

The New York Public Library for the Performing Arts
Music Division

**Guide to the
New Music for Young Ensembles Records,
1974-2006**

Call number: JPB 10-1

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Descriptive Summary

Title:	New Music for Young Ensembles Records
Call number	JPB 10-1
Creator:	New Music for Young Ensembles, Inc.
Extent:	3.5 linear ft. (10 boxes)
Repository:	Music Division, The New York Public Library for the Performing Arts

Abstract

The New Music for Young Ensembles (NMYE) Records contains photographs, correspondence, concert programs, and other materials related to the history of NYME, from 1974-2006.

Administrative Information**Provenance**

The New Music for Young Ensembles Records were a gift of its founder Claire Rosengarten. A number of scores were donated in 1988, while the bulk of the collection was donated in 2005.

Access

Collection is open to the public.

Restrictions on use

For permission to copy, contact the Curator, Music Division, The New York Library for the Performing Arts.

Preferred citation

New Music for Young Ensembles Records, JPB 10-1, Music Division, The New York Public Library for the Performing Arts.

Historical Note

New Music for Young Ensembles (NYME) was founded in 1974 by Claire Rosengarten, who was a music teacher and singer (she was a vocal student of soprano Eleanor Steber). Ms. Rosengarten saw a lack of accessible contemporary music being performed and wanted to do something about it. She made NYME's primary aim to encourage composition of ensemble music for intermediate level players.

There were two primary activities of NMYE. The first was a annual composition competition. The competition solicited entries for works scored for two to five players of intermediate ability and with a duration no more than ten minutes in length. The winner of the competition won a cash prize and had their work performed. The competitions were judged by a panel of distinguished judges. Over the years the judges included Milton Babbitt, Otto Luening, Vincent Persichetti, David Tcimpidis, Joan Tower, Ludmila Ulehla and Yehudi Wyner. Winners of the competition included Josef Alexander, Elliot Goldenthal, and Frank Retzel.

NMYE also put on concerts annually that included mostly contemporary music. These concerts took place in venues such as Weill Recital Hall and Tishman Auditorium. The winning work (or works) of the composition competition would be performed, along with a wide range of modern repertoire. Works by more well-known contemporary composers were frequently performed at these concerts, including John Adams, John Corigliano, and Ned Rorem. Sometimes jazz or Broadway standards were also performed. Though the composition competition was designed to find works for less-experienced performers, the performers for the concerts were professional ensembles.

Ms. Rosengarten's motto for the NYME was: "We paved the way."

Scope and Content

The New Music for Young Ensembles records consist of a variety of materials, including correspondence, photographs, administrative records, and concert programs. The entire history of NMYE, from 1974 until 2004 is represented, as well as materials from between 2004 and 2006, detailing the assembly of the archive.

The bulk of the collection is either administrative (Series II) or functional (Series III) in nature. The administrative materials include board meeting minutes, business correspondence, and founding documents including the certificate of incorporation and by-laws. Meanwhile the functional materials include correspondence with judges of the annual composition competition and competition participants, photos from judging sessions and concerts, concert programs, and scoring sheets from the blind review of competition submissions with notes from the judges.

Other materials in the collection include correspondence with donors, performers, and past participants in the composition competition, as well as publicity photos of concert performers (including Dick Hyman, Marni Nixon, the Audubon Quartet, and Milt Hinton).

Organization

The collection is divided into seven series and eleven subseries. This arrangement reflects the original disposition of the collection which was organized into eleven ring binders (henceforth, books) by Claire Rosengarten, Krista Tassa, and Mary Freeman. Materials within these books are of different types and are frequently combined; some materials appear in multiple series, including photos and publicity items. These duplications have been maintained with one exception, the identical front matter in each book, including a page titled "Many Firsts..." and a table of contents to each of the books. These pages can be found in Box 1, Folder 2, and previously appeared at the start of each book. Book numbers are given in parenthesis in the series list.

The seventh series consists of musical scores. Some of these scores were originally presented to the Music Division in 1988 and cataloged collectively under the call number JPB 88-7. These items have been relocated and intergrated into the present collection.

The collection is divided into the following series and subseries:

- Series I. "NYME: 30 Years at a glance" (Book 1)
- Series II. Administration
 - Sub-series 1. 1974-1984 (Book 2)
 - Sub-series 2. 1985-1992 (Book 3)
 - Sub-series 3. 1993-2006 (Book 4)
- Series III. Competitions and Concerts
 - Sub-series 1. 1974-1981 (Book 5)
 - Sub-series 2. 1982-1986 (Book 6)
 - Sub-series 3. 1987-1999 (Book 7)
 - Sub-series 4. 2000-2006 (Book 8)
- Series IV. Miscellaneous, "Reviews, Stories, Donors, Benefits" (Book 9)
- Series V. Photographs (Book 10)
- Series VI. Correspondence (Book 11)
- Series VII. Music

Series Descriptions

Series I: "NYME: 30 Years at a glance"

This series consists of miscellaneous materials related to the history of NYME. Comprised of the contents of the first binder of the collection. Arrangement is generally chronological.

Series II: Administration materials

This series consists of materials related to the administration of NYME, including correspondence, board meeting minutes, and budget information. There are the following sub-series:

Sub-series 1. 1974-1984

Contents of Book 2. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Sub-series 2. 1985-1992

Contents of Book 3. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Sub-series 3. 1993-2006

Contents of Book 4. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Series III: Concerts and Competitions

This series consists of materials related to the yearly composition competition, including judges' sheets, correspondence with judges and participants, and publicity. Also included are materials relating to concerts put on by NYME. There are the following sub-series:

Sub-series 1. 1974-1981

Contents of Book 5. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Sub-series 2. 1982-1986

Contents of Book 6. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Sub-series 3. 1987-1999

Contents of Book 7. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Sub-series 4. 2000-2006

Contents of Book 8. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Series IV: Miscellaneous, “Reviews, Stories, Donors, Benefits”

This series contains miscellaneous materials, including concert reviews and articles about NMYE, as well as materials relating to donors and benefit events. The series contains the contents of Book 9, and the folders reflect the original divisions in the book. Arranged as found.

Series V: Photo Gallery

Photographs and images from the history of NMYE. Some photographs are also duplicated in other series. The series contains the contents of Book 10, and the folders reflect the original divisions in the book. Arranged as found.

Series VI: Letters

Miscellaneous correspondence spanning the history of NMYE. The series contains the contents of Book 11. Arranged as found.

Series VII: Music

Contains musical compositions submitted to the NYME. This is not a complete collection or works, nor have all works included won. Arranged alphabetically by composer. Oversized works are located in Box 9. These oversized scores have been integrated into the list below to maintain alphabetical integrity (in order to make it easier to browse and locate). For some works, the music was missing and the folder contained only biographical information on the composer. These are noted in the “notes” column.

List of award recipients (not all compositions are part of the collection)

- 1975 Joseph Ambrosio, Woodwind Quintet
- 1975 Philip Hough, Trio for two violas, and cello
- 1975 Emma Lou Diemer, Flutter for Woodwind Quartet (honorable mention)
- 1976 David Thompson, Night Song for oboe, cello and harp
- 1978 Deavid Earnest, Trois Morceaux for clarinet, cello and violin
- 1978 Gerald Warfield, Fantasy Quintet for violin, cello, clarinet, flute and piano
- 1979 David P. Jones, Woodwind Quintet
- 1979 Young Keun-Park, String Quartet
- 1979 Matt Doran, Trio in Two Movements (honorable mention)
- 1980 Daniel Perlongo, Saxophone Quartet “Aureole”
- 1980 William J. Ross, Divertimento for flute, clarinet, bassoon, trumpet and percussion
- 1981 Elliot Goldenthal, Jabberwocky for bass-baritone, oboe, clarinet, horn and bassoon
- 1981 Larry McFatter, Scherzo for violin, cello and piano
- 1982 Josef Alexander, Five Fables for Three Instruments (oboe, bassoon, piano)

- 1982: Brian Fennelly, Canzona for clarinet, violin, viola, cello and piano
 1982 Eduardo Larin, Double Bass Quartet (for four double basses)
 1983 Phillip Schroeder, String quartet no. 1
 1984 Michael Pagan, Impromptu, Chorale and Fugue for woodwind quintet
 1984 John Downey, Prayer String Trio for violin, viola and cello
 1986 James Park, Canzone no. 3
 1986 Francis Thorne, Rhapsodic Variations no. 3 (commissioned work)
 1986 Jerome Socsek, Little Symphony for Horns
 1986 Frank Retzel, Movements
 1988 Robert Baksa, Sonata for flute and piano [?]
 1990 Ronn Yedidia, Black Snow for flute, clarinet and piano
 1990 Joelle Wallach, Woodwind Quintet
 1993-94:

Rodney Lister, Bird of Night
 Robert O. Johnson, Mesas
 Frank E. Warren, Drei Lieder

1998 Jackson Berkey, Piano Trio Kassarian

2001 Spencer Schedler, Piano Quartet

1980: 6th annual, to be given in 1981

Honorable mention:

- 1975 Emma Lou Diemer, Music for Woodwind Quartet
 1975 P. Howard Patrick, Illtyd for flute, viola and harp
 1975 Nikola Ovanin, Cherubim for violin, viola and piano
 1975 John Webber, Quartetto no. 2 for woodwind quartet
 1975 John Granet, Three Canzonas For Four Brass Instruments.
 1975 Paul Klein, Trio for flute, oboe and piano
 1977 Hubert C. Bird, Dialogues for flute, clarinet and piano
 1977 Frederick B. Clessler, Chamber Sonata for Violin, Oboe, Clarinet and Harpsichord
 1977 Edward F. Ullrich, Divertimento for Trumpet Quartet
 1978 David Sartor, Thrice Told Tales of the Pomegranate Forest for Trumpet, Violina and Bass Clarinet
 1979 Matt H. Doran, Trio for Flute, Clarinet and Piano
 1979 David Maves, Woman's Songs for Voice, Violin, Trumpet and Percussion
 1979 Pasquale Tassone, Suite for Winds
 1981 David Snow, A Bakers Tale, for Narator, Violin, Clarinet, Trumpet, Bassoon and Piano
 1981 Jonathan Bruce Brown, Flight Dream Fantasies for piano trio
 1983 Joelle Wallach, Of Honey and Vinegar for Mezzo-Soprano and Two Pianos.

Container List

Series I: "NYME: 30 Years at a glance"

Box 1, folder 1-11

This series consists of miscellaneous materials related to the history of NYME. Comprised of the contents of the first binder of the collection. Arrangement is generally chronological.

Box	Folder	Description	Notes
1	1	Index	
1	2	At a Glance	
1	3	At a Glance	
1	4	At a Glance	
1	5	At a Glance	
1	6	At a Glance	
1	7	At a Glance	
1	8	At a Glance	
1	9	At a Glance	
1	10	At a Glance	
1	11	At a Glance	

Series II: Administration materials

Box 1, folder 12 through Box 3, folder 5

This series consists of materials related to the administration of NYME, including correspondence, board meeting minutes, and budget information. There are the following sub-series:

Sub-series 1. 1974-1984

Contents of Book 2. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Box	Folder	Description	Notes
1	12	Administration, 1974-1984	Includes Admin Contents 1974-1984
1	13	Administration, 1974-1984	
1	14	Administration, 1974-1984	
1	15	Administration, 1974-1984	
1	16	Administration, 1974-1984	
1	17	Administration, 1974-1984	
1	18	Administration, 1974-1984	
1	19	Administration, 1974-1984	
1	20	Administration, 1974-1984	
1	21	Administration, 1974-1984	
1	22	Administration, 1974-1984	
1	23	Administration, 1974-1984	

Box	Folder	Description	Notes
1	24	Administration, 1974-1984	
1	25	Administration, 1974-1984	
1	26	Administration, 1974-1984	
1	27	Administration, 1974-1984	
1	28	Administration, 1974-1984	
1	29	Administration, 1974-1984	
1	30	Administration, 1974-1984	
1	31	Administration, 1974-1984	
1	32	Administration, 1974-1984	

Series II: Administration materials (continued)

Sub-series 2. 1985-1992

Contents of Book 3. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

2	1	Administration, 1985-1992	Includes Admin Contents 1985-1992
2	2	Administration, 1985-1992	
2	3	Administration, 1985-1992	
2	4	Administration, 1985-1992	
2	5	Administration, 1985-1992	
2	6	Administration, 1985-1992	
2	7	Administration, 1985-1992	
2	8	Administration, 1985-1992	
2	9	Administration, 1985-1992	
2	10	Administration, 1985-1992	
2	11	Administration, 1985-1992	
2	12	Administration, 1985-1992	
2	13	Administration, 1985-1992	
2	14	Administration, 1985-1992	
2	15	Administration, 1985-1992	
2	16	Administration, 1985-1992	
2	17	Administration, 1985-1992	
2	18	Administration, 1985-1992	
2	19	Administration, 1985-1992	

Series II: Administration materials (continued)

Sub-series 3. 1993-2006

Contents of Book 4. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Box	Folder	Description	Notes
2	20	Administration, 1993-2006	Includes Admin Contents 1993-2006
2	21	Administration, 1993-2006	
2	22	Administration, 1993-2006	
2	23	Administration, 1993-2006	
2	24	Administration, 1993-2006	
2	25	Administration, 1993-2006	
2	26	Administration, 1993-2006	
2	27	Administration, 1993-2006	
2	28	Administration, 1993-2006	
3	1	Administration, 1993-2006	
3	2	Administration, 1993-2006	
3	3	Administration, 1993-2006	
3	4	Administration, 1993-2006	
3	5	Administration, 1993-2006	

Series III: Concerts and Competitions

Box 3 folder 6 through Box 4, folder 17

This series consists of materials related to the yearly composition competition, including judges' sheets, correspondence with judges and participants, and publicity. Also included are materials relating to concerts put on by NYME. There are the following sub-series:

Sub-series 1. 1974-1981

Contents of Book 5. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Box	Folder	Description	Notes
3	6	Concerts and Competitions, 1974	Includes CC Contents 1974-1981
3	7	Concerts and Competitions, 1975	
3	8	Concerts and Competitions, 1976	
3	9	Concerts and Competitions, 1977	
3	10	Concerts and Competitions, 1978	
3	11	Concerts and Competitions, 1979	
3	12	Concerts and Competitions, 1980	
3	13	Concerts and Competitions, 1981	

Sub-series 2. 1982-1986

Contents of Book 6. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Box	Folder	Description	Notes
3	14	Concerts and Competitions, 1982	Includes CC Contents 1982-1986
3	15	Concerts and Competitions, 1983	

Box	Folder	Description	Notes
3	16	Concerts and Competitions, 1984	
3	17	Concerts and Competitions, 1985	
3	18	Concerts and Competitions, 1986	

Series III: Concerts and Competitions (continued)

Sub-series 3. 1987-1999

Contents of Book 7. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Box	Folder	Description	Notes
4	1	Concerts and Competitions, 1987	Includes CC Contents 1987-1999
4	2	Concerts and Competitions, 1988	
4	3	Concerts and Competitions, 1989	
4	4	Concerts and Competitions, 1990	
4	5	Concerts and Competitions, 1991	
4	6	Concerts and Competitions, 1992	
4	7	Concerts and Competitions, 1993	
4	8	Concerts and Competitions, 1994	
4	9	Concerts and Competitions, 1995	
4	10	Concerts and Competitions, 1996	
4	11	Concerts and Competitions, 1997	
4	12	Concerts and Competitions, 1998	
4	13	Concerts and Competitions, 1999	

Sub-series 4. 2000-2006

Contents of Book 8. Arrangement is generally chronological. The first folder of the sub-series contains a list of partial contents for the rest of the sub-series.

Box	Folder	Description	Notes
4	14	Concerts and Competitions, 2000	Includes CC Contents 2000-2006
4	15	Concerts and Competitions, 2001	
4	16	Concerts and Competitions, 2002	
4	17	Concerts and Competitions, 2004	

Series IV: Miscellaneous, "Reviews, Stories, Donors, Benefits"

Box 4 folders 18 through 20

This series contains miscellaneous materials, including concert reviews and articles about NMYE, as well as materials relating to donors and benefit events. The series contains the contents of Book 9, and the folders reflect the original divisions in the book. Arranged as found.

Box	Folder	Description	Notes
4	18	Reviews	
4	19	Donors	
4	20	Benefits	

Series V: Photo Gallery

Box 5 folders 1 through 6

Photographs and images from the history of NMYE. Some photographs are also duplicated in other series. The series contains the contents of Book 10, and the folders reflect the original divisions in the book. Arranged as found.

Box	Folder	Description	Notes
5	1	Photos- Composers	
5	2	Photos- Board	
5	3	Photos- Artists	
5	4	Photos- Host Narrators	
5	5	Photos- Judges	
5	6	Photos- Audience	

Series VI: Letters

Box 5 folder 7.

Miscellaneous correspondence spanning the history of NMYE. The series contains the contents of Book 11. Arranged as found.

Box	Folder	Description	Notes
5	7	Letters	

Series VII: Music

Boxes 6 through 9

Contains musical compositions submitted to the NYME. This is not a complete collection of works, nor have all works included won. Arranged alphabetically by composer. Oversized works are located in Box 9. These oversized scores have been integrated into the list below to maintain alphabetical integrity (in order to make it easier to browse and locate). For some works, the music was missing and the folder contained only biographical information on the composer. These are noted in the “notes” column.

Box	Fol- der	Composer	Title	Notes
6	1	Addison, Thomas	String quartet 1 (1991)	1991 prize winner
6	2	Alexander, Josef	Five fables for three instruments (1986)	For oboe, bassoon, and piano; score and parts
6	3	Alexander, Joe L.	Sonarequasta (1990)	For flute, clarinet, viola, and piano; 1994 prize winner
9	1	Ambrosio, Joseph	Wind quintet [n.d.]	1975 prize winner
6	4	Baksa, Robert	Flute sonata #1 (1993)	
6	5	Berkey, Jackson	Piano trio Kassarian (1998)	1998 prize winner
6	6	Chaudhary, Amar	<i>[Conversational impromptu (1991)]</i>	folder contains only biographical information
6	7	Downey, John	Prayer (1989)	For string trio; 1984 prize winner
6	8	Earnest, John David	Trois morceaux (1977)	For clarinet, violin and violoncello; 1978 prize winner
9	2	Fennelly, Brian	Canzona (1982)	For clarinet in B-flat, violin, viola, violoncello & piano); 1982 prize winner
9	3	Goldenthal, Elliot	Jabberwocky [n.d.]	For bass-baritone, oboe, clarinet, horn, and bassoon; score and parts; 1981 prize winner
6	9	Granet, John Nicholas	Three Canzonas (1975)	For four brass instruments
6	10	Guttman, Eddie	Trio (1996)	For violin, viola, and violoncello; 1996 prize winner
7	1	Hinton, Milt	Judge meets the section [n.d.]	For solo bass; arranged by Dick Hyman
7	2	Hirano, Yoshihisa	String Quartet [n.d.]	1996 prize winner

Box	Fol-der	Composer	Title	Notes
7	3	Hough, Philip	<i>[Trio for two violas and violoncello (1974)]</i>	1975 Prizewinner; folder contains only biographical information
7	4	Hyman, Dick	Minotaur (1968)	For violin and piano
7	5	Hyman, Dick	Sonata for violin and piano (1986-87)	
7	6	Hyman, Dick	Songs from the plays of Shakespeare (1964)	
7	7	Johnson, Robert O.	Mesas (1992)	For woodwind quintet; 1993 prize winner
7	8	Jones, David	Woodwind quintet no. 1 (1975)	For flute, oboe, clarinet A & B-flat, bassoon, horn); 1979 prize winner
9	4	Laderman, Ezra	Cadence (1978)	For 2 flutes, 4 violins, 2 violas, 2 cellos, and double bass
9	5	Larín, Eduardo	Double bass quartet [n.d.]	1982 prize winner
7	9	Lister, Rodney	Bird of night [n.d.]	For violin, violoncello, and piano 1994 prize winner
7	10	Luening, Otto	Fuguing tune (1944)	For flute, oboe, clarinet in B-flat, horn and bassoon
7	11	Martin, Henry	Little preludes and fugues, volume II (intermediate piano solos) (2001)	
7	12	McFatter, Larry	<i>[Scherzo for violin, cello, and piano]</i>	1981 Prizewinner; folder contains only biographical information
7	13	Pagan, Michael	Impromptu, chorale and fugue [n.d.]	For woodwind quintet; 1984 prize winner
9	6	Park, James	Canzone no. 3 (1985)	For string quartet; 1986 prize winner
7	14	Retzel, Frank	Movements, 1984	For oboe, viola, bassoon/contrabassoon, and piano; 1986 prize winner
7	15	Rorem, Ned	War scenes (1971)	For medium-low voice and piano
9	7	Schedler, Spencer H.	Piano quartet (2001)	2001 prize winner
9	8	Schroeder, Phillip	String Quartet No. 1 (1983)	1983 prize winner

Box	Fol- der	Composer	Title	Notes
9	9	Siegmeister, Elie	Four minutes for four players [n.d.]	For flute, oboe, clarinet in B-flat and bassoon
8	1	Sorcsek, Jerome	Little symphony for horns [n.d.]	Score and parts; 1986 prize winner
9	10	Sorcsek, Jerome	Little symphony for horns [n.d.]	Score; 1986 prize winner;
8	2	Starer, Robert	Five duets (1983)	For clarinet in B-flat and violin
8	3	Starer, Robert	Five miniatures (1996)	For string quartet and piano; score and parts
8	4	Tcimpidis, David	Dim memories, fading dreams (2003)	For string quartet; score and parts
8	5	Tcimpidis, David	Drift (2001)	For violin, cello, and piano; score and parts
9	11	Thorne, Francis	Rhapsodic variations No.3 (1986)	1986 Commission
8	6	Wallach, Joelle	Of honey and vinegar (1982)	For mezzo-soprano and two pianos; "Four poems by Emily Dickinson"
8	7	Warren, Frank E.	Drei lieder [n.d.]	For mezzo-soprano, violin, and violoncello; 1993 prize winner
8	8	Wramage, Gregg	Brilliant mirrors (1998)	For woodwind quintet; 1998 prize winner; Score and parts