



The New York Public Library Music Division

Guide to the

Rudolph Crosswell scores

1949-1986

JPB 11-3

Compiled by Matthew Snyder, 2014

Summary

Creator: Crosswell, Rudolph

Title: Rudolph Crosswell scores

Date: 1949-1986

Size: .5 linear feet (2 boxes)

Source: Donated by Hilda Ortega in the 1990s.

Abstract: Rudolph Crosswell (1926-1992) was a composer and music educator. The Rudolph Crosswell scores date from 1949 to 1986 and hold manuscripts or manuscript copies for 21 of Crosswell's compositions.

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

Preferred citation: Rudolph Crosswell scores, JPB 11-3. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014 Scores were rehoused and arranged.

Creator History

Rudolph Crosswell (1926-1992) was a composer and music educator. He studied clarinet and composition at the Juilliard School and the New School before receiving a B.S. in music education at the Teachers' College of Columbia University. He also earned a Ph.D. in composition from the University of California, Los Angeles.

Crosswell composed music for modern dance, film, and off-Broadway and college theater. He also wrote instrumental concert music, mainly for solo instruments and small chamber groups. He taught music history, theory, and composition at Marymount College in Tarrytown, New York, and at Commonwealth University in Richmond, Virginia. Crosswell's students included both undergraduates and graduates, and he taught courses for music and non-music majors. Rudolph Crosswell died in 1992.

Custodial History

The scores were presumably left to Hilda Ortega, who maintained the collection before donating it.

Scope and Content Note

The Rudolph Crosswell scores, dating from 1949 to 1986, hold manuscripts or manuscript copies for 21 compositions. They include solo pieces for flute, oboe, bassoon, and piano; duos for violin and piano, cello and piano, and clarinet and piano; a mass for mixed chorus; a woodwind quintet; and a string quartet. There are also chamber pieces for unique instrumentations such as xylophone, violin, clarinet, and bassoon; and flute, clarinet, trumpet, guitar, piano, and percussion. Several works are untitled, and there is a single folder containing a 2nd bassoon part for an unidentified work.

Arrangement: The scores are arranged alphabetically by title.

Key Terms

Occupations

Composers
Musicians
Teachers

Subjects

Composition (Music)
Music -- 20th century

Genre/Physical Characteristic

Scores

Container List

- b. 1 f. 1-16 C - T and untitled
- b. 2 f. 1-6 C - W