G., Lew Brown and Ray Henderson
The Best Things in Life are Free
- F. 5 New York: De Sylva, Brown & Henderson Inc., 1927

- F. 6 New York: Crawford Music, 1947
- F. 7 *Broadway*—New York: Harms Inc., 1927
- F. 8 *Button Up Your Overcoat*—New York: De Sylva, Brown & Henderson Inc., 1928
- F. 9 *Don't Hold Anything-Let Everything Go*—New York: De Sylva, Brown & Henderson Inc., 1928
- F. 10 *Follow Thru*—New York: De Sylva, Brown & Henderson Inc., 1928
- F. 11 *Here Am I -Broken Hearted*—New York: De Sylva, Brown & Henderson Inc., 1927
- F. 12 *I'm a Dreamer, Aren't We All?* —New York: De Sylva, Brown & Henderson Inc., 1929
- F. 13 *It All Depends on You*—New York: De Sylva, Brown & Henderson Inc., 1926
- F. 14 *My Lucky Star*—New York: De Sylva, Brown & Henderson Inc., 1928
- F. 15 *My Sin*—New York: De Sylva, Brown & Henderson Inc., 1929
- F. 16 *Sunny Side Up*—New York: De Sylva, Brown & Henderson Inc., 1929
- F. 17 *Thank Your Father*—New York: De Sylva, Brown & Henderson Inc., 1930
- F. 18 *Together*—New York: Crawford, 1928
- F. 19 *The Varsity Drag*—New York: De Sylva, Brown & Henderson Inc., 1927
- F. 20 *You Wouldn't Fool Me Would You?* —New York: De Sylva, Brown & Henderson Inc., 1928

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- F. 1 *You're the Cream in My Coffee*—New York: De Sylva, Brown & Henderson Inc., 1928
- F. 2 De Sylva, B. G. and Walter Donaldson—*Oh Baby (Don't Say No-Say Maybe)*—New York: Irving Berlin, 1923
- F. 3 De Sylva, B. G. and Louis Silvers—*April Showers*—New York: Harms Inc., 1921
- F. 4 De Sylva, Whiting & Nacio—*You're an Old Smoothie*—New York: Harms Inc., 1932
- Debussy, Claude
- F. 5 *Children's Corner*—Paris: A. Durand & Fils, 1908 (Manuscript of piece no. 7 entitled *Golliwog's Cake Walk* found and kept with published material)
- F. 6 *Claire de Lune*—New York: Larrabee, 1964
- F. 7 *Danse*—New York: Broadcast Music, 1941
- F. 8 *Mazurka*—New York: Broadcast Music, 1941
- F. 9 *Reverie*—New York: Broadcast Music, 1940
- F. 10 Del Riego, Teresa—*O Dry Those Tears*—Chappell & C0., 1912
- Delettre, Jean
- F. 11 *Dancing with My Darling (Viens Danser Quand Meme)*—New York: Mills, 1933
- F. 12 *Hands Across the Table*—New York: Mills, 1934
- Delibes, Leo

- F. 13 *Pas Des Fleurs*—New York: Broadcast Music, 1941
 F. 14 *Pizzicato Polka*—New York: Carl Fischer, undated
 F. 15 Delugg, Milton—*Hoop-Dee-Do*—New York: Susan Publications Inc., 1950
 F. 16 Delugg, Milton and Willie Stein—*Orange Colored Sky*—New York: Frank Music Corp., 1950
 F. 17 Denza, Luigi—*Funiculi, Funicula*—New York: Broadcast Music, 1940
 Deppen, Jessie L.
 F. 18 *In the Garden of Tomorrow*—New York: Chappell-Harms, 1924
 F. 19 *A Japanese Sunset*—Ohio: Sam Fox Pub. Co., 1916
 F. 20 Dett, R. Nathaniel—*Listen to the Lambs*—New York: G. Schirmer Inc., 1930
 F. 21 Deutsch & Altman—*Play Fiddle Play*—New York: Edward B. Marks Music, 1932
 F. 22 Di Capua, E.—*Oh Marie*—New York: Robbins, 1941
 F. 23 Di Lazzaro, E.—*Ferry Boat Serenade*—New York: Robbins, 1940
 F. 24 Dick & Rich—*Donn' Ama'*—New York: Melo-Art Music, 1938
 F. 25 Dietz & Schwartz—*Louisiana Hayride*—New York: Harms Inc., 1932
 F. 26 D'Lorah, Juan Y.—*La Cucaracha*—New York: Irving Berlin, 1934
 (American adaptation)

Dominguez, Alberto

Box 91

- F. 1 *Frenesi*—New York: Southern Music, 1939
 F. 2 *Tonight*—New York: Southern Music, 1939
 Donaldson, Walter
 F. 3 *At Sundown*—New York: Leo Feist, 1927
 F. 4 *Carolina in the Morning*—New York & Detroit: Jerome H. Remick & Co., 1922
 F. 5 *The Daughter of Rosie O' Grady*—New York: M. Witmark & Sons, 1918
 F. 6 *Hello! Gorgeous*—New York: Donaldson, Douglas & Gumble, 1932
Little White Lies
 F. 7 New York: Donaldson, Douglas & Gumble, 1930
 F. 8 New York: Bregman, Vocco & Inc., 1948
 F. 9 *Lucille*—New York: Donaldson, Douglas & Gumble, 1931
 F. 10 *My Buddy*—New York: Remick Music, 1933
 F. 11 *Oh Lovey Be Mine*—New York: Jerome H. Remick & Co., 1925
 F. 12 *Sweet Jennie Lee!*—New York: Douglas & Gumble, 1930
 F. 13 *Where'd You Get Those Eyes?*—New York: Leo Feist, 1926
 F. 14 *You*—New York: Leo Feist, 1936
 F. 15 *You're Driving Me Crazy!*—New York: Donaldson, Douglas & Gumble, 1930

Donaldson, Walter and Gus Khan

- F. 16 *Beside a Babbling Brook*—New York: Remick, 1923
- F. 17-18 *Love Me or Leave Me!*—New York: Donaldson, Douglas & Gumble, 1929
- F. 19 *Makin' Whoopee!* [no. 18]—New York: Bregman, Vocco & Conn, 1946
- F. 20 *Mindin' My Bus'ness*—New York: Irving Berlin, 1923
- F. 21 *My Baby Just Cares for Me*—New York: Donaldson, Douglas & Gumble, 1930
- F. 22 *Sleepy Head*—New York: M-G-M, 1934
- F. 23 *That Certain Party*—New York: Irving Berlin, 1925
- F. 24 *Yes Sir That's My Baby*—New York: Irving Berlin, 1925
- F. 25 Donaldson, Walter and Edgar Leslie—*Romance*—New York: Donaldson, Douglas & Gumble, 1929
Donaldson, Walter and Abe Lyman—(*What Can I Say*) *After I Say I'm Sorry*
New York: Leo Feist, 1926
- F. 26 New York: Leo Feist, 1926
- F. 27 New York: Miller Music, 1926
- Box 92**
- F. 1 Donaldson, Walter and Johnny Mercer—*Smarty Pants*—New York: Robbins, 1939
Donaldson, Walter, Joe Young and Sam Lewis
- F. 2 *My Mammy*—New York: Irving Berlin, 1920
- F. 3 *Oh! My Sweet Hortense*—New York: Irving Berlin, 1921
- F. 4 Donaldson, Walter and George Whiting—*My Blue Heaven*—New York: Leo Feist, 1927
Donizetti, Gaetano
- F. 5 *Romanza*—New York: Broadcast Music, 1940
- F. 6 *What From Vengeance Yet Restrains Me?*—New York: G. Schirmer Inc., undated
- F. 7 Donovan, Walter, Don Bester and Roger Lewis—*Down by the Winegar Woiks*—New York: Shapiro, Bernstein & Co., 1925
- F. 8 Doucet, Clement—*Chopinata*—New York: Sam Fox, 1927
- F. 9 Douglas, Bert—*When Your Old Wedding Ring Was New*—New York: Mills Music, 1942
- F. 10 Dowell, Edward Mac—*4th Sonata for Pianoforte* [op. 59]—New York: Marian Mac Dowell, 1929
Dowell, Saxie
- F. 11 *Playmates*—New York: Santly Joy, 1940
- F. 12 *Three Little Fishies*—New York: Santly Joy, 1939
- F. 13 Drake, Ervin, Irvin Graham, Jimmy Shirl and Al Stillman—*I Believe*—New York: Cromwell Music, 1953
- F. 14 Drake, Milton—*Kiss Me Sweet*—New York: Advanced Music, 1949
- F. 15 Drdla, Franz—*Serenade No. 1 (La. Maj.)*—Leipzig: C. Schmidt. 1914
Dresser, Paul
- F. 16 *My Gal Sal*—New York: Paull-Pioneer, 1933
- F. 17 *On the Banks of the Wabash*—New York: Pioneer Music, undated (Sketch included)

- Dreyer, Dave-Cecilia—New York: ABC Music
F. 18 1925
F. 19 1947
F. 20 Dreyer, Dave and Morton Downey—*Wasbash Moon*—New York:
Irving Berlin, 1931
Drigo, Richard
F. 21 *Réconciliation*—New York: Carl Fischer, 1916
F. 22 *Serenade*—New York: Belwin Inc., 1931
F. 23 *Valse Bluette*—New York: Broadcast Music, 1940
F. 24 Drumm, George—*The Rookies*—New York: G. Schirmer, 1917
F. 25 Dubin, Al and Dave Franklin—*The Anniversary Waltz*—New York:
Mayfair, 1941
F. 26 Dubin, Al, Jimmy McHugh, Irving Mills and Irwin Dash—*What Has
Become of “Hinky Dinky Parlay Voo”?*—New York: Jack Mills
Inc., 1924
F. 27 Duchesne, Rafael—*Linda Mujer*—New York: Robbins Music, 1944
Box 93
F. 1 Duckworth, Willie Lee—*Sound Off*—New York: Shapiro, Bernstein
& Co. Inc., 1951
F. 2 Dufault, Buddy—*Latin Magic*—New York: Pemora Music, 1949
F. 3 Dufault, Philipp—*Chanson du Coeur Brisé*—New York: Chappell &
Co., 1914
Duke Vernon
April in Paris—New York: Harms Inc.
F. 4 1932
F. 5 1939
F. 6 *I’d Like to Talk About the Weather*—New York: Miller, 1941
F. 7 *Lady*—New York: Miller, 1941
F. 8 *A Nickel to My Name*—New York: Robbins Music, 1941
F. 9 *Summer is A-Comin’ In*—New York: Miller, 1941
F. 10 *Taking a Chance on Love*—New York: Miller, 1940
F. 11 *This is Where I Came In*—New York: Miller, 1941
F. 12 *Words Without Music*—New York: Chappell & Co. Inc., 1935
F. 13 *The Yankee Doodle Polka*—New York: Robbins Music, 1940
F. 14 *You Took Me By Surprise*—New York: Miller, 1941

Durand, Paul
F. 15 *All My Love*—New York: Mills, 1950
F. 16 *Mademoiselle de Paree*—New York: Mills, 1952

F. 17 Durante, Jimmie, Ben Ryan, Harry Donnelly and Dave Dreyer—*Inka
Dinka Doo*—New York: Irving Berlin, 1933
F. 18 Durso, Michael, Mel Mitchell and Murl Kahn—*Petticoats of
Portugal*—New York: Melody Lane, 1956

- Dvorak, Anton
F. 19 *Dance Slaves (Slavonic Dance No. 1)*—New York: Broadcast Music, 1941
- F. 20 *Goin' Home*—Boston: Oliver Ditson Music Company, 1922
- F. 21 *Saint Ludmila*—Novello, Ewer & Co.'s Octavo Edition, undated
- F. 22 Dvorak, Anton and Kreisler—*Negro Spiritual Melody*—New York: Carl Fischer Inc., 1924 (Handwritten score included)
- F. 23 Dykes, John Bachus—*Lead Kindly Light*—New York: Broadcast Music, 1940
- F. 24 Dykenforth, James and Carroll Gibbons—*A Garden in the Rain*—New York: Gene Austin Inc., 1928
- Box 94**
- F. 1 Earl, Mary—*Beautiful Ohio*—New York: Shapiro, Bernstein & Co., 1928
- F. 2 Eastburn, R. A.—*Little Brown Jug*—New York: Leeds Music Corporation, 1944
- F. 3 Edens, Roger—*It's a Great Day for the Irish*—New York: Leo Feist, 1947
- F. 4 Edmonds, Shepard N.—*I'm Goin' to Live Anyhow, Till I Die*—New York: Edward B. Marks Music, 1934
- Edwards, Gus
- F. 5 *By the Light of the Silvery Moon*—New York: Remick Music, 1942
- F. 6 *Tammany*—New York: M. Witmark & Sons, 1905
- F. 7 *Your Mother and Mine*—New York: Robbins Music Corp., 1957
- F. 8 Edwards, Julian—*The Motor Girl*—New York: M. Witmark & Sons, 1909
- F. 9 Edwards, Michael and Bud Green—*Once in A While*—New York: Miller, 1937
- F. 10 Egner, Philip—*Oh, Brave Old Army Team*—New York: Shapiro, Bernstein & Co. Inc., 1939
- Eilenberg, Rich
- F. 11 *King Mydas*—Boston: Walter Jacobs, 1909
- F. 12 *Petersborough Sleighride*—New York: Carl Fischer, 1887
- Elgar, Edward
- F. 13 *The Kingdom, an oratoria* [op. 51]—New York: H. W. Gray Co., 1906
- F. 14 *Salut d'Amour* [op. 12]—Walter Jacobs, 1911
- Ellington, Duke
- F. 15 *In a Sentimental Mood*—New York: Milsons Music, 1935
- F. 16 *It Don't Mean a Thing (If It Ain't Got the Swing)*—New York: Gotham Music, 1932
- F. 17 *Mood Indigo*—New York: Gotham, 1931
- F. 18 *Sophisticated Lady*—New York: Gotham, 1933
- F. 19 Ellington, Duke and Juan Tizol—*Caravan*—New York: Exclusive Publications, 1937
- Elliot, Zo—*There's A Long, Long Trail*—New York: M. Witmark & Sons

- F. 20-21 1915
- F. 22 1916 (Also include-*The World in Arms* by Carl Teike)
- F. 23 Ellstein, Abraham—*The Wedding Samba*—New York: Duchess, 1948
- F. 24 Elman, Ziggy—*And the Angels Sing*—New York: Bregman, Vocco and Conn. Inc., 1939
- F. 25 Endor, “Chick”—*Who Takes Care of the Caretaker’s Daughter (While the Caretaker’s Busy Taking Care)*—New York: Shapiro, Bernstein & Co. Inc., 1925
- F. 26 Engelmann, H.—*Sweet Dreams of Home*—New York: M. Witmark & Sons, undated
- F. 27 Englander, L.—*The Belle of Bohemia*—Edward Schuberth & Co., 1900
- F. 28 Eppel, John Valentine—*Missouri Waltz*—Chicago: Forster, 1943
- F. 29 Erdman, Ernie and Dan Russo—*Toot, Toot, Tootsie!*—New York: Leo Feist, 1922
- F. 30 Erwin, Ralph—*I Kiss Your Hand Madame*—London: Chappell & Co., 1929
- F. 31 Ethelbert, Nevin—*Mighty Lak’A Rose*—New York: The Honh Church Company, undated

Box 95

- F. 1 Evans, Redd—*He’s 1-A in the Army and He’s 1-A in My Heart*—New York: Edward B. Marks Music, 1942
- F. 2 Evans, Redd and Dave Mann—*There! I’ve Said it Again*—New York: Valiant Music, 1941
- Evans, Tolchard
- F. 3 *Barcelona*—New York: Leo Feist, 1926
- F. 4 *If*—New York: Shapiro, Bernstein & Co., 1950
- F. 5 *Lady of Spain*—New York: Sam Fox Pub. Co., 1954
- F. 6 Eysler, Edmund—*The Pretty Little Widow*—New York: T. B. Harms & Co., 1912
- F. 7 Eysler, Edmund and Sigmund Romberg—*The Blue Paradise*—New York: G. Schirmer, 1915
- Fain, Sammy
- F. 8 *April Love*—New York: Twentieth Century Music, 1957
- F. 9 *Are We Havin’ Any Fun?*—New York: Crawford, 1939
- F. 10 *Dear Hearts and Gentle People*—New York: Edw. H. Morris & Co., 1949
- F. 11 *Happy in Love*—New York: Leo Feist, 1941
- F. 12 *I Can Dream Cant I?*—New York: Chappell & Co., 1949
- F. 13 *I’m Late*—New York: Walt Disney Music, 1951
- F. 14 *I Left My Sugar Standing in the Rain [And She Melted Away]*—New York: Waterson, Berlin & Snyder Co., 1927
- F. 15 *Let A Smile Be Your Umbrella on a Rainy Day*—New York: Waterson, Berlin & Snyder Co., 1927
- F. 16 *Love is a Many Splendored Thing*—New York: Miller, 1955
- F. 17 *Secret Love*—New York: Remick Music Corporation, 1953
- F. 18 *You Brought a New Kind of Love to Me*—New York: Famous Music, 1930

- F. 19 Fain, Sammy, Iring Kahal and Pierre Norman—*When I Take My Sugar to Tea*—New York: Famous Music, 1931
- F. 20 Fall, Leo—*You Must Be Mine Dear*—New York: M. Witmark & Sons, undated
- F. 21 Fall, Richard—*O Katharina*—Vienna: Wiener Boheme Verlag, 1924
- Box 96**
- F. 1 Farley & Riley—*The Music Goes 'Round and Around*—New York: Select Music, 1935
- F. 2 Farres, Osvaldo—*Perhaps, Perhaps, Perhaps*—New York: Joe Davis, 1947
- F. 3 Fasano, Alfred—*Twilight (Novelty Dance)*—New York: Alliance Music, 1943
- F. 4 Faure, J.—*The Palms*—New York: Broadcast Music, 1940
- F. 5 Feather, Leonard and Ralph Burns—*Panacea*—New York: Charling, 1946
- F. 6 Fenstad, E. A.—*Stein Song*—New York: Carl Fischer, 1930
- Fernandez, C.—*Cielito Lindo (Beautiful Heaven)*
New York: Gotham Music, 1925
- F. 7 New York: Robbins Music, 1938
- F. 8 Ferrao, Raul—*The Whisp'ring Serenade*—New York: Chappell & Co., 1952
- F. 9 Ferrari, Louis—*Domino*—New York: Pickwick, 1951
- F. 11 Fiala, Fr.—*Hustak March*—Pennsylvania: Harry Coleman, 1892
- Fibich, Zdenko
- F. 12 *My Moonlight Madonna*—New York: Carl Fischer, 1933
- F. 13 *Poem*—Fr. A. Urbanek & Sons, undated
- F. 14 Fields, Buddy and Gerald Marks—*You're the One*—De Sylva, Brown & Henderson, 1932
- Fields, Dorothy and Jimmy McHugh
- F. 15 *Diga Diga Doo*—New York: Mills Music, 1928
- F. 16 *Exactly Like You*—New York: Shapiro, Bernstein & Co., 1930
- F. 17 *I Can't Give You Anything But Love*—New York: Jack Mills, 1928
- F. 18 Fields, Irving—*Miami Beach Rumba*—New York: Edward B. Marks, 1946
- F. 19 Fields, Irving and Mel Shaw—*Morocco*—New York: Pemora, 1950
- Finck, Herman
- F. 20 *In the Shadows*—London: Hawkes & Sons, 1910
- F. 21 *Pirouette*—New York: M. Witmark & Sons, 1911
- F. 22 Finston-Koestner—*Valse Silhouette*—Chicago: Forster Music, undated
- F. 23 Fiorito, Ted and Raymond B. Egan—*Three on a Match*—New York: De Sylva, Brown & Henderson, 1932
- F. 24 Fiorito, Ted and Gus Kahn—*Sometime*—New York: Remick Music, 1925
- F. 25 Fisher, Carl—*Carl Fisher's Standard Music*—New York: Carl Fischer inc., undated
- Fisher, Fred

- F. 26 *Chicago That Toddling Town*—New York: Fred Fischer Inc., 1928
 F. 27 *I'm On My Way to Mandalay*—New York: Leo Feist, 1913
 F. 28 *Peg O' My Heart*—New York: Leo Feist, 1947
When I Get You Alone To-Night—New York: Leo Feist

Box 97

- F. 1 1912
 F. 2 1948
 F. 3 Fitch, Art—*Sweetheart of All My Dreams*—New York: Shapiro, Bernstein & Co., 1938
 F. 4 Fitzgerald & Feldman—*A-Tiskat A-Tasket*—New York: Robbins Music, 1938
 F. 5 Flammer, Harold—*Princeton Men are Marching*—New York: Harold Flammer Inc., 1936
 F. 6 Flanagan, Ralph and Herb Hendler—*Hot Toddy*—Beverly Hills: Hill and Range Songs, 1953
 F. 7 Flégier, A.—*Le Cor*—[New York]—G. Schirmer, 1898 and 1923
 F. 8 Fletcher, Mason, McVea & Howell—*Open the Door Richard!*—London: Duchess Music, 1947
 F. 9 Florito, Ted—*Three On a Match*—New York: De Sylva, Brown & Henderson Inc., 1932
 F. 10 Flotow, Friedrich von—*Melodies from Martha*—New York: Alfred, 1929
 F. 11 Flynn, Allan and Jack Egan—*Be Still, My Heart!*—New York: Broadway Music Corporation, 1934
 F. 12 Fogarty, J. Paul & Rudy Valle—*Betty Co-Ed*—New York: Carl Fischer, 1930
 F. 13 Ford, Eugene—*Rain*—New York: Robbins, 1950
 Foresythe, Reginald
 F. 14 *Dodging a Divorce*—London: Irwin Dash Music, 1935
 F. 15 *Serenade for a Wealthy Widow*—London: Irwin Dash Music, 1934
 F. 16 Forster, Dorothy—*Rose in the Bud*—New York: Chappell, 1912
 Foster, Stephen
 F. 17 *Gentle Annie*—New York: Broadcast Music, 1940
 F. 18 *I Dream of Jeanie*—New York: Broadcast Music, 1940
 F. 19 *I Dream of Jeanie With the Light Brown Hair*—New York: Broadcast Music, 1940
 F. 20 *Massa's in de Cold, Cold Ground*—New York: Broadcast Music, 1940

Oh! Susanna
 F. 21 New York: Carl Fischer Inc., 1936
 F. 22 New York: Broadcast Music, 1940
 F. 23 *Ring, Ring de Banjo!*—New York: Broadcast Music, 1940
 F. 24 Fox, Eddie—*Collection of Hornpipes, Jigs, Reels & Clog Dances*—New York: Carl Fischer, 1889
 F. 25 Fragos, George—*I Hear a Rhapsody*—New York—Broadcast Music, 1940

Franck, César

Box 98

- F. 1 *The Beatitudes, an Oratorio*—New York: G. Schirmer, 1900
- F. 2 *Panis Angelicus (O Lord Most Holy)*—New York: Broadcast Music, 1940
- F. 3 Franklin & Taylor—*When the Music Stops Everybody Kiss Your Sweetheart*—New York: Leo Feist, 1946
- F. 4 Franklyn, Blanche and Nat Vincent—*Pucker Up and Whistle*—New York: Fred Fisher, 1921
- Frantzen, Henry
- F. 5 *Castellano*—New York: F. B. Haviland, 1911
- F. 6 *College Chaps*—New York: F. B. Haviland, 1912
- F. 7 *College Life*—New York: F. B. Haviland, undated
- F. 8 *Motor King*—New York: F. B. Haviland, 1910
- F. 9 *Society Swing*—New York: F. B. Haviland, 1908
- F. 10 Frantzen & Caruso—*Sorority*—New York: F. B. Haviland, 1915
- F. 11 Franz, Robert—*Widmung*—New York: Broadcast Music, 1940
- F. 12 Frawley, Bill and Leo Flanders—*Oriental Moon*—New York: Henry Waterson Inc, 1924
- F. 13 Freed, Arthur, Gus Arnheim and Abe Lyman—*I Cried For You*—New York: Miller 1923
- Freed, Arthur and Nacio Herb Brown
- F. 14 *Singin' in the Rain Medley*—New York: Robbins Music, 1952
- F. 15 *The Wedding of the Painted Doll*—San Francisco—Sherman Clay & Co., undated
- F. 16 Freed, Arthur and Roger Edens—*Our Love Affair*—New York: Leo Feist, 1940
- Frey, Hugo
- F. 17 *Molly*—New York: Robbins-Engel, 1925
- F. 18 *My Mother Came From Ireland*—New York: G. Ricordi & Co, 1917
- F. 19 Friedman, Leo—*Let Me Call You Sweetheart*—New York: Paul-Pioneer Music and Shapiro, Bernstein & Co., 1938
- F. 20 Friedman, Stanleigh P.—*Down the Field*—New York: Leo Feist, 1907
- Friend, Cliff
- F. 21 *All In Favor Say "Aye"*—New York: Atlas, 1939
- F. 22 *I'll Close My Eyes to the Rest of the World*—New York: Remick, 1929
- F. 23 *When My Dream Boat Comes Home*—New York: M. Witmark & Sons, 1936
- F. 24 Friend, Cliff and Abel Baer—*Mamma Loves Papa-Papa Loves Mamma*—New York: Leo Feist, 1923
- F. 25 Friend & Caesar—*Sweethearts Forever*—New York: M. Witmark & Sons, 1932
- Friend, Clare & Brown
- F. 26 *I "Wanna" Go Where You Go-Do What You Do Then I'll Be Happy*—New York: Irving Berlin, 1925

- F. 27 *Then I'll Be Happy*—New York: Irving Berlin, 1925
 F. 28 Friend & Conrad—*California*—New York: Remick, 1922
 F. 29 Friend & Franklin—*The Merry-Go-Round Broke Down*—New York:
 Harms Inc., 1937
 Friend & Tobias
 F. 30 *Trade Winds*—New York: Harms Inc., 1940

Box 99

- F. 1 *We Did It Before and We Can Do It Again*—New York: M.
 Witmark & Sons, 1941
 Friml, Rudolf
 F. 2 *Allah's Holiday*—New York: G. Schirmer, 1917
 F. 3 *Chansonnette*—New York: G. Schirmer, 1923
 F. 4 Selection from "*The Firefly*" —New York: G. Schirmer, 191
 F. 5 *Indian Love Call*—New York: Harms Inc., 1924
 F. 6 "*Katinka*" *Ratchety Coo!*—New York: G. Schirmer, 1915
 F. 7 *L'Amour Toujours L'Amour*—New York: Harms-Friml Corp.,
 1922
 F. 8 *Ma Belle*—New York: Harms Inc., 1928
 F. 9 *March of the Musketeers*—New York: Harms Inc., 1928
 F. 10 *Only a Rose*—New York: Famous Music Corp., 1930
 F. 11 *Something Seems Tingle-ingleing*—New York: G. Schirmer, 1913
 F. 12-13 *Songs of the Vagabonds*—New York: Henry Waterson Inc., 1925
 F. 14 Selection from "*You're in Love*"—New York: G. Schirmer, 1917
 Friml, Rudolf and Herbert Stothart
 F. 15 *The Donkey Serenade*—unidentified: G. Schirmer, 1937
 F. 16 *Rose Marie*—New York: Harms Inc., 1924
 F. 17 Frost & McHugh—*When You and I Were Young-Maggie Blues*—New
 York: Mills Music, 1922
 Fučík, Julius
 F. 18 *Entry of the Gladiators*—New York: Carl Fischer, 1902
 F. 19 *Thunder and Blazes*—New York: Carl Fischer, 1902
 F. 20 Fulton, Jack and Lois Steele—*Wanted*—unidentified: M. Witmark &
 Sons, 1954
 F. 21 Gade, Jacob—*Jalousie*—New York: Harms Inc, 1927
 F. 22 Gade, Niels W.—*Sonata for Piano and Violin in A Major*—New
 York; G. Schirmer, 1901
 F. 23-24 Gaillard, Slim and Slam Steward —*The Flat Foot Floogee*—New
 York: Green Bros & Knight, 1938
 F. 25 Gallagher, Ed and Al Shean—*Mister Gallagher and Mister Shean*—
 New York: Jack Mills Inc., 1922
 F. 26 Gallico, Paolo—*El Manisero*—New York: Edward B. Marks, 1932
 Ganne, Louis

Box 100

- F. 1 *La Czarine*—New York: Carl Fischer, 1893

- F. 2 *Eternelle Ivresse*—New York: Broadcast Music, 1941
 F. 3 *Extase (Reverie)*—New York: Broadcast Music, 1941
 F. 4 *Marche Grecque*—Paris: Enoch & Co., 1897
 F. 5 *Marche Lorraine*—New York: Carl Fischer, 1902
 F. 6 Garland, Joe—*In the Mood*—New York: Shapiro, Bernstein & Co.,
 939
 F. 7 Gasté, Louis—*I'd Love to Fall Asleep (And Wake Up in Your Arms)*—
 New York: Southern, 1953
 F. 8 Gay, Byron—*Just a Little Drink*—San Francisco: Villa Moret, 1925
 F. 9 Gay, Byron and Arnold Johnson—"O"—New York: Leo Feist, 1953
 F. 10 Gay, Byron and Richard A. Whiting—*Horses*—New York: Leo Feist,
 1926
 F. 11 Gay, Noel and Harry Graham—*The King's Horses*—New York: Leo
 Feist, 1930
 F. 12 Genaro, Pat, Lou Levinson and Bill Borrelli—*Here in My Heart*—
 New York: Mellin Music Inc., 1952
 Gensler, Lewis E.
 F. 13 *Adorable Julie*—New York: Harms, 1931
 F. 14 *Cross Your Heart*—New York: Harms, 1950
 F. 15 *Keep Smiling at Trouble*—New York: Harms, 1924
 F. 16 George, Don—*The Yellow Rose of Texas*—New York: Planetary
 Music Pub. Corp., 1955
 F. 17 Gershon, Ann and Rafael Hernandez—*Cuban Moonlight*—New York-
 Chicago-Mexico: Southern Music Pub., 1935
 Gershwin, George
 F. 18 *Bidin' My Time*—New York: New World Music Co., 1930
 F. 19 *Clap Yo' Hands*—New York: Harms, 1926
Box 101
 F. 1 *Do-Do-Do*—New York: Harms, 1926
 F. 2 *Do It Again*—New York: Harms, 1922
 F. 3 *Do What You Do*—New York: New World Music, 1949
 F. 4 *Embraceable You*—New York: Harms, 1941
 F. 5 *Fascinating Rhythm*—New York: Harms, 1921
 F. 6 *Funny Face*—New York: New World, 1927
 F. 7 *I Got Plenty O' Nuttin'*—New York: Gershwin Pub. Co., 1935
 F. 8 *I Got Rhythm*—New York: New World, 1930
 F. 9 *It Ain't Necessarily So*—New York: Chappell & Co., 1935
 F. 10 *I've Got a Crush on You*—New York: New World, 1930
 F. 11 *Let's Call the Whole Thing Off*—New York: Gershwin Pub. Co.,
 1937 (Includes *They All Laughed*, 1937)
 F. 12 *Liza (All the Clouds'll Roll Away)*—New York: New World, 1929
 F. 13 *Looking for a Boy*—New York: Harms, 1925
 F. 14 *Love is Here to Stay*—New York: Gershwin Pub. Co., 1938
 F. 15 *Love is Sweeping the Country*—New York: New World, 1931
 F. 16 *Love Walked In*—New York: Gershwin Pub. Co., 1938

- F. 17 *The Man I Love*—New York: Harms, 1924
 F. 18 *Mine*—New York: New World, 1933
 F. 19 *My One and Only (What Am I Gonna Do)*—New York: New World, 1927
 F. 20 *Nice Work If You Can Get It*—New York: Chappell & Co., 1937
 F. 21 *Of Thee I Sing*—New York: New World, 1931

Box 102

- F. 1 *Oh Gee! Oh Joy!*—New York: New World, 1928
 F. 2 *Oh Lady Be Good*—New York: Harms, 1924
 F. 3 *Rhapsody in Blue*—New York: Harms, 1927
 'S Wonderful
 New York: New World, 1927
 F. 5 New York: Harms, 1939
 F. 6 *Shall We Dance*—New York: Gershwin, 1937
 F. 7 *Show Girl*—New York: New World, 1929
 F. 8 *So Are You (The Rose is Red-Violets are Blue)*—New York: New World, 1929
 F. 9 *Someone to Watch Over Me*—New York: Harms, 1926
 F. 10 *Song of the Flame*—New York: Harms, 1925
 F. 11 *Soon*—New York: New World, 1929
 F. 12 *Strike Up the Band*—New York: New World, 1927
 F. 13 *Summertime*—New York: Gershwin Pub. Co., 1935 and 1954
 F. 14 *Swanee*—New York: Harms, 1945
 F. 15 *That Certain Feeling*—New York: Harms, 1925
 F. 16 *They All Laughed*—New York: Gershwin Pub. Co., 1937
 F. 17 *They Can't Take That Away From Me*—New York: Chappell & Co., 1937
 F. 18 *Who Cares*—New York: New World, 1931

Box 103

- F. 1 *Wintergreen for President*—New York: New World, 1932
 F. 2 Getzov, Roy—*Please Mr. Sun*—New York: Weiss & Barry Inc., 1951
 Gilbert, L. Wolfe—*Down Yonder*
 New York: L. Wolfe Gilbert Music, 1921
 F. 4 New York: La Salle, 1948
 F. 5 Gilbert, L. Wolfe and L. Charles—*Mama Don't Want No Peas an' Rice an' Cocoanut Oil*—New York: Edward b. Marks Music, 1932 and 1939
 F. 6 Gilbert, L. Wolfe and Richard Fall—*Hugo, -I Go Where You Go*—New York: Leo Feist, 1925
 Gilbert, L. Wolfe and Lewis Muir
 F. 7 *Here Comes My Daddy Now (Oh Pop! Oh Pop! Oh Pop!)*—New York: Paull-Pioneer, 1932
 F. 8 *Waiting for the Robert E. Lee*—New York: Maurice Richmond Music, 1912

- F. 9 Gilkyson, Dehr & Miller—*Memories are Made of This*—New York: Montclare Music, 1955
- F. 10 Gillespie, Dizzy—*Down Under*—New York: Charling, 1943
- F. 11 Gillet, Ernest—*La Lettre De Manon (The Letter from Manon)*—Paris: Enoch & Co., 1902
- Giorgani, Giuseppe
- F. 12 *Caro Mio Ben (Can'st Thou Believe)*—New York: Broadcast Music, 1940
- F. 13 *Caro Mio Ben (Dearest Believe)*—New York: G. Schirmer, undated
- F. 14 Giraud, Hubert—*Under Paris Skies*—New York: Leeds 1953
- F. 15 Gish, Earl, Billy White and Jack Owens—*Cynthia's In Love*—New York: ABC, 1942
- F. 16 Glazer, Tom and H. Englemann—*Melody of Love*—Pennsylvania: Theodore Presser Co., 1954 & 1955
- F. 17 Gleason, Dick—*Woman (Uh-huh)*—Chicago: Studio, 1953
- F. 18 Glover, Charles W.—*The Rose of Tralee*—New York: Broadcast Music, 1940
- F. 19 Godard, B.—*Berceuse*—New York: Jack Mills, 1926
- F. 20 Golden, L. John—*The Candy Shop*—New York & Detroit: Jerome H. Remick & Co., undated
- Goldman, Edwin Franco
- F. 21 *The Chimes of Liberty*—New York: Leo Feist, 1922
- F. 22 *March Electric*—New York: Carl Fischer, undated
- F. 23 Gomez, Eddie—*I See, I See*—New York: Robbins, 1950
- F. 24 Goodhart, Al and Kay Twomey—*Johnny Doughboy Found a Rose in Ireland*—New York: Crawford Music, 1942

Box 104

- F. 1 Goodman, Alfred—*The Promenade Walk*—New York: Harms, 1925
- F. 2 Goodwin, Shay & Ash—*I'd Love to Call You Sweetheart*—Chicago: Milton Weil Music, 1926
- F. 3 Goodwin, Willian & Mrs. W. M. Goodwin—*Home on the Range*—New York: Southern Music, 1933
- F. 4 Gordon, Irving—*Unforgettable*—New York: Bourne Inc., 1951
- Gordon, Mack and Harry Revel
- F. 5 *Bon Jour Mam'selle*—New York: De Sylva, Brown & Henderson, 1933
- F. 6 *Paris in the Spring*—New York: Paramount Productions Music, 1935
- F. 7 *Stay as Sweet as You Are*—New York: Paramount Productions Music, 1934
- F. 8 *There's a Lull in My Life*—New York: Robbins Music Corporation, 1937
- With My Eyes Wide Open I'm Dreaming*
- F. 9 New York: De Sylva, Brown & Henderson, 1934
- F. 10 New York: Crawford Music Corp. 1950
- F. 11 *You Hit the Spot*—New York: Famous Music, 1935
- F. 12 Gordon, Westell—*The Far Away Bells*—New York: Harms, 1927

- F. 13 Gorney, Jay—*Brother, Can You Spare A Dime?*—New York: Harms, 1932
- F. 14 Gottler, Archie—*America, I Love You*—New York: Kalmar & Puck Inc., 1915
- F. 15 Gould, Morton—*Pavanne*—New York: Mills Music, 1938
- F. 16 Goulding, Edmund—*Love (Your Spell is Everywhere)*—New York: Irving Berlin, 1929
- Gounod, Charles
- F. 17 *Ah! Je Veux Vivre Ah! Nella Calma Ah! I Would Linger*—New York: G. Schirmer, 1939
- F. 18 *Dio Possente (Faust)*—New York: Broadcast Music, 1940
- F. 19-20 “*Faust*” *Selections*—Boston: Jean White, 1889
- F. 21 *Marguerite Waltz*—New York: Carl Fischer, 1892
- F. 22 “*Romeo et Juliette*” *Selections*—New York: Emil Ascher, 1910
- Box 105**
- F. 1 *Serenade (Sing, Smile, Slumber!)*—New York: Broadcast Music, 1940
- Soldier’s Chorus*
- F. 2 New York: Carl Fischer, 1920
- F. 3 New York: Broadcast Music, 1941
- F. 4 *Le Tribute de Zamora*—Paris: Choudens, undated
- F. 5 Gouraud, Powers—*Je T’Aime (Means “I Love You”)*—New York: Harms, 1926
- F. 6 Graham, Irvin—*With a Twist of the Wrist*—New York: Broadcast Music, 1941
- F. 7 Graham, Steve—*Dear Old Donegal*—New York: Leeds, 1942
- F. 8 Grainger, Percy Aldridge—*Country Gardens [No. 22]*—New York: Percy Grainger, 1946
- F. 9 Gramm, F. Emil—*Meditation (Trio for violin, cello & piano)*—New York: Gramm Music, 1912
- F. 10 Granata, Rocco—*Marina*—New York: Ray Maxwell, 1959
- F. 11 Grean, Charles R.—*The Thing*—New York: Hollis Inc., 1950
- F. 12 Green, Arthur N.—*Half & Half a “Castle” Creation*—New York: T. B. Harms-Francis-Day-Hunter, 1914
- Green, Bud
- F. 13 *Oh! Boy, What a Girl*—New York: Shapiro, Bernstein & Co., 1925
- F. 14 *Sentimental Journey*—New York: Edw. H. Morris, 1944
- F. 15 Green, Bud & Sam H. Stept—*That’s My Weakness Now*—New York: Shapiro, Bernstein and Co., 1928
- F. 16 Green, Eddie—*A Good Man is Hard to Find*—New York: Triangle Music Pub., 1927
- Green, John W.
- F. 17 *Body and Soul*—New York: Chappell, 1930
- F. 18 *I Cover the Waterfront*—New York: Harms, 1933
- F. 19 *I’m Yours*—New York: Famous, 1930
- F. 20 *Out of Nowhere*—New York: Famous Music, 1931

- F. 21 *You Came Along (From Out of Nowhere)*—New York: Famous Music, 1945
- F. 22 Green, Johnny and Ralph Blane—*Continental Polka*—New York: Leo Feist, 1945
- F. 23 Greer, Jesse—*Once in a Lifetime*—New York: Robbins, 1928
- Box 106**
- F. 1 Grenet, Eliseo—*Mama Inez (Oh! Mom-e-nez)*—New York: Edward B. Marks Musc, 1932
- Grever, Maria
- F. 2 *My Margarita*—New York: Leo Feist, 1938
- F. 3 *Ti-Pi-Tin*—New York: Leo Feist, 1938
- F. 4 Grey, Frank H.—*That Samson and Delilah Melody*—New York: Leo Feist, 1922
- Grieg, Edward
- F. 5 *Allegretto from the Violin Sonata No. 2*—New York: G. Schirmer, 1910
- F. 6 *Anitra's Dance (from Peer Gynt Suite)*—New York: Walter Jacobs, 1922
- F. 7 *Berceuse*—New York: Broadcast Music, 1940
- F. 8 *Erotik*—New York: Broadcast Music, 1908 and 1940
- F. 9 *Excerpts from Piano Concerto in A Minor*—New York: Broadcast Music, 1941
- F. 10 *Land-Sighting*—New York: G. Schirmer, 1883
- F. 11 *Last Spring*—New York: Broadcast Music, 1940
- F. 12 *March of the Dwarfs*—New York: Broadcast Music, 1940
- F. 13 *Morning (Peer Gynt Suite)*—New York: Broadcast Music, 1940
- F. 14 *Norwegian Dance No. 2*—New York: Broadcast Music, 1940
- F. 15 *Notturmo (Summer Night)*—New York: Broadcast Music, 1940
- To Spring (Au Printemps)*
- F. 16 Boston—Walter Jacobs, 1920
- F. 17 New York: Broadcast Music, 1941
- Grosz, Will
- F. 18 *The Hoiriger Schottische (There's Gonna Be a Wedding)*—New York: Larry Spier, 1939
- F. 19 *Isle of Capri*—London: The Peter Maurice Music, 1934

Gruber, Edmund L. Brig. Gen.—*The Caissons Go Rolling Along*—New York: Shapiro, Bernstein & Co

Box 107

- F. 1 1921
- F. 2 1954
- Gumble, Albert—*Winter*
- F. 3 New York: Remick Music, 1937
- F. 4 New York: Famous Music, 1938
- F. 5 Gunders, Robert—*I Would, If I Could, But I Can't*—New York:

Sonorous Music, 1944

- F. 6 Guthrie, Woody—*So Long It's Been Good To Know Yuh*—New York: Folkways Music, 1950
- F. 7 Gutierrez, Julio—*Un Poquito De Tu Amor*—New York: Peer International, 1948
- Guy Louis
- F. 8 *Cherry Pink and Apple Blossom White*—New York: Chappell, 1955
- F. 9 *You're Too Dangerous Chérie*—New York: harms, 1948
- F. 10 Guzman, Medardo—*El Negrito Del Batey (Merengue)*—New York: Peer International Corp., 1955
- F. 11 Hadjidakis, Manos—*Never on Sunday*—New York: Esteem Music & Sidmore Music, 1960
- F. 12 Hageman, Richard—*Miranda*—U.S.A.: Galaxy, 1941
- F. 13 Hagen, Earle—*Harlem Nocturne*—New York: Shapiro, Bernstein & Co., 1950
- Hague, Albert
- F. 14 *Just For Once*—New York: Chappell, 1959
- F. 15 *Two Faces in the Dark*—New York: Chappell, 1959
- F. 16 Haines, Herbert E.—*Comedy Allegro*—London: Hawkes & Son, 1922
- F. 17 Halifax & Weersma—*Penny Serenade*—London: World Wide Music, 1938
- F. 18 Hamblen, Stuart—*It Is No Secret*—New York: Duchess, 1950
- F. 19 Hamm, Bennett, Lown & Gray—*Bye Bye Blues*—New York: Irving Berlin Inc., 1930
- F. 20 Hammerstein, Arthur and Dudley Wilkinson—*Because of You*—New York: Broadcast Music, 1940
- Handel, G. F.—*Messiah (Der Messias)*
- F. 21 New York: Carl Fischer, 1947
- F. 22 Leipzig: fr. Kistner, undated
- Handman, Lou
- F. 23 *Lovey Came Back*—New York: Irving Berlin, 1923
- F. 24 *Puddin' Head Jones*—New York: Remick, 1933
- F. 25 Handman, Lou and Roy Turk—*I'm Gonna Charleston Back to Charleston*—New York: Jerome H. Remick & Co., 1925

Handy, W. C.

Box 108

- F. 1 *Beale Street*—New York: Pace & Handy, undated
- F. 2 *The Hooking Cow Blues*—New York: Pace & Handy, 1917
- F. 3 *The Memphis Blues or (Mister Crump)*—New York: Theron C. Bennett, 1912
- F. 4 *St. Louis Blues*—unidentified, undated
- F. 5 *The Yellow Dog Rag*—Memphis: Pace & Handy, 1914
- F. 6 Haninghen, Bernie—*Bob White (Whatcha Gonna Swing Tonight?)*—New York: Remick Music Corp., 1937

- Hanley, James F.
- F. 7 *Just a Cottage Small By a Waterfall*—New York: Harms, 1925
- F. 8 *Just Like In a Story Book*—New York: Red Star, 1930
- F. 9 *Somebody Else-Not Me*—New York: Shapiro, Bernstein & Co.,
 1920
- F. 10 *Zing! Went the Strings of My Heart*—New York: Harms, 1935
- F. 11 Hargreaves, Robert, Stanley Damerell and Tolchard Evans—*If*—New
 York: Shapiro, Bernstein & Co., 1950
- F. 12 Harline, Leigh—*When You Wish Upon a Star*—New York: Irving
 Berlin, 1940
- F. 13 Harmati, Sandor—*Blue Bird of Happiness*—New York: T. B. Harms
 Company, undated
- F. 14 Harris, Bill—*Everywhere*—New York: Charling, 1947
- F. 15 Harris, Bill and Woody Herman—*Your Father's Moustache*—New
 York: Charling, 1946
- F. 16 Harris, Bob—*Love Theme from Lolita*—New York: Chappell, 1960
 and 1962
- Haydn, Joseph
- F. 17 *The Creation: An Oratorio in Vocal Score*—New York: Novello &
 Co, 1797 and 1798
- F. 18 G. Schirmer's Collection of Oratorios and Cantatas: *The Seasons*—
 New York: G. Schirmer, undated
- F. 19 *Symphonie La Reine (Queens Symphony)*—Paris: Francis Salabert,
 1927
- F. 20 Hayman, Daniels & Parker—*Dansero*—Chicago: B& F Music, 1953
- F. 21 Heeds, J. C.—*The New Thought*—New York: Carl Fischer, 1904
- Hefti, Neal and Woody Herman
- Box 109**
- F. 1 *Blowin' Up a Storm*—New York: Charling, 1946
- F. 2 *Wildroot*—New York: Charling, 1946
- Henderson, Charlie—*Deep Night*—New York: Ager, Yellen &
 Bernstein Inc.
- F. 3 1929
- F. 4 1938
- Henderson, Ray
- F. 5 *The Birth of the Blues*—New York: Harms, 1926
- F. 6 *Black Bottom*—New York: Harms, 1926
- F. 7 *Bye Bye Blackbird*—New York and Detroit: Jerome H. Remick &
 Co., 1926
- F. 8 *Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?)*—New
 York: Leo Feist, 1295 and 1949
- F. 9 *Georgette*—New York: Shapiro, Bernstein & Co., 1922
- F. 10 *I'm Sitting on Top of the World*—New York: Leo Feist, 1953
- F. 11 *Lucky Day*—New York: Harms, 1926
- F. 12 *That Old Gang of Mine*—New York: Irving Berlin, 1923
- F. 13 Henlere, Herschel—*Kismet*—Chicago: Will Rossiter, 1920

- F. 14 Herbert, Jean, Karl Stark and James F. Hanley—*Gotta See A Man About His Daughter*—New York: Harms, 1935
- Herbert, Victor
- F. 15 *Ah! Sweet Mystery of Life*—New York: M. Witmark & Sons, 1927
- F. 16 *Bagdad (March & Two—Step from “The Lady of the Slipper”)*—New York: M. Witmark & Sons, 1913
- F. 17 *Centennial March*—New York: Carl Fischer, undated
- F. 18 *The Débutante*—New York: G. Schirmer, 1914
- F. 19 Selection from *The Fortune Teller*—New York: M. Witmark & sons, 1898
- F. 20 *The Friars*—New York: M. Witmark & Sons, 1907
- F. 21 *Gypsy Love Song*—New York: M. Witmark & Sons, 1915
- F. 22 *Habanera and Vaquero’s Song*—New York: G. Schirmer, 1912
- F. 23 *I Want What I Want When I Want It*—New York: M. Witmark & Sons, 1905
- I’m Falling in Love With Someone*—New York: M. Witmark & Sons

Box 110

- F. 1 1910
- F. 2 1940
- F. 3 1950
- Italian Street Song*—New York: M. Witmark & Sons
- F. 4 1910
- F. 5 1924
- A Kiss in the Dark*—New York: Harms
- F. 6 1922
- F. 7 1923
- F. 8 *Kiss Me Again*—New York: M. Witmark & Sons, 1922
- F. 9 *Little Nemo*—New York: The Cohan & Harris Publishing Co., 1908
- F. 10 *Love is the Best of All*—New York: M. Witmark & Sons, 1915
- F. 11 *Mlle Modiste*—New York: M. Witmark & Sons, 1906
- F. 12 *Moonbeams*—New York: M. Witmark & Sons, 1928
- F. 13 *My Dream Girl*—New York: Harms, 1924
- Naughty Marietta*—New York: M. Witmark & Sons
- F. 14 1910
- F. 15 Undated
- F. 16 *Neapolitan Love Song*—New York: M. Witmark & Sons, 1916
- F. 17 *The Princess Pat*—New York: M. Witmark & Sons, 1915
- The Red Mill*
- F. 18 New York: M. Witmark & Sons, 1906
- F. 19 New York: Carl Fischer, undated
- F. 20 *Romany Life*—New York: M. Witmark & Sons, 1924
- F. 21 Selections from *The Singing Girl*—New York: M. Witmark &

Sons, 1899

- F. 22 *Selections from Sweethearts*—New York: G. Schirmer, 1913
F. 23 *Sweethearts*—New York: G. Schirmer, 1938
- Box 111**
- F. 1 *To the Land of My Own Romance*—New York: M. Witmark & Sons, 1930
F. 2 *Tramp! Tramp! Tramp!*—New York: M. Witmark & Sons, 1944
F. 3 *Two Laughing Irish Eyes*—New York: M. Witmark & Sons, 1915
F. 4 *Victor Herbert Favorites*—New York: M. Witmark and Sons, 1926
 and New York: Carl Fischer, undated
F. 5 *Victor Herbert Waltz Medley*—New York: M. Witmark & Sons, 1947
F. 6 *When You are Away*—New York: M. Witmark & Sons, 1928
F. 7 *When You're Wearing the Ball and Chain*—New York: M. Witmark & Sons, 1914
- Herman, Jerry
F. 8 *Before the Parade Passes By*—New York: Edwin H. Morris & Co. Inc., 1964
F. 9 *Hello Dolly!*—New York: Edwin H. Morris & Co. Inc., 1963
F. 10 *Hello Dolly! Medley*—New York: Edwin H. Morris & Co. Inc., 1964
F. 11 Herman, Pinky—*New York Yankees In Town*—New York: Manor Music Co. Inc., 1966
- Herman, Woody
F. 12 *Apple Honey*—New York: Charling, 1945
F. 13 *Goosey Gander*—New York: Charling, 1945
- Hernández, Rafael
F. 14 *Capullito de Aleli (Flower of My Dreams)*—Mexico: Southern Music, 1932
F. 15 *Cuban Moonlight*—New York: Southern Music Publishing Co., 1935
F. 16 *El Cumbanchero*—New York: Peer International Corporation, 1943
F. 17 Herst, Jerry—*So Rare*—New York: Robbins Music, 1937 and 1957
- Heusen, James Van
F. 18 *Imagination*—New York: ABC Music Corporation, 1940
F. 19 *Love and Marriage*—New York: Barton Music, 1955
F. 20 *Sunday, Monday or Always*—New York: Mayfair Music, 1943
F. 21 *You Lucky People You*—New York: Santfly-Joy Select Inc., 1941
F. 22 *You're Dangerous*—New York: Santfly-Joy Select Inc., 1941
F. 23 Hewitt & Osborn—*The Princeton Cannon Song*—New York: Shapiro, Bernstein & Co. Inc., 1934
F. 24 Heyman, Edward, Carmen Lombardo and John Jacob Loeb—*Boo-Hoo*—New York: Shapiro, Bernstein & Co., 1937
F. 25 Heymann, Werener R.—*Ha-Cha-Cha*—New York: Sam Fox, 1934
F. 26 Heyne, Joe—*The Petite Waltz (La Petite Valse)*—New York: duchess Music Corp., 1950

Box 112

- F. 1 Hickman & Williams—*Rose Room*—San Francisco: Sherman, Clay & Co., 1918
- F. 2 Higgins, Bill and W. Benton Overstreet—*There Be Some Changes Made*—New York: Edward B. Marks Music Co., 1923
- Hill, Billy
- F. 3 *In the Chapel in the Moonlight*—New York: Shapiro, Bernstein & Co., 1936
- F. 4 *The Last Round-Up*—New York: Shapiro, Bernstein & Co., 1933
- Hillebrand, Fred
- F. 5 *Boit, Moit and Goit (The Canal Song)*—New York: Shapiro, Benrstein & Co., 1951
- F. 6 *Broken Hearted*—New York: Broadcast Music, 1940
- F. 7 *Home James! And Don't Spare the Horses*—New York: Southern Music Pub., 1935
- F. 8 *I Worry 'Bout You*—New York: Fred Hillebrand Publications, 1947
- F. 9 *Mother, Dear*—New York: Fred Hillebrand Publications, 1958
- F. 10 *My World is You*—New York: Alliance Music, 1942
- F. 11 *Sunday Morning Quarterback*—New York: Edward B. Marks, 1941
- F. 12 *Tig-Um-Tu*—New York: Record Songs, 1949
- F. 13 Hillebrand, Fred and Joe Laurie Jr.—*I'll Meet You at Duffy Square*—New York: Alliance, 1943
- F. 14 Hilliard, Bob and Carl Sigman—*Civilization (Bongo, Bongo, Bongo)*—New York: Edwin H. Morris, 1947
- F. 15 Hilliard, Bob and Jule Styne—*Stay With the Happy People*—New York: Edwin H. Morris & Co., 1950
- F. 16 Himan, Alberto—*Affection*—New York: M. Witmark & Sons, 1922
- F. 17 Hinrichs, Gustav—*National Hymns, Songs and Patriotic Airs of all Countries*—New York: G. Schirmer, undated
- F. 18 Hirsh, A. M.—*Yale Boola*—Connecticut: Chas. H. Loomis, 1901
- F. 19-20 Hirsch, Louis A.—*The Love Nest*—New York: Victoria Publishing Corp., 1920
- F. 21 Hodges, Jimmie—*Someday (You'll Want Me to Want You)*—New York: Main Street Songs Inc., 1944
- F. 22 Hoffman, Al, Leo Corday and Leon Carr—*There's No Tomorrow*—New York: Paxton Music, 1949
- F. 23 Hoffman, Al, Mann Curtis and Jerry Livingston—*The Story of a Starry Night*—New York: Mutual Music Society, 1941
- F. 24 Hoffman, Al, Al Goodhart and Ed Nelson—*I Apologize*—New York: Crawford Music, 1951
- F. 25 Hoffman, Al and John Klenner—*Heartaches*—New York: Leeds Music Co., 1942
- Hoffman, Al and Dick Manning
- F. 26 *Allegheny Moon*—New York: Oxford Music, 1956
- F. 27 *I Can't Tell a Waltz from a Tango*—New York: Harms, 1954
- F. 28 *Takes Two To Tango*—New York: Harman Music Inc., 1952
- F. 29 Hoffman, Al, Dick Manning and Bix Reichner—*Papa Loves Mambo*—New York: Shapiro, Bernstein & Co., 1954

- F. 30 Hoffman, Al, Bob Merrill and Clem Watts—*If I Knew You Were Comin' I'd 've Baked a Cake*—New York: Robert Music, 1950
F. 31 Hoffman, Al and Ed Nelson—*Auf Wiedersehen, My Dear*—New York: Ager, Yellen & Bornstein Inc., 1932

Box 113

- F. 1 Hoffmann, Richard—*Practical Instrumentation*—New York: G. Schirmer, 1893
Holzmann, Abe
F. 2 *Blaze of Glory*—New York: Leo Feist, 1910
F. 3 *Old Faithful*—New York: Leo Feist, 1907
F. 4 *Spirit of Independence*—New York: Jerome H. Remick & Co., 1912
F. 5 *The Whip*—New York: Jerome H. Remick & Co., 1913
F. 6 Hornez, Andre and Henri Betti—*C'est Si Bon*—New York: Leeds, 1950
F. 7 Hornsby, Joe, Ralph W. Chambers and Carlton James—*I'm Carrying a Torch*—New York: Alliance Music, 1945
Hoschna, Karl
F. 8 *Bright Eyes*—New York: M. Witmark & Sons, 1910
F. 9 *Cuddle Up a Little Closer*—New York: M. Witmark & Sons, 1932
F. 10 *Every Little Movement*—New York: M. Witmark & Sons, 1910
F. 11 *The Girl of My Dreams*—New York: M. Witmark & Sons, 1910
F. 12 *Madame Sherry Waltzes*—New York: M. Witmark & Sons, 1910
F. 13 Houdini, Wilmoth—*Stone Cold Dead in the Market*—New York: Northern Music, 1946
F. 14 Howard, Bert—*Fly Me to the Moon*—New York: Almanac, 1954
Howard, Joseph E.
F. 15 *Honeymoon (The Waning Honeymoon)*—New York: Edward B. Marks, 1933
F. 16 *Honeymoon Medley*—New York: Edward B. Marks Music Corp., 1934
I Wonder Who's Kissing Her Now—New York: Edward B. Marks
F. 17 1936
F. 18 1937
F. 19 *A Prince of To-Night*—New York: Chas. K. Harris, 1909
F. 20 Selection from *The Time, the Place and the Girl*—New York: Chas. K. Harris, 1941
F. 21 *What is the Use of Dreaming*—New York: Edward B. Marks, 1947
F. 22 Howard, Rowland—*Waste Not, Want Not (You Never Miss the Water Till the Well Runs Dry)*—New York: Broadcast Music, 1940
F. 23 Hubay, Jenö—*Hejre Kati*—New York: Carl Fischer, 1909
Hubbell, Raymond
F. 24 Selection from *Fantana*—New York: M. Witmark & Sons, 1904
F. 25 *Hello! I've Been Looking for You*—New York: Harms, 1916
F. 26 *The Midnight Sons*—New York: Chas. K. Harris, 1909

- F. 27 *Poor Butterfly*—New York: T. B. Harms, Francis Day and Hunter, 1916
 F. 28 Hudson, Will—*I'll Never Tell You I Love You*—New York: Mills Music, 1937
 F. 29 Hudson, Will, Eddie de Lange and Irving Mills—*Moon Glow*—New York: Mills Music, 1934

Humperdink, Engelbert

Box 114

- F. 1 *Brother Come and Dance with Me*—New York: Broadcast Music, 1940
 F. 2 Selection from *Koenigskinder (Children of the King)*—New York: Emil Ascher, 1910
 Hupfeld, Herman
 F. 3 *Let's Put Out the Lights (and Go To Sleep)*—New York: Harms, 1932
 F. 4 *Night Owl* from the musical picture *Take a Chance*—New York: Harms, 1933
 F. 5 *When Yuba Plays the Rumba on the Tumba*—New York: Harms, 1931
 F. 6 Hyde and Henry—*Little Girl*—New York: Olman Music, 1931
 F. 7 Ilyinsky, Alexander—*Berceuse (Cradle Song)*—New York: Broadcast Music, 1940
 F. 8 Isaac, Merle J.—*Salute to the United Nations*—New York: Carl Fischer, Inc., 1944
 Jacobi, Victor
 F. 9 *On Miami Shore*—New York: Chappell & Co., 1936
 F. 10 *Sybil (Selection)*—New York: Chappell & Co., 1916
 Jacobs, Al—*This is My Country*
 F. 11 New York: Words & Music Inc., 1940
 F. 12 Pennsylvania: Shawnee Press, 1960
 F. 13 Jacobs-Bond, Carrie—*Just a Wearyin' for You*—Chicago: Arnett-Delonais Co., 1908
 F. 14 Jackson, Tony—*Pretty Baby*—New York: Remick Music, 1940
 F. 15 Jaffe, Moe—*Bell Bottom Trousers*—New York: Santly-Joy Inc., 1944
 F. 16 Jaffe, Moe and Nat Bonx—*Collegiate*—New York: Shapiro, Bernstein & Co., 1925
 F. 17 Jaffe, Tobias & Vincent—*If I Had My Life to Live Over*—New York: General Music Publishing Co., 1944
 James, Carleton
 F. 18-19 *Night Must Come*—New York: Broadcast Music, 1940
 F. 20 *Remember to Remember*—New York: Alliance Music, 1942
 F. 21 *Treadin' the Town*—New York: Caruso Service Distributors, 1936
 F. 22 James, Harry and Jack Lawrence—*Ciribiribin*—New York: Paramount Music Co., 1939
 F. 23 Jararaca and Vecente Paiva—*I Want My Mama (Mamá Yo Quiero)*—New York: Robbins, 1940
 F. 24 Jenkins, Gordon and Joe Bishop—*Blue Prelude*—New York: Isham Johes Inc., 1933

- Jenkins, Gordon and John Mercer
 F. 25 *P.S. I Love You*—New York: Souther, 1934
 F. 26 *You Have Taken My Heart*—New York: Santly Bros., 1933
 F. 27 Jensen, Adolph—*Weisst Du Noch?*—New York: Broadcast Music,
 1941
- Box 115**
- F. 1 Jerome, Ben M—*The Girl at the Gate*—Chicago: F.J.A. Foster Music,
 1912
 Jerome, M.K.
 F. 2 *Dream Kisses*—New York: Ager Yellen & Bernstein, 1927
 F. 3 *My Little Buckaroo*—New York: M. Witmark & Sons, 1937
 F. 4 *The Old Apple Tree*—New York: M. Witmark & Sons, 1938
 F. 5 Jerome, M.K. and Ray Heindorf—*Some Sunday Morning*—New
 York: Harms, 1945
 F. 6 Jesse, Leon—*Parade of Tin Soldiers*—New York: Jos. W. Stern, 1911
 F. 7 Joachim, Joseph—*Romanze für Violine und Pianoforte*—Germany:
 C.F. Schmidt, undated
 F. 8 Johns, Brook—*Tessie (Stop Teasin' Me)*—New York: L.B.Curtis,
 1924
 F. 9 Johnson, Arnold—*Sweetheart*—New York: Leo Feist, 1946
 F. 10 Johnson, Charles J.—*Porcupine Rag*—New York: M. Witmark &
 Sons, 1909
 Johnston, Arthur
 F. 11 *One, Two, Button Your Shoe*—New York: Select, 1936
 F. 12 *Pennies From Heaven*—New York: Select, 1936
 F. 13 Johnston, Arthur and Sam Coslow—*Cocktails for Two*—New York:
 Famous Music, 1934
 F. 14-15 Jolson, Al and Saul Chaplin—*Anniversary Song*—New York: Mood
 Music, 1946 and 1947
 F. 16 Jolson, Al, Saul Chaplin and Harry Akst—*All My Love*—New York:
 Remick Music, 1947
 F. 17-18 Jolson, Al, Bud De Sylva and Joseph Meyer—*California Here I
 Come*—New York: M. Witmark & Sons, 1924
 Jones, Isham
 F. 19 *I'll See You in my Dreams*—New York: Leo Feist, 1924
 F. 20 *It Had to Be You*—New York: Remick, 1944
 F. 21 *My Castle in Spain*—New York: Leo Feist, 1925
 F. 22 *The One I Love Belongs to Somebody Else*—New York: Milton
 Weil Music Co., 1924
 F. 23 *Swingin' Down the Lane*—New York: Leo Feist, 1923
 F. 24 Jones, Stan—*Riders in the Sky*—New York: Edwin H. Morris & Co.,
 1949
 F. 25 Jones, Stephen—*What Do You Do Sunday, Mary?*—New York:
 Harms, 1923
 F. 26 Joplin, Scott—*Maple Leaf Rag*—New York: Melrose, 1950
 F. 27 Joyce, Archibald—*Visions of Salome*—New York: Emil Ascher, 1910

- F. 28 Judge, Jack and Harry Williams—*It's a Long, Long Way to Tipperary*—Chappell & Co., 1914
F. 29 Jurgens, Dick and Walter Donovan—*One Dozen Roses*—New York: Famous, 1942

Box 116

- F. 1 Kahn, Gus, Harry Akst and Richard A. Whiting—*Guilty*—New York: Leo Feist, 1946
F. 2 Kahn, Gus, Nathanson Borgel and Anton Dvorak—*Sailin' On*—San Francisco: Villa Morét, 1927
F. 3 Kahn, Gus, Ernie Erdman and Dan Russo—*Toot, Toot, Tootsie!*—New York: Leo Feist, 1922
Kahn, Gus and Ted Fiorito
F. 4 *Charley, My Boy*—New York—Bourne Inc., 1924
F. 5 *I Never Knew*—New York: Irving Berlin, 1925
F. 6 *Oh Mabel!*—New York: Irving Berlin, 1924
F. 7 Kahn, Gus and Joe Sanders—*Beloved*—New York: Irving Berlin, 1928
F. 8 Kailmai & Cunha—"My Luna Girl," "On the Beach at Waikiki" and "My Honolulu Hula Girl"—New York: Bergstrom Music, 1915
F. 9 Kalaff, Luis—*La Empaliza*—New York: Peer, 1954
F. 10 Kalman, Emmerich—*Play Gypsies - Dance Gypsies*—New York: Harms, 1926
F. 11 Kalmanoff, Martin, Aaron Schroeder, Eddie White and Jimmy MacDonald—*At a Sidewalk Penny Arcade*—New York: Robbins, 1948
F. 12 Kalmar & Puck—*Where Did You Get That Girl*—Canada: Kalmar & Puck Music Co., 1913
Kalmar, Bert and Harry Ruby
F. 13 *Nevertheless I'm in Love With You*—New York: Crawford Music, 1931
F. 14 *So Long! Oo-Long*—New York: Mills Music, 1920
Kaper, Bronislaw
F. 15 *Così Cosa*—New York: Robbins, 1935
F. 16 *Hi-Lili, Hi-Lo*—New York: Robbins, 1952
F. 17 Kaplan, Dave—*Old Timers*—New York: Robbins-Engel Inc., 1922
F. 18 Karas, Anton—*The 3rd Man Theme (Harry Lime Theme)*—New York: Chappell & Co., 1950
F. 19 Karganoff, G.—*Nocturne (op. 3, no. 2)*—New York: Broadcast Music, 1940
Karr, Harold
F. 20 *Mutual Admiration Society*—New York: Chappell & Co., 1956
F. 21 *This Much I know*—New York: Chappell & Co., 1956
F. 22 Kassel, Art—*Around the Corner*—New York: Carl Fischer, 1930

Box 117

- F. 1 Katscher, Dr. Robert—*When Day is Done*—New York: Harms, 1926
F. 2 Katzman, Louis—*Symphobia*—New York: Jack Mills, 1920

- F. 3 Kaufman, Al and Ted Mossman—*Till the End of Time*—New York: Santly-Joy, 1945
- F. 4 Kaufman, Al and Marty Symes—*How Many Hearts Have You Broken*—Advanced, 1943
- F. 5 Kellette, John and Jaan Kenbrovin—*I'm Forever Blowing Bubbles*—New York: Remick, 1919 (The lyrics are credited to "Jaan Kenbrovin", actually a collective pseudonym for the writers James Kendis, James Brockman and Nat Vincent.)
- F. 6 Kendis, James—*If I Had My Way*—New York: Paull-Pioneer Music, 1932
- F. 7 Kendis & Paley—*Billy (I Always Dream of Bill)*—New York: Mills Music, 1938
- F. 8 Kennedy, Jimmy—*Serenade the Night*—London: Peter Maurice, 1936
- F. 9 Kennedy, Jimmy and Michael Carr
Did Your Mother Come From Ireland?—New York: Crawford Music, 1936
- F. 10 *South of the Border*—New York: Peter Maurice Music Co., 1939
- F. 11 Kennedy, Jimmy, Tommie Connor and Hamilton Kennedy—*The Chestnut Tree*—New York: Shapiro, Bernstein & Co., 1938
- Kennedy, Jimmy and Hugh Williams
- F. 12 *Harbour Lights*—London: Peter Maurice, 1937
- F. 13 *Red Sails in the Sunset*—London: Peter Maurice, 1935
- F. 14 Kenny, Cahrles and Nick Kenny—*There's a Gold Mine in the Sky*—New York: Irving Berlin, 1937
- Kern, Jerome
- F.15 *All the Things You Are*—New York: Chappell & Co., 1939
- F. 16 *All Through the Day*—New York: Williamson Music Inc., 1956
- F. 17 *Babes in the Wood*—New York: T. B. Harms, 1915
- F. 18 *Bojangles of Harlem*—New York: Chappell & Co., 1936
- F. 19 *Can't Help Lovin' Dat Man*—New York: T. B. Harms Co., 1927
- F. 20 *D'Ye Love Me?*—New York: T. B. Harms Co., 1925
- F. 21 *Dearly Beloved*—New York: Chappell & Co., 1942
- F. 22 *Don't Ever Leave Me*—New York: T. B. Harms Co., 1929
- F. 23 *A Fine Romance*—New York: Chappell & Co., 1936
- F. 24 *Here I Am*—New York: T. B. Harms Co., 1929
- F. 25-26 *I Won't Dance*—New York: T. B. Harms Co., 1935

Box 118

- F. 1 *Ka-lu-a*—New York: T. B. Harms Co., 1921
- F. 2 *The Last Time I Saw Paris*—New York: Chappell & Co., 1940
- F. 3 *Let's Begin*—New York: T. B. Harms, 1933
- F. 4 *Lovely to Look At*—New York: T. B. Harms, 1925
- F. 5 *Make Believe*—New York: T. B. Harms, 1927
- F. 6 *Never Gonna Dance*—New York: Chappell & Co., 1936
- F. 7 *The Night Was Made for Love*—New York: T. B. Harms, 1931
- F. 8 *Nobody Home*—New York: T. B. Harms & Francis, Day & Hunter,

1915

- F. 9 *Oh Boy!* —New York: T. B. Harms, 1917
- F. 10 *Oh Lady! Lady!!* —New York: T. B. Harms, 1918
- F. 11 *Pick Yourself Up*—New York: Chappell & Co., 1936
- F. 12 *She Didn't Say "Yes"*—New York: T. B. Harms, 1931
- F. 13-14 *Smoke Gets in Your Eyes*—New York: T. B. Harms, 1933
- F.15 *The Song is You*—New York: T. B. Harms, 1932
- F. 16 *Sunny*—New York: T. B. Harms, 1925
- F. 17 *Sweet Adeline*—New York: T. B. Harms, 1929
- F. 18 *They Didn't Believe Me*—New York: T. B. Harms & Francis, Day
& Hunter, 1914
- F. 19 *'Till the Clouds Roll By*—New York: T. B. Harms & Francis, Day
& Hunter, 1917
- F. 20 *The Touch of Your Hand*—New York: T. B. Harms, 1933
- F. 21 *Try to Forget*—New York: T. B. Harms, 1931
- F. 22 *Two Little Bluebirds*—New York: T. B. Harms, 1925
- F. 23 *The Waltz in Swing Time*—New York: Chappell & Co., 1936
- F. 24 *The Way You Look To-Night*—New York: Chappell & Co., 1936
- Box 119**
- F. 1 *We Belong Together*—New York: T. B. Harms, 1932
- F. 2 *Who?* From *Sunny*—New York: T. B. Harms, 1925
- F. 3 *Why Do I Love You?* From *Show Boat*—New York: T. B. Harms,
1927
- F. 4 *Why Was I Born?* —New York: T. B. Harms, 1929
- F. 5 *Wild Rose*—New York: T. B. Harms, 1920
- F. 6 *Yesterday*—New York: T. B. Harms, 1933
- F. 7 *You are Love*—New York: T. B. Harms, 1948
- F. 8 *You're Devastating*—New York: T. B. Harms, 1933
- F. 9 Ketelbey, Albert W.B.—*In a Monastery Garden*—New York: T. B.
Harms, 1915
- F. 10 Key, Francis Scott—*The Star Spangled Banner*—New York: G.
Schirmer, 1934
- F. 11 Keyes, James, Claude Feaster, Carl Feaster, Floyd F. McRae and
James Edwards—*Sh-Boom*—New York: Hill and Range Songs,
1954
- F. 12 Khachaturian, Aram—*Sabre Dance*—New York: Leeds, 1948
- F. 13 King, Charles E.—*Song of the Islands*—New York : Edward B.
Marks, 1929
- F. 14 King, Irving—*Show Me the Way to Go Home*—New York: Harms,
1925
- F.15 King, Jas. A.—*Jig-a-room*—Boston: C. W. Thompson, 1909
- F. 16 King, K. L.—*"Homestretch" Galop*—Iowa: C. L. Barnhouse, undated
- F. 17 King, Pee Wee, Redd Stewart and Chilton Price
Slow Poke—Hollywood: Ridgeway Music, 1951

- F. 18 *You Belong to Me*—Hollywood: Ridgeway Music, 1952
- F. 19 King, Robert and Andrew B. Sterling—*Bridget O' Flynn (Where've Ya Been?)*—New York: Shapiro, Bernstein & Co., 1926
- F. 20 King, Robert and Harry Warren—*Seminola*—New York: Skidmore Music, 1925
- King, Wayne
- F. 21 *Goofus*—New York: Leo Feist, 1931
- F. 22 *Josephine*—New York: Leo Feist, 1937
- Box 120**
- F. 1 Klein, Manuel—*Little Lady*—New York: M. Witmark & Sons, 1912
- F. 2 Klein, Saul, Jack Le Soir and Ray Doll—*In a Café on the Road to Calais*—New York: Red Star, 1931
- F. 3 Klemmer, John and Nathaniel Shilkret—*The River of Golden Dreams*—New York: Carl Fischer, 1930
- F. 4 Klickmann, F. Henri—*Sweet Hawaiian Moonlight*—Chicago—Frank K. Root, 1917
- F. 5 Klover, John N.—*The Billboard March*—unidentified: John Church, 1901
- F. 6 Kneass, Nelson—*Ben Bolt*—New York: Broadcast Music, 1940
- F. 7 Knight, J. P.—*Rocked in the Cradle of the Deep*—New York: Broadcast Music, 1940
- F. 8 Knipper, Lev—*Meadowland (Cavalry of the Steppers)*—New York: Am-Rus Music, 1943
- Koehler, Ted and Harold Arlen
- F. 9 *Hittin' The Bottle*—New York: Remick Music, 1930
- F. 10 *Stormy Weather (Keeps Rainin' All the Time)*—New York: Mills Music, 1943
- F. 11 Koehler, Ted, Billy Moll and Harry Barris—*Wrap Your Troubles in Dreams (And Dream Your Troubles Away)*—New York: Shapiro, Bernstein & Co., 1931
- F. 12 Kogen, Harry—*If My Love Could Talk*—New York: REMick, 1935
- F. 13 Kohlman, Churchill—*Cry*—New York: Mellow Music, 1951
- F. 14 Kollo, Walter—*Come on Over Here*—New York: T. B. Harms, 1912
- Komzak, Karl
- F.15 "Bad'ner Mad'ln"—New York: Carl Fischer, 1906
- F. 16 *Fairy Tale*—New York: Broadcast Music, 1940
- Korsakow, N. Rimsky
- F. 17 *Chanson Indoue (A Song of India from the Legend "Sadko")*—New York: Edward B. Marks, 1921
- F. 18 *Hymn to the Sun*—New York: Jack Mills, 1925
- F. 19 Kosma, Joseph and Jacques Prevert—*Autumn Leaves*—New York: Ardmore, 1950
- F. 20 Kotscher, Ed. and R. Lindt—*Liechtensteiner Polka*—Berlin: Minerva Music, 1957
- F. 21 Kovarik, F.—*Barbara Polka*—New York: Leeds Music, 1944
- F. 22 Kriesler, Fritz—*Stars in My Eyes*—New York: Chappell & Co. and Carl Fischer, 1936
- F. 23 Kresa, Helmy—*That's My Desire*—New York: Mills Music, 1932

- F. 24 Kroeger, E. R.—*Mexican Dance*—New York: M. Witmark & Sons, 1910
- F. 25 La Freniere, E.P.—*My Margarita*—New York: Roy Music Co Inc., 1935
- F. 26 La Rocca, D.J.—*Tiger Rag*—New York: Leo Feist, 1928
- F. 27 Laas, Bill—*Frankie and Johnny Blues*—New York: Belwin Inc., 1954
- F. 28 Lacalle, Joseph M.—*Amapola (Pretty Little Poppy)*—New York: Edward B. Marks, 1940

Box 121

- F. 1 Lack, Théodore—*Idilio*—New York: Broadcast Music, 1940
- F. 2 Lafarge, Guy—*The River Seine*—New York: Remick Music, 1953
- F. 3 Lago, Mario and Roberto Roberti—*Aurora*—New York: Robbins, 1941
- Lake, Mayhew L.
- F. 4 “*Old Timers*” Waltz—New York: Carl Fischer, 1917
- F. 5 (To Harvard’s Son) *March Crimson*—New York: Carl Fischer, 1916
- F. 6 Lalo, Edouard—*Symphany Espagnole* (op. 21)---New York: Broadcast Music, 1941
- F. 7 Lambert & Dolin—*Panama*—New York: Shapiro, Bernstein & Co., 1934
- F. 8 Lamotte—*Salute to Erin*—New York: J. Schott & Co., undated
- Lampe, J. Bodewalt
- F. 9 *Adele*—New York: Jerome H. Remick & Co., 1913
- F. 10 *Daughters of the American Revolution (National March)*—New York: Jerome H. Remick & Co., 1909
- F. 11 *Hero of the Isthmus (Military March-Two Step)*—New York: Jerome H. Remick & Co., 1912
- Lane, Burton
- Everything I Have is Yours*
- F. 12 New York: Metro Goldwyn Mayer Corp., 1933
- F. 13 New York: Robbins, 1951
- F. 14 *Feudin’ and Fightin’*—New York: Chappell & Co., 1947
- F.15 *How About You?*—New York: Leo Feist, 1941
- F. 16 *How are Things in Glocca Morra*—New York: The Players Music Corp., 1946
- F. 17 *If This Isn’t Love*—New York: The Players Music Corp., 1946
- F. 18 *Old Devil Moon*—New York: The Players Music Corp., 1946
- F. 19 *There’s a Great Day Coming Mañana*—New York: Chappell & Co., 1940
- F. 20 *Tony’s Wife*—New York: Irving Berlin, 1933
- F. 21 *When I’m Not Near the Girl I Love*—New York: The Players Music Corp., 1946
- F. 22 Lane, Ivan and Clarisse Freedlin—*Long May We Love*—New York: Edwin H. Morris & Co., 1942
- F. 23 Lange, Gustav—*Flower Song (Blumenlied)*—New York: Broadcast Music, 1940

- F. 24 Lannin, Paul—*Marche Fantastique*—New York: Harms, 1924
- Box 122**
- F. 1-2 Lara, Agustin and Dorothy Dodd—*Granada*—New York: Southern Music Pub. Co., 1950
- F. 3 Lara, Agustin and Ray Gilbert—*You Belong to My Heart (Solamente Una Vez)*—Mexico: Promotora Hispano Americana de Musica, 1941 and 1943
- F. 4 Lara, Maria Teresa—*Forever Mine (Noche De Ronda)*—New York: Southern Music, 1945
- Lauder, Harry
- F. 5 *I Love Lassie*—New York: Emil Ascher, 1908
- F. 6 *She is Ma Daisy*—New York: Emil Ascher, 1908
- Laurendeau, L. P.
- F. 7 *Before the Mast*—New York: Carl Fischer, 1901
- F. 8 *The Globe Trotters*—New York: Carl Fischer, 1901
- F. 9 Lawlor, Chas. B. and James W. Blake—*The Sidewalks of New York*—New York: Paull-Pioneer Music, 1939
- Lawrence, Jack
- F. 10 *Concerto for Two (A Love Song)*—New York: Shapiro, Bernstein & Co., 1941
- F. 11 *If I Didn't Care*—New York: Chappell & Co., 1934
- F. 12 *In the Moon Mist*—New York: Shapiro, Bernstein & Co., 1946
- F. 13 *Linda*—New York: Edwin H. Morris & Co., 1946
- Lawrence, Jack and Arthur Altman—*All of Nothing at All*
- F. 14 New York: Leeds Music, 1940
- F. 15 New York: Leeds Music, 1943
- F. 16 Lawrence, Jack and Clara Edwards—*With the Wind and the Rain in Your Hair*—New York: Paramount, 1930 and 1940
- F. 17 Lawrence, Jack and Walter Gross—*Tenderly*—New York: Edwin H. Morris & Co., 1949
- F. 18 Lawson, Herbert Happy—*Any Time*—New York: Hill and Range Songs, 1949
- F. 19 Layton, Turner—*Dear Old Southland*—New York: Jack Mills, 1922
- F. 20 Lazzaro, Eldo Di—*The Woodpecker Song*—New York: Robbins, 1940
- F. 21 Lean, Ross Mac and Arthur Richardson—*Too Fat Polka*—New York: Shapiro, Bernstein & Co., 1947
- Lecuona, Ernesto
- F. 22 *Adios, Panama*—New York: Robbins, 1938
- F. 23 *African Lament*—New York: Edward B. Marks, 1931
- F. 24 *Always in My Heart*—New York: Remick Music, 1952
- F. 25 *At the Cross Roads*—New York: Edward B. Marks, 1932
- F. 26 *The Breeze and I*—New York: Edward B. Marks, 1929
- Box 123**
- F. 1 *Se Fué la Comparsa*—New York: Southern Music, 1938
- F. 2 *Siboney*—New York: Leo Feist, 1929

- F. 3 Lecuona, Ernesto and Al Stillman—*Say “Si Si”*—New York: Edward B. Marks Music, 1936
- Lecuona, Margarita
- F. 4 *Babalú*—New York: Southern Music, 1941
- F. 5 *Tabu (Taboo)*—New York: Southern Music, 1934
- F. 6 Ledbetter, Huddie and John Lomax—*Goodnight Irene*—New York: Spencer Music, 1950
- F. 7 Lee, Lester—*Pennsylvania Polka*—New York: Shapiro, Bernstein & Co., 1942
- F. 8 Lee & Friedman—*When I Dream of Old Erin*—Chicago: Marvin Lee Pub. Co., undated
- F. 9 Lee, Peggy and Dave Barbour—*It’s a Good Day*—New York: Capitol Songs, 1946
- Lehar, Franz
- F. 10 *Gold and Silver*—New York: Jos. W. Stern, 1910
- F. 11 *Gypsy Love*—New York: Chappell & Co., 1911
- F. 12 *Luxemburg*—New York: Chappell & Co., 1910 and 1911
- The Merry Widow*
- F. 13 New York: Carl Fischer, 1907
- F. 14 New York: The Empire Music, 1908
- F.15 New York: Emil Ascher Inc., 1939 and undated
- Merry Widow Waltz*
- F. 16 New York: Robbins, 1934
- F. 17 New York: Broadcast Music, 1940
- Vilia*
- F. 18 New York: Metro Goldwyn Mayer Corp., 1934
- F. 19 New York: Broadcast Music, 1940
- F. 20 *The White Dove*—New York: Chappell & Co., 1930
- F. 21 *Yours is My Heart Alone*—New York: Harms, 1929
- Box 124**
- F. 1 Leiber, Jerry and Mike Stoller—*Hound Dog*—New York: Elvis Presley Music, 1956
- Leighton Bros
- F. 2 *Frankie and Johnny*—New York: Shapiro, Bernstein & Co., 1923
- F. 3 *Steamboat Bill*—New York: Jerry Vogel Music, 1938
- F. 4 Lemare, E. H.—*Andantino*—New York: Jack Mills, 1926
- F. 5 Lemare, Edwin H., Ben Black and Neil Morét—*Moonlight and Roses*—San Francisco: Villa Morét Inc., 1925
- F. 6 Lenzi, C. and E. Donato—*A Media Luz*—New York: Edward B. Marks, 1938
- F. 7 Leonard, Eddie—*Roll Dem Roly Boly Eyes*—New York: Edward B. Marks, 1928 and 1939
- F. 8 Leonard, Eddie and Eddie Munson—*Ida! Sweet as Apple Cider*—New York: Edward B. Marks, 1932

- F. 9 Leonard, Harlan, Fred Culliver and James Ross—*Southern Fried*—
New York: Leeds Music, 1945
- Leoncavallo, Ruggiero
- F. 10 *Pagliaccique (Pagliacci)*—New York: Alfred & Company, 1925
- F. 11 *Vesti la Giubba*—New York: G. Schirmer Inc., 1906
- F. 12 Leslie, Edgar and Harry Puck—*California and You*—New York:
Kalmar & Puck, 1914
- F. 13 Letford, Kenneth—*To the Legion*—New York: Carl Fischer, 1930
- F. 14 Levant, Benjamin—*Pitt Victory Song*—New York: Modern Melodies
Publishing Co., 1938
- F. 15 Levant, Oscar—*Lady Play Your Mandolin*—New York: Harms, 1930
- F. 16 Leveen, Raymond—*Figaro*—New York: Bregman, Vocco and Conn,
1938
- F. 17 Levi, Maurice—*The Sour Kiss*—New York: M. Witmark & Sons,
1908
- Levinson, Jerry
- F. 18 *It's the Talk of the Town*—New York: Santly Bros., 1933
- F. 19 *Under a Blanket of Blue*—New York: Santly Bros., 1933
- F. 20 Lewine, Richard—*Saturday Night in Central Park*—New York: T. B.
Harms, 1947
- F. 21 Lewis, Al and Larry Stock—*Blueberry Hill*—New York: Chappell &
Co., 1940
- F. 22 Lewis, Morgan—*How High the Moon*—New York: Chappell & Co.,
1940
- Lewis, Young and Fiorito
- F. 23 *King for a Day*—New York: Remick Music, 1928
- F. 24 *Laugh Clown, Laugh*—New York: Jerome H. Remick & Co., 1928
- F. 25 Liadov, Anatol C.—*Musical Snuffbox*—New York: Broadcast Music,
1940
- F. 26 [Liliuokalani]—*Aloha-oe (Hawaiian Farewell Song)*—New York:
Belwin Inc., 1931
- F. 27 Lilley, Joseph J.—*(I Got Spurs) Jingle Jangle Jingle*—New York:
Paramount Music Corp., 1942
- Lincke, Paul
- F. 28 *Chimes of Spring (Spring Beautiful Spring)*—New York: Edward
B. Marks, 1931
- Box 125**
- F. 1 *The Glow Worm*—New York: Carl Fischer, 1904
- F. 2 *Kwang Hsü*—New York: Jos. W. Stern, 1909
- F. 3 *Spring Beautiful Spring*—New York: Jos. W. Stern, 1907
- F. 4 *Wedding Dance (Hochzeitsreigen)*—New York: Jos. W. Stern,
1907
- F. 5 Lindeman, Edith and Carl Stutz—*Little Things Mean A Lot*—New
York: Leo Feist, 1954
- F. 6 Link, Harry and Thomas Waller—*I've Got a Feeling I'm Falling*—
New York: Santly Bros. Inc., 1929
- Lippman, Sidney
- F. 7 "A"-*You're Adorable (The Alphabet Song)*—New York: Laurel,

1948

- F. 8 Chickery Chick—New York: Santly-Joy, 1945
F. 9 That's the Chance You Take—New York: George Paxton Inc.,
1952
- Liszt, Franz
- F. 10 Erstes Concert—Germany: Aufführungsrecht, undated
Love Dream
New York: G. Schirmer Inc., 1925
F. 12 New York: Broadcast Music, 1940
F. 13 Thou'rt Like a Flower—New York: Broadcast Music, 1940
F. 14 Little, Jack and Andy Britt—Ting-A-Ling—New York: Henry
Waterson, 1926
F. 15 Little, Jack, Tommie Malie and Dick Finch—Jealous—New York:
Henry Waterson, 1924
Little, Jack Little, Dave Oppenheim and Ira Schuster
F. 16 Hold Me—New York: Metro Goldwyn Mayer Corp., 1933
F. 17 Let's Make Up—New York: Metro Goldwyn Mayer Corp., 1933
F. 18 Little, Jack Little and John Siras—In a Shanty in Old Shanty Town—
New York: M. Witmark & Sons, 1932
- Livingston, Jay and Ray Evans
- F. 19 Buttons and Bows—New York: Famous Music, 1948
F. 20 Home Cookin'—New York: Paramount Music, 1950
F. 21 Tammy—New York: Northern Music, 1957
F. 22 To Each His Own—New York: Paramount, 1946
F. 23 Whatever Will Be, Will Be—New York: Artists Music, 1955
- Livingston, Jerry
- F. 24 It's the Talk of the Town—New York: Santly Joy, 1942
F. 25 Never Before—New York: Paramount Music, 1950
F. 26 Lloyd, Robert—Good Morning, Mr Zip, Zip, Zip!—New York: Leo
Feist, 1918
F. 27 Lockhart and Seitz—The World is Waiting for the Sunrise—New
York: Chappell & Co., 1921
F. 28 Lodge, Henry—Temptation Rag—New York: M. Witmark & Sons,
1919
- Loeb, John Jacob
- F. 29 Masquerade—New York: Leo Feist, 1932
F. 30 You Didn't Know Me from Adam (and I Didn't Know You From
Eve)—New York Donaldson, Douglas & Gumble, 1934
- Loesser, Frank
- F. 31 Baby, It's Cold Outside—New York: Edwin H. Morris, 1948-1949
F. 32 A Bushel and a Peck—New York: Edwin H. Morris, 1950
Guys & Dolls
- Box 126**
- F. 1 New York: Edwin H. Morris, 1950
F. 2 New York: Frank Music Corp., 1953

- F. 3 *If I Were a Bell*—New York: Edwin H. Morris, 1950
 F. 4 *I've Never Been in Love Before*—New York: Edwin H. Morris,
 1950
 F. 5 *Joey, Joey, Joey*—New York: Frank Music Corp., 1956
 F. 6 *My Darling, My Darling*—New York: Edwin H. Morris, 1948
 F. 7 *On a Slow Boat to China*—New York: Melrose, 1948
 F. 8 *Once in Love with Amy*—New York: Edwin H. Morris, 1948
 F. 9 *Somebody, Somewhere*—New York: Frank Music, 1956
 F. 10 *Standing on the Corner*—New York: Frank Music, 1956
 Loewe, Frederick
 F. 11 *Á Toujours (Till Always)*—New York: Lowal Corp., 1958
 F. 12 *Almost Like Being in Love*—New York: Sam Fox Pub., 1947
 F. 13 *Camelot*—New York: Chappell & Co., 1960
 F. 14 *Come to Me, Bend to Me*—New York: Sam Fox Pub., 1957
 F. 15 *The Day Before Spring*—New York: Leo Feist, 1946
 F. 16 *Get Me to the Church on Time*—New York: Chappell & Co., 1957
 F. 17 *Gigi*—New York: Chappell & Co., 1958
 F. 18 *God's Green World*—New York: Leo Feist, 1945
 F. 19 *Hand Me Down That Can O' Beans*—unidentified, undated
 F. 20 *The Heather on the Hill*—New York: Sam Fox Pub., 1947
 F. 21 *I Could Have Danced All Night*—New York: Chappell & Co., 1956
 F. 22 *I Love You This Morning*—New York: Leo Feist, 1945
 F. 23 *If Ever I Would Leave You*—New York: Chappell & Co., 1960
 F. 24 *I'm Glad I'm Not Young Anymore*—New York: Lowal Corp., 1958
 F. 25 *I'm On My Way*—unidentified, undated
 F. 26 *I've Grown Accustomed to Her Face*—New York: Chappell & Co.,
 1956
 F. 27 *A Jug of Wine*—New York: Leo Feist, 1945
 F. 28 *My Love is a Married Man*—New York: Leo Feist, 1946
 F. 29 *The Night They Invented Champagne*—New York: Lowal Corp.,
 1958

Box 127

- F. 1 *On the Street Where You Live*—New York: Chappell & Co., 1956
 F. 2 *Paint Your Wagon*—New York: Music Library, undated
 F. 3 *The Parisians*—New York: Lowal Corp., 1958
 F. 4 *Say a Prayer for Me Tonight*—New York: Lowal Corp., 1958
 F. 5 *Show Me*—New York: Chappell & Co., 1956
 F. 6 *Somehow*—New York: Chappell & Co., 1937
 F. 7 *There But for You I Go*—New York: Sam Fox, 1947
 F. 8 *This is My Holiday*—New York: Leo Feist, 1945
 F. 9 *A Waltz Was Born in Vienna*—New York: Chappell & Co., 1936
 F. 10 *Whoop-ti-Ay!*—unidentified, undated

- F. 11 *With a Little Bit of Luck*—New York: Chappell & Co., 1956
 F. 12 *Wouldn't It Be Lovely*—New York: Chappell & Co., 1956
 F. 13 *You Haven't Changed At All*—New York: Leo Feist, 1945
 F. 14-15 Logan, Frederic Knight and John Valentine Eppel—*The Missouri Waltz*—Chicago: Forster Music, 1915
 F. 16 Logan, Frederic Knight and Sol Levy—*Missouri Waltz and Naughty Waltz*— Chicago: Forster Music, 1920
 F. 17 Logatti, L—*El Irresistible*—unidentified: G. Schirmer, 1913
 Lohr, Herman
 F. 18 *Little Grey Home in the West*—New York: Chappell & Co., 1913
 F. 19 *Where My Caravan Has Rested*—New York: Chappell-Harms, 1917
 Lombardo, Carmen
 F. 20 *Powder Your Face with Sunshine (Smile! Smile! Smile!)*—New York: Lombardo, 1948
 F. 21 *Return to Me*—New York: Southern, 1957
 F. 22 *Snuggled on Your Shoulder (Cuddled in Your Arms)*—New York: Leo Feist, 1932
 Lombardo, Carmen and John Jacob Loeb
 F. 23 *Seems Like Old Times*—New York: Leo Feist, 1946
 F. 24 *There Won't Be a Shortage of Love*—New York: Leo Feist, 1942
 F. 25 Lon, José—*Granada*—New York: G. Schirmer, 1915
 F. 26 Lowe, Ruth—*I'll Never Smile Again*—New York: Sun Music, 1939
 F. 27 Lubomirsky, T.—*Danse Orientale*—New York: Carl Fischer, 1928
 F. 28 Lucas, Carroll—*How Soon?*—New York: Supreme, 1947
 Luders, Gustav
 F. 29 *Heidelberg / Fall In*—New York: M. Witmark & Sons, 1902
 F. 30 *Prince of Pilsen*—New York: M. Witmark & Sons, 1902
 F. 31 *The Message of the Violet*—New York: M. Witmark & Sons, 1902
 F. 32 *The Old Town*—New York: M. Witmark & Sons, 1910
 F. 33 *The Tale of the Seashell*—New York: M. Witmark & Sons, 1902
 F. 34 Lvosky, G. V.—*Hospodi Pomilui*—New York: M. Witmark & Sons, 1936
 F. 35 Lyon, Del—*The One Rose*—New York: Shapiro, Bernstein & Co., 1936

Box 128

- F. 1 Macbeth, Allan—*Forget Me Not*—New York: Broadcast Music, 1940
 F. 2 MacDonald, Ballard—*Continental Honeymoon*—New York: Harms, 1934
 F. 3 MacDonald, Ballard and James F. Hanley—*Indiana*—New York: Shapiro, Bernstein & Co., 1932 and 1947
 F. 4 MacDowell, Edward—*Woodland Sketches*—New York: The Arthur P. Schmidt Co., 1899
 F. 5 Mack, Cecil, Lew Brown and Ford Dabney—*S-h-i-n-e*—New York: Shapiro, Bernstein & Co., 1932
 Mack, Cecil and Jimmy Johnson—*Charleston (from Runnin' Wild)*—

New York: Harms

- F. 6 1923
F. 7 1950
Madriguera, Enric
F. 8 *Adios*—New York: Southern Music, 1931
F. 9 *Take It Away*—New York: Magnet Music, 1945
F. 10 Magnante, Charles—*Firewater*—New York: Jack Mills, 1928
F. 11 Malie, Tommy and Jimmy Steiger—*Looking at the World Through Rose Colored Glasses*—Chicago: Milton Weil Music, 1926
F. 12 Malneck, Matt—*Midnight Reflections*—New York: Robbins, 1927
F. 13 Malneck, Matt and Frank Signorelli—*Stairway to the Stars*—New York: Robbins, 1939
F. 14 Malotte, Albert Hay—*The Lord's Prayer*—New York: G. Schirmer, 1936
Mancini Henry
F.15 *Moon River*—New York: Famous, 1961
F. 16 *Peter Gunn*—New York: Northridge, 1958
F. 17 Mann, Dave—*Somebody Bad Stole De Wedding Bell*—United States: Edwin. H Morris, 1954
F. 18 Mann, Kal and Bernie Lowe—*(Let Me Be Your) Teddy Bear*—New York: Gladys Music, 1957
F. 19 Manners, Henry—*Delilah*—New York: Broadcast, 1941
F. 20 Manning, Dick—*No Don't Stop*—New York: Charling, 1947
F. 21 Marchette, F. D.—*Fascination*—New York: Chappell & Co., 1904
F. 22 Margis, A.—*Valse Bleue*—New York: Carl Fischer, 1900
Marks, Gerald
F. 23 *All of Me*—New York: Irving Berlin, 1931
F. 24 *I Can Sew a Button*—New York: M. Witmark & Sons, 1934
F. 25 Markush—*Take Me In Your Arms*—New York: Mills, 1932
F. 26 Marroquin, José Sâbre—*Nocturnal*—Mexico: Association of Mexican Authors & Composers, 1936
F. 27 Marsala, Joe—*Don't Cry Joe*—New York: Harms, 1949
F. 28 Marshall & Murphy—*Be My Little Baby Bumble Bee*—New York: Jerome H. Remick, 1912
Box 129
F. 1 Martin, Hugh and Ralph Blane—*Buckle Down, Winsocki*—New York: Chappell & Co., 1941
F. 2 Martin, Lowell—*Ten Day Furlough*—New York: Charling, 1943
F. 3 Martin, Sam—*You Call Everybody Darling*—New York: Mayfair, 1946-1948
F. 4 Martinex, Rogelio—*Cuban Nightingale*—New York: Pemora Music Co., 1952
F. 5 Martins, Roberto—*Cáe Cáe Samba*—Rio de Janeiro: Robbins Music, 1941
Mascagni, Pietro
F. 6 *Brindisi*—unidentified, undated

- F. 7 *Intermezzo Cavalleria Rusticana*—New York: Broadcast Music,
1940
- Massenet, J.
- F. 8 *Angelus*—unidentified: Walter Jacobs, 1912
- F. 9 *Élegie*—New York: Jack Mills, 1926
- F. 10 Massenet, Jules—*Twilight (Crépuscule)*—New York: Broadcast
Music, 1940
- Massey, Guy—*The Prisoner's Song*—New York: Shapiro, Bernstein
& Co.
- F. 11 1926
- F. 12 1939
- Matos Rodriguez, G. H.—*La Cumparista*
- F. 13 Milan: G. Ricordi & Co., 1926
- F. 14 New York: Alfred Music, 1932
- F.15 New York: Edward Marks Music, 1937
- Mattei, Titlo
- F. 16 *Non è Ver ('Tis not True)*—New York: Carl Fischer, 1898
- F. 17 *'Tis Not True (Romanza)*—New York: Broadcast Music, 1940
- F. 18 Matthews, Artie—*Weary Blues*—New York: Melrose, 1951
- F. 19 Matthews, Jason and Terry Shand—*(Give Me the) Moon Over
Brooklyn*—New York: London Music, 1946
- Matthews, Raymond
- F. 20 *Bohemian Girl*—New York: Alfred and Company, 1929
- F. 21 *Lustpiel*—New York: Alfred and Company, 1929
- F. 22 Maurice, Louis—*The Great Divide*—New York: Leo Feist, undated
- F. 23 Maxwell, Robert—*Ebb Tide*—New York: Robbins, 1953
- F. 24 May, Billy—*Lean Baby*—New York: Ardmore, 1952
- F. 25 Mayhew, Billy—*It's a Sin to Lie*—New York: Donaldson, Douglas &
Gumble, 1936
- F. 26 McCarthy & Monaco—*Oh My Love*—New York: Broadway Music,
1914
- F. 27 McCarthy, Joseph and Harry Tierney—*Rio Rita*—New York: Leo
Feist, undated
- McGlennon, Felix
- F. 28 *And Her Golden Hair Was Hanging Down Her Back*—New York:
Leo Feist, 1922
- Box 130**
- F. 1 *Comrades*—New York: Broadcast Music, 1940
- F. 2 McGrath, Fulton—*Mandy is Two*—New York: Johnny Mercer, 1942
- McHugh, Jimmy
- F. 3 *Blue Again*—New York: Robbins, 1930
- F. 4 *Diga Dia Doo*—New York: Mills Music, 1928
- F. 5 *Emaline*—New York: Jerome H. Remick & Co., 1921
- F. 6 *Futuristic Rhythm*—New York: Harms, 1928

- F. 7 *Go Home and Tell Your Mother*—New York: Metro-Goldwyn-Mayer Corp., 1930
- F. 8 *Good-Bye Blues*—New York: Robbins, 1932
- F. 9 *Here Comes Heaven Again*—New York: Robbins, 1945
- F. 10 *I Feel a Song Comin' On*—New York: Robbins, 1935
- F. 11 *I Got Lucky in the Rain*—New York: Sam Fox Pub. Co., 1948
- F. 12 *I Must Have That Man*—New York: Mills Music, 1928
- F. 13 *I'm in the Mood For Love*—New York: Robbins, 1935
- F. 14 *It's a Most Unusual Day*—New York: Loew's Inc., 1948
- F.15 *A Lovely Way to Spend an Evening*—New York: Crawford, 1943
On the Sunny Side of the Street—New York: Shapiro, Bernstein & Co.
- F. 16 1946
- F. 17 1957
- F. 18 *Thank You for a Lovely Evening*—New York: Metro-Goldwyn-Mayer Corp., 1934
- F. 19 *You Say the Nicest Things, Baby*—New York: Sam Fox Publishing Co., 1948
- F. 20 *You're a Sweetheart*—New York: Universal, 1937
- F. 21 *You're as Pretty as a Picture*—New York: Universal, 1938

Box 131

- F. 1 McPhail, Lindsay and Walter Michels—*San*—New York: Van Alstyne & Curtis, 1920
- F. 2 Meacham, F. W.—*American Patrol*—New York: Carl Fischer, 1912
- F. 3 Meinken, Fred—*Wabash Blues*—New York: Leo Feist, 1930
- F. 4 Mellin, Robert—*I'm Yours*—New York: Algonquin music, 1952
- Mendelssohn-Bartholdy, F.
- F. 5 *3^{me} Concerto*—unidentified, undated
- F. 6 *Consolation*—New York: Broadcast Music, 1940
- F. 7 *Elijah*—unidentified: Ed. Schirmer, undated
- F. 8 *Mendelssohn's Songs*—New York: H. W. Gray, undated
- F. 9 *On Wings of Song*—New York: Carl Fischer, 1916
- F. 10 *Spring Song*—New York: Leo Feist, undated
- F. 11 *Symphony 4 A Major (Andante Con Moto)*—New York: Broadcast Music, 1941
- F. 12 *Venetian Boat Song*—New York: Broadcast Music, 1940
- F. 13 *Wedding March*—New York: Broadcast Music, 1940
- F. 14 Mercer, Johnny—*I'm an Old Cowhand*—New York: Leo Feist, 1936
- F.15 Mercer, Johnny and Matt Malneck—*Goody Goody*—New York: Crawford Music, 1986
- Merrill, Bob
- F. 16 *Candy and Cake*—New York: Oxford Music, 1950
- F. 17 *Carnival theme*—New York: Robbins, 1961
- F. 18 *New Girl in Town*—New York: Chappell & Co., 1957

- F. 19 Meyer, Geo. W.—*Sittin' in a Corner*—New York: Irving Berlin Inc., 1923
- F. 20 Meyer, Joseph—*A Cup of Coffee, A Sandwich and You*—New York: Harms, 1925
- F. 21 Meyer, Joseph and Roger Wolf Kahn—*Crazy Rhythm*—New York: Harms Inc., 1928
- Meyerbeer, Giacomo
- F. 22 *Coronation March*—New York: Broadcast Music, 1940

Box 132

- F. 1 *O Paradiso*—New York: Broadcast Music, 1940
- F. 2 Meyers, Billy—*Nobody's Sweetheart*—New York: Mills Music, 1924
- F. 3 Mildenberg, Albert—*Arabian Night*—New York: G. Schirmer, 1909
- F. 4 Miller, Glenn—*Moonlight Serenade*—New York: Robbins, 1939
- F. 5 Mills, Kerry—*At a Georgia Camp Meeting*—New York: Mills Music, 1937
- F. 6 Minnigerode, Meade, George S. Pomeroy and Tod Galloway—*The Whiffenproof Song (Baa! Baa! Baa!)*—New York: Miller Music, 1947

Mizzy, Vic

Box 133

- F. 1 *Three Blind Mice*—New York: Harry Tenney Inc., 1938
- F. 2 *Three Little Sisters*—New York: Santly Joy, 1942
- F. 3 *The Whole World is Singing My Song*—New York: Robbins, 1946
- F. 4 Molloy, J. L.—*Lover's Old Sweet Song*—New York: Jack Mills, 1926
- Monaco, James V.
- F. 5 *You Know You Belong to Someone Else*—New York: Irving Berlin, 1922
- F. 6 *You Made Me Love You*—New York: Broadcast Music, 1913
- Monaco, James V. and John Burke
- F. 7 *An Apple for the Teacher*—New York: Santly Joy Select, 1939
- F. 8 *I've Got a Pocketful of Dreams*—New York: Santly Joy Select, 1938
- Monaco, James V. and Mack Gordon
- F. 9 *I Can't Begin to Tell You*—New York: Bregman, Vocco and Conn, 1945
- F. 10 *I'm Making Believe*—New York: Twentieth Century, 1944
- F. 11 *Row, Row, Row*—New York: Harry Von Tilzer Music, 1939
- Monaco, James V. and Joseph McCarthy
- F. 12 *If We Can't Be the Same Old Sweethearts (We'll Just Be the Same Old Friends)*—New York: Leo Feist, 1948
- F. 13 *Oh My Love*—New York: Broadway Music, 1914
- F. 14 Monaco, James V. and Charles Newman—*Six Lessons from Madame La Zonga*—New York: Bregman, Vocco & Conn., 1940
- F. 15 Monckton, Lionel—[*The Spring Chicken, songs*]—New York: Chappell & Co., 1906
- Monnot, Marguerite

- F. 16 *Dis-Donc, Dis-Donc*—London: Trafalgar Music, 1958
 F. 17 *From a Prison Cell*—London: Trafalgar Music, 1958
 F. 18 *Irma La Douce*—London: Trafalgar Music, 1958
 F. 19 *Our Language of Love*—London: Trafalgar Music, 1958
 F. 20 *She's Got the Lot*—London: Trafalgar Music, 1958
 F. 21 *There is Only One Paris for That*—London: Trafalgar Music, 1958
 F. 22 Moore, Douglas—*Simon Legree*—New York: Carl Fischer, 1938
 F. 23 Moore, Fleecie—*Caldonia*—New York: Edwin H. Morris, 1945
 F. 24 Moore, Thomas—*The Harp that Once Thro' Tara's Halls*—New York: Broadcast Music, 1940
 Morales, Noro
 F. 25 *Oye Negra*—New York: Robbins Music, 1942
 F. 26 *Walter Winchell Rhumba*—New York: Robbins Music, 1945
 F. 27 Morehead, Jim and Jimmy Cassin—*Sentimental Me*—New York: Knickerbocker Songs, 1950
 F. 28 Mores, Marianito—*Uno!*—New York: Southern Music, 1954
 Moret, Neil
 F. 29 *Chloe*—San Francisco: Villa Moret, 1927
 F. 30 *Chung Lo*—New York: Jerome H. Remick & Co., 1909
 F. 31 *She's Funny That Way*—San Francisco: Villa Moret, 1928
 F. 32 Morgan, Carey—*La Confession*—New York: Jos. W. Stern & Co., 1916
 F. 33 Morgan, Russ and Arnold Johnson—*Does Your Heart Beat for Me?*—New York: Mills Music, 1936
 F. 34 Morley, Thomas—*It Was a Lover and His Kiss*—New York: Broadcast Music, 1940
 Morse, Theodore
Dear Old Girl

Box 134

- F. 1 New York: Leo Feist, 1931
 F. 2 New York: Theodore Morse Music, undated
 F. 3 *M-O-T-H-E-R (A Word that Means the World to Me)*—New York: Leo Feist, 1943
 F. 4 Moszkowski, Moritz—*Serenade*—New York: Broadcast Music, 1940
 F. 5 Motzan, Otto and M. K. Jerome—*Bright Eyes*—New York: Waterson, Berlin & Snyder, 1920
 F. 6 Moussorgsky, M.—*Song of the Flea*—New York: Broadcast Music, 1940
 F. 7 Moya—*The Song of Songs*—New York: Chappell & Co., 1915
 F. 8 Mozart—*Serenade (Canzonetta)*—New York: Broadcast Music, 1940
 Mueller, Gus, "Buster" Johnson and Henry Busse—*Wang Wang Blues*—New York: Leo Feist
 F. 9 1921
 F. 10 1949

- Mueller, Joseph
- F. 11 *Fairy Blossoms*—Chicago: Forster Music, 1925
- F. 12 *Lalla Rookh*—Chicago: Forster Music, 1925
- F. 13 *Summer Evening (Un Soir d'Etè)*—Chicago: Forster Music, 1925
- F. 14 Mundy, James—*When You and I Were Young, Maggie*—New York: Robbins Music, 1937
- F.15 Munson, Eddie—*Ida! Sweet as Apple Cider*—New York: Edward B. Marks Music, 1932
- F. 16 Murray, Owen—*Oh Baby!*—New York: Ager, Yellen & Bornstein, 1928
- F. 17 Murray, Fred and R. P. Weston—*I'm Henry VIII, I Am*—New York: Miller Music, 1965
- F. 18 Myddleton, Wm. (William)—*Down South*—New York: Edward B. Marks, 1927
- Myers, Richard
- F. 19 *Jericho*—New York: Harms, 1929
- F. 20 *My Darling*—New York: Harms, 1932
- Myers, Sherman
- F. 21 *Moonlight on the Ganges*—New York: Harms, 1926
- F. 22 *The Queen was in the Parlour*—New York: Harms, 1932
- F. 23 Myrow, Josef—*On the Boardwalk (in Atlantic City)*—New York: Brigman, Vocco and Conn, 1946
- Nazareth, Ernesto
- F. 24 *Bregeiro. Rio Brazilian Maxixe*—New York: Jos. W. Stern, 1914
- F. 25 *Dengozo*—unidentified: G. Schirmer, 1914
- F. 26 Neiburg, Al, Jerry Levinson and Milton Ager—*The Shag*—New York: Ager, Yellen & Bornstein, 1937
- F. 27 Nemo, Henri and Milt Ebbins—*Hip Hip Hooray*—New York: Robbins Music, 1942
- F. 28 Nero, Paul—*The Hot Canary*—New York: Leeds, 1949
- F. 29 Neumann, Klaus-Gunter—*Wonderland by Night*—New York: Roosevelt Music, 1959

Nevin, Ethelbert

Box 135

- F. 1 *Barcheta (From Suite "May in Tuscany")*—New York: Broadcast Music, 1941
- F. 2 *I Once Had a Sweet Little Doll, Dears*—New York: Broadcast Music, 1940
- F. 3 *Narcissus*—Boston: The Boston Music Co., 1920
- F. 4 *When All the World is Young, Lad*—New York: Broadcast Music, 1940
- F. 5 Newman, Alfred—*The Moon of Manakoora*—Hollywood: Kalmar & Ruby, 1938
- F. 6 Newton, Eddie—*Casey Jones (The Brave Engineer)*—New York: Shapiro, Bernstein & Co., 1937
- F. 7 Newman, Lionel—*Again*—New York: Robbins, 1948

- F. 8 Nichols, Horatio—*Among My Souvenirs*—New York: De Sylva, Brown and Henderson, 1927
- F. 9 Noble, James—*Bishop's Blues*—New York: Charling, 1942
- F. 10 Noble, James and Joe Bishop—*Blue Flame*—New York: Charling, 1943
- F. 11 Noble, Johnny—*Hawaiian Medley*—San Francisco: Sherman, Clay & Company, 1936
- Noble, Ray
- F. 12 *Cherokee*—London: The Peter Maurice Music, 1939
- F. 13 *Love is the Sweetest Thing*—New York: Harms, 1933
- The Very Thought of You*
- F. 14 New York: Campbell Conelly & Co., 1934
- F. 15 New York: M. Witmark & Sons, 1939
- F. 16 New York: M. Witmark & Sons, 1944
- F. 17 Noble, Ray, Jimmy Campbell and Reg Connelly—*Good Night Sweetheart*—New York: Goldwyn Mayer Corp., 1931
- F. 18 Noble, Ray and Max Kester—*Love Locked Out*—New York: Harms, 1933
- F. 19 Noceti, G.—*La Seduccion*—Paris: G. Noceti, 1913
- F. 20 Nolan, Bob—*Tumbling Tumbleweeds*—Ohio: Sam Fox Pub Co., 1934
- F. 21 Norton, Geo. A. and Ernie Burnet—*My Melancholy Baby*—New York: Joe Morris, 1912
- F. 22 Nowotny, B.—*Martha Polka*—New York: Leeds Music, 1942
- F. 23 Novello, Ivor—*Keep the Home Fires Burning*—New York: Chappell & Co., 1915

Box 136

- F. 1 O' Connor, Desmond and Ray Hartley—*Let's Do It Again*—New York:
- F. 2 O'Flynn, Charles and Billy Heagney—*Let's Take a Ferryboat*—New York: M. Witmark & Sons 1926
- F. 3 O'Flynn, Charles, Jack Meskill and Max Rich—*Smile, Darn Ya, Smile*—New York—De Sylva, Brown & Henderson, 1931
- F. 4 O'Hara, Geoffrey—*K-K-K-Katy*—New York: Leo Feist, 1917
- Oakland, Ben
- F. 5 *The 10th Anniversary of Israel*—New York: Mills Music, undated
- F. 6 *I'll Take Romance*—New York: Irving Berlin, 1937
- F. 7 *You May Not Remember*—New York: Southern Music, 1944
- Offenbach, Jacques
- F. 8 *L'Amour de L'Apache*—New York: Edward B. Marks Music, undated
- Barcarolle*
- F. 9 New York: Keith Prowse & Co., 1932
- F. 10 New York: Broadcast Music, 1940
- F. 11 *The Marines' Hymn*—New York: Broadcast Music, 1940
- F. 12 *O Lovely Night*—New York: G. Schirmer, 1910

- F. 13 Ohman, Phil, Johnny Mercer and Macy O. Teetor—*Lost*—New York: Robbins, 1936
- F. 14 O'Keefe, Walter—*The Man on the Flying Trapeze*—New York: Robbins, 1933
- F. 15 Olias, Lotar—*You You You*—New York: Robert Mellen, 1953
- F. 16 Olcott, Chauncey—*My Wild Irish Rose*—New York: M. Witmark & Sons, 1899-1922
- F. 17 Olcott, Chauncey and Ernest R. Ball—*Mother Machree*—New York: M. Witmark & Sons, 1913
- Olman, Abe
- F. 18 *Down Among the Sheltering Palms*—New York: Leo Feist, 1948
- F. 19 *Down by O-hi-o*—Chicago: Forster Music, 1940
- F. 20 *Oh Johnny, Oh Johnny, Oh*—Chicago: Forster Music, 1917
- F. 21 Olsen, Johnson, Levison and Evans—*G'Bye Now*—New York: Broadcast Music, 1940
- F. 22 Onivas, D.—*Valse Pathetique*—New York: Jos. W. Stern & Co., 1915
- F. 23 Onivas, D. and Walter Hirsch—*March of the Mannikins*—New York: Richmond Robbins, 1923
- F. 24 Openshaw, John—*Love Sends a Little Gift of Roses*—New York: T. B. Harms & Francis, Day & Hunter, 1919
- Opler, Alfred
- F. 25 *The Cradle and the Music Box*—New York: T. B. Harms, 1934
- F. 26 *While We Danced at the Mardi Gras*—New York: Miller, 1931
- Box 137**
- F. 1 Oppenheim, Dave, Harry Brent and Henry Tobias—*Get Hot With Red, white and Blue Rhythm*—New York: Mills Music, 1939
- F. 2 Ortiz, Rafael—*One and Two and Three*—New York: Southern Music, 1939
- F. 3 Otten, Hans and Ken Griffin—*You Can't Be True, Dear*—New York: Biltmore, 1948
- F. 4 Ottner, M.—*She Wore a Yellow Ribbon*—New York: Regent Music, 1949
- F. 5 Overstreet, W. B.—*There'll Be Some Changes Made*—New York: Edward B. Marks, 1940 and 1945
- Owens, Harry
- F. 6 *O-Ko-Le-Ma-Lu-Na (Drinking Song of Hawaii)*—New York: Shapiro, Bernstein & Co., 1938
- F. 7 *Sweet Leilani*—New York: Select Music, 1937
- F. 8 Owens, Jack—*Hi, Neighbor*—New York: Broadcast Music, 1941
- Padilla, José
- F. 9 *The Sensational European Success: Valencia*—New York: Francia Salabert Inc., 1926
- F. 10 *La Violetera (Chanson de la Marchande de Violettes)*—Paris: Francis Salabert, 1918
- F. 11 *Who'll Buy My Violets*—New York: Harms, 1923
- F. 12 Pardave, Joaquin—*Negra Consentida*—New York: Edward B. Marks, 1929
- F. 13 Parker, Sol and Henry Sanicola—*This Love of Mine*—New York:

Embassy, 1941

- F. 14 Paull & Clark—*Main Street Hoe-Down*—New York: Paull-Pioneer Music, 1934
- Pease, Harry, Ed. G. Nelson and Gilbert Dodge
- F.15 *Peggy O'Neil*—New York: Leo Feist, 1947
- F. 16 *Robins Irish Medely*—New York: Robins Music Co., 1945
- F. 17 Penaloza, C., Don Titman and J. D. Filiberto—*Caminito*—New York: Edward B. Marks, 1938
- F. 18 Penn, Arthur A.—*Smilin' Through*—New York: M. Witmark & Sons, 1919
- F. 19 Perez Freire, Osman—*My Heart Has a Window*—New York: Harms, 1927
- Pergolesi, Giovanni Battista
- F. 20 *Glory to God in the Highest*—Boston: E. C. Schirmer, 1923
- F. 21 *Nina*—New York: Broadcast Music, 1940
- Perkins, Frank
- F. 22 *Emaline*—New York: Mills Music, 1934
- F. 23 *Stars Fell on Alabama*—New York: Mills Music, 1934
- Box 138**
- F. 1 Pestalozza, Alberto—*Ciribiribin (They're So in Love)*—New York: Parmaount Music, 1939
- F. 2 Petkere, Bernice—*By a Rippling Stream Waiting for You*—unidentified: M. Witmark & Sons, 1932
- F. 3 Petrie, Geo. W.—*Asleep in the Deep*—New York: M. Witmark & Sons, 1920
- F. 4 Petrillo, Caesar and Edward Ross—*Jim*—New York: Kaycee, 1941
- Pettis, Jack, Billy Meyers and Elmer Schoebel—*Bugle Call Rag*—New York: Mills Music
- F. 5 1923
- F. 6 1931
- F. 7 Petty, Norman—*Almost Paradise*—New York: Peer Int'l, 1957
- F. 8 Philippe-Gerard, M.—*The Magic Tango*—New York: Chappell & Co., 1954
- F. 9 Phillips, Joe "Flip"—*With Someone New*—New York: Charling, 1947
- F. 10 Piantadosi, Al, Jack McCoy and Sam Williams—*Cross My Heart, Mother (I Love You)*—New York: Shapiro, Bernstein & Co., 1925
- F. 11 Piantadosi, Al and Marshall Montgomery—*Pal of my Cradle Days*—New York: Leo Feist, 1925
- F. 12 Pinkard, Maceo, Coleman Goetz an, Bud Green and Sam H. Stept—*Congratulations*—New York: Green & Step Inc., 1929
- F. 13 Pinsuti, Ciro—*Bedouin Love Song*—New York: Carl Fischer, 1928
- F. 14 Pits, Tom, Ray Egan and Roy K. Marsh—*I Never Knew*—New York: Leo Feist, 1935
- F.15 Planquette, Robert—*Chimes of Normandy*—New York: Alfred & Co., 1929
- F. 16 Pockriss, Lee, Paul J. Vance and Heino Gaze—*Calcutta*—New York: Symphony House, 1960
- Pola, Eddie and George Wyle

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| F. 17 | <i>I Love the Way You Say Goodnight</i> —New York: Remick Music, 1951 |
| F. 18 | <i>I Said My Pajamas (And Put on My Pray'rs)</i> —New York: Leeds Music, 1949 |
| F. 19 | Pola, Edward and Franz Steininger— <i>Marching Along Together</i> —New York: Robbins, 1933 |
| F. 20 | Poldini, E.— <i>Poupée Valsante</i> —New York: Carl Fischer, 1908 |
| F. 21 | Polla, W. C.— <i>Dancing Tambourine</i> —New York: Harms Inc., 1927 |
| F. 22 | Pollack, Lew— <i>Naughty Naurette</i> —New York: Jack Mills, 1927 |
| F. 23 | Pollack, Lew and Paul Francis Webster— <i>Two Cigarettes in the Dark</i> —New York: De Sylva, Brown & Henderson, 1934 |
| F. 24 | Ponce, Ethel— <i>Holiday</i> —New York: Robbins, 1933
Ponce, M.— <i>Estrellita</i>
New York: George F. Briegel, 1928 |
| F. 25 | New York: George F. Briegel, 1928 |
| F. 26 | New York: Belwin Inc., 1931 |

Box 139

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| F. 1 | Ponchielli, A. and Raymond Matthews— <i>Dance of the Hours</i> —New York: Alfred & Co., 1929 |
| F. 2 | Popplewell, Jack— <i>My Girl's an Irish Girl</i> —New York: Peter Maurice, 1947 |
| F. 3 | Portal, Otilio— <i>Adele (Me lo Dijo Adela)</i> —New York: Peer International Corp., 1955 |
| F. 4 | Portella, Raul and Harry Dupree— <i>Lisbon Antigua</i> —New York: Southern Music Pub. Co., 1954 |
| | Porter, Cole |
| F. 5 | <i>All of You</i> —New York: Buxton Hill Music Corporation, 1954 |
| F. 6 | <i>All Through the Night</i> —New York: Harms, 1934 |
| F. 7 | <i>Allez-Vous-en, Go Away</i> —New York: Buxton Hill Music, 1953 |
| F. 8 | <i>Always True to You in My Fashion</i> —New York: T B. Harms, 1948 |
| F. 9 | <i>Anything Goes</i> —New York: Harms, 1934 |
| F. 10-11 | <i>Begin the Beguine</i> —New York: Harms, 1935 |
| F. 12 | <i>C'est Magnifique</i> —New York: Buxton Hill Music, 1953 |
| F. 13 | <i>Do I Love You?</i> —New York: Chappell & Co., 1939 |
| | <i>Easy to Love</i> —New York: Chappell & Co. |
| F. 14 | 1936 |
| F.15 | 1958 |
| F. 16 | <i>Ev'rything I Love</i> —New York: Chappell & co., 1941 |
| F. 17 | <i>Fifty Million Frenchmen</i> —New York: Harms, 1929 |
| F. 18 | <i>For No Rhyme or Reason</i> —New York: Chappell & Co., 1938 |
| F. 19 | <i>From Now On</i> —New York: Chappell & Co., 1938 |
| | <i>From This Moment On</i> |
| F. 20 | New York: Buxton Music, 1950 |
| F. 21 | New York: Chappell & Co., 1954 |
| F. 22 | <i>Get Out of Town</i> —New York: Chappell & Co., 1938 |

- F. 23 *Hark to the Song of the Night*—New York: Buxton Music, 1938
- Box 140**
- F. 1 *I Am in Love*—New York: Buxton Hill Music, 1953
- F. 2 *I Am Loved*—New York: Chappell & Co., 1950
- F. 3 *I Concentrate on You*—New York: Chappell & Co., 1939
- F. 4 *I Get a Kick Out of You*—New York: Harms, 1934
- F. 5 *I Love Paris*—New York: Chappell & Co., 1953
- F. 6 *I'm in Love Again*—New York: Harms, 1925
- F. 7 *In the Still of the Night*—New York: Chappell & Co., 1937
- F. 8 *It's All Right With Me*—New York: Chappell & Co., 1953
- F. 9 *It's D'Lovely*—New York: Chappell & Co., 1936
- F. 10 *I've Got My Eyes on You*—New York: Chappell & Co., 1939
- F. 11 *I've Got You Under My Skin*—New York: Chappell & Co., 1936
- F. 12 *Just One of Those Things*—New York: Harms, 1935
- F. 13 *Let's Be Buddies*—New York: Chappell & Co., 1940
- F. 14 *Let's Do It (Let's Make Love)*—New York: Harms, 1928
- F. 15 *Let's Face It* [songs from]—New York: Chappell & Co., 1941
- F. 16-17 *Love for Sale*—New York: Harms, 1930
- F. 18 *Miss Otis Regrets*—New York: Harms, 1934
- F. 19 *Me and Marie*—New York: Harms, 1935
- F. 20 *My Heart Belongs to Daddy*—New York: Chappell & Co., 1938
- F. 21 *My Mother Would Love You*—New York: Chappell & Co., 1940
- Box 141**
- F. 1 *Night and Day*—New York: Harms, 1944
- F. 2 *No Lover*—New York: Buxton Music, 1950
- F. 3 *Nobody's Chasing Me*—New York: Buxton Music, 1950
- F. 4 *Old Fashioned Garden*—New York: T. B. Harms & Franis, Day & Hunter, 1919
- F. 5 *Ridin' High*—New York—New York: Chappell & Co., 1936
- F. 6 *Rosalie*—New York: Chappell & Co., 1937
- F. 7 *Silk Stockings*—New York: Buxton Hill Music and Chappell & Co., 1954
- F. 8 *Silk Stockings Collection*—New York: Buxton Hill Music, 1954
- So In Love*
- F. 9 New York: T. B. Harms Inc., 1948
- F. 10 New York: Buxton Hill Music, 1949
- F. 11 *True Love*—New York: Chappell & Co., 1956
- F. 12 *Use Your Imagination*—New York: Chappell & Co., 1950
- F. 13 *What is This Thing Called Love*—New York: Harms Inc., 1929
- F. 14 *When Love Comes Your Way*—New York: Chappell & Co., 1933
- F. 15 *Where Have You Been?*—New York: Harms, 1930
- F. 16 *Where Oh Where*—New York: Buxton Music, 1950

- F. 17 *Who Knows?*—New York: Chappell & Co., 1937
 F. 18 *Why Can't You Behave?*—New York: T. B. Harms, 1948
 F. 19 *Wunderbar*—New York: T. B. Harms, 1948
 F. 20 *You Do Something to Me*—New York: Harms, 1929
 F. 21 *You'd Be So Nice to Come Home To*—New York: Chappell & Co., 1942
 F. 22 *You're Sensational*—New York: Chappell & Co., 1955
 F. 23 *You're the Top*—New York: Harms, 1934
 F. 24 *You've Got That Thing*—New York: Harms, 1929

Posford, George

Box 142

- F. 1 *At the Balalaika*—New York: Leo Feist, 1939
The World is Mine
 New York: Sam Fox, 1935
 F. 2 *New York: Keith Prowse & Co., 1935*
 F. 3 *New York: Keith Prowse & Co., 1935*
 F. 4 Powell, Felix—*Pack Up Your Troubles in Your Old Kit-Bag (And Smile Smile Smile)*—New York: Chappell-Harms Inc., 1916
 Prado, Perez
 F. 5 *Mambo No. 5*—New York: Peer International, 1948
 F. 6 *Mambo No. 8*—New York: Peer International, 1950
 F. 7 *Mambo Jambo*—New York: Peer International, 1950
 F. 8 Price, Chilton, Redd Stewart and Pee Wee King—*You Belong to Me*—Hollywood: Ridgeway Music, 1952
 F. 9 Prima, Louis—*Sing, Sing, Sing (With a Swing)*—New York: Robbins, 1936
 F. 10-11 Primrose, Joe—*St. James' Infirmary*—New York: Gotham Music, 1929
 F. 12 Prohaska, J.—*Clarinet Polka*—New York: Leeds Music, 1944
 F. 13 Prosen, Sidney—*Till I Waltz Again With You*—New York: Village, 1952
 F. 14 Provost, Heinz—*Intermezzo (A Love Story)*—New York: Edward Schubert & Co., 1941
 Pryor, Arthur
 F. 15 *The Whistler and his Dog*—New York: Carl Fischer, 1905
 F. 16 *The Whistler's Song*—New York: Carl Fischer, 1905
 Puccini, G.
 F. 17 *Cho-Cho-San*—New York: G. Ricordi, 1921
 F. 18 *Madama Butterfly*—New York: G. Ricordi, 1908
 F. 19 Quadling, Lew—*Sam's Song*—New York: Sam Weiss, 1950
 Rachmaninoff, Sergei
 F. 20 *Élégie*—New York: G. Schirmer, 1913
 F. 21 *In the Silence of the Night*—New York: G. Schirmer, 1917
 F. 22 *Second Piano Concerto*—New York: Chas. H. Hansen Music, 1946

Rainger, Ralph

- F. 23 *Moanin' Low*—New York: Harms, 1929
- F. 24 *Please*—New York: Famous, 1932
- Rapee, Erno and Lew Pollack
- F. 25 *Charmaine*—New York: Belwin, 1926
- F. 26 *(I'm in Heaven When I see You Smile) Diane*—San Francisco: Sherman, Clay & Co., 1927
- F. 27 *My Angel (Angel Mia)*—New York: DeSylva, Brown & Henderson, 1928
- F. 28 Raph, Teddy—*The Farmer in the Dell*—New York: Broadcast Music, 1940
- Rasbach, Oscar—*Trees*—New York: G. Schirmer
- F. 29 1922
- F. 30 1928
- F. 31 Rascel, R.—*Goodbye to Rome (Arrivederci, Roma)*—New York: Reg Connelly Music, 1955
- Box 143**
- F. 1 Raskin, David—*Laura*—New York: Robbins, 1945
- Ravel, Maurice
- F. 2 *Bolero*—Paris: Durand, 1929
- F. 3 *Pavane*—New York: Broadcast Music, 1940
- F. 4 Ray, Don and Louis Ferrari—*Domino*—London: Leeds Music Ltd, 1951
- F. 5 Ray, Johnnie—*Little White Cloud That Cried*—New York: Larry Spier Music Pub., 1951
- F. 6 Ray, Lillian—*The Sunshine of Your Smile*—New York: T. B. Harms & Francis, Day & Hunter, 1914
- F. 7 Raye, Don, Gene De Paul and Pat Johnston—*I'll Remember April*—New York: Edward B. Marks, 1934
- F. 8 Raye, Don and Hughie Prince—*Rhumboogie*—New York: Leeds, 1940
- F. 9 Razaf, Andy, J. C. Johnson and Thomas "Fats" Waller—*Patty Cake Patty Cake (Baker Man)*—Ohio: Sam Fox Pub., 1938
- F. 10 Redi, P. G.—*Non Dimenticar*—New York: Hollis Music, 1953
- F. 11 Redowski, Philip—*My Romance*—New York: Century Library, 1948
- Reeg Jr., Geo. A.—*Bits of Old Time Hits*—Pittsburgh, Pa—Volkwein Bros
- F. 12 Undated
- F. 13 1913
- F. 14 Reep, Donald—*Masabi*—London: Southern Music, 1935
- Reid, Billy
- F. 15 *The Gypsy*—New York: Leeds, 1946
- F. 16 *(Look Over Your Shoulder) I'm Walking Behind You*—New York: Leeds, 1953
- F. 17 *A Tree in the Meadow*—New York: Campbell-Connellu Inc., 1948
- F. 18 Reid, Don and Dick Manning—*I Still Feel the Same About You*—New York: Odette, 1951

- F. 19 Reinhardt, Heinrich—*The Spring Maid*—New York: Jas. W. Stern & Co., 1909
- F. 20 Reinhardt, Heinrich and Wm. F. Peters—*The Purple Road*—unidentified: T. B. Harms & Franics, Day & Hunter, 1913
- F. 21 René, Leon—*When the Swallows Come Back to Capistrano*—New York: M. Witark & Sons, 1940
- F. 22 René, Leon, Otis Rene and Clarence Muse—*When It's Sleepy Time Down South*—Hollywood: Freed & Powers, 1931
- Revel, Harry and Mack Gordon
- F. 23 *Did You Ever See A Dream Walking*—unidentified: De Sylva, Brown & Henderson, 1933
- F. 24 *Love Thy Neighbor*—New York: De Sylva, Brown & Henderson, 1934
- F. 25 Revel, Harry and Arnold B. Horwitt—*Here I Go Again*—New York: Chappell & Co., 1945
- F. 26 Revil, Rudi, Geoffrey Parson and John Turner—*The Little Shoemaker*—New York: Bourne, 1954
- F. 27 Reyes Alfrau, Radames—*La Maricutana*—New York: Peer, 1955
- Rice, Gitz
- F. 28 *Dear Old Pal of Mine*—New York: Bregman, Vocco & Conn, 1918
- F. 29 *Your Land and My Land*—New York: Alliance Music, 1948
- F. 30 Richards, Johnny—*Young at Heart*—New York: Sunbeam, 1954
- F. 31 Richman, Harry, Sam Messenheimer and Val Burton—*Singing a Vagabond Song*—New York: Santly Bros., 1930
- F. 32 Richman, Harry and Abner Silver—*(I Don't Believe It-But) Say It Again*—New York: Irving Berlin, 1926
- F. 33 Rickard, Truman Elwell—*Hail! Minnesota*—New York: Thornton W. Allen Music, 1905-1926
- Rimsky-Korsakoff
- F. 34 *Hymn to the Sun*—New York: G. Schirmer, 1919
- A Song of India*
- F. 35 San Francisco: Sherman, Clay & Co., 1921
- F. 36 New York: Belwin Inc., 1931
- F. 37 New York: Leo Feist, 1937

Box 144

- F. 1 Ringle, Dave and Fred Meinken—*Wabash Blues*—New York: Leo Feist, 1921
- F. 2 Robbins, C. A., T. W. Allen and M. W. Sheafe—*Washington and Lee Swing*—New York: Robbins, 1950
- F. 3 Robert, C.—*Quand Madelon...*—Paris: L. Bousquet, undated
- Roberts, Allan and Doris Fisher
- F. 4 *Good Good Good (That's You That's You)*—New York: Irving Berlin, 1944
- F. 5 *Tampico*—New York: Criterion Music, 1945
- F. 6 Roberts, Allan and Lester Lee—*I Wish I Knew the Name (of the Girl in My Dreams)*—New York: Peter Maurice, 1948

- Roberts, Charles J.
 F. 7 *Cupid's Caress*—New York: M. Witmark & Sons, 1909
 F. 8 *Hansel and Gretel*—New York: Carl Fischer, 1910
 F. 9 *Romeo et Juliette*—New York: Carl Fischer, 1910
 F. 10-11 *Schubert Songs*—New York: Carl Fischer, 1914
 F. 12 *A Tale of Two Hearts*—New York: M. Witmark & Sons, 1909
 F. 13 Roberts, Lee S.—*Oh! Harold!*—Chicago: Forster, 1923
 F. 14 Robin, Leo, Clarence Gaskill and Russ Columbo—*Prisoner of Love*—
 New York: Mayfair Music, 1931
 F.15 Robin, Leo and Lewis E. Gensler—*Love is Just Around the Corner*—
 New York: Famous Music, 1934
 Robin, Leo and Ralph Rainger
 F. 16 *Blue Hawaii*—New York: Famous Music. 1937
 F. 17 *June in January*—New York: Famous Music, 1934
 F. 18 *Love in Bloom*—New York: Famous Music, 1934
 F. 19 *Night in Manhattan*—New York: Famous Music, 1936
 F. 20 *Thanks for the Memory*—New York: Paramount, 1937
 F. 21 Robinson, Earl—*The House I Live In (That's America to Me)*—New
 York: Chappell & Co., 1942
 F. 22 Robinson, Jessie Mae—*I Went to Your Wedding*—New York: St.
 Louis Music Co., 1952
 F. 23 Robledo, Julian—*Three O'Clock in the Morning*—New York: Leo
 Feist, 1921-1922
 F. 24 Robyn, Alfred G.—*A Heart That's Free*—New York: Theo. Bendix
 Music, 1930
 Rodriguez, G. H. Matos—*La Cumparsita (The Masked One)*—New
 York: Edward B. Marks
 F. 25 1932
 F. 26 1937
 F. 27 Rodriguez, Matos—*La Cumparsita (Tango Argentine)*—New York:
 Broadcast Music, 1940

Rodgers, Richard

Box 145

- F. 1 *All at Once*—U.S.A.: Chappell & Co., 1937
 F. 2 *All at Once You Love Her*—New York: Williamson Music, 1955
 F. 3 *At the Piano*—New York: Williamson Music, 1949
 F. 4 *Baby's Awake Now*—New York: Harms, 1929
 F. 5 *Bali Ha'i*—New York: Chappell & Co., 1949
 F. 6 *Bewitched*—New York: Chappell & Co., 1951
 F. 7 *The Blue Room*—New York: Harms, 1926
 F. 8 *Climb Ev'ry Mountain*—New York: Williamson Music, 1959
 F. 9 *A Connecticut Yankee*—New York: Harms, 1927
 F. 10 *Dancing on the Ceiling*—New York: Harms, 1931
 F. 11 *Do I Love You*—New York: Williamson Music, 1957

- F. 12 *Do-Re-Mi*—New York: Williamson Music, 1959
- F. 13 *Everybody's Got a Home*—New York: Williamson Music, 1955
- F. 14 *Ev'rything I've Got*—New York: Chappell & Co., 1942
- F. 15 *Falling in Love With Love*—New York: Chappell & Co., 1948
- F. 16 *A Fellow Needs a Girl*—New York: Williamson Music, 1947
- F. 17 *The Gentleman is a Dope*—New York: Williamson Music, 1947
- F. 18 *Getting to Know You*—New York: Williamson Music, 1951
- F. 19 *The Girl Friend*—New York: Harms, 1926
- F. 20 *Grant Avenue*—New York: Williamson Music, 1958
- F. 21 *Here in My Arms*—New York: Harms, 1925
- F. 22 *How About It?*—New York: Harms, 1931
- F. 23 *A Hundred Million Miracles*—New York: Williamson Music, 1958
- F. 24 *I Could Write a Book*—New York: Chappell & Co., 1940

Box 146

- F. 1 *I Didn't Know What Time It Was*—New York: Chappell & Co., 1939
- F. 2 *I Enjoy Being a Girl*—New York: Williamson Music, 1958
- F. 3 *A Fellow Needs a Girl*—New York: Richard Rodgers & Oscar Hammerstein 2nd, 1947
- F. 4 *I Married an Angel*—New York: Robbins, 1938
- F. 5 *I Whistle a Happy Tune*—New York: Williamson Music, 1951
- F. 6 *I'm Gonna Wash That Man Right Outa My Hair*—New York: Williamson Music, 1949
- F. 7 *If I Loved You*—New York: Williamson Music, 1945
- F. 8 *Isn't It Romantic*—New York: Famous Music, 1932
- F. 9 *It Might as Well Be Spring*—New York: Williamson Music, 1945
- F. 10 *It's a Grand Night for Singing*—New York: Williamson Music, 1945
- F. 11 *It's Easy to Remember*—New York: Paramount music, 1934
- F. 12 *I've Got Five Dollars*—New York: Harms, 1931
- F. 13 *Johnny One Note*—New York: Chappell & Co., 1937
- F. 14-15 *June is Bustin' Out All Over*—New York: Williamson Music, 1945
- F. 16 *Keep It Gay*—New York: Williamson Music, 1953
- F. 17 *The Lady is a Tramp*—New York: Chappell & Co., 1937
- F. 18 *Love, Look Away*—New York: Williamson Music, 1958
- F. 19 *Love Me To-Night*—New York: Famous, 1932
- F. 20 *Lover*—New York: Famous, 1933

Box 147

- F. 1 *Manhattan*—New York: Edward B. Marks, 1941
- F. 2 *Marriage Type Love*—New York: Williamson Music, 1953
- F. 3 *Mimi*—New York: Famous, 1932
- F. 4 *Mister Snow*—New York: Williamson Music, 1945
- F. 5 *The Most Beautiful Girl in the World*—New York: T. B. Harms,

1935

- F. 6 *My Heart Stood Still*—New York: Harms, 1927
 F. 7 *My Romance*—New York: T. B. Harms, 1935
 F. 8 *No Other Love*—New York: Williamson Music, 1953
 F. 9 *No Strings*—New York: Williamson Music, 1962
 F. 10 *Oh, What a Beautiful Mornin'*—New York: Williamson Music, 1943
 F. 11 *Oklahoma*—New York: Marlo Music, 1943
 F. 12 *People Will Say We're in Love*—New York: Marlo Music, 1943
 F. 13 *Shall We Dance?*—New York: Williamson Music, 1951
So Far
 F. 14 New York: Williamson Music, 1947
 F. 15 New York: Richard Rodgers & Oscar Hammerstein 2nd, 1947
 F. 16 *Some Enchanted Evening*—New York: Williamson Music, 1949
 F. 17 *Something Wonderful*—New York: Williamson Music, 1951
 F. 18-19 *The Sound of Music*—New York: Williamson Music, 1959
 F. 20 *Spring is Here*—New York: Robbins, 1938
 F. 21 *Sunday*—New York: Williamson Music, 1958
 F. 22 *The Surrey With the Fringe on Top*—New York: Williamson Music, 1943
 F. 23 *The Sweetest Sounds*—New York: Williamson Music, 1962
 F. 24 *Ten Cents a Dance*—New York: Harms, 1930

Box 148

- F. 1 *That's For Me*—New York: Williamson Music, 1945
 F. 2 *There's a Small Hotel*—York: Chappell & Co., 1936
 F. 3 *This Can't Be Love*—New York: Chappell & Co., 1938
 F. 4 *We Kiss in a Shadow*—New York: Williamson Music, 1951
 F. 5 *We'll Be the Same*—New York: Harms, 1931
 F. 6 *What's the Use of Wond'rin'*—New York: Williamson Music, 1945
 F. 7-8 *Where or When*—New York: Chappell & Co., 1937
 F. 9 *Where's That Rainbow*—New York: Harms, 1926
 F. 10-11 *With a Song in My Heart*—New York: Harms, 1929
 F. 12 *A Wonderful Guy*—New York: Williamson Music, 1949
 F. 13 *You are Beautiful*—New York: Williamson Music, 1958
 F. 14 *You are Too Beautiful*—New York: Rodart Music, 1932
 F. 15 *You'll Never Walk Alone*—New York: Williamson Music, 1945
 F. 16 *Younger Than Springtime*—New York: Williamson Music, 1949
 F. 17 *Yours Sincerely*—New York: Harms, 1929
 F. 18 *You Took Advantage of Me*—New York: Harms, 1928
 F. 19 Roemheld, Heinz—*Ruby*—New York: Miller Music, 1953
 F. 20 Rogers, John A.—*Let Summer Pass*—New York: Alliance, 1952
 F. 21 Roig, Ganzalo—*Quiereme Mucho*—New York: Edward B. Marks, 1933

- Roma, Caro
F. 22-23 *Can't Yo' Heah Me Callin', Caroline*—New York: M. Witmark, 1914

Romberg, Sigmund

Box 149

- F. 1 *Auf Wiedersehn*—New York: G. Schirmer, 1915
F. 2 *Close as Pages in a Book*—New York: Williamson Music, 1944
F. 3-4 *The Desert Song*—New York: Harms, 1926 and 1941
F. 5 *The Girl from Brazil* (selections)—New York: G. Schirmer, 1916
F. 6 *Give Me a Roll on the Drum*—New York: Harms, 1933
F. 7 *Lover Come Back to Me*—New York: Harms, 1928
 The New Moon
F. 8 New York: Harms, 1928
F. 9 London: Harms, 1928
 Once Upon a Time—New York: M. Witmark & Sons
F. 10 1919
F. 11 1930
F. 12 *One Alone*—New York: Harms, 1926
F. 13 *The Riff Song*—New York: Harms, 1926
F. 14 *Silver Moon*—New York: Harms, 1927 and 1950
F. 15 *Softly as in a Morning Sunrise*—New York: Harms, 1928
F. 16 *Song of Love*—New York: Leo Feist, 1921
 Stout Hearted Men—New York: Harms

Box 150

- F. 1 1927
F. 2 1941
F. 3 *The Student Prince*—New York: Harms, 1924
F. 4 *Sweetheart*—New York: G. Schirmer, 1917
F. 5 *Wanting You*—New York: Harms, 1942
F. 6 *When I Grow Too Old to Dream*—New York: Robbins Music, 1935
F. 7 *Will You Remember*—New York: G. Schirmer, 1917
F. 8 *Your Land and My Land*—New York: Harms, 1927
F. 9 *Zing Zing Zoom Zoom*—New York: Robbins, 1950

Rome, Harold J.

- F. 10 *F. D. R. Jones*—New York: Chappell & Co., 1938
F. 11 *Fair Warning*—New York: Chappell & Co., 1959
F. 12 *Fanny*—New York: Chappell & Co., 1954
F. 13 *I Say Hello*—New York: Chappell & Co., 1959
F. 14 *The Money Song*—New York: Crawford, 1948
F. 15 *Who Knows*—New York: Florence Music, 1962
F. 16 *Wish You Were Here*—New York: Chappell & co., 1952

- F. 17 Ronell, Ann—*Baby's Birthday Party*—New York: Famous Music, 1930
- F. 18 Root, G. F.—*The Vacant Chair (We Shall Meet but We Shall Miss Him)*—New York: Broadcast Music, 1940
- F. 19 Roppolo, Leon—*Make Love to Me!*—New York: Melrose Music, 1954
- F. 20 Rosa, Orlando de la—*Esto Es Felicidad*—New York: Southern, 1951
- F. 21 Rosas, Juventino—*Over the Waves (Sobre Las Olas)*—New York: Broadcast Music, 1940

Box 151

- F. 1 Rose, Billy and Con Conrad—*Barney Google*—New York: Remick, 1923
- F. 2 Rose, Billy, Mort Dixon and Ray Henderson—*That Old Gang of Mine*—New York: Irving Berlin, 1923
- F. 3 Rose, Billy and Maceo Pinkard—*Here Come the Show Boat*—New York: Shapiro, Bernstein & Co., 1927 and 1934
- Rose, David
- F. 4 *Holiday for Strings*—New York: Bregman, Vocco & Conn, 1943
- F. 5 *Our Waltz*—New York: Bregman, Vocco & Conn, 1942
- F. 6 Rose, Ed, Billy Baskette and Billy Pollack—*Everybody Wants a Key to My Cellar*—New York: McCarthy & Fisher, 1919
- F. 7 Rose, Vincent—*Avalon*—New York: Jerome H. Remick & Co., 1932
- F. 8 Rose, William and Edward Eliscu—*Great Day!*—New York: Vincent Youmans Inc, 1929
- F. 9 Rosey, George—*Espanita*—New York: Jos. W. Stern, 1895
- F. 10 Rosoff, Chas.—*When You and I Were Seventeen*—New York: Irving Berlin, 1924
- F. 11 Ross, Geo. H.—*Scotch Gems (Caledonian Quadrille)*—New York: Carl Fischer, 1908
- F. 12 Ross, Spencer—*Tzenza Tzenza Tzenza*—New York: Cromwell, 1950
- Rossini—"Overture" *William Tell*
- F. 13 New York: J. Schott & Co., 1885
- F. 14 Boston: Walter Jacobs, 1910
- F.15 New York: Carl Fischer, undated
- F. 16 New York: Standard Music, undated
- F. 17 Rothberg, Bob, Dave Pollock and Harry Link—*Night Wind*—New York: Donaldson, Douglas & Gumble, 1935
- F. 18 Rox, John—*It's a Big Wide Wonderful World*—New York: Broadcast Music, 1940
- F. 19 Rubens, Paul A.—*To Night's the Night*—New York: Chappell & Co., 1915
- Rubinstein, Anton
- Kammenoi Ostrow*
- F. 20 New York: Jack Mills, 1925
- F. 21 New York: G. Schirmer Inc., 1926
- Melody in F*
- F. 22 New York: Jack Mills, 1925

- F. 23 New York: Broadcast Music, 1940
- F. 24 *An Old Fashioned Love Song*—New York: Ascherberg, Hopwood & Crew, 1935
- F. 25 *Toréador et Andalouse*—New York: Broadcast Music, 1940
- Ruby, Harry
- F. 26 *Do You Love Me*—New York: Bregman, Vocco & Conn, 1946
- Box 152**
- F. 1 *Thinking of You*—New York: Harms, 1927
- F. 2 Ruby, Herman and Dave Dreyer—*Cecilia*—New York: Irving Berlin, 1925
- F. 3 Ruby, Herman, Bud Green and Sam H. Stept—*I'll Always Be in Love With You*—New York: Green & Stept, 1929
- Ruiz, Gabriel
- F. 4 *Amor*—New York: Peer International, 1943
- F. 5 *Loved One*—Mexico City: Promotora Hispano de Musica S. A., 1941
- F. 6 Ruiz, Pablo—*Sway*—New York: Peer International, 1954
- F. 7 Russel, James J.—*Where the River Shannon Flows*—New York: M. Whitmark & Sons, 1907
- F. 8 Russell, Larry, Inez James and Buddy Pepper—*Vaya Con Dios*—New York: Ardmore Music, 1953
- F. 9 Russin, Babe—*Teresa*—New York: Duchess Music, 1947
- F. 10 Ryan, Ben—*The Gang That Sang "Heart of My Heart"*—New York: Robins Music, 1954
- Saint-Saëns, C.
- F. 11 *Bacchanale*—New York: G. Schirmer, 1915
- F. 12 *Danse Macabre*—New York: Broadcast Music, 1941
- My Heart at They Sweet Voice*
- F. 13 New York: Jack Mills, 1926
- F. 14 New York: Broadcast Music, 1940
- F. 15 *The Swan (Le Cygne)*—New York: Broadcast Music, 1940
- F. 16 Samuels, Walter G. and Leonard Whitcup—*Fiesta*—New York: Santly Bros., 1931
- Samuels, Walter G., Leonard Whitcup and Teddy Powell
- F. 17 *Sailing Home*—New York: Words & Music, 1940
- F. 18 *Take Me Back to My Boots and Saddle*—New York: Schuster and Miller, 1935
- F. 19 Sanders, George H.—*The Gay Nineties (Flirtation Specialty)*—New York: Emil Ascher Inc., 1937
- F. 20 Sanders, Julio—*Adios Muchachos (Farewell Boys)*—New York: Edward B. Marks, 1939
- Sanford, Harold
- F. 21 *The Cavalcade*—New York: Carl Fischer, 1928
- F. 22 Selection from "Sweethearts"—New York: G. Schirmer, 1913
- F. 23 Sansone, Lorenzo—*Christina*—New York: Lorenzo Sansone, 1954
- Santly, Joseph H.—*There's Yes! Yes! In Your Eyes*

- F. 24 New York: Jerome H. Remick, 1924
- F. 25 New York: Remick Music, 1949
- F. 26 Sarony, Leslie—*When a Soldier's on Parade*—London: Lawrence Wright Music, 1934
- F. 27 Sarablo, M. and H. Candiolo—*Marigny*—New York: Jos. W. Stern, undated
- F. 28 Sayers, Henry J.—*Ta-Ra-Ra Boom-Der-É*—New York: Edward B. Marks, 1940
- F. 29 Scharwenka, F. X.—*Polish Dance*—New York: Broadcast Music, 1940
- F. 30 Scheffer, Pi, Jan Vogel and Han Dunk—Mary Rose—New York: Shapiro, Bernstein & Co., 1951

Schertzinger, Victor

Box 153

- F. 1 Arthur Murray Taught Me Dancing in a Hurry—New York: Famous Music, 1942
- F. 2 Dream Lover—New York: Harms, 1929
- F. 3 Kiss the Boys Goodbye—New York: Famous Music, 1951
- Marcheta—New York: The John Franklin Music Co.
- F. 4 1914
- F. 5 1923
- F. 6 One Night of Love—New York: Irving Berlin, 1934
- F. 7 Tangerine—New York: Famous Music, 1942
- F. 8 Shreier-Bottero—*Tango of Roses*—New York: Edward B. Marks, 1938
- Schubert, Franz
- F. 9 Ave Maria—New York: Carl Fischer, 1914
- F. 10 Entr'act (Rosamunde)—New York: Broadcast Music, 1940
- F. 11 Marche Militaire—New York: Broadcast Music, 1941
- F. 12 Moment Musicale [op. 94, no. 3]—New York: Broadcast Music, 1940
- F. 13 Unfinished Symphony—New York: G. Schirmer, 1928
- Schumann, Robert
- F. 14 Ich Grolle Nicht (I Will Not Grieve)—New York: Broadcast Music, 1940
- F. 15 Traumerei—New York: Broadcast Music, 1940
- F. 16 Traumeri and Romance—unidentified, undated
- F. 17 The Two Grenadiers—New York; Broacast Music, 1940
- F. 18 Warum? (Why?)—New York: Broadcast Music, 1940
- F. 19 Schuster, Ira, Paul Cunningham and Leonard Whitcup—*Shout!*
Wherever You May Be I am an American—New York: Mercer & Morris, 1940
- F. 20 Schwab, Charles M.—*You're My Relaxation*—New York: Harms, 1934
- F. 21 Schwandt, W.—*Dream a Little Dream of Me*—New York: Davis, Coots & Engel, 1931

Schwartz, Arthur

Box 154

- F. 1 *Dancing in the Dark*—New York: Harms, 1931
- F. 2 *First Prize at the Fair*—New York: Chappell & Co., 1948
- F. 3 *Haunted Heart*—New York: Williamson Music, 1948
- F. 4 *I Guess I'll Have to Change My Plan*—New York: Harms, 1932
- F. 5 *The Little Show*—New York: Harms, 1922
- F. 6 *I Love Louisa*—New York: Harms, 1931
- F. 7 *If There is Someone Lovelier Than You*—New York: Harms, 1934
- F. 8 *My Gal is Mine Once More*—New York: Crawford Music, 1948
- F. 9 *New Sun in the Sky*—New York: Harms, 1931
- F. 10 *An Old Flame Never Dies*—New York: Robbins Music, 1937
- F. 11 *Rhode Island is Famous for You*—New York: Chappell & Co.,
1948
- F. 12 *Something to Remember You By*—New York: Harms, 1930
- F. 13 *That's Entertainment*—New York: Chappell & Co., 1953 and 1955
- F. 14 *They're Either Too Young or Too Old*—New York: M. Witmark &
Sons, 1943
- F. 15 *You and the Night and the Music*—New York: Harms, 1934

Schwartz, Jean

- F. 16 *Chinatown, My Chinatown*—New York: Remick, 1910
- F. 17 *Sit Down, Sit Down, Sit Down You're Rocking the Boat*—New
York: Harry Williams Music, 1913
- F. 18 *String a Ring of Roses Round Your Rosie*—New York: Jerome &
Schwartz Pub., 1912
- F. 19 Schwartz, Jean, Joe Young and Sam Lewis—*Rock A Bye Your Baby*
With a Dixie Melody—New York: Mills Music, 1946

Scott, Cyril

- F. 20 *Passacaglia*—London: Elkin & Co., 1913
- F. 21 *Water-Wagtail (Bergeronnette)*—London: Elkin & Co., 1910

Scott, Raymond

- F. 22 *In an Eighteenth Century Drawing Room*—New York: Circle
Music, 1939
- F. 23 *Minuet in Jazz*—New York: Circle Music, 1937

- F. 24 Scott, Winfield—*Tweedle Dee*—New York: Progressive, 1954

Scotto, Vincent

Box 155

- F. 1 *It's Delightful to Be Married*—New York: Edward B. Marks, 1935
- F. 2 *Two Loves*—New York: Miller Music, 1931
- F. 3 *Vieni, Vieni*—New York: M. Witmark, 1934
- F. 4 Scruster, Ira and Ed G. Nelson—*Ten Little Fingers and Ten Little*
Toes—New York: Leo Feist, 1921
- F. 5 Sears, Jerry—*Blue Bells of Scotland*—New York: Broadcast Music,
1940
- F. 6 Secunda, Shalum—*Bei Mir Bist Du Schön (Means That You're*

Grand)—New York: Harms, 1937

- F. 7 Seeger, Pete—*On Top of Old Smoky*—New York: Folkways Music, 1951
- F. 8 Segal, Jack—*Hard to Get*—New York: M. Witmark, 1955
- F. 9 Seiffert, William R.—*Kismet*—New York: Alliance, 1955
- F. 10 Seiler, Eddie, Sol Marcus, Bennie Benjemen and Eddie Durham—I
Don't Want to Set the World on Fire—New York: Cherio
Music, 1941
- Seitz, Ernest—*The World is Waiting for the Sunrise*—New York:
Chappell & Co.
- F. 11 1919
- F. 12 1922
- F. 13 Sentis, José—*De 5 à 7*—Paris: F. D. Marchetti, 1914
- F. 14 Serradell, N.—*Las Golondrinas (The Swallows)*—New York: Belwin,
1931
- F.15 Shakespeare, William—*The Art of Singing*—Boston: Oliver Ditson
Company, 1899
- F. 16 Shand, Terry, Jimmy Eaton & Mickey Leader—*Dance with a Dolly*
(with a Hole in Her Stockin')—New York: Shapiro, Bernstein &
Co., 1944
- F. 17 Shannon, J. R.—*That's An Irish Lullaby : Too-ra-loo-ra-loo-ral*—
New York: M. Witmark, 1913
- F. 18 Shapiro, Ted, Jimmy Campbell and Reg. Connelly—*If I Had You*—
New York: Robbins, 1929
- F. 19-20 Shavers, Charles and Sid Robin—*Undecided*—New York: Leeds
Music, 1939
- F. 21 Shay, Larry, Joe Goodwin and Mark Fisher—*Everywhere You Go*—
New York: Lombardo Music, 1949
- F. 22 Shelton, Bob, Joe Shelton and Sid Robin—*Just Because*—New York:
Leeds Music, 1948
- F. 23 Sherman, Al and Ben Bernie—*Marguerite*—New York: Leo Feist,
1925
- F. 24 Sherman, Al, Buddy Fields and Al Lewis—*You Gotta Be a Football*
Hero—New York: Leo Feist, 1933
- Sherman, Al and Al Lewis—*99 Out of a Hundred Wanna Be Loved*
New York: Metro Goldwyn Mayer Corp., 1931
- F. 25 New York: Robbins, 1951
- F. 26 Sherman, Al, Al Lewis and Abner Silver—*No! No! A Thousand Times*
No!—New York: Leo Feist, 1934
- F. 27 Sherman, Al, Jack Meskill and Abner Silver—*On the Beach at Bali*
Bali—New York: Joe Morris Music, 1936
- F. 28 Sherman, Al and Marty Symes—*Pretending*—New York: Criterion
Music, 1946
- F. 29 Shilkret, Jack

Box 156

- F. 1 *Make Believe*—New York: Waterson, Berlin & Snyder, 1921
- F. 2 *Mamie*—New York: Henry Waterson Inc., 1924
- Shilkret, Nathaniel

- F. 3 *Jeannine I Dream of Lilac Time*—New York: Leo Feist, 1928
- F. 4 *The Lonesome Road*—New York: Paramount, 1928
- Sibelius, Jean
- F. 5 *Onward, Ye Peoples!*—New York: Galaxy Music, 1939
- F. 6 *Valse Chevaleresque [Op. 96c]*—Copenhagen: Wilhelm Hansen, 1923
- F. 7 *Valse Triste*—New York: Breitkopf & Hartel, 1911-1917
- F. 8 Sieczynski, Dr. Rudolf—*Vienna Dreams Waltz*—New York: Harms, 1937
- F. 9 Sigman, Carl and Herb Magidson—*Enjoy Yourself*—New York: Edwin H. Morris, 1948-1949
- F. 10 Sigman, Carl and Percy Faith—*My Heart Cries For You*—New York: Massey Music, 1950
- Sigman, Carl and Bob Russell—*Dance Ballerina Dance*—New York: Jefferson Music
- F. 11 1947
- F. 12 1948
- F. 13 Signorelli, Frank, Matt Melneck and Gus Kahn—*I'll Never Be the Same*—New York: Robbins, 1932
- Silésu, Lao
- F. 14 *Love Here is My Heart*—New York: Leo Feist, 1915
- F. 15 *Un Peu d'Amour*—New York: Chappell & Co., 1912
- Silver, Abner
- F. 16 *Leonora*—New York: Shapiro, Bernstein & Co., 1927
- F. 17 *Lucille*—New York: Leo Feist, 1924
- F. 18 Silver, Abner and Benny Davis—*There Goes My Heart*—New York: Leo Feist, 1935
- F. 19 Silver, Abner, Al Sherman and Al Lewis—*I'm Marching Home to You*—New York: Shapiro, Bernstein & Co., 1929
- F. 20 Silver, Frank and Irving Cohn—*Yes! We Have No Bananas*—New York: Shapiro, Bernstein & Co., 1936
- F. 21 Silvers, Dolores Vicki—*Learnin' the Blues*—New York: Barton Music Company, 1955
- Simon, Nat
- F. 22 *No Can Do*—New York: Robbins Music, 1945
- F. 23 *Poinciana (Song of the Tree)*—New York: Edward B. Marks Music, 1936
- Simons, Moises
- F. 24 *Marta (Rambling Rose of the Wildwood)*—New York: Edward B. Marks, 1931
- F. 25 *The Peanut Vendor*—New York: Edward B. Marks, 1930-1940
- F. 26 Simons, Seymour—*All of Me*—New York: Irving Berlin, 1931
- F. 27 Sims, Lee—*Similitude (Valse Moderne)*—New York: Robbins, 1932
- Box 157**
- F. 1 Sinding, Christian—*Rustle of Spring*—New York: Carl Fischer, 1943 and undated
- F. 2 Sirmay, Albert—*The Girl on the Film*—New York: Chappell & Co.,

1913

- F. 3 Sisson, Kenn—*Pop! Goes the Weasel*—New York: Broadcast Music,
1940
- F. 4 Slack, Freddie, Floyd Victor and R. N. Herman—*A Kiss Goodnight*—
New York: Miller Music, 1945
- F. 5 Smet, G.—*Llorona*—Paris: Marchetti, 1913
- F. 6 Smith, Beasley—*That Lucky Old Son (Just Rolls Around Heaven All
Day)*—New York: Robbins, 1949
- F. 7 Smith, Chris—*Ballin' the Jack Fox Trot*—New York: Jos. W. Stern &
Co., 1914
- F. 8 Smith, Kate, Harry Woods and Howard Johnson—*When the Moon
Comes Over the Mountain*—New York: Metro Goldwyn Mayer
Corp., 1931
- F. 9 Smith, Laura R. and J. S. Fearis—*Little Sir Echo*—New York:
Bregman, Vocco & Conn, 1939
- Snyder, Ted
- F. 10 *Ramshackle Rag*—New York: Ted Snyder Co., undated
The Sheik of Araby—New York: Mills Music
- F. 11 1921
- F. 12 1931
- F. 13 *Who's Sorry Now?*—New York: Mills Music, 1923
- F. 14 Sosenko, Anna—*Darlings, Je Vous Aime Beaucoup*—New York:
Chappell & Co, 1936 and 1954
- Sousa, John Philip
- F. 15 *The Bride Elect*—unidentified: John Church Company, 1897
- F. 16 *Bullets and Bayonets*—New York: G. Schirmer, 1919
- F. 17 *The Directorate March*—unidentified: John Church Company,
1894
- El Capitan*
- F. 18 New York: Theodore Presser Co., 1930
- F. 19 New York: John Church Company, undated
- F. 20 *The Free Lance March on to Victory*—unidentified: John Church
Company, 1906
- F. 21 *Hands Across the Sea*—unidentified: John Church Company. 1899
- F. 22 *Invincible Eagle March*—unidentified: John Church Company,
1901
- F. 23 *The Man Behind the Gun*—unidentified: John Church Company,
1899
- F. 24 *New York Hippodrome*—New York: T. B. Harms & Francis, Day
& Hunter, 1915
- F. 25 *On the Campus*—New York: Sam Fox, 1921
- Box 158**
- F. 1-2 *The Sousa March Folio for Orchestra*—New York: John Church
Company, 1897-1909 and undated
- F. 3 *The Stars and Stripes Forever*—USA: John Church Company,
1897
- F. 4 *Washington Post March*—New York: Carl Fischer, 1922

- F. 5 *We are Coming*—New York: G. Schirmer, 1918
- F. 6 *With Pleasure*—New York: John Church Company, 1912
- F. 7 Speaks, Oley—*Sylvia*—New York: G. Schirmer, 1914
- F. 8 Speciale, Vincent—*La Guapa Muchacha (The Pretty Maiden)*—New York: Jerome H. Remick & Co., 1919
- F. 9 Spencer, Tim—*Room Full of Roses*—California: Hill & Range Songs and Time Spencer Music, 1949
- F. 10 Spielman, Fred—*The Longest Walk*—New York: Advanced Music Corp., 1955
- F. 11 Spier, Larry and Con Conrad—*Memory Lane*—New York: Harms, 1924
- F. 12 Spier, Larry and Sam Coslow—*One Summer Night*—New York: Spier & Coslow, 1927
- Spina, Harold
- F. 13 *Annie Doesn't Live Here Anymore*—New York: Irving Berlin, 1933
- F. 14 *It's So Nice to Have a Man Around the House*—New York: Edwin H. Morris, 1950
- F. 15 Spitalny, Phil—*Madelaine*—New York: Santly-Joy, 1941
- F. 16 Squire, W. H.—*Three for Jack*—New York: Chappell & Co., 1904
- F. 17 Stahl, Felix—*Many Times*—New York: Broadcast Music, 1953
- F. 18 Stamper, Dave—*Sally Won't You Come Back?*—New York: Harms, 1921
- F. 19 Steininger, Franz and Edward Pola—*Marching Along Together*—London: Peter Maurice Music, 1933
- F. 20 Stewart, Redd and Pee Wee King—*Tennessee Waltz*—Nashville: Acuff-Rose, 1948
- F. 21 Stolar, Eta—*Cuckoo Polka*—New York: Leeds Music, 1949
- F. 22 Stoll, George—*Love on a Greyhound Bus*—New York: Robbins Music, 1945
- F. 23 Stolz, Robert—*Two Hearts*—New York: Harms, 1930
- Box 159**
- F. 1 Stone, Jesse—*Idaho*—New York: Mills Music, 1942
- F. 2 Storch, Eberhard—*Auf Wiederseh'n, Sweetheart*—New York: Hill and Range Songs, 1952
- F. 3 Stothart, Herbert and George Gershwin—*Cossack Love Song*—New York: Harms, 1926
- F. 4 Stothart, Herbert, Jimmy McHugh and Dorothy Fields—*Cuban Love Song*—New York: M-G-M, 1931
- F. 5 Stothart, Herbert and Harry Ruby—*I Wanna Be Loved by You*—New York: Harms, 1928
- F. 6 Strachey, Jack—*These Foolish Things*—New York: Bourne Inc., 1945
- Strauss, Oscar
- F. 7 *The Chocolate Soldier*—New York: Jerome H. Remick, 1909
- F. 8 *My Hero*—New York: Jerome H. Remick, 1910
- F. 9 *While Hearts are Singing*—New York: Famous Music, 1931
- Strauss, Johann
- F. 10 *Acceleration Valses*—London: Hawkes & Son, undated

Blue Danube Waltz

- F. 11 New York: Carl Fischer, 1890
- F. 12 New York: Broadcast Music, 1940
- F. 13 New York: Georgia Music, 1940
- F. 14 *Du Und Du Waltz*—New York: J. Schott, 1888
- F. 15 *Emperor Waltz*—New York: Broadcast Music, 1941
- F. 16 *Kiss Waltz*—New York: J. Schott, undated
- F. 17 *Morning Journals*—New York: Carl Fischer, 1890
- F. 18 *Pizzicato Polka*—New York: Broadcast Music, 1940
- F. 19 *Robbins Viennese Waltz Medley*—New York: Robbin, 1935
- F. 20 *Southern Roses*—New York: Broadcast Music, 1940
- F. 21 *Tales from Viewnna Woods*—New York: Broadcast Music, 1940
- F. 22 *Viener Blue*—New York: Broadcast Music, 1941
- F. 23 *Vienna Bonbons*—New York: Carl Fischer, undated

Box 160

- F. 1 Strauss, Josef—*Frauenherz* (Polka Mazurka)—New York: Carl Fischer, 1889
- F. 2 Strauss, Richard—*Der Rosendavlier*—New York: Chappell & Co, 1911
- F. 3 Stayhorn, Billy—*Take the “A” Train*—New York: Tempo Music, 1941 and 1943
- F. 4 Stuart, Leslie—*The Soldiers of the King* (The Great English War Song)—New York: T. B. Harms, 1914
- F. 5 Stults, R. M.—*The Sweetest Story Ever Told*—Boston: Oliver Ditson, 1892
- Styne, Jule
- F. 6 *Bye Bye Baby*—New York: J. J. Robbins & Sons, 1949
- F. 7 *Comes Once in a Lifetime*—New York: Chappell & Co., 1961
- F. 8 *Conchita*—New York: Famous Music, 1942
- F. 9 *Dance Only With Me*—New York: Stratford Music, 1958
- F. 10 *Diamonds are a Girl’s Best Friend*—New York: J. J. Robbins & Sons, 1949
- F. 11 *Everything’s Coing Up Roses*—New York: Chappell & Co., 1959
- F. 12 *Fade Out Fade In*—New York: Chappel & Co., 1964
- F. 13 *Five Minutes More*—New York: Melrose Music, 1946
- F. 14 *How Do You Speak to an Angel?*—New York: Chappell & Co., 1952
- F. 15 *I Don’t Want to Walk Without You*—New York: Paramour, 1941
- F. 16-17 *I Still Get Jealous*—New York: Edwin H. Morris, 1947
- F. 18 *I’ll Walk Alone*—New York: Mayfair, 144
- F. 19 *It’s Been a Long Long Time*—New York Edwin H. Morris, 1945
- F. 20 *It’s Magic*—New York: M. Witmark & Sons, 1948
- F. 21 *It’s the Second Time You Meet That Matters*—New York: Stratford Music, 1958
- F. 22 *Just a Kiss Apart*—New York: J. J. Robbins & Sons, 1949

- F. 23 *Just in Time*—New York: Stratford Music, 1956
 F. 24 *Let It Snow! Let It Snow! Let It Snow!*—New York: Edwin H. Morris, 1945
 F. 25 *Make Someone Happy*—New York: Stratford Music, 1960
 F. 26 *Papa Won't You Dance With Me?*—New York Edwin H. Morris, 1947

Box 161

- F. 1 *Say Darling*—New York: Stratford Music, 1958
 F. 2 *Something's Always Happening on the River*—New York: Stratford Music, 1958
 F. 3 *Three Coins in the Fountain*—New York: Robbins, 1954
 F. 4 *Vict'ry Polka*—New York: Chappell & Co., 1943
 F. 5 *You'll Never Get Away from Me*—New York: Chappell & Co., 1959
 Suesse, Dana
 F. 6 *My Silent Love*—New York: Famous Music, 1932
The Night is Young and You're So Beautiful
 F. 7 New York: Chappell & Co., 1936
 F. 8 New York: Words & Music, 1936
 F. 9 *You Oughta Be in Pictures*—New York: Harms, 1934
 Sullivan, Sir Arthur
 F. 10 *Braid the Raven Hair*—New York: Broadcast Music, 1940
 F. 11 *Flowers That Bloom in the Spring*—New York: Broadcast Music, 1940
 F. 12 *Gems from Bilbert & Sullivan Operettas*—New York" O. Pagani & Bro., 1939
H.M.S. Pinafore (Selections)
 F. 13 New York: Carl Fischer, 1911
 F. 14 New York: Alfred & Co. Music Publishers, 1929
 F. 15 *I'm Called Little Buttercup*—New York: Broadcast Music, 1940
The Last Chord
 F. 16 New York: Walter Jacobs, 1912
 F. 17 New York: Broadcast Music, 1940
 F. 18 *Prithee, Pretty Maiden*—New York: Broadcast Music, 1940
 F. 19 *Tit Willow*—New York: Broadcast Music, 1940
 F. 20 Sullivan, Henry—I May Be Wrong (But I Think You are Wonderful!)—New York: Ager, Yellen & Bornstein, 1929
 Suppe, Franz Von
 F. 21 *Light Cavalry*—New York: Broadcast Music, 1941
 F. 22 *Morning, Noon and Night in Vienna*—New York: Carl Fischer, 1915
 F. 23 *Suwanee—A Fantasie on Stephen Foster Favorites*—New York: Belwin Inc., 1931

Box 162

- F. 1 Svec.—*The Village Tavern Polka*—New York: Leeds Music

Corporation, 1946

- F. 2 Svendsen, J. S.—*Romance*—New York: Broadcast Music, 1940
- F. 3 Swander, Don—*Deep in the Heart of Texas*—New York: Melody Lane, 1941
- F. 4 Swanstone, Arthur, Chas. R. McCarron and Carey Morgan—*Blues My Naughty Sweetie Gives to Me*—New York: Ed. B. Marks, 1945
- F. 5 Swanstrom, Arthur, Benny Davis and J. Fred Coots—*Why?*—New York: Davis, Coots & Engel, 1929
- Swift, Kay
- F. 6 *Can This Be Love?*—New York: Harms, 1930
- F. 7 *Can't We Be Friends?*—New York: Harms, 1929
- F. 8 *Fine and Dandy*—New York: Harms, 1930 and 1940
- F. 9 Swinnen, Firmin—*Chinoiserie*—New York: J. Fisher & Bro., 1921
- F. 10 Talbot, Maud—*Fortunas*—New York: Carl Fischer, 1882
- F. 11 Tate, Arthur F.—*Somewhere a Voice is Calling*—New York: T. B. Harms, 1911
- Tchaikovsky, Peter Ilyitch
- F. 12 *Melodie*—New York: Carl Fischer, 1913
- F. 13 *My One Romance*—New York: Edward B. Marks, 1939
- F. 14 *One Who Has Yearned Alone (Nur Wer Die Sehnsucht Kennt)*—New York: Broadcast Music, 1940
- F. 15 *Pilgrim's Song*—New York: G. Schirmer, 1899
- F. 16 *Sleeping Beauty*—New York: Broadcast Music, 1940
- F. 17 *Two Characteristic Dances from the Casse-Noisette (Nutcracker) Suite*—New York: Carl Fischer, 1917
- F. 18 *Waltz*—New York: Broadcast Music, 1941
- F. 19 *Waltz of the Flowers*—New York: Broadcast Music, 1941
- Box 163**
- F. 1 Tenney, Jack B.—*Mexicali Rose*—Chicago: M. M. Cole, 1936
- F. 2 Tepper & Brodsky—*Red Roses for a Blue Lady*—New York: Mills Music, 1948
- F. 3 Theard, Sam—*(I'll Be Glad When You're Dead) You Rascal You*—New York: Gotham, 1931
- F. 4 Thiere, Ch. Le—*Andalucia*—New York: Carl Fischer, 1890
- Thomas, Ambroise
- F. 5 *Connais-Tu Le Pays?*—New York: Broadcast Music, 1940
- F. 6 *Gavotte*—New York: Broadcast Music, 1940
- Raymond Overture*
- F. 7 Boston: Walter Jacobs Music, 1909
- F. 8 New York: Broadcast Music, 1941
- F. 9 Thomè, Francois—*Simple Aveu (Simple Confession)*—New York: Broadcast Music, 1941
- Thornton, James
- F. 10 *She May Have Seen Better Days*—New York: Broadcast Music, 1940
- F. 11 *When You Were Sweet Sixteen*—New York: Shapiro, Bernstein & Co., 1947

Tierney, Harry

- Alice Blue Gown*—New York: Leo Feist
- F. 12 1934
- F. 13 1947
- F. 14 *Following the Sun Around*—New York: Leo Feist, 1927
- F. 15 *Irene*—New York: Leo Feist, 1919
- F. 16 *The Kinkajou*—New York: Leo Feist, 1927
- F. 17 *The Rangers' Song*—New York: Leo Feist, 1926
- F. 18 Timberg, Sammy—*Boy Oh Boy!*—New York: Famous Music, 1941
- F. 19 Timberg, Sammy and Winston Sharples—*It's a Hap-Hap-Happy Day*—New York: Famous Music, 1939
- Tinturin, Peter and Geo. Sterney—*Hasta Mañana*—New York: Broadway, 1935
- F. 20

Tiomkin, Dimitri

Box 164

- F. 1 *The High and the Mighty*—New York: M. Witmark & Sons, 1954
- F. 2 *Julie*—New York: Miller, 1953
- F. 3 Tizol, Juan—*Perdido*—New York: Tempo, 1944
- Toban, Theo Moses
- F. 4 *Evening Star*—New York: Carl Fischer, 1903
- F. 5 *Fair Maiden Polka*—New York: Carl Fischer, undated
- F. 6 *L. Ganne's Rêverie: "Extase"*—New York: Carl Fischer, 1907
- F. 7 *Highland Schottische*—New York: Carl Fischer, undated
- F. 8 *Hungarian Fantasia*—New York: Carl Fischer, undated
- F. 9 *The Shamrock*—New York: Carl Fischer, 1903
- F. 10 *The White Squadron*—New York: Carl Fischer, 1894
- F. 11 Toban, Theo Moses and Nathaniel Shilkret—*Days of Hearts and Flowers*—New York: Carl Fischer, 1925
- F. 12 Tomlin, Pinky, Coy Poe and Jimmie Grier—*The Object of My Affection*—New York: Irving Berlin, 1934
- Tosti, F. Paolo
- Good Bye*
- F. 13 New York: Ditson, 1905
- F. 14 New York: Jack Mills, 1926
- F. 15 *Non T'amo Più (No More I Love Thee)*—New York: M.V. Cardilli, 1912
- F. 16 Tosti, F. Paolo and H. R. Bishop—*Good Bye Waltz*—New York: Jerome H. Remick, 1911
- F. 17 Tosti, Braga and Molloy—*Good Bye Waltz*—New York: F. B. Haviland, 1908
- F. 18 Toto—*Always You (Sempre Tu)*—New York: Lowell Music, 1954
- F. 19 Townsend, R. T.—*Ivy*—New Jersey: Princeton University, undated
- Traditional
- F. 20 *Ain'-A That Good News*—USA: Music Press, 1937

- F. 21 *Blue Bells of Scotland*—New York: Broadcast Music, 1940
 F. 22 *Campbells are Coming (Scotch Air)*—New York: Broadcast Music,
 1940
Comin' Thro' the Rye
 F. 23 New York: Robbins, 1938
 F. 24 New York: Broadcast Music, 1940
La Cucaracha
 F. 25 New York: Irving Berlin, 1934
 F. 26 New York: Broadcast Music, 1940
 F. 27 *Danny Boy*—New York: American Academy of Music, 1940
 F. 28 *Deep River (Old Negro Song)*—New York: Geo. F. Briegel, 1930
 F. 29 *Deep Water*—New York: Archie Bleyer, 1932
Drink With Me Only With Thine Eyes—New York: Words &
 F. 30 Music, 1940

Box 165

- F. 1 *Dry Bones*—New York: Shawnee, 1946
 F. 2 *The Emerald Isle*—New York: G. Schirmer, 1913
 F. 3 *Five Favorite Yule-Tide Songs*—New York: Carl Fischer, 1911
 F. 4 *Flow Gently Sweet Afton*—New York: Broadcast Music, 1940
 F. 5 *Folk-Dance Music*—New York: G. Schirmer Inc., 1938
 F. 6 *Happy Party*—New York: George F. Briegel, 1936
 F. 7 *Heart Songs-A Fantasie on Melodies of Yesterday*—New York:
 Belwin Inc., 1931
 F. 8 *Hornpipes, Contradances etc.*—New York: Carl Fischer, undated
 F. 9 *I Been Working on the Railroad (Levee Song)*—New York:
 Broadcast Music, 1941
 F. 10 *Irish Two Step*—New York: F. B. Haviland, 1910
 F. 11 *John Peel*—Boston: C. C. Birchard & Co., 1929
 F. 12 *Josh'a Fit de Battle ob Jericho*—Chicago: H. T. Fitz Simons, 1941
 F. 13 *The Last Rose of Summer*—New York: Geo. F. Briegel, 1927
 F. 14 *Little Annie Rooney*—New York: Carl Fischer, 1890
 F. 15 *Loch Lomond*—New York: Broadcast Music, 1940
 F. 16 *Londonderry Air*—New York: G. Schirmer, 1938
 F. 17 *Mammoth Orchestra Collection Songs of the World*—New York:
 Carl Fischer, undated
 F. 18 *Mazel Tof*—A Hebrew Medley March and Two Step—New York:
 Emil Ascher, 1914
 F. 19 *The Minstrel Boy*—New York: Broadcast Music, 1940
 F. 20 *The Monk's March*—Boston: E. C. Schirmer, 1933

Nobody Knos De Trouble (I've Seen)—New York: Broadcast
 F. 21 Music, 1940
 F. 22 *Oh Why Camest Thou Before Me*—E. C. Schirmer, 1933
 F. 23 *Pop! Goes the Weasel*—New York: Archie Bleyer, 1932

- F. 24 *The Quilting Party (I Was Seeing Nellie Home)*—New York: Broadcast Music, 1940
- F. 25 *Red River Valley (Cowboy Love Song)*—New York: Broadcast Music, 1940
- F. 26-27 *Robin Adair*—New York: Broadcast Music, 1940
- F. 28 *Santa Lucia (Neapolitan Folk Song)*—New York: Broadcast Music, 1940
- F. 29 *Scotch Medley Two Step*—New York: F.B. Haviland Pub. Co., 1910

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- F. 1 *Shenandoah*—New York: G. Schirmer, 1927
- F. 2 *Shepherd's Hey*—New York: Broadcast Music, 1940
- Song of the Volga Boatmen*
 New York: Jack Mills, 1925
- F. 3 New York: Jack Mills, 1932
- F. 4 New York: Words & Music Inc., 1940
- F. 5 *Soon-A-Will Be Done*—Alabama: Music Press, 1934
- F. 6 *Stack of Barley*—New York: George F. Briegel, 1935
- F. 7 *Steal Away*—New York: Carl Fischer, 1935
- F. 8 *Sym's Old Time Dances*—Michigan: Melody Lane, 1930
- F. 9 *Turkey in the Straw*
 New York: G. B. Haviland, 1910
- F. 10 New York: Broadcast Music, 1940
- F. 11 *Two Guitars*—New York: Belwin Inc., 1931
- F. 12 *The Wearing of the Green*—New York: Robbins, 1938
- F. 13 *Weel May the Keel Row*—New York: Emil Ascher, 1911
- F. 14 *Whoopee Ti Yi Yo*—New York: Broadcast Music, 1940
- F. 15 Trent, Charles—*At Last! At Last!*—New York: France Music, 1952
- F. 16 Trinkaus, George J.
 Asleep in the Deep—New York: M. Witmark & Sons, 1920
- F. 17 *Cavatina*—New York: T. B. Harms & Co., 1908
- F. 18 *Czipra*—New York: T. B. Harms & Co., 1913
- F. 19 *A Legend*—New York: T. B. Harms & Francis, Day & HUnter, 1913
- F. 20 *Mammy's Little Kinky Headed Boy*—New York: M. Witmark & Sons, 1926
- F. 21 *Marceline*—New York: Theo. Bendix Music, 1908
- F. 22 *Romanza*—New York: T. B. Harms & Francis, Day & HUnter, 1913
- F. 23 *Zenaida*—New York: T. B. Harms, 1908
- F. 24 Trinkaus, George J. & Ernest R. Ball—*Heart to Heart*—New York: M. Witmark & Sons, 1910
- F. 25 Tucker, Johnny and Leslie Moore—*Maggie! Yes! Ma'am!*—New York: Clarke & Leslie, 1923
- F. 26

- F. 27 Tucker, Johnny and Joe Schuster—*Ho Ho Ho Hogan*—New York: M. Witmark & Sons, 1928
- F. 28 Turk, Roy and Fred E. Ahlert—*Walkin' My Baby Back Home*—South America: De Sylva, Brown and Henderson, 1930
- F. 29 Turk, Roy, Bing Crosby and Fred E. Ahlert—*Where the Blue of the Night*—New York: De Sylva, Brown and Henderson, 1931
- F. 30 Turk, Roy and Lou Handman—*My Sweetie Went Away (She Didn't Say Where When or Why)*—New York: Waterson, Berlin & Snyder, 1923
- F. 31 Turner, John and Geoffrey Parsons—*Smile*—New York: Bourne Inc., 1954
- F. 32 Turney-Briegel—*Americanism*—New York: George F. Briegel, 1931
- F. 33 Twomey, Kay, Al Goodhart and Al Urbano—*Serenade of the Bells*—New York: Melrose Music, 1947
- F. 34 Uranga, Emilio D.—*Allá en El Rancho Grande*—New York: Edw. B. Marks, 1939
- Urbach, Ernst

Box 167

- F. 1 Aus Mozarts Reich—Germany: Otto Wrede, 1919
- F. 2 Dem Andenken Beethovens—Newköllen: Otto Wrede, 1919
- F. 3 Frühlingstau auf Schumanns Grab—Berlin: Neuköllen, 1921
- F. 4 Vallee, Rudy and Paolo Citorello—*Oh! Ma-Ma!*—New York: Italian Book Co., 1928
- F. 5 Vallee, Rudy and Leon Zimmerman—*I'm Just a Vagabond Lover*—New York: Leo Feist, 1929
- Valverde, J
- F. 6 Clavelitos—New York: G. Schirmer, 1911
- F. 7 Y...Como Te Vá?—New York: G. Schirmer, 1911
- F. 8 Van, Freddie—*My Feet Wanna Do the Mambo*—New York: Songs of the Hills, 1955
- Van Alstyne, Egbert
- F. 9-10 Memories—New York: Jerome H. Remick, 1915
- F. 11 Pretty Baby & What Are You Going to Do Tomorrow Evening—New York: Jerome H. Remick, 1916
- Van Heusen, Jimmy
- F. 12 Eleanor, I Adore You—New York: Murray, 1940
- F. 13 Humpty Dumpty Heart—New York: Southern Music, 1941
- F. 14 Love and Marriage—New York: Barton, 1955
- F. 15 Personality—New York: Burke & Van Heusen, 1945-1946
- F. 16 You Lucky People You—New York: Santly Joy, 1941
- F. 17 You're Dangerous—New York: Santly Joy, 1941
- F. 18 Van Steeden, Peter, Harry and Jeff Clarkson—*Home*—New York: Mario Music, 1931
- Verdi, Giuseppe
- F. 19 Ah fors' è Lui Che l'Anima (Is He the One)—New York: G. Schirmer, 1942
- F. 20 Anvil Chorus—New York: Carl Fischer, 1913

- F. 21 *Caro Nome*—New York: Broadcast Music, 1940
 F. 22 *Celeste Aida*—New York: Broadcast Music, 1940
 F. 23 *La Donna é Mobile*—New York: Broadcast Music, 1940
 F. 24 *La Traviata*—New York: Emil Ascher, undated
 F. 25 *Quartet*—New York: Carl Fischer, undated
 F. 26 *Rigoletto Quartette*—New York: Jerome H. Remick, 1922
 F. 27 Vernor, F. Dudleigh—*The Sweetheart of Sigma Chi*—Chicago: Melrose, 1927

Villoldo, A. G.—*El Choclo*

- F. 28 New York: G. Schirmer, 1913
 F. 29 New York: George Briegel, 1930
 F. 30 New York: Robbins Music, 1938
 F. 31 New York: Broadcast Music, 1940

Violinsky and Ben Ryan

- F. 32 *To the Rhythm of My Heart*—New York: Marlo Music, 1932
 F. 33 *When Francis Dances With Me*—New York: Leo Feist, 1921

Von Tilzer, Albert

Box 168

- F. 1 *My Little Girl*—New York: Broadway Music, 1916
 F. 2-3 *Put Your Arms Around Me Honey*—New York: Music Corp., 1937
 F. 4 *Take Me Out to the Ball Game*—New York: Broadway, 1936
 F. 5 Von Tilzer, Albert and Neville Fleeson—*I'll Be With You in Apple Blossom Time*—New York: Broadway Music, 1920

Von Tilzer, Harry

- F. 6 *Good-Bye Boys*—New York: Harry Von Tilzer, 1913
 F. 7 *I Want a Girl (Just Like the Girl that Married Dear Old Dad)*—New York: Harry Von Tilzer, 1911
 F. 8 *Just Around the Corner*—New York: Harry Von Tilzer, 1925

Wagner, Richard

- Lohengrin*
 F. 9 *Introduction to the III Act*—New York: Carl Fischer, 1908
 F. 10 *Prelude to Act 3*—New York: Broadcast Music, 1941
 F. 11 *Tannhauser—Evening Star*—New York: Broadcast Music, 1940

Waldteufel, Emil

- A Toi Waltz to Thee*
 F. 12 New York: Carl Fischer, 1882
 F. 13 New York: Carl Fischer, undated
 F. 14 *Abandon*—New York: Carl Fischer, undated
Acclamations Waltz
 F. 15 New York: Carl Fischer, 1896
 F. 16 Paris: A. Durand et Fils, undated
 F. 17 *Amour et Printemps*—New York: Carl Fischer, 1906

Ange D'Amour

- F. 18 New York: Carl Fischer, 1890
F. 19 New York: G. Schirmer, undated
F. 20 *Arc En Ciel*—Paris: A. Durand et Fils, undated
F. 21 *Au Revoir*—New York: Carl Fischer, undated

Box 169

- F. 1 *La Berceuse*—New York: Carl Fischer, undated
F. 2 *Bien Aimés*—Paris: Durand, undated
F. 3 *Chantilly Waltz*—New York: Carl Fischer, undated
F. 4 *Confidences*—Paris: Durand, undated
F. 5 *Confidences Waltz*—New York: New York Music, undated
F. 6 *Dans Tes Yeux (In the Eyes)*—New York: Carl Fischer, 1889
F. 7 *Dolores*—New York: Broadcast Music, 1941
F. 8 *Dolores Waltz*—New York: Carl Fischer, 1893
F. 9 *Dreams of Childhood Waltz*—New York: Carl Fischer, undated
F. 10 *España Waltz*—New York: Carl Fischer, 1912
Estudiantina
F. 11 New York: Broadcast Music, 1941
F. 12 New York: Carl Fischer, undated
F. 13 *I Love Thee Waltz*—New York: J. Schott & Co., undated
F. 14 *Les Lointains*—Paris: Durand, Schoenewerk & Co., undated
F. 15 *Lune de Miel Waltz*—New York: Carl Fischer, undated

Box 170

- F. 1 *Papillons Bleus*—New York: Carl Fischer, 1889
F. 2 *Les Patineurs (The Skaters)*—New York: Carl Fischer, 1883 and 1912
F. 3 *La Plus Belle*—Paris: Durand, Schoenewerk & Co., undated
Pluie D'Or (Golden Shower)
F. 4 New York: Broadcast Music, 1941
F. 5 New York: Carl Fischer, undated
F. 6 *Pomone*—New York: Carl Fischer, undated
F. 7 *Return of Spring*—New York: Carl Fischer, 1891
F. 8 *Les Sirenes Waltz*—New York: Carl Fischer, undated
F. 9 *The Skater's Waltz*—New York: Clef Music, 1940
Starry Night
F. 10 New York: J. Schott, 1890
F. 11 New York: Carl Fischer, 1891
F. 12 *Toujours Fidele*—New York: E. H. Harding Inc., undated
Toujours ou Jamais (Always or Never)
F. 13 New York: Broadcast Music, 1941
F. 14 New York: Carl Fischer, undated

- F. 15 *Tout Paris*—New York: Carl Fischer, 1890
- F. 16 *Violets Waltz*— New York: Carl Fischer, 1900
- Box 171**
- F. 1-2 *Waldteufel Waltzes for Orchestra*—New York: Jos. W. Stern & Co., 1915-1916 and undated
- F. 3 *Waltz Militaire*—New York: Carl Fischer, undated
- F. 4 Wallace, Oliver G. and Harold Weeks—*Hindustan*—Chicago: Forster Music, 1918
- F. 5 Waller, Thomas and Harry Brooks—*Ain't Misbehavin'*—New York: Mills Music, 1929
- F. 6 Waller, Thomas and Andy Razaf—*Honeysuckle Rose*—New York: Santly Joy, 1942
- F. 7 Ward, Chas. B.—*The Band Played On*—London: B. Feldman & Co., 1941 (Also contains *Was it the Orchids You Wore?*)
- Warren, Harry
- F. 8 *An Affair to Remember*—New York: Twentieth Century Music, 195
- F. 9 *By the River Sainte Marie*—New York: Metro Goldwyn Mayer Corp, 1931
- F. 10 *Coney Island*—New York: Remick Music, 1935
- F. 11 *Down Argentina Way*—New York: Miller, 1940
- F. 12 *Forty Second Street*—New York: M. Witmark & Sons, 1932
- F. 13 *The Gold Diggers' Song (We're in the Money)*—New York: M. Witmark & Sons, 1933
- Box 172**
- F. 1 *Honolulu*—New York: Bregman, Vocco & Conn, 1939
- F. 2 *I Found a Million Dollar Baby*—New York: Remick Music, 1951
- F. 3 *I Love my Baby (My Baby Loves Me)*—New York: Shapiro, Bernstein & Co., 1957
- F. 4 *I Only Have Eyes for You*—New York: Remick, 1934
- F. 5 *I'll Si-Si Ya In Bahia*—New York: Famous Music, 1952
- F. 6 *I'll String Along With You*—New York: M. Witmark & Sons, 1934
- F. 7 *In My Gondola*—New York: Shapiro, Bernstein & Co., 1926
- F. 8 *Jeepers Creepers*—New York: M. Witmark & Sons, 1938
- F. 9 *Kalamazoo*—New York: Bregmnan, Vocco & Co., 1942
- F. 10 *The Latin Quarter*—New York: Remick Music, 1938
- F. 11 *Lullaby of Broadway*—New York: M. Witmark & Sons, 1935
- F. 12 *Ooh, That Kiss*—New York: Harms, 1931
- F. 13 *Pettin' in the Park*—New York: M. Witmark & Sons, 1933
- F. 14 *Remember Me?*—New York: M. Witmark & Sons, 1937
- September in the Rain*—New York: Remick Music
- F. 15 1932
- F. 16 1937
- F. 17 *Shadow Waltz (In the Shadows)*— New York: M. Witmark & Sons,

1933

- F. 18 *Shuffle Off to Buffalo*—New York: M. Witmark & Sons, 1932
- F. 19 *The Song of the Marines (We're Shovin' Right Off Again)*—New York: Remick Music, 1937
- F. 20 *The Stanley Steamer*—New York: Harry Warren Music, 1947
- F. 21 *That's Amore*—New York: Paramount, 1943
- F. 22 *This Heart of Mine*—New York: Triangle, 1943
- F. 23 *When the Shepherd Leads the Sheep Back Home*—New York: Harms, 1931
- F. 24 *Would You Like to Take a Walk*—New York: Remick, 1930
- Box 173**
- F. 1 *You May Not Be an Angel, But I'll String Along With You*—New York: M. Witmark & Sons, 1934
- F. 2 *You Must Have Been a Beautiful Baby*—New York: Remick Music, 1938
- F. 3 *You'll Never Know*—New York: Bregman, Vocco & Conn., 1943
- F. 4 *You're My Everything*—New York: Harms, 1931
- F. 5 Wayne, Bernie—*You Walk By*—New York: Broadcast Music, 1940
- Wayne, Mabel
- F. 6 *I Understand*—New York: Leo Feist, 1941
- F. 7 *In a Little Spanish Town ('Twas on a Night Like This)*—New York: Leo Feist, 1926
- F. 8 *It Happened in Monterey*—New York: Leo Feist, 1930
- F. 9 *Ramona*—New York: Leo Feist, 1928
- F. 10 Weber, Joe F.—*A-M-E-R-I-C-A (We All Love You)*—New York: Stasny, 1939
- F. 11 Weber, C. M. von—*Invitation to the Dance*—New York: Broadcast Music, 1941
- Weill, Kurt
- F. 12 *Green-up Time*—New York: Chappell & Co., 1948
- F. 13 *Here I'll Stay*—New York: Chappell & Co., 1948
- F. 14 *Lost in the Stars*—New York: Crawford, 1946
- F. 15 *Moritat*—New York: Harms, 1946
- F. 16 *September Song*—New York: Crawford Music, 1938
- F. 17 *Speak Low (When You Speak, Love)*—New York: Chappell & Co., 1943
- F. 18 *That's Him*—New York: Chappell & Co., 1943
- F. 19 *The Trouble With Women*—New York: Chappell & Co., 1943
- F. 20 *Westwind*—New York: Chappell & Co., 1943
- F. 21 Weinberg, Marks & Warren—*Where Do You Work-a John? (Push-a Pusa)*—New York: Shapiro, Bernstein & Co., 1926
- Weiss, Stephan and Bernie Baum—*(Put Another Nickel in) Music! Music! Music!*—New York: Cromwell, 1950
- F. 22
- Wenrich, Percy
- F. 23 *Put on Your Old Gray Bonnet*—New York: Remick, 1932
- F. 24 *When You Wore a Tulip (And I wore a Big Red Rose)*—New York: Leo Feist, 1942

- F. 25 Whiteman, Paul—*Wonderful One*—New York: Leo Feist, 1923
Whiting, Richard A.
- F. 26 *Adorable*—New York: Movietone Music Corp., 1933
- F. 27 *Ain't We Got Fun*—New York: Jerome H. Remick, 1921
- F. 28 *Beyond the Blue Horizon*—New York: Famous Music, 1930
- F. 29 *Honey*—New York: Leo Feist, 1928
- F. 30 *The Japanese Sandman*—New York: Jerome H. Remick, 1930
- Box 174**
- F. 1 *Louise*—New York: Famous Music, 1929
- F. 2 *Not That I Care*—New York: Harms, 1931
- F. 3 *One Hour With You*—New York: Famous Music, 1932
- F. 4 *Till We Meet Again*—New York: Jerome H. Remick, 1918
- F. 5 *Too Marvelous for Words*—New York: Harms, 1937
- F. 6 Whitlock, Wm.—*Hop-Scotch Polka*—New York: Cromwell, 1949
Whitney & Kramer
- F. 7 *Far Away Places*—New York: Laurel Music, 1948
- F. 8 *Love Somebody*—New York: Kramer-Whitney, 1947-1948
- F. 9 Whitson & Friedman—*Let Me Call You Sweetheart*—New York:
Pioneer Music & Shapiro, Berstein & Co., 1938
- F. 10 Williams, Charles—*The Key to Love*—New York: Lawrence Music,
1960
- F. 11 Williams, Curley—*As Much*—Nashville: Acuff Rose Pub., 1951
- F. 12 Williams, Hugh—*Red Sails in the Sunset*—London: The Peter
Maurice Music, 1935
- F. 13 Williams, Spencer—*She'll Be Coming Round the Mountain*—New
York: Triangle Music, 1930
Williams, Spencer & Roger Graham—*I Ain't Got Nobody (And
Nobody Cares for Me)*
New York: Triangle Music, 1928
- F. 14 New York: Triangle Music, 1928
- F. 15 New York: Joe Davis, 1936
- F. 16 Williams, W. R.—*I'd Love to Live in Loveland with a Girl Like You*—
New York: BVC, 1947
Willson, Meredith
- F. 17 *I Ain't Down Yet*—New York: Frank Music Corp.-Rinimer Corp.,
1961
- F. 18 *May the Good Lord Bless and Keep You*—New York: Pickwick,
1950
- F. 19 *Seventy Six Trombones*—New York: Frank Music, 1958
- F. 20 *You and I*—California: Meredith Wilson, 1941
- F. 21 Wimperis, Arthur—*If You Could Care*—London: B. Feldman, 1946
- F. 22 Winkler, Gerhard and Fred Rauch—*Answer Me, My Love*—New
York: Bourne, 1953
Wood, Haydn
- F. 23 *I Kiss Your Hand Madame*—New York: Chappell & Co., 1929
- F. 24 *I Love to Hear You Singing*—New York: Chappell & Co., 1929

- F. 25 *Roses of Picardy*—New York: Chappell & Co., 1918
 Wood, Leo—*Somebody Stole My Gal*—New York: Denton &
 F. 26 Haskins, 1929

Woods, Harry

I'm Looking Over a Four Leaf Clover

Box 175

- New York: Jerome H. Remick & Co. and Remick Music Corp.,
 F. 1 1927 and 1948
 F. 2 New York: Remick Music, 1958
 F. 3 *Paddlin' Madelin' Home*—New York: Shapiro, Bernstein & Co.,
 1925
 F. 4 *River Stay Way From My Door*—New York: Shapiro, Bernstein &
 Co., 1931
 F. 5 *We Just Couldn't Say Good Bye*—New York: Keit Engel, 1932
 F. 6 *When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along*—New
 York: Irving Berlin, 1926
 F. 7 Woods, Ralph H.—*The Spirit of St. Louis*—New York: Carl Fischer,
 1927
 F. 8 Woolsey, Sauer & Taggart—*When It's Springtime in the Rockies*—
 San Francisco: Villa Moret, 1929
 F. 9 Wright, Ellen—*Violets*—New York: G. Ricordi & Co., 1902
 Wright, Robert and George Forrest
 F. 10 *And This is My Beloved*—New York: Frank Music, 1953
 F. 11 *Baubles, Bangles and Beads*—New York: Frank Music, 1953
 F. 12 *Punchinello*—New York: ABC Music Corp., 1939
 F. 13 *Strange Music*—New York: Chappell & Co., 1944
 F. 14-15 *Stranger in Paradise*—New York: Frank Music, 1953
 F. 16 Winkler, Franz—*Forever and Ever*—New York: Robbins Music Corp.,
 1948
 Wrubel, Allie
 F. 17 *A Boy in Khaki-A Girl in Lace*—New York: ABC Music Corp.,
 1942
 F. 18 *Flirtation Walk*—New York: Remick, 1934
 F. 19 *I'm A-Comin' A-Courtin' Carabelle*—New York: Dreyer Music,
 1947
 F. 20 *I'm Stepping Out with a Memory Tonight*—New York: Robbins,
 1940
 F. 21 *The Lady in Red*—New York: Remick, 1935
 F. 22 *Mr. and Mrs. Is the Name*—New York: M. Witmark & Sons, 1934
 Music, Maestro, Please
 New York: Bourne, 1938
 F. 23 New York: Bourne, 1938
 F. 24 New York: Irving Berlin, 1938
 F. 25 *Zip-A-Dee Doo-Dah*—New York: Santly Joy, 1946
 Wynn, Ed—*He Loves Me-He Loves Me Not*—New York: Harms,
 F. 26 1922

Box 176

- F. 1 Yellen, Jack, Milton Ager & Lew Pollack—*I Wish I Had My Old Gal Back Again*—New York: Ager, Yellen & Bornstein Inc., 1926
- F. 2 Yellen, Jack and Lew Pollack—*My Yiddishe Momme*—New York: De Sylva, Brown and Henderson, 1925
- F. 3 Yellman, Duke—*Take Your Finger Out of Your Mouth (I Want a Kiss From You)*—New York: Harry Von Tilzer Music Pub., 1926
- Youmans, Vincent
- F. 4 *Bambalina*—New York: Harms, 1923
- F. 5 *Carioca*—New York: T. B. Harms, 1933
- F. 6 *Drums in My Heart*—New York: Miller Music Inc. & Vincent Music Inc., 1931
- F. 7 *Flying Down to Rio*—New York: T. B. Harms, 1933
- F. 8 *Hallelujah* (from *Hit the Deck*)—New York: Harms, 1927
- F. 9 *Hay Straw*—New York: Vincent Youmans, 1928
- F. 10 *I Know, That You Know*—New York: Harms, 1926
- F. 11 *I Want to Be Happy*—New York: Harms, 1924
- F. 12 *More Than You Know*—New York: Miller Music Inc. & Vincent Music Inc., 1946
- F. 13 *Oh Me! Oh My!*—New York: T. B. Harms & Francis Day & Hunter, 1921
- F. 14 *Orchids in the Moonlight*—New York: T. B. Harms, 1933
- F. 15 *Rise 'N Shine*—New York: Harms, 1932
- F. 16 *Sometimes I'm Happy*—New York: Harms, 1925
- Tea for Two*—New York: Harms
- F. 17 1924
- F. 18 1947
- F. 19 *Time on My Hands (You in My Arms)*—New York: Vincent Youmans Inc., 1930
- F. 20 *Two Little Girls in Blue*—unidentified, undated
- F. 21 *Without a Song*—New York: Vincent Youmans, 1929

Box 177

- Young, James—*Whatcha Know Joe*—New York: Broadway Music, 1940
- F. 1 Young, Joe—*Life is a Song*—New York: Metro Goldwyn Mayer Corp., 1935
- F. 2 Young, Joe and Sammy Fain—*Was That the Human Thing to Do?*—New York: M. Witmark & Sons, 1931
- F. 3 Young, Joe, Jack Little and John Tobias—*In a Shanty in Old Shanty Town*—New York: M. Witmark & Sons, 1932
- F. 4 Young, Joe and Bernice Petkere—*Lullaby of the Leaves*—New York: Irving Berlin, 1932
- F. 5 Young, Joe, Harry Stride and Bernard Maltin—*Because of Once Upon a Time*—San Francisco: Sherman, Clay & Co., 1934
- F. 6 Young, Lewis—*King for a Day*—New York: Remick, 1928
- F. 7 Young, Victor
- F. 8 *Around the World*—Beverly Hills, Ca: Victor Young, 1957
- F. 9 *Beautiful Love*—New York: Red Star, 1931

- F. 10 *Blue Star*—New York: Chappell & Co., 1955
- F. 11 *Edison March*—Philadelphia: The John Church Music, 1947
- F. 12 *Golden Earrings*—New York: Paramount, 1946
- F. 13 *I Don't Stand a Ghost of a Chance With You*—New York: Exclusive Publications Inc., 1933
- F. 14 *Lawd, You Made the Night Too Long*—New York: Shapiro, Bernstein & Co. Inc., 1932
- F. 15 *Love Letters*—New York: Famous Music, 1945
- F. 16 *My Foolish Heart*—New York: Santly Joy, 1949
- F. 17 *Sweet Sue-Just You*—New York: Shapiro, Bernstein & Co., 1928 and 1934
- F. 18 Yvain, Maurice—*My Man*—New York: Leo Feist, 1949
- F. 19 Zamecnik, J. S.—*Neapolitan Nights*—Cleveland: Sam Fox, 1925
- F. 20 Zaret, Hy, Joan Whitney and Alex Kramer—*My Sister and I*—New York: Broadcast Music, 1941
- F. 21 Ziehrer, C. M.—*Vienna Beauties-Waltz*—New York: Carl Fischer, 1895

[Various]

Box 178

- F. 1 *16 National Airs of Foreign Countries*—New York: Emil Ascher Inc., 1939
- F. 2 *The Academy Song Book*—unidentified: undated
- F. 3 *Album Di Ballabili Italiani Books 1 & 2*—New York: O. Di Bella, 1918-1919
- Album of Waltzes: A Collection of 45 Celebrated Waltzes for Orchestra Vol. 1*—New York: Carl Fischer
- F. 4 1890-1928 and undated
- F. 5 1924
- F. 6 *Ascher's Standard March Folio No. 1*—New York: Emil Ascher, 1911
- F. 7 *Big Ten College Medley*—New York: Melrose, 1915
- F. 8 *Bits of Old Time Hits*—Pittsburgh: Volkswim, 1931
- F. 9-10 *Carl Fischer Favorite Concert Album*—New York: Carl Fischer, undated
- Carl Fischer Moving Picture Folio*—New York: Carl Fischer

Box 179

- F. 1 1912
- F. 2 Undated
- F. 3 *Carmina Princetonia*—New York: G. Schirmer Inc., 1926
- F. 4 *Carnegie Hall Dance Medley*—New York: Robbins, 1947
- F. 5 *Cherished Christmas Carols*—Minnesota: Brown & Bigelow, 1954
- F. 6-7 *Choice Melodies From the Master Composers*—Boston: Walter Jacobs Inc., 1938
- F. 8 [Collected National Anthems]—unidentified, undated
- F. 9-10 [Collected Songs]—unidentified, undated

Box 180

- F. 1 *College Classics for Orchestra-Big 10 Medley No. 3*—New York: Allen Intercollegiate, 1941
- F. 2 *College Songs*—Chicago: M. M. Cole Publishing Co., 1906-1930
- F. 3 *The Collegian*—New York: R. L. Halle, 1912
- F. 4 *The Columbia Collection of Patriotic & Favorite Home Songs*—Boston: Walter Jacobs Inc., 1913
- F. 5-6 *Concert Album for Orchestra [No. 2]*—New York: Leo Feist, 1909
- F. 7 *Eastern College Medley*—Chicago: Melrose, 1930
- F. 8 *Ever-Ready Series No 1 (For Social Occassions)*—New York: J. A. Browne, 1928
- F. 9 *Famous Composers and Their Music Vol. VIII*—Boston: J. B. Millet, 1901
- F. 10 *Famous Composers and Their Music Vol. XIV*—Boston: J. B. Millet, 1901

Box 181

- F. 1-2 *Famous Medleys of Famous Songs for Orchestra*—New York: Leo Feist, 1909
- F. 3 *Famous Songs of Harvard*—New York: Alfred Music Co., 1931
- F. 4 Feist's "All Hit" *Medley No. 1*—New York: Leo Feist, 1925
- F. 5 *Football Song Hits for Orchestra-Eastern Gridiron Favorites*—New York: Thornton W. Allen, 1938
- F. 6 *Football Song Hits for Orchestra-West Gridiron Favorites*—New York: Thornton W. Allen, 1939
- F. 7 *Football Song Hits for Orchestra-Southern Gridiron Favorites*—New York: Thornton W. Allen, 1939
- F. 8 *Four Patriotic Songs*—New York: Carl Fischer, 1943
- F. 9-10 *G. Schirmer's Concert Album for Orchestra Vol. 1*—New York: G. Schirmer, 1908-1914 (2 fol)
- F. 11-12 *G. Schirmer's Concert Album for Orchestra Vol. 2*—New York: G. Schirmer, 1909-1914 (2 fol)

Box 182

- F. 1 *George Rosey's Folio of Concert Pieces No. 1*—New York: George Rosey Publishing Co., 1911
- F. 2 *George Rosey's Folio of Concert Pieces No. 2*—New York: George Rosey Publishing Co., 1913
- F. 3-4 *George Rosey's Folio of Operatic Favorites for Orchestra*—New York: George Rosey Publishing Co., 1910
- F. 5 *George Rosey's Folio of Standard Marches No 1*—New York: George Rosey Publishing Co., 1909
- F. 6 *George Rosey's Folio of Standard Marches No 2*—New York: George Rosey Publishing Co., 1912
- F. 7 *George Rosey's Folio of Standard Waltzes No 1*—New York: George Rosey Publishing Co., 1928

Box 183

- F. 1 *George Rosey's Folio of Standard Waltzes No 1*—New York: George Rosey Publishing Co., 1928
- F. 2 *George Rosey's Folio of Standard Waltzes No 2*—New York: George Rosey Publishing Co., 1911
- F. 3-4 *George Rosey's Loose Leaf Folio No. 1*—New York: George Rosey Publishing Co., 1921

- F. 5 *Girl Medley*—New York: Shapiro, Bernstein & Co., 1934
 F. 6 *Gypsiana*—New York: Edward B. Marks, 1930
 F. 7 *Handy Tunes (for All Occasions)*—London: The Peter Maurice Music Co., 1934
 F. 8 *Hits of Other Days*—New York: M. Witmark & Sons, 1924
In the Good Old Summer Time—New York: Edward B. Marks, 1933
 F. 9
 F. 10 *[International Airs]*—New York: Emil Ascher, 1914

Box 184

- Jacobs' Evergreen Collection of Fifty Famous Old Songs for Band & Orchestra*—Boston: Walter Jacobs Inc., 1930
 F. 1-3
Jacobs' Folio of Classics for Orchestra Vol. 1—Boston: Walter Jacobs Inc., undated
 F. 4-5
Jacobs' Folio of Classics for Orchestra Vol. 2—Boston: Walter Jacobs Inc., 1911-1921 and undated
 F. 6
Jacobs' Folio of Classics for Orchestra Vol. 3—Boston: Walter Jacobs Inc., 1901-1921 and undated
 F. 7

Box 185

- Jacobs' Folio of Classics for Orchestra Vol. 3*—Boston: Walter Jacobs Inc., undated
 F. 1
Jacobs' No. 1 Folio of Classics for Orchestra and Mandolin Orchestra—Boston: Walter Jacobs Inc., 1909-1914
 F. 2
Jacobs' No. 2 Folio of Classics for Orchestra and Mandolin Orchestra—Boston: Walter Jacobs Inc., undated
 F. 3
The Joe Morris Waltz Medley—New York: Joe Morris Music, 1936
 F. 4
Latin American Favorites—New York: Robbins Music, 1951
 F. 5
Mammoth Orchestra Collection-Songs of the World—New York: Carl Fischer, undated
 F. 6
Mexican Memories (Waltz Medley)—New York: Edward B. Marks, 1936
 F. 7
Mills Handy Tunes for All Occasions—New York: Mills Music, 1935
 F. 8
National Hymns, Songs and Patriotic Airs of All Countries—New York: G. Schirmer, 1914
 F. 9

Box 186

- National Hymns, Songs and Patriotic Airs of All Countries*—New York: G. Schirmer, 1914
 F. 1-3
National Melodies—New York: Carl Fischer, 1931
 F. 4-5
New York University Song Book (incomplete)—unidentified, undated
 F. 6
"Old Timers" Waltz—New York: Carl Fischer, 1917
 F. 7
The Princeton Songs—New York: Shapiro, Bernstein & Co., 1910
 F. 8
Progressive Orchestra Folio—New York: Carl Fischer, 1883 and 1898
 F. 9
Robbins Hawaiian Medley—New York: Robbins Music, 1936
 F. 10
Robbins International Waltz Medley—New York: Robbins Music, 1934
 F. 11
Robbins Irish Medley—New York: Robbins Music, 1945
 F. 12
Robbins Medley Gems of 1929—New York: Robbins Music, 1929
 F. 13

- F. 14 *Robbins World Famous Waltz Medley*—New York: Robbins Music, 1934

Box 187

- Songs of the American Women's Colleges*—New York: Amsco, 1938
- F. 1
- F. 2 *Songs of England*--London: Boosey & Co., undated
- F. 3 *Songs for Lions*--Chicago: Lions International, 1926
- F. 4 *Songs for the Rotary Club*--Chicago: Rotary International, 1925
- F. 5 *Songs of Brown University*--Boston: Silver, Burdett and Company and Hinds & Noble, 1891 and 1900
- F. 6 *Songs of Kiwanis*--Chicago: Kiwanis International, 1921, 1926-1927
- F. 7 *Songs of Williams*--Massachusetts: Williams College, 1916
- F. 8 *Star Spangled Banner*--New York: J. A. Browne, 1928
- F. 9 *The Sunny South*--New York: Jerome H. Remick, 1908
- F. 10 *Sweet Old Songs*--New York: Carl Fischer, 1912
- F. 11 *Twist Jamboree, Dance Medley No. 1*—New York: Hansen, undated
- F. 12 *Twist Jamboree, Dance Medley No. 2*—New York: Hansen, undated
- F. 13 Unidentified excerpts--unidentified, undated

Series III: Oversized, 1800-1970 and undated

Sub-series 1: Handwritten Arrangements, 1893-1969 and undated
Ades, Hawley

Box 188

- F. 1 *Floreat Agni*, undated
- F. 2 *I Dance Alone*, undated
- F. 3 *Mandy Lane*, undated (Conductor's score)
- F. 4 *Minstrel Opening*, undated (Arranged by Hawley Ades)
- F. 5
- F. 6 Akst, Harry – *Dinal*, undated
- Alter, Louis – *Manhattan Serenade*, undated
- Arlen, Harold
- F. 7 *It's Only a Paper Moon*, undated

Box 189

- F. 1 *Over the Rainbow*, 1948 (Arranged by Frank Guilfoyle; Annotations.)
- F. 2 *Over the Rainbow*, undated
- F. 3 Arnold, Bernard "Buddy" & Woody Kling – *Texaco Star Theater Theme*, undated (Also composed by Heywood "Woody" Kling.)
- Berlin, Irving
- F. 4 *The Girl That I Marry*, undated (Conductor's score)
- F. 5 *A Pretty Girl Is Like A Melody*, undated (Arranged by Frank Guilfoyle.)
- F. 6 *A Pretty Girl Is Like A Melody*, undated
- F. 7 Blaufox, A. – *Greek Ballet*, 1949 (Lambs Gambol)

Box 190

- F. 1 [Boulanger, Georges (?)] – *My Prayer*, undated
- F. 2 Burton, Val & Will Jason – *Penthouse Serenade*, undated
(Annotations)
- F. 3 Carle, Frankie – *Sunrise Serenade*, undated
- F. 4 [Carmichael, Hoagy] – *Rockin' Chair*, undated
- F. 5 [Carroll, Adam (?)] – *Here Was Never Here Before*, undated (Parts
from an envelope labeled "Adam Carroll")
- F. 6 Cohan, George M. – *Cohan Medley* [Untitled], undated
Coward, Noel
- F. 7 *I'll Follow My Secret Heart*, undated (Conductor's score)
- F. 8 *Kiss Me (Bitter Sweet)*, undated
- F. 9 *That Wonderful Melody (Bitter Sweet)*, undated (Annotations)

Box 191

- F. 1 Dean, Norman – *Don't Worry, Milton, You Will*, undated
- F. 2 DeRose, Peter – *Wagon Wheels*, undated (Arranged by Frank Guilfoyle)
- F. 3 Donaldson, Walter – *My Blue Heaven*, undated (Arranged by Frank
Guilfoyle)
- F. 4 Duke, Vernon – *Raffles Ballet*, undated (Conductor's score)
- F. 5 [Ellington, Duke (?)] – *Solitude*, undated (Possibly an arrangement of
the popular standard composed by Duke Ellington)

Box 192

- F. 1 [Fain, Sammy] – *Acrobats I-IV*, undated (Including incidental music and
"Utility" from Boys and Girls Together)
- Feyne, Buddy
- F. 2 *Song and Dance Man*, undated (Lambs Gambol for Ed Sullivan
& Hal LeRoy spot)
- F. 3 *The Sullivan Show* – Opening, undated

Box 193

- F. 1 *You Make Me Wanna Dance*, undated (from Ed Sullivan's Show
"Lambs Gambol," annotated)
- F. 2 Fibich – *My Moonlight Madonna*, undated (Conductor's score,
annotated)
- F. 3 Friml-Stothart – *The Donkey Serenade*, 1937 (Conductor's score,
annotated. Published by G. Schirmer, New York)
- F. 4 Friml, Rudolph – *Song of the Vagabonds*, undated (Conductor's score,
annotated)
- F. 5 [Friml, Rudolf (?)] – *The Three Musketeers*, undated
- F. 6 Gaynor, Charles – *Old Meservey Place*, undated (Arranged by Hawley
Ades, also includes Lambs Spring Gambol Program dated March 15,
1942)
- Gershwin, George
- F. 7 *I've Got Rhythm*, undated
- F. 8 *Somebody Loves Me*, undated (Arranged by Frank Guilfoyle)
- F. 9 *Summertime*, undated
- F. 10 Golden, John – *Poor Butterfly*, undated (Annotated, also composed by
Raymond Hubbell.)
- Hague, Albert

- F. 11 *The American Road*, undated (Parts & scores, annotated)
- Box 194**
- F. 1 *One Rye and Ginger!*, undated (Sketch, also included an annotated published music score, undated.)
- F. 2 [Henderson, Charles (?)] – *Deep Night*, undated (Parts & scores, annotated)
- Hillebrand, Fred
- F. 3 *Twilight in New York*, undated (Parts and scores, for Lambs Gambol dated December 4, 1949, annotated. Also composed by Tom Kennedy)
- F. 4 *We're Incognito*, undated (Parts and scores, annotated)
- F. 5 Irwin, Will – *Red Cross Ballet (Count Me In)*, undated (Annotated)
- F. 6 Jason, George – *Pas de Deux*, undated (Parts & scores, annotated)
- Kern, Jerome
- F. 7 *Babes in the Wood (Very Good Eddie)*, undated (Sketch, annotated)
- F. 8 *Clouds Roll By*, undated (Sketch)
- Box 195**
- F. 1 *Long Ago*, undated (Parts & scores, annotated)
- F. 2 *Look for the Silver Lining*, undated (Parts & scores, annotated.)
- F. 3 *Poor Pierrot*, undated (Annotated, for the Stage Musical "*The Cat and the Fiddle*.")
- F. 4 *She Didn't Say Yes*, undated (Sketch, for the Stage Musical "*The Cat and the Fiddle*.")
- F. 5 *Try to Forget*, undated (Sketch, for the Stage Musical "*The Cat and the Fiddle*.")
- F. 6 *Why Do I Love You*, undated (Sketch, conductor's score for the Stage Musical "*Show Boat*.")
- F. 7 Kreisler, Fritz – *Tambourin Chinois*, undated (Arranged by Frank Guilfoyle, parts & scored, annotated)
- Lane, Burton
- Box 196**
- F. 1 *Go Down to Boston Harbor*, undated (Sketches)
- F. 2 *Old Devil Moon*, undated (Parts & scored, annotated)
- F. 3 Lecuona, Ernesto – *Siboney*, 1929 (Conductor's score, sketch. Published by Leo Feist Inc., New York)
- F. 4 Leroy, Hal – *Once Over Lightly*, undated (Includes lead sheets & parts, annotated. Also composed by Mac Perrin & Norman Dean)
- F. 5 Levy, Harold – *Let's Go Around to the Lambs*, undated (Sketches, annotated)
- Loewe, Frederick
- F. 6 *Almost Like Being In Love*, undated (Conductor's score, annotated.)
- F. 7 *Come To Me, Bend To Me*, 1947 (Conductor's score; published by Sam Fox Publishing Co)
- F. 8 Lowe, Jim – *Gambler's Guitar*, undated (Includes *Gambler's Overture*)

Box 197

- F. 1 MacDowell, Edward – *To a Wild Rose*, 1947 (Arranged by Frank Guilfoyle, also includes published sheet music by Arthur P. Schmidt Co., New York, 1899, 1907 and 1935)
- F. 2 MacMurrough, Dermot – *Macushla* (Arranged by Frank Guilfoyle)
- McManus, John L.
- F. 3 *I'll See You Again*, undated (Finale Act III, sketch)
- F. 4 *Minuet Sketch Manuscript*, undated (Lambs TV; parts & scores, annotated)
- F. 5 *Opening Incidental #1*, undated (Parts & scores, annotated)
- F. 6 *Utility #1*, undated (Lambs TV; parts, annotated)
- F. 7 *Utility #2 – Guess Who?*, undated (Lambs TV; parts, annotated)
- F. 8 *Utility #4*, undated (Lambs TV; parts & scores, annotated)
- F. 9 *Utility #5*, undated (Lambs TV; parts & scores. Includes two different versions of violin score, annotated)
- F. 10 *Utility #6*, undated (Lambs TV; parts & scores, annotated)
- F. 11 *Utility #7*, undated (Lambs TV; parts & scores, annotated)
- F. 12 *Utility #9*, undated (Lambs TV; parts & scores, annotated)
- F. 13 *Utility #11*, undated (Lambs TV; parts & scores, annotated)
- F. 14 *Utility #19*, undated (Lambs TV; parts & scores, annotated)
- F. 15 Miller, Glenn – *Moonlight Serenade*, undated (Parts & scores, annotated)

Box 198

- F. 1 [Mills, Irving (?)] – *When My Sugar Walks (Down the Street)*, undated (Parts & scores, annotated)
- F. 2 Moya – *Song of Songs*, undated (Conductor's score)
- F. 3 Noble, Ray – *The Very Thought of You*, 1948 (Arranged by Frank Guilfoyle, sketch)
- F. 4 Ohara, Geoffrey – *Let's Get Together*, undated (Parts & scores, annotated)
- Porter, Cole
- F. 5 *Night and Day*, 1947 (Parts, annotated)
- F. 6 *Night and Day*, undated (Sketch)
- F. 7 Reynolds, Charles – *Angel-Advantage*, undated (Parts & scores, annotated)
- F. 8 Rimsky-Korsakov – *Song of India*, 1947 (Arranged by Frank Guilfoyle; parts & scores, annotated)

Box 199

- F. 1 [Rodgers & Hart] – *Lover*, undated (Full score, sketch)
- Rodgers, Richard
- F. 2 *Falling In Love With Love*, undated (Annotated)
- F. 3 *The Gentleman Is a Dope*, undated (Annotated)
- F. 4 *You'll Never Walk Alone*, undated (Conductor's score, annotated.)
- Romberg, Sigmund

- F. 5 *Silver Moon*, undated (Conductor's score, annotated)
 F. 6 *Stout-Hearted Men* (Overture), undated (Sketch)
 F. 7 Ross, King – *Tragedy & Comedy*, 1941 (Full score for the production of "Lambs Gambol", sketch)
 Royal, Ted
 F. 8 *3 Opening Numbers for Lamb T. V.*, undated (Includes We're Lambs!, Coffee Opening & Lamb's Song, annotated)
 F. 9 *Burglars X'Mas*, undated (Lambs TV, annotated)
 F. 10 Rubens, Maury – *Baby's Doll*, undated (For the production of "Broadway Nights", also composed by Phil Svigals)
 F. 11 Schott, A. – *Why*, undated (Conductor's score, sketch)
 F. 12 Schwartz, Arthur – *Dancing in the Dark*, undated (Scored by John L. McManus, sketch).
 F. 13 [Singer, Lou] – *Sleepy Serenade*, undated (Parts & scores, annotated)
 F. 14 Suesse, Dana – *The Night Is Young (And You're So Beautiful)*, undated (Parts & scores, annotated)
 F. 15 Sullivan, Arthur – *Three Little Maids*, undated (Scored by Ted Royal for "Lambs T.V.," annotated)
 F. 16 [Thompson, Sir Charles (?)] – *Robbins Nest*, undated (Parts & scores, annotated)
 F. 17 Tierney – *Rio Rita*, undated (Conductor's score, annotated)

Box 200

- F. 1 [Traditional] – *Irish Reel Medley*, undated (Arranged by Hawley Ades. Parts & scores, annotated)
 F. 2 [Unidentified] – *Any Little Girl*, undated (Sketch)
 F. 3 [Unidentified] – *Anytime*, undated (Dance Band Arrangement, annotated)
 F. 4 [Unidentified] – *Astaire Playon*, undated (Parts & scores, sketches)
 F. 5 [Unidentified] – *Auf Wiedersehn*, undated (Full score for the stage musical "The Blue Paradise," sketch)
 F. 6 [Unidentified] – *Ballet Master*, undated (Parts & scores, sketch & annotated)
 F. 7 [Unidentified] – *Bewitched*, undated (Full score, sketch)
 F. 8 [Unidentified] – *Business Is Business*, undated (Parts & scores, annotated)
 F. 9 [Unidentified] – *Exit March*, undated (Sketch)
 F. 10 [Unidentified] – *Finale*, undated (Sketch)
 F. 11 [Unidentified] – *French Men*, undated.
 F. 12 [Unidentified] – *Good Time Feeling*, undated (Full score, sketch)
 F. 13 [Unidentified] – *He's My Kind of a Guy*, undated (Full score, sketch)
 F. 14 [Unidentified] – *I Came Here to Talk for Joe*, undated (Sketch)
 F. 15 [Unidentified] – *I Promised You*, undated Sketches ()
 F. 16 [Unidentified] – *I Never Felt Better* (Finale), undated (Sketch)

Box 201

- F. 1 [Unidentified] – *Incidental Opening (1A)*, undated (Parts & scores, annotated)

Lambs Club Scores
JPB 06-1

- F. 2 [Unidentified] – “*Jack Tyler*” (Intro), 1949 (Score, drunk scene opening)
- F. 3 [Unidentified] – *June-Moon-Spoon*, undated (Parts & scores, sketches)
- F. 4 [Unidentified] – *Lamb’s “Overture,”* undated (Sketch)
- F. 5 [Unidentified] – *Lambs Come Marching In*, undated (Sketch)
- F. 6 [Unidentified] – *Life of the Party (Woman Utility)*, undated
(Conductor score; arranged by Ted Simon, annotated)
- F. 7 [Unidentified] – *Little White Lies*, undated (Parts & scores, annotated)
- F. 8 [Unidentified] – *Margot*, undated (Parts & scores, annotated)
- F. 9 [Unidentified] – *A Media Luz*, undated (Parts & scores, annotated)

Box 202

- F. 1 [Unidentified] – *Medley*, undated (1. “Always,” 2. “Falling In Love With Someone.” Parts & scores, annotated)
- F. 2 [Unidentified] – *My Sin*, 1948 (Arranged by Frank Guilfoyle, parts & scores, annotated)
- F. 3 [Unidentified] – *Nola*, undated (Parts & scores, annotated. Folder 1 of 2)
- F. 4 [Unidentified] – *Nola*, undated (Parts & scores, annotated. Folder 2 of 2)
- F. 5 [Unidentified] – Opening, undated (Sketch)
- F. 6 [Unidentified] – Opening Bows, undated (Full score, sketch)
- F. 7 [Unidentified] – Opening Dance, undated (Sketch)

Box 203

- F. 1 [Unidentified] – Opening Number & Q Troop, 1970
- F. 2 [Unidentified] – Opening-Rogers, undated
- F. 3 [Unidentified] – Overture, undated

Box 204

- F. 1 [Unidentified] – *Overture (Irish)*, undated
- F. 2 [Unidentified] – *Rosalie*, undated (Sketch)
- F. 3 [Unidentified] – *Secrets*, undated (Parts & scores, annotated)
- F. 4 [Unidentified] – *Symphony of Spring*, undated (Parts & scores, annotated)
- F. 5 [Unidentified] – *Theme*, undated (Parts & scores, annotated)
- F. 6 [Unidentified] – Unidentified, undated (Sketch)
- F. 7 [Unidentified] – Unidentified, undated (Full score, sketch)
- F. 8 [Unidentified] – Until, undated (Arranged by Frank Guilfoyle. Full score, sketch)
- F. 9 [Unidentified] – *Vallee Play On*, undated (Full score, sketch)
- F. 10 [Unidentified] – *What Can I Say*, undated (Parts & scores, annotated)
- F. 11 [Unidentified] – *What Might Have Been*, undated (Arranged by Ted Simons, from “Life of the Party.”)

Box 205

- F. 1 [Various] – *Baltimore Girls*, undated (Includes “Opening,” “What Goes On Here,” “Martha” and “Old Grey Bonnet.”)
- F. 2 [Various] – *Collected Pieces: Song O’ Fun*, undated (Sketch, includes “Cock Fight,” “No. 1,” “No. 2,” “No. 3,” “No. 4 – ‘Conga,’” “No. 5,” “No. 6 – ‘Aeroplane,’” “Remembrance of Granada,” “Spanish Gipsy Dance,” “No. 7 – ‘Now Kind of Thing,’” “Sevillana” and unidentified)

- F. 3 [Various] – *Medley*, undated (Sketch, includes “Stardust,” “Carioca,”
“Sophisticated Lady” and “Caravan.”)
F. 4 [Various] – *Overture*, undated (Piano score, annotated)
F. 5 [Warren, Harry] – *Serenade In Blue*, undated (Parts & scores,
annotated)

Box 206

- F. 1 Wayne, Bernie – *Goodnight, Little Lambs*, undated (Parts & scores,
annotated)
Weber, Eddie (?)
F. 2 *Another Year* (“Opening” and “Closing”), undated (Parts & scores,
annotated)
F. 3 Opening, undated (Sketch)
F. 4 Whiting, Richard A. – *Japanese Sandman*, undated (Conductor’s
score, sketch)
[Youmans, Vincent]
F. 5 *More Than You Know*, undated (Parts & scores, annotated)
F. 6 *Sometimes I’m Happy*, 1946 (Parts & scores, annotated)
F. 7 *Tea for Two*, undated (Sketch)
F. 8 Unidentified Overture, undated (Sketches)
F. 9 *Without A Song*, undated (Conductor’s score, annotated)
F. 10 [Young, Victor (?)] – *Sweet Madness*, undated (Parts & scores,
annotated.)

Sub-series 2: Published arrangements, 1800-1964 and undated
Adams, Clifford

Box 207

- F. 1 *Cross My Heart and Hope to Die, I’m in Love With You*—New
York: Alliance, 1944
F. 2 *Peter Piper*—New York: Alliance, 1943
F. 3 *Swingin’ Papa Haydn*—New York: Alliance, 1943
F. 4 *Who Knows (I Might Do All These Things For You)*—New
York: Alliance, 1946
F. 5 Adams, Stephen—*The Holy City*—New York: Carl Fischer, 1899
(Also contains *The King of Love My Shepherd Is* by Charles Gounod)
F. 6 Ager, Milton—*I’m Doing What I’m Doing for Love*—New York:
Ayer, yellen & Bernstein, 1929
F. 7 Alstyne, Egbert van—*Girllies* (selection)—New York: Jerome H.
Remick, 1910
Alter, Louis
F. 8 *Dolly Dimples*—New York: Robbins, 1927
F. 9 *Manhattan Serenade*—New York: Robbins, 1931
F. 10 Anderson, Leroy—*A Trumpeter’s Lullaby*—New York: Mills
Music, 1950
F. 11 Andrews, Johnny—*It’s a Wonderful, Wonderful Feelin*—New
York: Manor, 1957
F. 12 Arensky, Anton Stepanovich—*Intermezzo*—New York: Broadcast
Music, 1940
Arlen, Howard

- F. 13 *I've Got the World on a String*—New York: Mills Music, 1932
F. 14 *Right as the Rain (from the Bloomer Girl)*—New York:
Crawford, 1944
F. 15 *When the Boys Come Home (from the Bloomer Girl)*—New
York: Crawford, 1944
F. 16 Armstrong, Harry—*The Chimes, Reverie*—New York: M.
Witmark, 1912
F. 17 Ascher, Joseph—*Alice Where Are Thou?*—New York: Broadcast
Music, 1940
F. 18 Aspinall, George S.—*Sweet Mary*—London: Chappell, 1904
F. 19 Axt, William—*In Gloomy Forest*—New York: Robbins, 1925
F. 20 Bach, Johann Sebastian—*Air for G String*—New York: Broadcast
Music, 1940
F. 21 Bafunno, Antonio—*Somebody's Sweetheart*—New York: T. B.
Harms & Francis, day & Hunter, 1919
F. 22 Balakirew, M.—*Oh Come to Me! (Viens Pres de Mois!)*—New
York: G. Schirmer, 1911
Balfe, Michael
F. 23 *Bohemian Girl, Overture*—New York: Standard, 1896
F. 24 *The Heart Bowed Down (Bohemian Girl)*—New York:
Broadcast Music, 1940
F. 25 *I Dreamt That I Dwelt in Marble Halls (Bohemian Girl)*—New
York: Broadcast Music, 1940

Box 208

- F. 1 Ball, Ernest R.—*Till the Sands of the Desert Grow Cold*—New
York: M. Witmark, 1911
Baltzell, W. J.
F. 2 *Thistle Down*—New York: C. H. Ditson, 1903
F. 3 *A Sunrise Song*—New York: C. H. Ditson, 1909
F. 4 Barricelli, Jean Pierre—*(My Heart is With You) On Christmas
Day*—New York: Alliance, 1948
F. 5 Bart, Lionel—*Consider Yourself from Oliver*—New York: Hollis
Music, 1960
F. 6 Bartlett, Homer N.—*The Wind is Awake*—New York: C. H. Ditson
F. 7 Beaumon, J. C. H.—*Tender Thoughts of You*—New York: C. H.
Ditson, 1911
Beethoven, Ludwig van
F. 8 *Contre-tanze, No 1*—New York: Broadcast Music, 1941
F. 9 *Coriolanus Overture, op 62*—New York: Broadcast Music,
1941
F. 10 *In Questa Tomba Oscura (In this Sepulchral Darkness)*—New
York: G. Schirmer, 1929
F. 11 *Minuet #2*—New York: Carl Fischer, 1912
F. 12 *Minuet in G*—New York: Broadcast Music, 1940
F. 13 *Moonlight Sonata*—New York: Carl Fischer, 1906
F. 14 *Sonata Pathetique (Adagio Movement)*—New York: Broadcast
Music, 1940
F. 15 Beghon, Jean—*Prelude*—New York: Carl Fischer, 1928

- F. 16 Béla, Kéler—*Overture Romantique*—New York: Standard, undated
 F. 17 Bellak, James—*Sophia Waltz (variations)*—New York: Firth, Pond & Co., 1957
 F. 18 Bellini, Vincenzo—*Norma-Overture*—New York: unidentified, undated
 F. 19 Bembert, Henri—*Chant Hindou (Hindoo Song)*—New York: Broadcast Music, 1940
 F. 20 Bendix, Theo.—*Memories of Vienna*—New York: M. Witmark, 1908
 F. 21 Bereny, Henri—*Little Boy Blue (selections)*—New York: Jerome H. Remick, 1911

Box 209

- F. 1 Bergé, Irénée—*Sinister Misterioso*—New York: Robbins, 1925
 F. 2 Bériot, Charles—*Concerto for Violin Op. 16*—New York: Carl Fischer, 1896
 Berlin, Irving
 F. 3 *All By Myself*—New York: Irving Berlin, 1921
 F. 4 *The Best Thing for You*—New York: Irving Berlin, 1950
 F. 5 *Call Me Madam*—New York: Irving Berlin, 1950
 F. 6 *I'm Getting Tired So I Can Sleep*—New York: Irving Berlin, 1942
 F. 7 *Louisiana Purchase (selections)*—New York: Irving Berlin, 1940
 F. 8 *I Got Lost in His Arms*—New York: Irving Berlin, 1946
 F. 9 *Marrying For Love*—New York: Irving Berlin, 1950
 F. 10 *Miss Liberty*—New York: Irving Berlin, 1949
 F. 11 *This is the Army*—Medley—New York: Irving Berlin, 1942
 F. 12 *You're Just in Love*—New York: Irving Berlin, 1950
 F. 13 Berlioz—H.—*Marche Hongroise (Damnation of Faust)*—New York: Carl Fischer, 1891
 F. 14 Bingham, Seth—*The Four Way Lodge*—New York: G. Schirmer, 1909
 Bishop, Sir Henry R.
 F. 15 *Home Sweet Home*—New York: Broadcast Music, 1940
 F. 16 *Love Has Eyes*—New York: Broadcast Music, 1940
 Bizet, Georges
 F. 17 *Agnus Dei*—New York: Broadcast Music, 1940
Carmen
 F. 18 New York: Carl Fischer, 1895
 F. 19 New York: Emil Ascher, 1910
 F. 20 New York: Carl Fischer, 1914
 F. 21 New York: Broadcast Music, 1940
 F. 22 *Luz: Four Themes from L'Arlesienne Suite*—Chicago: Forster, 1925
 F. 23 *Minuet*—New York: Broadcast Music, 1940

Box 210

- F. 1 Bland, James Allen—*Oh Dem Golden Slippers*—New York: Broadcast Music, 1940
- F. 2 Blankstein, Rita—*Without You*—New York: Manor Music, 1961
- F. 3 Blodgett, Fred L.—*Foundation to Trombone Playing*—New York: Carl Fischer, 1932
- Blon, Franz von
- F. 4 *Serenade D'Amour*—New York: BMI, 1940
- F. 5 *Whispering Flowers*—New York: Carl Fischer, 1922
- Bloom, Rube
- F. 6 *Sapphire*—New York: Triangle, 1927
- F. 7 *Soliloquy*—New York: Jack Mills, 1927
- F. 8 *Spring Fever*—New York: Mills, 1927
- Boccherini, Luigi
- F. 9 *Celebrated Minuet*—New York: Carl Fischer, 1913
- F. 10 *Menuet*—New York: Broadcast Music, 1940
- F. 11 Boettger, E.—*The Princess Bonnie*—New York: Carl Fischer, undated
- F. 12 Boisdeffre, René de—*At the Brook*—New York: Broadcast Music, 1940
- F. 13 Borel-Clerc, Ch.—*La Sorella*—Boston: Oliver Ditson, 1906
- F. 14 Borodin, Alexander—*Polovetzian Dances*—New York: G. Schirmer, 1921
- F. 15 Boyce, William—*Hearts of Oak*—New York: Broadcast Music, 1940
- F. 16 Boyle, George F.—*Marching Along*—New York: G. Schirmer, 1911
- Braga, Gaetano
- Angels Serenade*
- F. 17 Boston: Walter Jacobs, 1906
- F. 18 New York: Broadcast Music, 194
- F. 19 *La Serenata*—New York: Carl Fischer, 1891
- Brahms, Johannes
- Box 211**
- F. 1 *Hungarian Dance No. 2*—New York: Broadcast Music, 1940
- F. 2 *Hungarian Dance No. 5*—New York: Broadcast Music, 1940
- F. 3 *Hungarian Dance No. 6*—New York: Broadcast Music, 1940
- Bratton, John W.
- F. 4 *Jack O' Lantern Joe*—New York: M. Witmark & Sons, 1905
- F. 5 *The Pearl and the Pumpkin*—New York: M. Witmark & Sons, 1905
- F. 6 Breil, Joseph Carl—*The Perfect Song*—New York: Chappell, 1915
- F. 7 Brill, Edwin S.—*Rose Blushes*—New York: M. Witmark & Sons, 1909
- F. 8 Briquet, Jean—*Adele*—New York: Jerome H. Remick, 1913
- F. 9 Briquet, Paul—*The Midnight Girl*—New York: Jerome H. Remick,

1913

- F. 10 Brooks, Shelton—*Some of these Days*
Chicago: Will Rossiter, 1910
- F. 11 Chicago: Melrose Bros., 1926
- F. 12 Brown, A. Seymour, Nat D. Ayer and John W. Bratton—*The Newlyweds*—New York: M. Witmark & Sons, 1909
- F. 13 Brown, Lew—*Yokel Boy*—New York: Chappell, 1934
- Brown, Nacio Herb
- F. 14 *Doll Dance*—San Francisco: Sherman Clay & Co., 1927
- F. 15 *Singin' in the Rain*—New York: Robbins, 1929
- F. 16 Burke, Joe—*A Little Bit Independent*—New York: Donaldson, Douglas & Gumble, 1935
- F. 17 Burleigh, H. T.—*You Ask Me If I Love You*—New York: William Maxwell, 1907
- F. 18 Burt, Benjamin and Frank Crumit—*We're Poor Little Sheep*—New York: Lambs Club, 1935
- F. 19 Burwell, Cliff—*Sweet Lorraine*—New York: Mills, 1928
- F. 20 Butterfield, Erskine—*Salt Butter*—New York: Georgia Music Corp., 1940
- F. 21 Buzzi-Peccia, Arturo—*Lolita*—New York: G. Ricordi, 1906
- F. 22 Byng, Geo. W.—*A Day in Naples*—London: Hawkes & Sons, 1904
- Cadman, Charles Wakefield

Box 212

- F. 1 *Indian Summer*—New York: C. H. Ditson, 1910
- F. 2 *My Lovely Rose*—New York: C. H. Ditson, 1906
- F. 3 *Spring Song of the Robin Woman*—New York: White Smith, 1918
- F. 4 Campbell-Tipton—*A Spirit Flower*—New York: G. Schirmer, 1932
- F. 5 Carey, Henry—*Sally in Our Alley*—New York: Broadcast Music, 1940
- F. 6 Calre, Richard—*The Spring Chicken*—New York: M. Witmark & Sons, 1906
- F. 7 Carmichael, Hoagy—*Star Dust*—New York: Mills, 1929
- Carroll, Adam
- F. 8 *At Evening*—New York: Alliance, 1944
- F. 9-10 *He's Just a Sawdust Canary*—New York: Aliance, 1943
- F. 11 *Nanette*—New York: Robbins, 1927
- F. 12 *Stars Over Capitol Hill*—New York: Alliance, 1943
- F. 13-14 Carroll, Earl—*Canary Cottage*—New York: Leo Feist, 1916
- F. 15 Carse, A. von Ahn—*I Bring My Roses*—New York: Boosey, 1909
- Caruso, James A. N.
- F. 16 *Awake! Awake! Early Birds*—New York: Macfadden, 1926
- F. 17 *Boy of Mine*—New York: Alliance, 1944
- F. 18 Caruso, Jimmie—*Make Up Your Mind*—New York: Amos Parrish & Co., 1949

- Caryll, Ivan
- F. 19 *Chin-Chin* selections—New York: Chappell, 1914
- F. 20 *The Little Café* selections—New York: Chappell, 1913
- F. 21 *Oh! Oh! Delphine* selection—New York: Chappell, 1912
- F. 22 Chaffin, Lucien G.—*Rose Bloom*—New York: William Maxwell, 1907
- Chaminade, C.
- F. 23 *Alone! (Sans Amour)*—New York: John Church, 1897
- F. 24 *La Lisonjera (The Flatterer)*—Boston: Walter Jacobs, 1907
- Chopin, Frédéric
- F. 25 *Chopin Selection based on the Chopiniana Fantasia*—New York: Carl Fischer, 1927
- Box 213**
- F. 1 *Étude*—Philadelphia: Th. Presser, 1910
- Funeral March*—New York: Carl Fischer
- F. 2 1892
- F. 3 1913
- F. 4 *Minute Waltz*—New York: Carl Fischer, 1915
- F. 5 *Polonaise in Ab*—New York: G. Schirmer, 1918
- F. 6 *Prelude and Nocturne*—New York: G. Schirmer, 1912
- F. 7 *Valse Brillante*—New York: M. Witmark & Sons, 1916
- Class, F. Morris
- F. 8 *My Soul is Like a Garden Close*—New York: John Church, 1911
- F. 9 *Remembrance*—Boston: Oliver Ditson, 1911
- F. 10 Clay, Frederic—*I'll Sing Thee Songs of Araby*—New York: Broadcast Music, 1940
- Cohan, George
- F. 11 *Forty Five Minutes From Broadway*—New York: Robbins Music, 1920
- F. 12 *The Little Millionaire*—New York: Jerome H. Remick, 1911
- F. 13 Confrey, Zez—*Dizzy Fingers*—New York: Mills, 1923
- F. 14 Costello, William N.—*Embouchure Technique*—New York: Costello Studios, 1934
- Coward, Noel
- Bitter Sweet*—New York: Chappell
- F. 15 1924
- F. 16-17 1929
- Box 214**
- F. 1 1929
- F. 2 *Calvacade*—New York: Chappell, 1932
- F. 3 *Conversation Piece*—New York: Chappell, 1934
- F. 4 *I'll Follow My Secret Heart*—New York; Chappell, 1934
- F. 5 *Noel Coward Melodies*—London: Chappell, 1932

- F. 6 *This Year of Grace*—New York: Harms and Chappell, 1928
 F. 7 *Words and Music selections*—New York: Chappell, 1932
 F. 8 Cowen, Frederic H.—*Border Ballad*—New York: Boosey, 1895
Box 215
 F. 1 Crumit, Frank—*Sweet Lady*—New York: Leo Feist,
 Cui, César—*Orientale*
 New York: G. Schirmer, 1916
 F. 2 New York: G. Schirmer, 1916
 F. 3 New York: Broadcast Music, 1940
 F. 4 Curran, Pearl G.—*Nocturne*—New York: G. Schirmer, 1923
 F. 5 Cuvillier, Charles—*Lilac Domino*—New York: Jos. W. Stern,
 1915
 F. 6 Dacre, Harry—*Bicycle Built for Two*—New York: Broadcast, 1940
 F. 7 Daly, Jos. M.—*Chicken Reel*—Boston: Walter Jacobs Inc., undated
 F. 8 De Sylva, B. G.—*Here I am Broken Hearted*—New York: De
 Sylva, Brown and Henderson, 1927
 Debussy, Claude
 F. 9 *Beau Soir*—New York: Broadcast, 1940
 F. 10 *Rêverie*—New York: Edward B. Marks, 1935
 Delibes, Leo
 F. 11 *Festival Dance and Dance of the Hours*—New York: Carl
 Fischer, 1916
 F. 12 *Mazurka*—New York: Broadcast, 1941
 F. 13 Densmore, John H.—*Memory*—Boston: Oliver Ditson, 1910
 F. 14 Di Capua, Eduardo—*Maria Mari*—New York: BMI, 1940
 F. 15 Dobson, Tom—*Cargoes*—New York: G. Schirmer, 1920
 F. 16 Donato, Edgardo—*A Media Luz*—New York: Broadcast, 1940
 Donizetti, J.—*Lucia di Lammermoor*
 Selection—New York: Emil Ascher, 1910
 F. 17 Sextet—New York: Carl Fischer, 1913
 F. 18 Dorel, Francis—*When My Ships Come Sailing Home*—New York:
 Boosey & Co., 1913
 Downing, Lulu Jones
 F. 20 *Apparitions*—Chicago: Music Art Shop, 1908
 F. 21 *June*—Chicago: Music Art Shop, 1911
 F. 22 *Only a Rose Violets*—Chicago: Music Art Shop, 1910
 F. 23 *Sad Memories*—Chicago: Music Art Shop, 1910
 F. 24-25 Drdla, Franz—*Serenade*—New York: Broadcast, 1940
Box 216
 F. 1 Drigo, Riccard—*Vasle Bluette*—New York: G. Schirmer, 1919
 F. 2 Dubin, Al—*Hinky Dinky Parlay Voo?*—New York: Mills, 1924
 F. 3 Dubin, Al and Joe Burke—*The Kiss Waltz*—New York: M.
 Witmark, 1930
 F. 4 Durand, A.—*Chaconne*—New York: BMI, 1940

Dvořák, Anton

Als die alte Mutter (Songs my Mother Taught Me)

F. 5 New York: BMI, 1940

F. 6 New York: G. Schirmer, undated

Humoreske

F. 7 New York: G. Schirmer, 1925

F. 8 New York: BMI, 1940

F. 9 *Indian Lament*—New York: BMI, 1940

F. 10 *Slavonic Dance*—New York: Carl Fischer, 1899

F. 11 Edwards, Julian and Alfred E. Aarons—*His Honor the Mayor or the Pink Hussars*—New York: M. Witmark & Sons, 1906

F. 12 Edwards, Leo—*The Passing Show of 1915*—New York: G. Schirmer, 1915

F. 13 Elbel, Louis—*University of Michigan*—Chicago: Melrose Bros., undated

Elgar, Edward

F. 14 *Pomp & Circumstance*—unidentified, undated

F. 15 *Salut D'Amour*

F. 16 New York: Carl Fischer, 1901

F. 17 New York: Broadcast, 1940

F. 18 *A War Song*—New York: Boosey & Co., 1903

F. 19 Elliott, Zo—*There's a Long, Long Trail*—New York: M. Witmark & Sons, 1914

F. 20 Emmet, Dan—*Dixie*—New York: BMI, 1940

F. 21 Englander, Ludwig—*The Office Boy*—New York: Jos. W. & Co., undated

F. 22 Ernst, Heinrich Wilhelm—*Élegie*—New York: G. Schirmer, undated

Eysler, Edmund

F. 23 *The Love Cure*—New York: G. Schirmer, 1909

F. 24 *Pretty Little Widow*—New York: T. B. Harms, 1912

Box 217

F. 1 Farwell, Arthur—*O Ships that Sail*—New York: C. H. Ditson, 1897

F. 2 Farrar, Frederic Emerson—*Ashamed of Jesus, A Sacred Song*—New York: M. Witmark, 1909

F. 3 Fassano, Alfred—*Twilight*—New York: Alliance, 1943

F. 4 Felix, Hugo—*Pom-Pom*—New York: T. B. Harms & Francis, Day & Hunter, 1916

Finck, Herman

F. 5 *Around the Map*—New York: Hawkes and Sons, 1916

Pirouette—New York: M. Witmark & Sons

F. 6 1911

F. 7 1944

- F. 8 Flath, P. Hans—*Sunshine and Showers*—Boston: Walter Jacobs, 1906
- F. 9 Flégier, A.—*Le Cor*—New York: G. Schirmer, 1898
Flotow, Friedrich von
- F. 10 *M’Appari*—New York: Broadcast, 1940
- F. 11 *Martha*—New York: Standard, 1899
- F. 12 *Stradella*—New York: Carl Fischer, 1887
- F. 13 Fontenailles, H. De—*Obstination*—New York: Broadcast, 1940
- F. 14 Forster, Dorothy—*Rose in the Bud*—New York: Chappel-Harms, 1907
- Foster, Stephen Collins
- F. 15 *Beautiful Dreamer*—New York: Broadcast, 1940
- F. 16 *Camptown Races*—New York: Broadcast, 1940
- F. 17 *My Old Kentucky Home*—New York: Broadcast, 1940
- F. 18 *Old Black Joe*—New York: Broadcast, 1940
- F. 19 *Old Dog Tray*—New York: Broadcast, 1940
- F. 20 *Old Folks at Home*—New York: Broadcast, 1940
- F. 21 Fox, C. Milligan—*My Thousand Times Beloved*—New York: G. Schirmer, 1910
- F. 22 Fox, Oscar J.—*The Hills of Home*—New York: Carl Fischer, 1925
- F. 23 Frey, Adolf—*In Thee, O Lord, Do I Put My Trust*—Boston: Oliver Ditson, 1903

Box 218

- F. 1 Friend, Cliff—All in Favor Say “Aye”—New York: Harms, 1934
- F. 2 Friedland, Anatol—*Three Million Dollars*—New York: Leo Feist, 1910
Friml, Rudolf
- F. 3 *High Jinks*—New York: G. Schirmer, 1913
- F. 4 *Only a Rose*—New York: Famous, 1925
- F. 5 *Rose Marie*—New York: Harms, 1924
- F. 6 *Song of the Vagabonds*—New York: Famous, 1930
- F. 7 *The Three Musketeers*—New York: Harms, 1928
- F. 8 *Tumble In*—New York: G. Schirmer, 1919
- F. 9 *The Vagabond King Waltz*—New York: Henry Waterson, 1926
- F. 10 Gallini, L.—*La Sorella*—New York: Broadcast, 1940
- F. 11 Gallop, Sammy—*My Lady Loves to Dance*—New York: United, 1952
- F. 12 Gebest, Chas. J.—*The Red Widow*—New York: M. Witmark, 1911
- F. 13 Geibel, Adam—*Kentucky Babe*—New York: National Broadway Company, undated
- F. 14 Gensler, Lewis e.—*Queen High*—New York: Harms, 1926
German, Edward
- F. 15 *Charming Chloe*—London: Novello, 1917

- F. 16 *Morris Dance*—New York: Broadcast Music, 1940
 F. 17 *Shepherd Dance*—New York: Broadcast Music, 1940
 Gershwin, George
 F. 18 *George White's Scandals of 1921*—New York: Harms, 1921
 F. 19 *Porgy and Bess*—New York: unidentified, 1936
 F. 20 *Rhapsody in Blue*—New York: Harms, 1925
 F. 21 *Strike Up the Band*—New York: Harms, 1945
 F. 22 Ghys, Henri—*Amaryllis*—New York: Broadcast, 1940
 F. 23 Gilbert, Henry F.—*Croon of the Dew*—Boston: Oliver Ditson, 1904
 F. 24 Gilbert, Jean—*The Queen of the Movies*—New York: T. B. Harms & Francis, Day & Hunter, 1914
 F. 25 Glazounow, Alexandre
L'Autumne—New York: G. Schirmer, 1911

Box 219

- F. 1 *Mazurka*—Leipeig: M. P. Belaieff, 1895
 F. 2 *Melodie Arabed*—New York: Broadcast Music, 1940
 Goddard, Benjamin
 F. 3 *Berceuse (Jocelyn)*—New York: Broadcast, 1940
 F. 4 *Venitienne Barcarolle*—New York: G. Scirmer, 1917
 F. 5 Goddard, Charles—*Canzonetta*—New York: Broadcast, 1940
 F. 6 Gossec, Francois J.—*Gavotte*—New York: BMI, 1940
 Gounod, Charles
 F. 7 *Faust selections*—Boston: Walter Jacobs, 1911
Funeral March of a Marionette
 F. 8 New York: Carl Fischer, 1927
 F. 9 New York: Broadcast, 1940
 F. 10 *La Reine de Saba Marche et Cortege*—New York: Carl Fischer, 1927
 F. 11 Graham, Steve—*Dear Old Donegal*—New York: Leeds Music, 1942
 F. 12 Grainger, Percy Aldridge—*Country Gardens*—New York: G. Schirmer, 1925
 F. 13 Granichstaedten, Bruno—*The Rose Maid*—New York: Jos. W. Stern & Co., 1908
 F. 14 Greer, Jesse—*Flapperette*—New York: Jack Mills, 1926
 Grieg, Edvard (Edward)

Box 220

- F. 1 *Allegretto*—New York: G. Schirmer, 1918
 F. 2 *Anitra's Dance*—New York: Broadcast, 1940
 F. 3 *Asa's Death*—New York: Broadcast, 1940
 F. 4 *Butterfly*—New York: BMI, 1941
 F. 5 *Heart Wounds*—New York: Broadcast, 1940
 F. 6 *Grandmother's Minuet*—New York: Broadcast, 1940

- F. 7 *Ich Liebe Dich=I Love You*—New York: Broadcast, 1940
 F. 8 *In the Hall of the Mountain King*—New York: Broadcast, 1940
 F. 9 *On the Mountains*—New York: Carl Fischer, 1927
Peer Gynt Suite
 F. 10 New York: G. Schirmer, 1922
 F. 11 New York: Carl Fischer, undated
Box 221
 F. 1 *Solvejg's Song*—New York
 F. 2 *Three Lyrical Pieces*—New York: G. Schirmer, 1917
To the Spring
 F. 3 New York: Carl Fischer, 1907
 F. 4 Philadelphia: Th. Presser, 1910
 F. 5 Unidentified—Ed. Peters, undated
 Grofé, Ferde
 F. 6 *Mississippi*—New York: Leo Feist, 1926
 F. 7 *Over the Fantasie*—New York: Leo Feist, 1918
Three Shades of Blue—New York: Robbins
 F. 8 1927
 F. 9-10 1928
 F. 11 Grunn, Homer—*Zuni Indian Suite*—New York: The Boston Music Co., 1921

Hadley, Henry

Box 222

- F. 1 *Entrance of Montezuma*—New York: G. Schirmer, 1927
 F. 2 *Prelude from Suite Ancienne*—New York: Carl Fischer, 1928
 F. 3 Haendel, Georg Friedrich—*Sonata in A*—New York: G. Schirmer, 1898
 Hahn, Reynaldo—*Were My Song With Wings Provided*
 F. 4 New York: G. Schirmer, 1924
 F. 5 New York: BMI, 1940
 F. 6 Halevy, Jacques—*Call Me Thine Own*—New York: Broadcast, 1940
 F. 7 Hamblen, Bernard—*The Thief (Old Father Time)*—New York: Chappell, 1936
 F. 8 Handy, W. C.—*The Memphis Blues*—New York: unidentified, undated
 F. 9 Hansen, A. W. and Adolf Lotter—*Two Hindoo Pictures*—New York: Hawkes & Son, 1918
 F. 10 Hardelot, Guy D'—*Because*—unidentified, undated
 F. 11 Harrison, Annie Fortescue—*In the Gloaming*—New York: Broadcast, 1940
 Hawley, C. B.

- F. 12 *I Long for You*—New York: John Church, 1910
- F. 13 *The Love Light of Your Eyes*—New York: John Church, 1910
- F. 14 *Remember*—New York: John Church, 1906
- F. 15 *The Sailor's Love*—New York: John Church, 1911
- F. 16 *Unrequited*—New York: John Church, 1911
- F. 17 Hayden, Joseph—*Farewell Symphony*—New York: Carl Fischer, 1926
- F. 18 Heartz, H. L.—*The Tenderfoot* selections—New York: M. Witmark, 1903
- Hein, Silvio
- F. 19 *All Over Town*—New York: T. B. Harms & Francis Day & Hunter, 1915
- F. 20 *Judy Forget*—New York: T. B. Harms & Francis Day & Hunter, 1910

Box 223

- F. 1 Henderson, Al—*The Witmark Incidental Music*—New York: M. Witmark, 1901
- F. 2 Henderson, Ray—*George White's Scandals*—New York: Harms, 1926
- Herbert, Victor
- F. 3 *Al Fresco*—New York: M. Witmark & Sons, 1904
- F. 4 *American Fantasie*—New York: Edward Schubert & Co., 1898
- Babes in Toyland*
- F. 5 New York: Carl Fischer, 1903
- F. 6 New York: M. Witmark & Sons, 1903
- F. 7 *Babette*—New York: M. Witmark & Sons, 1904
- F. 8 *Badinage*—New York: Edward Schubert & Co., 1897
- F. 9 *The Baker's Boy and the Chimney Sweep*—New York: G. Schirmer, 1914
- F. 10 *Danse Baroque*—New York: Carl Fischer, 1926
- F. 11 *The Dream Girl*—New York: Harms, 1924
- F. 12 *The Dream Melody*—New York: M. Witmark & Sons, 1901
- F. 13 *The Duchess*—New York: M. Witmark & Sons, 1911
- F. 14 *The Enchantress*—New York: M. Witmark & Sons, 1911
- F. 15 *Entr'Acte from Mlle Modieste / Oriental Dance from Wonderland*—New York: M. Witmark & Sons / Carl Fischer, 1906
- F. 16 *Fleurette*—New York: M. Witmark & Sons, 1903
- F. 17 *The Fortune Teller*—New York: M. Witmark & Sons, 1898
- F. 18 *Games of Hallow-e'en*—New York: M. Witmark & Sons, 1912
- Gypsy Love Song*—New York: M. Witmark & Sons / Carl Fischer
- F. 19 1898
- F. 20 1900
- F. 21 *Habanera and Vaquero's Song*—New York: G. Schirmer, 1912

Box 224

- F. 1 *Hallowe'en*—New York: M. Witmark & Sons, 1905
- F. 2 *Her Regiment*—New York: T. B. Harms & Francis, Day & Hunter, 1917
- F. 3 *The Lady of the Slipper*—New York: M. Witmark & Sons, 1912
L'Encore
New York: Carl Fischer, 1910
- F. 4 New York: M. Witmark & Sons, 1910
- F. 5 *A Love Sonnet*—New York: Carl Fischer, 1926
- F. 6 *The Madcap Duchess*—New York: G. Schirmer, 1913
- F. 7 *Miss Dolly Dollars*—New York: M. Witmark & Sons, 1905
- F. 8 *Mlle. Modiste*—New York: M. Witmark & Sons, 1906
- F. 9 *Naughty Marietta*—New York: M. Witmark & Sons, 1910
- F. 10 *Old Dutch* selections—New York: M. Witmark & Sons, 1909
- F. 11 *The Only Girl*—New York: M. Witmark & Sons, 1914
- F. 12 *Panamericana*—New York: M. Witmark & Sons, undated

Box 225

- F. 1 *The Prima Donna*—New York: M. Witmark & Sons, 1908
- F. 2 *Prince Ananias*—New York: Edward Schubert & Co., 1895
- F. 3 *The Princess Pat*—New York: M. Witmark & Sons, 1950
Punchinello
New York: Carl Fischer, 1800
- F. 4 New York: M. Witmark & Sons, 1900
- F. 5 *The Serenade*—New York: Edward Schubert & Co., 1897
- F. 6 *Souvenir*—New York: Carl Fischer, 1926
- F. 7 *Suite of the Serenades*—New York: Harms, 1924
- F. 8 *Sweethearts*—New York: Schirmer, 1913
- F. 9 *Three Favorite Airs*—New York: G. Schirmer, 1913
- F. 10 *Victor Herbert Favorites*—New York: Carl Fischer, 1926
- F. 11 *Whispering Willows*—New York: M. Witmark & Sons, 1915
- F. 12 *Wonderland*—New York: M. Witmark & Sons, 1906
- F. 13 Herman, Pinky
When a Girls In Love—New York: Manor Music, 1961
- F. 14 *Zampa Overture*—New York: J. Chas. Grasmuk, imdated
- F. 15 Herman, Pinky and Billy Barry—*The Bible My Mother Left to Me*—New York: Manor Music, 1946
- F. 16 Herman, Pinky and Eddy Brandt—*Seven Days a Week*—New York: Manor Music, 1943
- F. 17 Herman, Pinky and Maurice Chachkes—*Now (I Don't Have to Dream)*—New York: Manor Music, 1960
- F. 18 Herman, Pinky, Arthur Terker and Andy Kirk—*My Favorite Initials are U.S. A.*—New York: Manor Music, 1958
- F. 19 Herman, Pinky and Buddy Valentine—*I'm Cuckoo Over You*—New York: Manor Music, 1938

Box 226

- F. 1 Hill, Alexander—*A Song (How the First Song Was Born)*—New York: Handy Brothers, 1934
- Hillebrand, Fred
- F. 2 *Burnt Cork & Melody*—New York: Edw. B. Marks, 1953
- F. 3 *Ev'ry Now and Then Again I Get Yen Again*—New York: Mills Music, 1938
- F. 4 *Home James!*—New York: Southern Music, 1934
- F. 5 *I'll Meet You at Duffy Square*—New York: Alliance, 1943
- F. 6 *If There'd Never Been an Ireland*—New York: Chappell, 1954
- F. 7 *Mother Dear*—New York: Fred Hillebrand, 1958
- F. 8 *My Prayers Were Answered*—New York: Broadcast, 1940
- F. 9 *Shake the Hand of the Man*—New York: Smith Foley, 1948
- F. 10 Hirsch & Stamper—*Follies of 1918*—New York: T. B. Harms & Francis Day & Hunter, 1918
- F. 11 Hoffman, Al, Bob Merrill and Clem Waits—*If I knew You Were Comin' I'd've Baked a Cake*—New York: Robert, 1950
- F. 12 Hoffman, Gertrude & Max—*The Parisian Model*—New York: M. Witmark & Sons, 1907
- F. 13 Hollaender, Victor—*Little Charmer*—New York: M. Witmark & Sons, 1910
- F. 14 Homer, Sidney—*A Banjo Song*—New York: G. Schirmer, 1910
- Horlick, Harry
- F. 15 *Arkansas Traveler*—New York: Broadcast, 1940
- F. 16 *Two Guitars*—New York: Carl Fischer, 1925
- Hoschna, Karl
- F. 17 *Jumping Jupiter*—New York: M. Witmark & Sons, undated
- F. 18 *Madame Sherry*—New York: M. Witmark & Sons, 1910
- Howard, Jos. E.
- F. 19 *The Goddess of Liberty*—New York: Chas. K. Harris, 1909
- F. 20 *Honeymoon Trail* selections—New York: Chas. K. Harris, 1908
- F. 21 *Miss Nobody from Starland*—New York: Chas. K. Harris, 1906
- F. 22 *A Stubborn Cinderella*—New York: Chas. K. Harris, 1908
- F. 23 *The Sweetest Girl in Paris*—New York: Chas. K. Harris, undated
- F. 24 *The Time and the Place and the Girl*—New York: Chas. K. Harris, 1906
- Hubbell, Raymond
- F. 25 *Fantana*—New York: M. Witmark & Sons, 1904
- F. 26 *Hello! I've Been Looking for You*—New York: T. B. Harms & Francis, Day & Hunter, 1916
- F. 27 Huhn, Bruno—*Constancy*—New York: G. Schirmer, 1909
- F. 28 Humperdinck, Engelbert—*Koenigskinder (Children of the King)*—New York: Emil Ascher, 1910

Box 227

Lambs Club Scores

JPB 06-1

- F. 1 Hunten, Francois—*Air Styrien*—Philadelphia: unidentified,
undated
F. 2 Jacobi, Victor—*Sybil*—New York: Chappell & Co., 1916
F. 3 Jacobs-Bond, Carrie—*Just A-Wearyin' for You*—Hollywood—
Carrie Jacobs-Bond & Son, 1901
Jakobowski Edward
F. 4 *Erminie*—New York: New York Music, 1886
F. 5 *Lullaby*—New York: Broadcast, 1940
James, Emerson
F. 6 *Because Your Heart*—Boston: Oliver Ditson, 1909
F. 7 *Good Night*—Boston: Oliver Ditson, 1910
F. 8 Jerome, Ben and Paul Schindler—*The Isle of Spice*—New York:
Jos. W. Stern & Co., undated
F. 9 Jerome, Ben M.—*Louisiana Lou* selections—New York: Chas. K.
Harris, 1911
F. 10 Jerome, Ben M. and Louis A. Hirsch—*He Came From*
Milwaukee—New York: Chas K. Harris, 1910
F. 11 Jewitt, Jessie Mae—*Why That Tear?*—New York: M. Witmark,
1911
F. 12 Joachim, Joseph—*Romanze fur violine und pianoforte*—
unidentified, undated
Johnson, J. Rosamond
F. 13 *De Little Pickaninny's Gone to Sleep*—Boston: Oliver Ditson,
1910
F. 14 *For Thee!*—Boston: Oliver Ditson, 1910
F. 15 Jones, Sidney and Paul A. Rubens—*The Girl from Utah*—New
York: Chappell & Co., 1913
Kalman, Emmerich
F. 16 *Cab Song*—New York: Remick, 1945
F. 17 *Countless Maritza*—New York: Harms, 1926
F. 18 *The Guy Hussars*—New York: Emil Ascher, 1909
F. 19 *Sari*—New York: Jos. W. Stern & Co., 1913
Kalmar, Bert and Harry Ruby
F. 20 *The Five O'Clock Girl*—New York: Harms, 1927
F. 21 *Nevertheless I'm in Love With You*—New York: Crawford, 1931
F. 22 Katzman, Louis—*Black Eyes*—New York: Broadcast, 1940
Kern, Jerome
F. 23 *All the Things You Are*—New York: Chappell & Co., 1939
F. 24 *Bill*—New York: Harms, 1927
F. 25 *Can't Help Lovin' Dat Man*—New York: T. B. Harms, 1927
F. 26 *Good Morning, Dearie*—New York: T. B. Harms, 1922
F. 27 *Love O' Mike*—New York: T. B. Harms, 1917
F. 28 *Medley of Songs* introduced in *The Girl from Utah*—New York:
T. B. Harms & Francis, Day & Hunter, 1914

Box 228

- F. 1 *Nobody's Home* selections—New York: T. B. Harms & Francis,
Day & Hunter, 1915
- F. 2 *Ol' Man River*—New York: T. B. Harms, 1927
- F. 3 *Roberta* selection—New York: Chappell, 1935
- F. 4 *Sally* selection—New York: T. B. Harms & Co., 1921
- F. 5 *Show Boat* selection—New York: T. B. Harms & Co., 1928
- F. 6 *Sunny*—New York: T. B. Harms & Co., 1925
- F. 7 *Sweet Adeline*—New York: T. B. Harms & Co., 1929
- F. 8 *Very Good Eddie*—New York: T. B. Harms & Francis Day &
Hunter, 1926
- Kernochan, Marshall
- F. 9 *Out of the Rolling Ocean*—Boston: C. W. Thompson, 1908
- F. 10 *Smuggler's Song*—New York: G. Schirmer, 1911
- F. 11 Kiallmark, George—*The Old Oaken Bucket*—New York:
Broadcast, 1940
- F. 12 King, Pee Wee, Red Stewart and Chilton Price—*Slow Poke*—New
York: Keys Music, 1951
- Klein, Manuel
- F. 13 *The Canaries from The Land of Birds*—New York: M.
Witmark, 1909
- F. 14 *A Trip to Japan* selections—New York: M. Witmark, 1909
- Box 229**
- F. 1 Kneass, Nelson—*Ben Bolt*—New York: Broadcast, 1940
- Koven, Reginald De
- F. 2 *Armourer's Song* from *Robin Hood*—New York: G. Schirmer,
1891
- F. 3 *Foxy Quiller* selections—New York: Edward Schuberth, 1900
- F. 4 *The Golden Butterfly*—New York: Jerome H. Remick, undated
- F. 5 *Margery Daw*—New York: Broadcast, 1940
- F. 6 *O Promise Me*—New York: G. Schirmer, 1906
- F. 7 *We Part to Meet Again*—New York: Broadcast, 1940
- F. 8 Kramer, Walter A.—*Allah*—Boston: Oliver Ditson, 1912
- Kreisler, Fritz
- F. 9 *Alt-Wiener Tanzweisen*—New York: Carl Fischer, 1911
- Caprice Viennons*
- F. 10 Mainz-Leipzig: B. Schott, 1910
- F. 11 New York: Carl Fischer, 1913
- F. 12 Kroeger, E. R.—*Intermezzo Hongroise*—New York: M. Witmark,
1910
- F. 13 Lacome, P.—*La Reja*—New York: Broadcast, 1940
- F. 14 Lamare, Edwin H.—*Andantino*—London: NOvello & Co., 1907
- F. 15 Lampe, J. Bodewalt—*A Vision of Salome*—New York: Jerome H.
Remick, 1918
- Lane, Burton
- F. 16 *Something Sort of Grandish*—New York: The Players Music,

1947

- F. 17 *There's a Great Day Coming Mañana*—New York: Chappell, 1940
- F. 18 Lang, Margaret Ruthven—*Irish Love Song*—New York: Arthur P. Schmidt, 1923
- Langey, Otto
- F. 19 *Chinese-Japanese*—New York: G. Schirmer, 1918
- F. 20 *The Rose of Algeria*—New York: Chas. K. Harris, 1908
- F. 21 Lansing, G. L.—*Darkies Dream*—New York: BMI, 1940
- F. 22 Laub, Ferdinand—*Polonaise*—Leipzig: C. F. Peters, undated
- F. 23 Lauder, Harry—*I Love a Lassie*—New York: Harms, 1916
- Lehar, Franz
- The Merry Widow*
- F. 24 New York: Chappell, 1907
- F. 25 New York: Century Music, 1908
- Box 230**
- F. 1 *The Merry Widow Fantasy*—New York: Robbins, 1934
- Lehman, Liza
- F. 2 *Ah Moon of my Delight*—New York: G. Schirmer, 1912
- F. 3 *There Are Fairies at the Bottom of Our Garden*—New York: Chappell, 1917
- F. 4 Lemare, Edwin—*Andantino*—New York: Broadcast, 1940
- F. 5 Lent, Ernest—*Old Amos, the Taverner*—New York: C. H. Ditson, 1910
- F. 6 Leonard, Eddie—*Roll Dem Roly Boly Eyes*—New York: Edw. B. Marks, 1928
- F. 7 Leoncavallo, R.—*La Reginetta Delle Rose*—Milan: Casa Musicale Sonzogno, 1912
- F. 8 Leroy, Hal, Mac Perrin and Norman Dean—*Once Over Light*—New York: King Brand Music Papers Co., undated
- F. 9 Lieblin, Max—*I Am Thine*—New York: C. H. Ditson, 1910
- F. 10 Lippman, Sid—*That's the Chance You Take*—New York: George Paxton Inc., 1952
- Liszt, Franz
- F. 11 *Liebestraume*—New York: National Broadcasting Co., undated
- F. 12 *Ou Quand Je Dors*—New York: Broadcast, 1940
- F. 13 *Second Hungarian Rhapsody*—New York: G. Schirmer, 1922
- F. 14 Little, Jack—*Jealous*—New York: Henry Waterson, 1924
- F. 15 Lively, Katherine Allan—*Within the Walls of China*—New York: G. Schirmer, 1923
- F. 16 Livingston, Jay and Ray Evans—*Whatever Will Be, Will Be (Que Sera, Sera)*—Los Angeles: Artists Music, 1955
- F. 17 Loesser, Frank—*The Most Happy Fella*—New York: Frank Music, 1956
- F. 18 Loewe, Frederick—*Come to Me, Bend to Me*—New York: Sam Fox, 1947
- F. 19 Loraine, William—*Cinderella*—New York: M. Witmark & Sons, 1908

- F. 20 Loud, John Adams—*Flower Rain*—New York: White Smith, 1911
 F. 21 Lover, Samuel—*The Girl I Left Behind Me*—New York: BMI, 1940
 F. 22 Lubormirsky, F.—*Danse Orientale*—New York: Broadcast Music, 1940
 Luders, Gustav
 F. 23 *The Fair Co-Ed*—New York: M. Witmark & Sons, 1908
 F. 24 *Marcelle*—New York: M. Witmark & Sons, 1908
 F. 25 *The Sho-Gun*—New York: Carl Fischer, 1904
 Luigini, A. (Alexandre)—*Ballet Egyptian*

Box 231

- F. 1 General—New York: Carl Fischer, 1902
 F. 2 Part I: Allegro non troppo—New York: Broadcast Music, 1940
 F. 3 Part II: Allegretto—New York: Broadcast Music, 1940
 F. 4 Part III: Andante Sostenuto—New York: Broadcast Music, 1940
 F. 5 Part IV: Andante Espressivo—New York: Broadcast Music, 1940
 F. 6 MacDowell, Edward—*Sea Pieces*, (Op. 55, no. 1-8)—New York: Arthur P. Schmidt, 1899
 F. 7 MacFadyen, Alexander—*Love is the Wind*—New York: John Church, 1907
 MacMurrough, Dermot
 F. 8 *Macushla* Song (no. 1 in F)—New York: Boosey & Hawkes, 1910
 F. 9 *Macushla* (no. 3 in Bb)—New York: Boosey & Hawkes, 1910
 F. 10 Mahl, Franz—*Latona* (Overture)—New York: Carl Fischer, 1905
 F. 11 Malneck, Matty & Signorelli, Frank—*Park Avenue Fantasy*—New York: Robbins, 1935 (Contains individual ensemble parts.)
 Malotte, Albert Hay
 F. 12 *The Beatitudes*—New York: G. Schirmer, 1938
 F. 13 *The Lord's Prayer*—New York: G. Schirmer, 1935
 F. 14 Mana-Zucca—*I Love Life* (Op. 83)
 F. 15 Margetson, E. J.—*Tommy, Lad!*—New York: Boosey & Hawkes, 1907
 F. 16 Marie, Gabriel—*La Cinquantaine*—New York: Carl Fischer, 1892 (Contains individual ensemble parts.)

Box 232

- Mascagni, Pietro
 F. 1 *Cavalleria Rusticana*—New York, 1911
 F. 2 *Prelude and Siciliana* (from *Cavalleria Rusticana*)—New York: C. Fischer, 1891
 Massenet, Jules
 F. 3 *Aragonaise*—New York: Carl Fischer, 1900 (From "*Le Cid*," arranged for Symphony orchestra by William F. Kretschmer, also includes "*Chanson sans Paroles*" by Pieter Tschaikowsky.)
 F. 4 *Aragonaise (Le Cid)*—New York: Broadcast Music Company, 1940

- F. 5 *Open Thy Blue Eyes*—New York: Broadcast Music, 1940
- F. 6 Massey, Guy—*The Prisoner's Song* (Waltz)—New York: Shapiro, Bernstein & Co., 1925 (Transcription from Eb to D for violin & piano.)
- F. 7 Maxwell, Robert—*Ebb Tide*—New York: Robbins, 1953
- F. 8 Mazas, F.—*Twelve Little Duets* (Op. 70)—New York: G. Schirmer, 1898
- F. 9 McCarthy, Joseph—*Ireland Must Be Heaven (For My Mother Came From There)*—New York: Leo Feist, 1944 (Also by Howard Johnson & Fred Fisher.)
- F. 10 McGill, Josephine—*Duna* (No. 1 in Bb)—New York: Boosey, 1914
- F. 11 McHugh, Jimmy—*As the Girls Go*—New York: Sam Fox, 1948
- F. 12 Meacham, F. W.—*American Patrol*—New York: Carl Fischer, 1891
- F. 13 Mead, Catherine Pannill—*The Log of the Good Ship Nod*—New York: John Church, 1911
- Mendelssohn, Felix
- F. 14 *Celebrated Canzonetta*—New York: Broadcast Music, 1941
- F. 15 *Hunting Song* (Op. 19, No. 3)—New York: Broadcast Music, 1940
- F. 16 *On Wings of Song (Auf Flugeln des Gesanges)*—New York: Carl Fischer, 1916 (Also includes *The Dew is Sparkling, Ev'ry Morn I Send Thee Violets* and *Magic Song*.)
- F. 17 *On Wings of Song (Auf Flugeln des Gesanges)*—New York: Broadcast Music, 1940
- Box 233**
- F. 1 *I Would That My Love, Spring Song*—New York: Carl Fischer, 1888 (Also includes individual ensemble parts.)
- F. 2 *Spring Song*—New York: Carl Fischer, 1892
- F. 3 Merrill, Bob—*Candy and Cake*—New York: Oxford, 1950
- F. 4 Meyer-Helmund, Erik—*Ev'ry Morn I Send Thee Violets*—New York: Carl Fischer, undated
- F. 5 Meyer, Leopold De—*Le Carnaval De Venise*
- F. 6 Meyerbeer, G.—*Coronation-March from "The Prophet"*—New York: J. Schott, 1888
- F. 7 Miller, Reed—*Autumn* (Three Songs, No. 3)—New York: M. Witmark, 1902
- Mills, Kerry
- F. 8 *At A Georgia Camp Meeting*—New York: Broadcast Music, 1940
- F. 9 *The Fascinating Widow*—New York: F. A. Mills, 1910
- F. 10 *The Fascinating Widow*—New York: F. A. Mills, 1911
- F. 11 Moelling, Theodore—*Un Ballo in Maschera*—New York: Firth, Pond & Co., 1861
- Molloy, J. L.
- F. 12 *Love's Old Sweet Song*—Chicago: Calumet Music, 1935
- F. 13 *Love's Old Sweet Song*—New York: Broadcast Music Inc., 1940

- F. 14 Monti, Vittorio—*Czardas*—New York: BMI, 1940
 F. 15 Moore, Thomas—*Oft in the Stilly Night*—New York: Broadcast Music, 1940
 F. 16 Moret, Neil—*Chlo-e*—San Francisco, Ca.: Robbins, 1927
 Moszkowski, Moritz
 F. 17 *Guitarre* (Op. 45, No. 2)—New York: Broadcast Music Inc., 1940
 F. 18 *Valse Celebre* (Op. 34, No. 1)—G. Schirmer, 1924
 F. 19 Moya—*The Song of Songs*—New York: Chappell, 1914
 Mozart, Wolfgang A.

Box 234

- F. 1 *Menuetto* (From G Minor Symphony No. 40)—New York: Broadcast Music, 1940
 F. 2 *Minuet* (Don Juan)—New York: Broadcast Music, 1940
 Muller, Julius E.
 F. 3 *Falling Leaves, An Autumn Reverie*—New York: Firth, Pond & Co., 1860
 F. 4 *The Monk's Prayer (La Priere D' Un Moine)*—New York: Wm. A. Pond & Co., 1864
 F. 5 Myddleton, W. H.—*Down South-American Sketch*—New York: Edward B. Marks, 1912
 Nevin, Ethelbert
 F. 6 *Narcissus*—G. Schirmer, 1899
 F. 7 *On That We Two Were Maying*—New York: G. Schirmer, 1888
 F. 8 Nevin, George B.—*O Little Mother of Mine (Mater Et Filius)*—Ditson, 1911
 F. 9 Nicholls, Horatio—1930 Selection from *On With the Show*—London: Lawrence Wright Music, 1930
 F. 10 Nolan, Michael—*Little Annie Rooney*—New York: Broadcast Music Inc., 1940
 F. 11 O' Hara, Geoffrey—*I'm A Jolly Old Rover*—New York: G. Ricordi & Co., 1911
 Offenbach, J.
 F. 12 Selection from *Tales of Hoffmann*—New York, 1910
 F. 13 *O Belle Nuit*—New York: Carl Fischer, 1910 (Contains individual ensemble parts.)
 F. 14 Orlob, Harold—*The Red Canary*—New York: M. Witmark & Sons, 1914
 F. 15 Paderewski, I. J.—*Menuet*—New York: Carl Fischer, 1911
 F. 16 Palmgren, Selim—*May Night*—New York: BMI, 1940
 F. 17 Parker, Ross & Charles, Hughie—*There'll Always be An England*—Toronto: Gordon V. Thompson Ltd., 1939
 F. 18 Perlet, Herman—*If King Were Clown and Clown Were King*—New York: Herbert H. Taylor, 1897
 F. 19 Phillips, Donald—*Cuban Holiday*—New York: Lawrence Wright Music Co., 1949
 Pinsuti, Ciro

Box 235

- F. 1 *Bedouin Love Song*—New York: Broadcast Music, Inc., 1940
- F. 2 *Goodbye Dear Love*—New York: Broadcast Music Inc., 1940
- F. 3 Ponce, Ethel—*Holiday*—New York: Robbins, 1933
- F. 4 Ponce, Manuel M.—*Little Star (Estrellita)*—New York: G. Ricordi & Co., 1923
- F. 5 Ponchielli, A.—*Dance of the Hours-La Gioconda*—New York: G. Schirmer, 1939 (Contains individual ensemble parts and handwritten transcriptions for trumpet I & II, trombone, alto & tenor sax.)
- Porter, Cole
- F. 6 *Can-Can*—New York: Buxton Hill, 1953 (Includes *Never Give Anything Away, C'est Magnifique, Come Along With Me, I Am In Love, Montmart, Allez-vous-en, Go Away, It's All Right With Me* and *Can-Can*.)
- F. 7 *Fifty Million Frenchmen*—New York: Harms Inc., 1929
- F. 8 *In the Still of the Night*—New York: Chappell & Co., 1937
- F. 9 *Leave It To Me*—New York: Chappell & Co., 1938 (Includes *Get Out of Town, To-morrow* and *My Heart Belongs to Daddy*.)
- F. 10 *Too Darn Hot*—New York: T. B. Harms, 1948
- F. 11 *Wunderbar*—New York: T. B. Harms, 1948
- Puccini, G.
- F. 12 *The Girl of the Golden West*—New York: G. Ricordi, 1911
- F. 13 *La Boheme (Fantasia)*—New York: G. Ricordi & Co., 1903
- F. 14 *Madame Butterfly*—G. Ricordi & Co., 1906
- F. 15 *Madame Butterfly*—New York: G. Ricordi, 1911 (Contains individual ensemble parts.)
- Rachmaninoff, S.
- Box 236**
- F. 1 *Prelude*—London: Hawkes & Son, 1908
- F. 2 *Prelude in G Minor*—New York: G. Schirmer, Inc., 1920
- F. 3 *Prelude in G Minor (Op. 23, No. 5)*—New York: Broadcast Music, Inc., 1940
- Raff, Joachim
- F. 4 *Cavatina (Op. 85, No. 3)*—New York: Broadcast Music Inc., 1940
- F. 5 *The Mill (Die Muhle)*—New York: Broadcast Music Inc., 1940
- F. 6 Rameau, Jean-Philippe—*Le Tambourin*—New York: G. Schirmer, 1901
- F. 7 Rasbach, Oscar—*Trees*—New York: G. Schirmer, 1926
- F. 8 Reading, John—*O Come All Ye Faithful*—New York: Broadcast Music, 1940 (Contains individual ensemble parts.)
- F. 9 Reger, Max—*My Little Sweetheart*—Boston: Boston Music Co., 1904
- Reichardt, Luise
- F. 10 *In the Time of Roses*—New York: Broadcast Music, 1940
- F. 11 *In the Time of Roses*—Ditson, undated
- F. 12 *Hoffnung-When the Roses Bloom*—New York: G. Schirmer,

1903

- F. 13 Reinhardt, Heinrich—*The Spring Maid*—New York: Jos. W. Stern & Co., 1910
 F. 14 Rice, Lieut. Gitz—*Your Land and My Land*—New York: Alliance, 1948
 F. 15 Riego, Teresa D.—*Homing*—New York: Chappell-Harms, 1917
 F. 16 Ries, Franz—*Romanze* (Op. 27, No. 3)—Boston: Oliver Ditson, 1898 (Includes handwritten copies.)

Rimsky-Korsakow, Nikolay

- F. 17 *Capriccio Espagnole*—New York: Carl Fischer Inc., 1927
 F. 18 *Danse des Bouffons*—New York: G. Schirmer, 1925

Box 237

- F. 1 *Dance of the Buffoons*—New York: BMI, 1941
 F. 2 *Hymn To The Sun*—New York: Broadcast Music, 1940
 F. 3 *Scheherazada*—New York: G. Schirmer, Inc., 1917
 F. 4 Robbins, C. A., Allen, T. W. and Sheafe, M. W.—*Washington and Lee Swing*—New York: Robbins, 1939

Rodgers, Richard

- F. 5 *A Connecticut Yankee*—New York: Harms, 1927
 F. 6 *Falling In Love With Love*—New York: Chappell, 1938
 F. 7 *Me and Juliet*—New York: Williamson, 1953 (Includes *A Very Special Day*, *That's The Way It Happens*, *Marriage Type Love*, *Keep It Gay*, *No Other Love* and *I'm Your Girl*.)

- F. 8 *Oklahoma*—New York: Mario Music, 1943 (Includes *People Will Say We're In Love*, *The Surrey with the Fringe On Top*, *Oklahoma, I Can't Say No*, *Oh, What A Beautiful Morning* and *Out of My Dreams*.)

- F. 9 *She Could Shake the Maracas*—New York: Chappell, 1934
 F. 10 *Where or When*—New York: Chappell, 1947
 F. 11 *You'll Never Walk Alone*—New York: Williamson, 1945

- F. 12 Rodger, James H.—*A Love Note*—New York: G. Schirmer, 1908
 F. 13 Rodger, John A.—*Let Summer Pass*—New York: Alliance, 1952

Romberg, Sigmund

- F. 14 *Drinking Song-The Student Prince in Heidelberg*—New York: Harms, 1925
 F. 15 *The Girl from Brazil*—New York: G. Schirmer, 1916
 F. 16 *Lover Come Back To Me*—New York: Harms, 1928
 F. 17 *Maytime (Selection)*—New York: G. Schirmer, 1917
 F. 18 *The New Moon*—New York: Harms, 1928
 F. 19 *The Riff Song (The Desert Song)*—New York: Harms, 1926
 F. 20 *Serenade-The Student Prince in Heidelberg*—New York: Harms, 1925

Box 238

- F. 1 *Softly, As in a Morning Sunrise*, undated
 F. 2 *The Student Prince (in Heidelberg)*—New York: Harms, 1925

- F. 3 *Will You Remember*—New York: G. Schirmer, 1917
- F. 4 Romberg & Jolson—*Sinbad*—New York: G. Schirmer, 1918
- F. 5 Rooke, W. M.—*Who Has Not Marked*—New York: Atwill,
 undated
- F. 6 Rose, Peter De—*Wagon Wheels*—New York: Shapiro, Bernstein &
 Co., 1934
- F. 7 Rossellen, Henri—*Le Tremolo*—New York: Firth, Pond & Co.,
 undated
- Rossini, Gioacchino
- F. 8 *Barber of Seville*—New York: Carl Fischer, undated
- F. 9 *The Barber of Seville-Overture*—New York: BMI, 1941
- F. 10 *William Tell-Overture*—New York: Carl Fischer, 1912
- F. 11 Rossini-Respighi—*La Boutique Fantasque (The Fantastic Toy
 Shop)*, 1922
- Rubinstein, Anton
- F. 12 *The Asra (Der Asra)*—New York: Broadcast Music, Inc., 1940
- F. 13 *Barcarolle, op. 30*—Schirmer's Galaxym, 1917
- F. 14 *Dance of the Bayaderes (Feramors)*—New York: Carl Fischer,
 1897
- F. 15 *Kamennoi Ostrow*—New York: Broadcast Music Inc., 1940
- F. 16 *Reve Angelique*—New York: Carl Fischer, 1903
- F. 17 *Romance*—New York: G. Schirmer, 1920
- F. 18 Rubens, Paul A.—*The Sunshine Girl*—Chappell & Co., 1912
- Saint-Saëns, C.
 Bacchanale

Box 239

- | | |
|------|--|
| F. 1 | New York: G. Schirmer, 1915 |
| F. 2 | New York: Carl Fischer, 1926 |
| F. 3 | <i>Danse Macabre</i> —New York: Carl Fischer, 1905 |
| | <i>The Swan</i> —New York: Carl Fischer |
| F. 4 | 1906 |
| F. 5 | 1911 |

Box 240

- | | |
|------|---|
| F. 1 | Salter, Mary Turner— <i>Serenity</i> —New York: C. H. Ditson, 1904 |
| F. 2 | Sanderson, Wilfrid— <i>Until</i> —New York: Boosey, 1910 |
| F. 3 | Sans-Souci, Gertrude— <i>Mammy's Rosebun</i> —Boston: Oliver
Ditson, 1910 |
| F. 4 | Sarasate, Pablo de— <i>Zigeunerweisen</i> —New York: Carl Fischer,
1917 |
| F. 5 | Schindler, Kurt— <i>Three Songs</i> —New York: G. Schirmer, 1908 |
| F. 6 | Schindler, Paul and Ben M. Jerome— <i>The Isle of Spice</i> —New
York: Jos. W. Stern, 1903 |
| F. 7 | Schlepegrell— <i>Bonanza</i> —New York: Carl Fischer, 1903 |
| F. 8 | Schoenfeld, Wm. Chas (arr.)— <i>Five Old Timers</i> —New York:
Photoplay Music Co., 1921 |

Schubert, Franz

Ave Maria

- F. 9-10 Boston: Oliver Ditson, 1901
- F. 11 New York: Broadcast, 1940
- F. 12 *Die Forelle*—New York: BMI, 1940
- F. 13 *Hark Hark the Lark*—New York: Broadcast, 1940
- F. 14 *Marche Militaire*—New York: Carl Fischer, undated
- F. 15 *Moment Musicale*—New York: Broadcast, 1940
- F. 16 *Rosamunde-Overture*—unidentified: J. Schott, undated
- F. 17 *Serenade*—New York: Carl Fischer, 1890
- F. 18 *Who is Sylvia?*—New York: Broadcast, 1940

Schumann, Robert

Box 241

- F. 1 *Abendlied*—New York: Broadcast, 1940
- F. 2 *Fantasy Pieces*—New York: G. Schirmer, 1893
- F. 3 *The Lotus Flower*—New York: Broadcast, 1940
- F. 4 *Trauer und Romance*—Chicago: McKinley, 1926
- F. 5 Schwartz, Jean—*Piff, Paff, Pouf*—New York: Shapiro Remick &
Co, 1904
- F. 6 Scott, Alicia—*Within the Garden of My Heart*—New York:
Boosey, 1912
- F. 7 Scott, Cyril—*Valse Caprice & Passacaglia*—unidentified: Elkin &
Co., 1911 and 1913
- F. 8 Seiffert, Bill—*Bingo*—New York: Wm. R. Seiffert, 1959
- Sibelius, Jean
- F. 9 *Finlandia*—New York: Breitkopf & Hartel, 1916
- F. 10 *Valse Triste* from Jarnefelt's Drama *Kuolema*—New York: Carl
Fischer, 1927
- F. 11 Silesu, Lao—*A Little Love, A Little Kiss*—New York: Chappell,
1912
- F. 12 Simon, Seymour B.—*Remember the Rose*—New York: Jerome H.
Remick, 1921
- F. 13 Simonetti, Achille—*Madrigale*—New York: BMI, 1940
- F. 14 Sissle, Noble—*Shuffle Along*—New York: Carl Fischer, 1921
- Sloane, Alfred Baldwin
- F. 15 *The Henpecks*—New York: Chas. K. Harris, 1911
- F. 16 *Sergeant Kitty*—New York: Chas. K. Harris, undated
- F. 17 *The Summer Widowers*—New York: Chas. K. Harris, 1910
- F. 18 Smetana, Bedřich—*Dance of the Comedians*—New York: BMI,
1940

Box 242

- F. 1 Sinding, Ch.—*Rustle of Spring*—New York: Carl Fischer, 1908
- F. 2 Snyder, Ted—*Roses and Memoirs*—New York: Ted Snyder Co.,
undated

- Soderman, August J.—*Wedding March*
F. 3 New York: Century Music, 1917
F. 4 New York; Broadcast Music, 1941
F. 5 Sousa, John Philip—*Loyal Legion*—New York: Broadcast, 1940
F. 6 Speaks, Oley—*Slvia and Morning*—New York: G. Schirmer, 1910
F. 7 Spina, Harold—*Would I Love You*—New York: Walt Disney, 1950
F. 8 Spohr, Louis—*Concerto No. 8*—New York: G. Schirmer, 1896
Spröss, Charles Gilbert
F. 9 *Jean*—New York: John Church, 1903
F. 10 *Summer Sunshine*—New York: John Church, 1911
F. 11 Stenson, Ervine J.—*The Prayer Perfect*—New York: Sam Fox, 1916
F. 12 Stevens, Larry and Sherwood Hartman—*Are You Looking for a Sweetheart*—Baltimore, MD: Calvert, 1953
F. 13 Stolz, Robert—*I Ask Not Who You Are from Beloved Rogue*—New York: Chappell, 1932
F. 14 Stone, Gregory—*Black Eyes*—New York: Carl Fischer, 1926
F. 15 Stothart, Herbert—*The Song of the Shirt*—New York: Robbins. 1933
Strauss, Johann
F. 16-18 *Chit-Chat*—New York and London: Boosey & Hawkes / Hawkes and Sons, 1944

Box 243

- F. 1 *Morning Journals*—New York: Broadcast, 1941
F. 2 *Southern Roses*—New York: Broadcast, 1941
Strauss, Richard
F. 3 *All Souls Day*—New York: Broadcast, 1940
F. 4 *Der Rosenkavalier (The Rose Bearer)*—New York: Boosey & Hawkes, 1943
F. 5 *Three Characteristic Songs*—New York: G. Schirmer, 1917
F. 6 Strauss-Spialek—*The Danube*—New York: Chappell, 1946
F. 7 Strickland, Lily—*Heave Ho, My Lads*—New York: M. Witmark, 1911
Stuart, Leslie
F. 8 *Florodora* selections—New York: Royal Music, 1901
F. 9 *Tell Me Pretty Maiden*—New York: Harms, 1900
F. 10 Styne, Jule—*On a Sunday by The Sea*—New York: Edwin H. Morris, 1947
Sullivan, Sir Arthur
F. 11 *Hail Hail the Gang's All Here*—New York: Broadcast, 1940
Mikado selections—New York: Carl Fischer
F. 12 1885
F. 13 1913
F. 14 Sullivan, Henry—*Martinique*—New York: Chappell, 1932

Suppé, Franz von

- F. 15 *Light Cavalry-Overture*—New York: Grasmuk & Schott, 1897
- Morning Noon and Night in Vienna*—New York: Carl Fischer
- F. 16 1915
- F. 17 Undated
- F. 18 *Sommernachtstraum*—New York: J. Schott, 1882
- F. 19 Svendon, Johan S.—*Romance*—New York: Carl Fischer, 1897
- F. 20 Talbot & Korn—*The Belle of Brittany*—New York: Emil Ascher, undated
- F. 21 Taubman, Paul—*This is Your Day (Bride and Groom)*—New York: Paul Taubman Music Corp., 1957

Tchaikovsky, Peter Ilich

Box 244

- F. 1 *Andante*—Hamburg: Anton J. Benjamin, 1919
- Andante Cantabile*
- F. 2 New York: C. H. Ditson and Broadcast, 1900 and 1940
- F. 3 New York: G. Schirmer, 1922
- F. 4-5 *Barcarolle no 6*—London: Hawkes & Son, undated
- F. 6 *Casse-Noisette—Two Characteristic Dances*—New York: Carl Fischer, 1917
- F. 7 *Danse Arabe*—New York: BMI, 1940
- F. 8 *Danse de la Fée Dragée*—New York: Broadcast, 1940
- F. 9 *Danse de Mirlitons from Caisse Noisette*—New York: Carl Fischer, 1922
- Danse Russe Trépak*
- F. 10 New York: Carl Fischer, 1939
- F. 11 New York: Broadcast, 1940
- F. 12 *June*—New York: Broadcast, 1940

Box 245

- F. 1 *Ballet Suite from Le Lac des Cygnes*—New York: Carl Fischer, 1917
- F. 2 *Lamento*—New York: Broadcast, 1940
- F. 3 *March Slave*—New York: Carl Fischer, 1911
- F. 4 *Overture Miniature (Nutcracker Suite)*—New York: Carl Fischer, 1922
- F. 5 *Song Without Words*—New York: Broadcast, 1940
- F. 6 *Valse Des Fleurs*—New York: Carl Fischer, 1939
- Thomas, Ambroise
- F. 7 *Air du Tambour Major*—Paris: Heugel et Fils, undated
- F. 8 *Connais-Tu le Pays? (Knowest Thou the Land?)*—New York: Broadcast, 1940
- F. 9 *Raymond (The Queen's Secret)*—New York: Carl Fischer, 1912
- F. 10 Thomas, Ludomir—*Romanza*—New York: Plunkett, 1906
- F. 11 Thomé, Francois Joseph—*Andante Religioso*—New York: Broadcast, 1940

Box 246

- F. 1 Thomé, Francis—*Under the Leaves*—Chicago: Forster, 1927
Tierney, Harry—*Rio Rita*
- F. 2 *Following the Sun Around*—unidentified, undated
General—New York: Leo Feist
- F. 3 1926
- F. 4 1927
- F. 5 Tietjens, Paul—*The Wizard of Oz*—New York: M. Witmark & Sons, undated
- F. 6 Tirindelli, P. A.—*My Star!...For Ever!*—New York: Boosey, 1910
- F. 7 Titl, A. E.—*On Slavonic Airs*—New York: Carl Fischer, 1909
Tobani, Theodore Moses
- F. 8 *Dramatic Music Book IX*—New York: Carl Fischer, 1900
Hungarian Fantasia—New York: Carl Fischer
- F. 9 1892
- F. 10-11 Undated
- F. 12 *Nautical Fantasia*—New York: Carl Fischer, 1896
- F. 13 *The Opera Mirror*—New York: Carl Fischer, 1906
- F. 14 *Wild Rosebud*—New York: Carl Fischer, 1911
- Tosti, F. Paolo
Good-Bye
- F. 15 New York: Carl Fischer, 1907
- F. 16 New York: G. Ricordi, 1915
- F. 17 New York: Jack Snyder, 1924
- F. 18 New York: Broadcast, 1940
- F. 19 The Last Song—New York: G. Ricordi, 1908
- Tours, Frank E.
Beyond the Sunset (And God is Overhead)—New York: M. Witmark, 1911

Box 247

- F. 1 *Just to Forget*—New York: M. Witmark & Sons, 1911
- F. 2 *Love Not In Vain*—New York: M. Witmark & Sons, 1911
- Traditional
- F. 3 *All Through the Night (Old Welsh Air)*—New York: Broadcast Music Inc., 1940
- F. 4 *Annie Laurie (Scotch Song)*—New York: Chappell, 1937
- F. 5 *Battle Hymn of the Republic*, undated
- F. 6 *Battle of Jericho (Joshua Fit de battle of Jericho)*—New York: Broadcast Music, 1940
- F. 7 *Believe Me If All Those Endearing Young Charms (Old Irish Melody)*—New York: BMI, 1940
- F. 8 *British Grenadiers (Old English Melody)*—New York: BMI, 1940
- F. 9 *Captain Jinks*—New York: BMI, 1940

- F. 10 *Country Gardens (English Morris Dance)*—New York: Broadcast Music, Inc., 1940
- F. 11 *Cripple Creek (Folk Song)*—New York: Broadcast Music, Inc., 1940
- F. 12 *Deep River*—New York: BMI, 1940
- F. 13 *Eili Eili*—New York: Hebrew Pub. Co., 1918
- F. 14 *Go Down Moses*—New York: Broadcast Music Inc., 1940
- F. 15 *Hail to the Chief*—New York: Broadcast Music Inc., 1940
- F. 16 *Home on the Range*—New York: G. Schirmer, 1930
- F. 17 *Home on the Range*—Broadcast Music, 1940
- F. 18 *John Peel (Old English Hunting Song)*—New York: Broadcast Music Inc., 1940
- F. 19 *Juanita (Spanish Melody)*—New York: Broadcast Music Inc., 1940
- F. 20 *The Mewing of the Ewes*, undated
- F. 21 *Polly Wolly Doodle (Novelty)*—New York: Broadcast Music, 1940

Box 248

- F. 1 *Scots Wha Hae Wi' Wallace Bled*—Boston:Ditson, undated (First page only)
- F. 2 *Separazione (Parting)*—New York: G. Schirmer, 1905 (Old Italian Fold Song)
- F. 3 *The Soliloquy, Irish Song*—New York: Boosey, 1903
- F. 4 *Whiffenpoof*—unidentified, 1960 and undated (Includes sketch, transparency, Photostats with annotations, a note of Annual Memorial Services dated 1960 and manuscript)
- F. 5 *Yankee Doodle*—New York: Broadcast, 1940
- F. 6 Trinkaus, Geo. J.—*An Esquimo Lullaby*—New York: M. Witmark & Sons, 1912
- F. 7 Trotere, Henry—*In Old Madrid*—New York: BMI, 1940
- F. 8 Tucker, Johnny, Joe Schuster and Arthur Jay—*You're Never Too "Big" for a "Little" Hello*—New York: Joe Schuster, 1949 (Lead sheet only)
- F. 9 Val, Jack, Joe Schuster and Pat Murphy—*Regardless*—New York: Sunset, 1949
- F. 10 Val, Jack, Joe Schuster and Johnny Tucker—*Do What Your Heart Tells You to Do*—New York: Sunset, 1949
- Valverde, Joaquim—*Clavelitos (Carnations)*
New York: G. Schirmer, 1911
- F. 12 New York: BMI, 1940
- F. 13 Vannah, Kate—*Dawn*—New York: M. Witmark, 1910
- Verdi, Giuseppe
Ah Fors' E Lui—New York: Broadcast, 1940
- F. 15 *Aida*—New York: Emil Ascher, 1910
Anvil Chorus from *Il Trovatore*
New York: Carl Fischer, 1893
- F. 16 New York: Broadcast, 1940
- F. 17

- F. 18 *Celeste Aida (Aida)*—New York: Broadcast, 1941
 F. 19 *Di Provenza Il Mare*—New York: BMI, 1941
Rigoletto
 F. 20 New York: Emil Ascher, 1910
 F. 21 New York: Carl Fischer, 1913
- Box 249**
- F. 1 *Simon Boccanegra*—New York: G. Schirmer, 1935
 F. 2 *La Traviata*—New York: Emil Ascher, 1910
Il Trovatore
 F. 3 New York: Emil Ascher, 1910
 F. 4 New York: Carl Fischer, 1911
- Wagner, Richard
- F. 5 *An Album Leaf*—New York: Broadcast, 1940
 F. 6 *Bridal Chorus*—New York: Broadcast, 1940
 F. 7 *Evening Star*—New York: Emil Ascher, 1938
 F. 8 *Lohengrin* (selections)—New York: Emil Ascher, 1910
 F. 9 *The Ride of the Valkyries*—New York: Carl Fischer, 1917
Tannhauser (selections)
 F. 10 New York: Emil Ascher, 1910
 F. 11 New York: Carl Fischer, undated
 F. 12 *Wagner Lyrics*—Boston: Oliver Ditson, 1907
Walther's Prize Song from *Die Meistersinger*
- Box 250**
- F. 1 Boston: Oliver Ditson, 1901
 F. 2 New York: Broadcast, 1941
- Waldteufel, Emile
- F. 3 *Je T'Aime*—New York: Harding's Edition, undated
 F. 4 *Un Premier Bouquet*—New York: G. Schirmer, undated
 F. 5 *Skaters Waltz*—New York: Broadcast, 1941
 F. 6 Ward-Stephens—*The Cross Roads*—Boston: Ditson, 1909
 F. 7 Ware, Harriet—*Marguerite*—New York: John Church, 1909
- Weber, Carl Maria von
- F. 8 *Invitation to the Dance*—New York: Carl Fischer, 1920
 F. 9 *L'Invitation a la Valle*—New York: Carl Fischer, 1891
 F. 10 *Oberon*—New York: Carl Fischer, 1915
 F. 11 Webster, J. P. —*Sweet By and By*—New York: BMI, 1940
 F. 12 Weill, Kurt—*Lady in the Dark*—New York: Chappell, 1941
 F. 13 Westendorf, Thomas P.—*I'll Take You Home Again Kathleen*—
 New York: BMI, 1940
 F. 14 Wheeler, Clarence E.—*The Little Clock on the Mantel*—New
 York: G. Schirmer, 1924
 F. 15 White, Pat—*It's the Same Old Shillelagh*—New York: Shapiro,

Bernstein & Co., 1940

- Wieniawski, Henri
- F. 16 *Adagio Élégiacque*—New York: G. Schirmer, 1924
- F. 17 *Obertass Mazurka*—New York: Broadcast, 1942
- F. 18 Wieniawski, Joseph—*Valse de Concert*—New York: G. Schirmer, 1913
- F. 19 Willeby, Charles—*I Know*—New York: John Church, 1911
- Box 251**
- F. 1 Williams, Bert A.—*Nobody*—New York: Edward B. Marks, 1932
- F. 2 Williams, Charles—*The Dream of Olwen*—New York: Lawrence wright Music, 1947
- F. 3 Wilson, Meredith—*The Music Man*—New York: Frank Music, 1957
- F. 4 Wilson, G. D.—*The Shepherd Boy*—Boston: Oliver Ditson, 1905
- F. 5 Wilson, M., Lee Jones, and Pinky Herman—*It's Time to Sing*—New York: Manor Music, 1964
- F. 6-8 Wolf-Ferrari, Ermano—*The Jewel of the Madonna*—New York: G. Schirmer, 1912
- F. 9 Woodman, R. Huntigton—*Love's In My Heart*—New York: G. Schirmer, 1917
- F. 10 Woods, Harry—*Side By Side*—New York: Shapiro, Bernstein & Co., 1927
- F. 11 Work, Henry Clay—*Grandfather's Clock*—New Yor: Broadcast, 1940
- Wright, Robert and George Forrest
- F. 12 *And This Is My Beloved*—New York: Frank Music, 1953
- F. 13 *Song of Norway*—New York: Chappell, undated
- Youmans, Vincent
- F. 14 *Hit the Deck*—New York: Harms, 1927
- F. 15 *Without a Song*—unidentified, undated
- F. 16 Yradier, Chevalier de—*La Paloma*—New York: Carl Fischer, 1910
- F. 17 Zdeněk, Fibich—*Poème*—New York: Broadcast, 1910
- Various
- Box 252**
- F. 1 *Album of Operatic Airs*—New York: Leo Feist, undated (*Nat Brushiloff and His WABC Rhythm Kings* embossed on case)
- F. 2 *Album of Operatic Selections*—New York: Carl Fischer, undated
- F. 3 *Alice in Wonderland* selections—New York: Walt Disney, 1949
- F. 4 *Artist's Trio Album*—New York: Ross Jungnickel, undated
- F. 5 *Ballet Album*—New York: Walter Anderson, 1926
- F. 6 *La Belle Assemblée* No. 6—New York: Berry & Gordon, 1855
- Box 253**
- F. 1 *Bombo*—New York: Harms, 1921
- F. 2 *Campus Memories*—New York: Carl Fischer, 1918
- F. 3 [*Collected for piano*]*—various, undated*

F. 4 [Collected songs for voice & piano]—Unidentified: O. Ditson, 1884

F. 5 *College Life*—New York: G. Schirmer, undated

F. 6 *Collegiate Song Book*—Chicago: M. & C. Cole, 1929

F. 7-8 *Concert Album for Orchestra*—New York: Leo Feist, 1907

Box 254

F. 1 *Concert Album for Orchestra*—New York: Leo Feist, 1907

F. 2 *Everybody's Favorite Album of Violin Pieces*—New York: Amsco, 1934

F. 3 *Everything*—New York: T. B. Harms & Francis Day & Hunter, 1918

F. 4 *Famous Composers and Their Music*—Boston: J. B. Millet, 1901

F. 5-7 *Favorite Concert Album*—New York: Carl Fischer, undated

F. 8 *Five Modern Songs*—New York: G. Schirmer, 1915

Box 255

F. 1-2 *G. Schirmer's Concert Album for Orchestra Vol. I*—New York: G. Schirmer, 1911

G. Schirmer's Concert Album for Orchestra Vol. II—New York: G. Schirmer

F. 3-5 1912

F. 6 1913

F. 7 *Gospel Hymns*—New York: Carl Fischer, 1901

F. 8 [Minnesota—songs from Alumni Association]—Minnesota: University of Minnesota, 1936

Box 256

F. 1 *Music Annie Neill*—various, undated (Fragile cover/spine connection—careful opening)

F. 2 *Neapolitan Songs*—New York: Amsco, 1935

F. 3 *Quartett-Album*—Leipzig: S. F. Peters, undated

F. 4 *The Schirmer Galaxy of Orchestra Music*—New York: Carl Fischer, 1896

F. 5 *Songs of the Northwestern University*—Chicago Melrose Bros., 1915

F. 6 *Twelve Irish Songs*—New York: Carl Fischer, undated

F. 7-8 *Twenty Five Favorite Composition*—New York: Carl Fischer, undated

The Violinist's Music Shelf

Box 257

F. 1 Volume III—New York: Harcourt, Brace & Co., 1935

F. 2 Volume V—New York: Harcourt, Brace & Co., 1936

F. 3 Volume VI—New York: Harcourt, Brace & Co., 1936

F. 4 Volume VIII—New York: Harcourt, Brace & Co., 1937

F. 5 Unidentified book of collected songs—unidentified: Ditson, undated