



The New York Public Library Music Division

Guide to the

Amedeo De Filippi score manuscripts

1927-1928

JPB 14-18

Compiled by Matthew Snyder, 2014

Summary

Creator: De Filippi, Amedeo, 1900-1990

Title: Amedeo De Filippi score manuscripts

Date: 1927-1928

Size: .25 linear feet (1 box)

Source: Donated by Amedeo De Filippi in 1989.

Abstract: Amedeo De Filippi (1900-1990) was an American composer and arranger. The Amedeo De Filippi score manuscripts, dating from 1927 to 1928, hold either manuscripts or manuscript copies of scores for piano, instrumental groups, or vocal music by De Filippi. Most are undated.

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Preferred citation: Amedeo De Filippi score manuscripts, JPB 14-18. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014

Creator History

Amedeo De Filippi (1900-1990) was an American composer and arranger. Born in Italy, he arrived in the United States with his family at age five. At nine, he was playing piano with bands in Atlantic City and New York. He later studied violin and composition, and was awarded a four-year fellowship in piano and composition at the Juilliard Graduate School of Music in 1926. There, he studied with Rubin Goldmark.

De Filippi created orchestral, choral, and chamber music for ballet, radio, television, film, and orchestras. His Concerto for Orchestra won the Philharmonic-Symphony Society of New York American Composers Award of 1936, but the award was withdrawn because he was not born in the United States. In 1936, his Sonata for Violin and Piano was performed at the Festival of Contemporary American Music. He also orchestrated ballets for the Ballet Russe and Ballet Theatre. As a composer,

arranger, and orchestrator, De Filippi was on the staff of the Columbia Broadcasting System, and he also worked for Pathé Films, the Judson Radio Program Company, Victor Phonograph Company, and several theaters and publishers. He was inducted into the International Institute of Arts and Letters in 1962.

Amedeo De Filippi died in 1990 of complications from a stroke.

Custodial History

Original order was maintained. Content was rehoused.

Scope and Content Note

The Amedeo De Filippi score manuscripts, dating from 1927 to 1928, hold either complete manuscripts or manuscript copies of scores for piano, instrumental, or vocal music by De Filippi. Most are undated.

The piano scores hold music for ten compositions, including five sonatinas; two partitas; and a Prelude, Passacaglia, and Toccata. Some of these scores are for either piano or clavichord.

The instrumental scores contain music for five compositions, including Four Armenian Dances for orchestra, a violin sonata, a string trio, and two pieces for band. The band pieces have conductor scores; the rest are full scores.

The vocal scores hold music for three compositions: Missa Brevis for mixed voices a cappella; Three Poems by Walt Whitman for male voices, horns, and timpani; and Stabat Mater for mixed voices a cappella. All are full scores; the Three Poems by Walt Whitman also have parts.

Arrangement: The scores are arranged alphabetically within three divisions: Piano, Instrumental, and Vocal.

Key Terms

Occupations

Composers
Musicians

Genre/Physical Characteristic

Scores

Container List

- b. 1 f. 1-10 Piano 1927-1928
- b. 1 f. 11-15 Instrumental
- b. 1 f. 16-18 Vocal