



The New York Public Library  
Music Division

Guide to the

**Donna K. Anderson research files on Charles Tomlinson Griffes**

1800s-2017 [bulk 1963-2017]

JPB 21-01

Processed by Matthew Snyder in 2021.

## Summary

**Creator:** Anderson, Donna K.

**Title:** Donna K. Anderson research files on Charles Tomlinson Griffes

**Date:** 1800s-2017 [bulk 1963-2017]

**Size:** 31.58 linear feet (77 boxes, 1 tube); 655.2 megabytes (478 computer files)

**Abstract:** Donna K. Anderson (1935-2018) was an American musicologist who dedicated her career to researching the life and music of Charles Tomlinson Griffes (1884-1920). The Donna K. Anderson research files on Charles Tomlinson Griffes hold scores, research files, and recordings compiled or created by Anderson in her role as executor of the Griffes estate, and in the preparation of her books, *Charles T. Griffes: An Annotated Bibliography-Discography*, *The Works of Charles T. Griffes: A Descriptive Catalog*, and *Charles T. Griffes: A Life In Music*.

### Conditions Governing Access:

Inquiries regarding audio and video materials in the collection may be directed to the Music Division ([music@nypl.org](mailto:music@nypl.org)). Audio and video materials will be subject to preservation evaluation and migration prior to access.

**Alternative Form Available:** Portions of the manuscripts and scrapbooks in this collection are also available on microform.

**Location of Originals:** The originals of some letters in the collection are held by the Music Division.

**Preferred citation:** Donna K. Anderson research files on Charles Tomlinson Griffes, JPB 21-01. Music Division, The New York Public Library for the Performing Arts

**Language of the Material:** Multiple languages English, German

**Processing note:** Processed by Matthew Snyder in 2021.

**Related Materials:**

Many of Charles Tomlinson Griffes's original score manuscripts were donated to the Music Division in 1954 and were cataloged individually. The Music Division also holds the Charles T. Griffes papers and correspondence, \*MNY-Amer. (Griffes); and the Edward Maisel research files on Charles Tomlinson Griffes, JPB 14-22.

## Creator History

Donna K. Anderson (1935-2018) was an American musicologist who dedicated her career to researching the life and music of Griffes. She began researching his life as early as 1963, and received her doctorate from Indiana University in 1966; her dissertation was titled *The Works of Charles T. Griffes: A Descriptive Catalogue*, which became her second book (UMI Research Press, 1983).

Anderson became professor and later the chair of the music department at the State University of New York (SUNY) at Cortland. In addition to the *Catalogue*, she published two other volumes on Griffes: *Charles T. Griffes: An Annotated Bibliography-Discography* (College Music Society by Information Coordinators, 1977), and *Charles T. Griffes: A Life In Music* (Smithsonian Institution Press, 1993). Over the course of her research, Anderson befriended the composer's family and, in 1983, was named the executor of the Charles Griffes estate by Griffes's younger sister, Anna Marguerite Griffes. In addition to continuing her Charles Griffes research, she actively promoted his music, working with orchestras, presenters, and musicians, and writing program and liner notes.

Charles Tomlinson Griffes (1884-1920) was an American composer. Born in Elmira, New York, he studied piano with Mary Selina Broughton at Elmira College from the time he was a teenager. Griffes traveled to Germany in 1903 to further his training as a pianist, but he gravitated toward composition instead, studying with Philippe Rüfer, Max Loewengard, Wilhelm Klatte, and Engelbert Humperdinck. He was active as a performer and teacher in Berlin, and also began composing and publicizing his music there.

In 1907, after returning to the United States, Griffes took the job of music director at the Hackley School for Boys in Tarrytown, New York, where he remained for the rest of his life. He continued to compose and promote his music, which began to be published and performed by orchestras between 1917 and 1919, and he was starting to gain a reputation as a significant new composer. Griffes was a victim of the influenza pandemic of 1918 to 1920; he collapsed after a Carnegie Hall premiere of his work in December 1919, and died a few months later.

## Scope and Content Note

The Donna K. Anderson research files on Charles Tomlinson Griffes are composed of scores, research files, and recordings compiled or created by the musicologist Donna K. Anderson in her role as executor of the Griffes estate, and in the preparation of her books, *Charles T. Griffes: An Annotated Bibliography-Discography*, *The Works of Charles T. Griffes: A Descriptive Catalogue*, and *Charles T. Griffes: A Life In Music*. The collection is in four series: Scores, Correspondence, Research Files, and Sound and Video Recordings.

Series I: Scores holds primarily copies of Charles Griffes score manuscripts and sketches, as well as various published editions of some works. Most of the content has Anderson's notes, annotations, or commentary.

Series II: Correspondence documents Anderson's communications with Griffes family members, as well as with other scholars, musicians, libraries, publishers, and record companies. Key content in the Series includes Anderson's long correspondence with Griffes's sister, Anna Marguerite Griffes.

Series III: Research Files documents Anderson's research into Griffes's family history, life, career, and music, as well as Anderson's efforts to promote Griffes's music. It includes genealogical files, notes, photographs, interviews, diaries, scrapbooks, correspondence, writings, and files from Anderson's office at SUNY Cortland.

Series IV: Sound and Video Recordings contain Anderson's interviews and telephone conversations with Anna Marguerite Griffes and other members of the Griffes family; conversations with other scholars, including Griffes biographer Edward Maisel; performances of Griffes's music from the 1950s to 2012; and radio and television programs devoted to Griffes and his music.

## **Key Terms**

### **Genre/Physical Characteristic**

Albums (books)  
Business correspondence  
Diaries  
Personal correspondence  
Photographs  
Programs (Publications)  
Scores  
Sound recordings  
Video recordings

### **Subjects**

Clippings (Books, newspapers, etc.)  
Genealogy  
Music -- United States -- 20th century

### **Occupations**

Composers.  
Musicians  
Musicologists

### **Geographic Names**

Elmira (N.Y.)  
Tarrytown (N.Y.)

### **Names**

Anderson, Donna K.  
Griffes, Charles Tomlinson, 1884-1920  
State University College at Cortland

## Container List

### Series I: Scores 1900s-1990s [bulk 1970s-1990s] (25 boxes 6.88 linear feet)

This series holds Donna Anderson's annotated study copies of Charles Griffes's score manuscripts in various stages of composition, as well as copyist scores and parts; multiple editions of published scores (usually annotated or corrected); Anderson's extensive notes; and, occasionally, letters or correspondence with scholars or publishers. There are a few instances of original score manuscripts (in the hand of either Griffes or a copyist), but most of the material is copies of manuscripts held by either the New York Public Library or the Library of Congress.

Anderson assigned numbers to every individual Griffes composition, not to groups of works or their opus numbers. Some of the numbered compositions are arranged by the group title and opus number of which they are components. Anderson grouped the compositions by orchestration, although many works began life in one form and were later re-orchestrated (producing separate numbers in the catalog for the two editions of the work). She arranged additional works or sketchbooks into a file of Addenda, which are numbered separately.

Nearly every Griffes composition is present in some form. Most of the research documented here went into the production of *The Works of Charles T. Griffes: A Descriptive Catalogue*, but in many cases the files hold additional research and information that post-date the publication of that book (such as the score for the piano work *A Winter Landscape*). The series also contains sketches and sketchbooks, only some of which are accounted for in the *Catalogue*; and scores owned by Griffes.

The scores are arranged primarily by the order Anderson established in *The Works of Charles T. Griffes: A Descriptive Catalogue*.

#### Songs

1-59

Songs or song cycles for voice and piano. Some have choral arrangements as well (see Choral Music).

- b. 1 f. 1 "Se Mes Vers Avaient Des Ailes"  
1
- b. 1 f. 2 "Sur Ma Lyre L'Autre Fois"  
2
- Five German Poems*
- b. 1 f. 3 Publications 1909  
Manuscripts or Reproductions
- b. 1 f. 4 "Auf Dem Teich"  
3
- b. 1 f. 5 "Auf Geheimem Waldespfade"  
4
- b. 1 f. 6 "Nacht Liegt Auf Den Fremden Wegen"  
5
- b. 1 f. 7 "Der Träumende See"  
6
- b. 1 f. 8 "Wohl Lag Einst In Gram Und Schmerz"  
7
- b. 1 f. 9 "So Halt' Ich Endlich Dich Umfängen"  
8
- b. 1 f. 10 "Das Ist Ein Brausen Und Heulen"  
9
- b. 2 f. 1 *Trag\_die*  
10-12
- b. 1 f. 11 "Meeres Stille"  
13

Series I: Scores (cont.)

Songs (cont.)

- b. 3 f. 1 "Mir War, Als Müsst' Ich Graben"  
14
- b. 3 f. 2 "Mit Schwarzen Segeln"  
15
- b. 3 f. 3 "Am Kreuzweg Wird Begraben"  
16
- b. 3 f. 4 "An Den Wind"  
17
- b. 2 f. 2 "Wo Ich Bin, Mich Rings Umdunkelt"  
18
- b. 2 f. 3 "Des Müden Abendlied"  
19
- b. 3 f. 6 "Zwei K\_nige Sassen Auf Orkadal"  
20
- b. 3 f. 7 "Elfe"  
21
- b. 3 f. 8 "Konnt' Ich Mit Dir Dort Oben Gehn"  
22
- b. 2 f. 4 "The Water-Lily"  
23
- b. 3 f. 9 "Evening Song"  
24
- b. 3 f. 10 "The First Snowfall"  
25
- b. 3 f. 11 "The Half-Ring Moon"  
26
- b. 2 f. 5 "Phantoms"  
27
- b. 3 f. 12 "Nachtlied"  
28
- b. 2 f. 6 *Four Impressions*  
29, 34, 38, 39, 41
- b. 3 f. 13 "Pierrot"  
30
- Tone Images, Opus 3*
- b. 3 f. 14 Publications 1943  
Manuscripts and Reproductions
- b. 4 f. 1 "La Fuite De La Lune" Opus 3, No. 1  
31  
Autograph manuscript.
- b. 4 f. 2 "Symphony In Yellow" Opus 3, No. 2  
32
- b. 4 f. 3-4 "We'll To The Woods, And Gather May" Opus 3, No. 3  
33
- b. 4 f. 5 "Two Birds Flew Into the Sunset Glow"  
35
- Two Rondels, Opus 4*
- b. 4 f. 6 Publications and Performance Copies 1915  
Manuscripts and Reproductions
- b. 4 f. 7 "This Book of Hours" Opus 4, No. 1  
36

## Series I: Scores (cont.)

## Songs (cont.)

## Two Rondels, Opus 4 (cont.)

## Manuscripts and Reproductions (cont.)

- b. 4 f. 8 "Come Love, Across The Sunlit Land" Opus 4, No. 2  
37
- b. 4 f. 9 "Les Ballons"  
40
- b. 4 f. 10-11 *Five Poems of Ancient China and Japan, Opus 10*  
42-44, 49, 50
- b. 4 f. 12-15 *Three Poems, Opus 9, Nos. 1-3*  
b. 5 f. 1 45-47
- b. 2 f. 7 "Song of the Dagger"  
48
- b. 5 f. 2 *Two Poems By John Masefield*  
51, 56
- b. 6 f. 1 "In The Harem"  
52
- b. 5 f. 3 *Three Javanese Songs*  
b. 6 f. 2 53-55
- Three Poems By Fiona Macleod, Opus 11*
- b. 6 f. 3 "The Lament of Ian the Proud" Opus 11, No. 1  
57, 118
- b. 6 f. 4 "Thy Dark Eyes To Mine" Opus 11, No. 2 1918  
58, 119
- b. 6 f. 5 "The Rose of the Night" Opus 11, No. 3  
59

## Piano Music

60-88

- b. 21 f. 7 Sketchbook  
60-62
- b. 21 f. 8 *Six Variations in Bb Major, Opus 2*  
60
- b. 6 f. 6 *Four Preludes, Op. 40*  
61  
Contains number two only.
- b. 6 f. 7 *Sonata in F Minor*  
b. 7 f. 1 63
- b. 6 f. 8 *Sonata in Db Major*  
64
- b. 7 f. 2 *Sonata in Db Major*  
65
- b. 7 f. 3 *Piano Piece in Bb Major*  
66
- b. 5 f. 4 *The Night Winds, Opus 5, No. 3*  
69
- Fantasy Pieces, Opus 6*
- b. 6 f. 9 Publications and Notes 1915, 1960s-1990s  
70, 73, 76
- b. 7 f. 4 *Barcarolle Opus 6, No. 1*  
70
- b. 8 f. 4 *Notturmo Opus 6, No. 2*  
76
- b. 8 f. 2 *Scherzo, Opus 6, No. 3*  
73
- b. 8 f. 1 *Sonata in F# Minor*  
71

## Series I: Scores (cont.)

## Piano Music (cont.)

- |              |   |
|--------------|---|
| b. 7 f. 5-6  | <i>The Pleasure-Dome of Kubla Khan</i><br>72                      |
| b. 8 f. 3    | <i>Piano Piece in E Major</i><br>74                               |
| b. 9 f. 1-2  | <i>Rhapsody in E Minor</i><br>75                                  |
| b. 5 f. 5    | <i>De Profundis</i><br>78   |
| b. 9 f. 3    | <i>Legend</i><br>79   |
| b. 8 f. 5    | <i>Piano Piece in D minor</i><br>80                               |
|              | <i>Roman Sketches, Opus 7</i>                                     |
| b. 8 f. 6    | <i>Nightfall, Opus 7, No. 2</i><br>81                             |
| b. 8 f. 7    | <i>The Fountain of the Acqua Paola, Opus 7, No. 3</i><br>82       |
| b. 8 f. 8    | <i>Clouds, Opus 7, No. 4</i><br>83                                |
| b. 9 f. 4    | <i>Dance In A Minor</i><br>84                                     |
| b. 5 f. 6    | <i>Sonata</i>   |
| b. 8 f. 9    | 85  |
| b. 9 f. 5    | Box 8, folder 9 also contains sketches for <i>Nocturne</i> (124). |
| b. 10 f. 1   | <i>Three Preludes</i><br>86-88                                    |
| b. 22 f. 12  | <i>A Winter Landscape</i><br>Unnumbered                           |
|              | Orchestral Music and Stage Works<br>89-95                         |
| b. 5 f. 7    | <i>Symphonische Phantasie</i>                                     |
| b. 8 f. 10   | 89  |
| b. 10 f. 2   |   |
|              | <i>The Kairn of Koridwen: A Dance-Drama in Two Scenes</i><br>90   |
| b. 10 f. 3   | Sketches<br>Reproductions.  |
| b. 11 f. 1   | Libretto  |
| b. 10 f. 4-5 | Full Scores   |
| b. 11 f. 2   |   |
| b. 5 f. 8    | Piano Reduction Score   |
| b. 12 f. 1   |   |
| b. 5 f. 9    | Parts   |
| b. 8 f. 11   |   |
| b. 11 f. 3-4 |   |
| b. 11 f. 5   | Correspondence with Kallisti Music Press 1980-1994                |
|              | <i>The Pleasure-Dome of Kubla Khan</i><br>91                      |
| b. 13 f. 1   | Sketch  |
| b. 11 f. 6-7 | Full Scores   |
| b. 13 f. 2   |   |
| b. 13 f. 3   | Parts   |

Series I: Scores (cont.)

Orchestral Music and Stage Works (cont.)

The Pleasure-Dome of Kubla Khan (cont.)

- b. 13 f. 4      Publication
- b. 11 f. 8      Correspondence with G. Schirmer 1993-1994
- b. 12 f. 2      *Sho-Jo*  
92
- b. 12 f. 3      *Poem for Flute and Orchestra*  
b. 13 f. 5-6      93  
b. 14 f. 1-2
- Notturmo Für Orchester*  
94
- b. 13 f. 7-8      Full Scores  
                 Manuscripts.
- b. 13 f. 9      Condensed Score
- b. 12 f. 4      Horn and Piano Score
- b. 12 f. 5      Parts
- Salut Au Monde*  
95
- b. 14 f. 3      Full Scores
- b. 16 f. 1
- b. 15 f. 1      Reduction Score
- b. 16 f. 2      Piano Arrangement
- b. 15 f. 2      Parts
- b. 16 f. 3
- b. 14 f. 4      Choral Scripts
- Chamber Music  
96-99
- String Quartet Movement in Bb Major*  
96
- b. 15 f. 4-6      Lento E Mesto and Vivace [or] Allegro Assai Quasi Presto for String  
b. 16 f. 4      Quartet  
97, 99
- b. 17 f. 1-2      *Allegro Energico Ma Maestoso and Allegro Giocoso for String Quartet*  
98
- b. 14 f. 5      *Two Sketches for String Quartet Based on Indian Themes*  
b. 15 f. 9-11      99  
b. 17 f. 3
- Choral Music  
100-103
- b. 15 f. 12      *Passionlied Fünfstimmig, O Haupt Voll Blut, Lobe Den Herren and Dies Ist  
Der Tag*  
100-102
- b. 18 f. 1      *These Things Shall Be*  
103
- b. 18 f. 2      *Chorale for Organ*  
104
- Arrangements and Orchestrations  
105-124
- b. 17 f. 4-5      *Symphonische Phantasie*  
105  
                 For two pianos.
- b. 18 f. 3      *Barcarolle, Belle Nuit, O Nuit D'Amour by Jacques Offenbach*  
106



Series I: Scores (cont.)

Arrangements and Orchestrations (cont.)

*Overture to Hänsel Und Gretel by Engelbert Humperdinck*  
107

*Three Tone-Pictures, Op. 5*  
108-110

Arranged for woodwinds and harp.

b. 18 f. 4      For Piano -- Published Score  
For Woodwinds and Harp

b. 18 f. 5      Full Scores for All Movements  
108-110

b. 14 f. 7      *The Lake at Evening, Opus 5, No. 1*  
108

b. 18 f. 6      *The Vale of Dreams, Opus 5, No. 2*  
109

b. 18 f. 7      *The Night Winds, Opus 5, No. 3*  
110

For Double Quartet and Piano

b. 18 f. 7      *The Night Winds, Opus 5, No. 3*  
113  
Sketch.

b. 18 f. 8      Full Score  
111-113

b. 17 f. 6      Parts  
111-113

*Three Japanese Melodies*  
114-116

For chamber ensemble.

b. 19 f. 1-2      Griffes Original Arrangement  
Full scores and parts.

b. 20 f. 1      Edit by Jonathan Chenette

b. 20 f. 2      *A Trip To Syria, by Alexander Maloof*  
117

For chamber orchestra.

b. 14 f. 8      *Three Poems of Fiona MacLeod for a Soprano Voice and Orchestra, Opus*  
b. 19 f. 3      *11*  
b. 20 f. 3-4      118-120

Full scores and parts.

b. 20 f. 5-6      *Roman Sketches, Opus 7*  
b. 21 f. 1      121-122

For orchestra. Published scores for piano are also present.

b. 19 f. 4      *Bacchanale*  
b. 20 f. 7      123

b. 19 f. 5      *Nocturne*  
124

Unfinished Works  
125-132

Unfinished Songs

b. 22 f. 1      *The Shower*  
125

b. 22 f. 2      *Song In E Major*  
126

Series I: Scores (cont.)  
Unfinished Works (cont.)  
Unfinished Songs (cont.)

- b. 22 f. 3      *Winternacht*  
127
- b. 22 f. 4      *The War-Songs of the Vikings*  
128
- b. 22 f. 5      *Impressions Of A Traveler*  
129
- Unfinished Chamber Music
- b. 22 f. 6      *String Quartet Movement In E Major*  
130
- b. 22 f. 7      *String Quartet Movement In F-Sharp Minor*  
131
- b. 22 f. 8      *Arrangement of Overture to Tannhäuser by Richard Wagner*  
132  
For piano.

Sketchbooks

133-135  
See also addenda and unnumbered sketches.

- b. 22 f. 9      *Number One*  
133
- b. 22 f. 10     *Numbers Two and Three*  
134-135

Arthur Tomlinson Pieces

136-140  
Pieces for children published under the pseudonym of Arthur Tomlinson. Some were later published under Griffes's own name.

- b. 21 f. 2      *Six Short Pieces or Six Pieces for Treble Clef* 1918  
b. 22 f. 11     136  
Published scores.
- b. 21 f. 3      *Six Patriotic Pieces* 1918  
137  
Published scores.
- b. 21 f. 4      *Six Bugle-Call Pieces* 1918  
138
- b. 21 f. 5      *Six Familiar Songs*  
139

Addenda

Songs

- b. 23 f. 1      *Mein Herz Ist Wie Die Dunkle Nacht*  
Addendum 1
- b. 23 f. 2      *Das Sterbende Kind*  
Addendum 2
- b. 23 f. 3      *Ich Weiss Nicht, Wie's Geschieht*  
Addendum 3
- b. 19 f. 6      *Frühe*  
Addendum 4
- b. 19 f. 7      *Cleopatra To The Asp*  
Addendum 5
- b. 21 f. 6      *Overture*  
b. 24 f. 1      Addendum 6  
For orchestra.

Sketchbooks

## Series I: Scores (cont.)

## Addenda (cont.)

## Sketchbooks (cont.)

- b. 24 f. 2      **Sketchbook I**  
Addendum 7
- b. 24 f. 3      **Sketchbook II**  
Addendum 8
- b. 25 f. 1      **Sketchbook III**  
Addendum 9
- b. 25 f. 2      **Sketchbook IV**  
Addendum 10
- b. 25 f. 3      **Sketchbook V**  
Addendum 11
- b. 24 f. 4      *Prelude and Piece in B Minor for Clarinet and Piano*  
Addenda 12-13
- b. 23 f. 4-6      **Unidentified Sketches**
- b. 24 f. 5-6

## Publications

- b. 23 f. 7      **Songs 1909**
- b. 23 f. 8      **Songs 1941**
- b. 21 f. 9      *Four German Songs* 1970  
8, 13, 16, 17
- b. 21 f. 10     *Six Songs* 1986
- b. 21 f. 11     *Piano Album* 1993
- b. 23 f. 9      **Scores Owned by Griffes**  
*Etude De Concert*, Opus 1, No. 1 by Paul De Schl\_zer and *Theory Explained to Piano Students* by Hugh A. Clarke.

## Series II: Correspondence 1903-2017 (16 boxes 6.67 linear feet)

This series comprises Donna Anderson's letters and correspondence with Griffes family members, musicologists, libraries, universities, publishers, record labels, musicians, orchestras, conductors, and others with whom she interacted professionally. It also holds Anderson's copies of Charles Griffes's correspondence with his family and his piano teacher, Mary Selina Broughton, with Anderson's notes. Anderson also acquired some original correspondence of Clara Griffes (mother of Charles and Anna) and Anna Marguerite Griffes that is present here, such as their correspondence with the publisher G. Schirmer; the American Society of Composers, Authors, and Publishers (ASCAP); and the Library of Congress.

The correspondents with the most material are Anna Marguerite Griffes, with whom Anderson communicated frequently from the 1960s until Griffes's death in 1983, and Charles Griffes's biographer, Edward Maisel.

The correspondence is arranged alphabetically, with the exception of a smaller set of letters arranged chronologically.

- b. 21 f. 12      **List of Donna K. Anderson Correspondence 1977**
- b. 21 f. 13      **1964-1973**
- b. 21 f. 14      **1984**
- b. 21 f. 15      **1988**
- b. 26 f. 1      **1988-1989**
- b. 26 f. 2      **1993-2017**
- b. 26 f. 3-4     **2009-2015**
- b. 26 f. 5      **A-Z 1963-1973**
- b. 26 f. 6      **A-B 1980-1995**
- American Society of Composers, Authors, and Publishers -- Letters and Statements to Anna Marguerite Griffes**

Series II: Correspondence (cont.)

American Society of Composers, Authors, and Publishers -- Letters and Statements to Anna Marguerite Griffes (cont.)

- b. 26 f. 7 ~~1949-1976~~
- b. 27 f. 1 1976-1982
  - Barrett, Constance 1993-1995
  - Includes Barrett's dissertation on Griffes.
- b. 27 f. 3 C 1973-2001
- b. 27 f. 4 CBS Camera Three 1977
- b. 27 f. 5 Chauncey, George, Jr 1988-1997
- b. 28 f. 1 Chenette, Jonathan 1982-1989
- b. 28 f. 2 Crocker Bank 1984
  - Regarding the estate of Anna Marguerite Griffes.
- b. 28 f. 3 *Current Musicology* 1965-1973
- b. 28 f. 4 D-F 1969-2002
- b. 28 f. 5 Da Capo Press 1968-1973
- b. 28 f. 6 De Cou, Emil 1991-1994
  - Regarding the premiere recording of *The Kairn of Koridwen*.
- b. 28 f. 7 Elektra Records 1982-1983
- b. 28 f. 8 Elkan-Vogel Company 1965-1966
  - Correspondence is between Anderson and Vincent Persichetti, who was working for Elkan-Vogel.
- Elmira College
  - b. 28 f. 9 To the Griffes Family 1931-1964
    - Letters from the college to Clara, Florence, and Anna Marguerite Griffes.
  - b. 28 f. 10 To Donna Anderson 1966-1981
  - b. 28 f. 11 Fischer, Ada 1986-1988
  - b. 28 f. 12 Fleischer Collection, Free Library of Philadelphia 1964-1985
- b. 29 f. 1-2 G-H 1977-2006
  - b. 29 f. 3 Gasparo 1982-1985
    - A record company.
  - b. 29 f. 4 Griffes Family 1963-1992
    - Griffes, Anna Marguerite
      - b. 29 f. 5 Letters to Charles Griffes 1929, 1950
      - Letters to Donna Anderson
        - b. 29 f. 6-10 1963-1974
        - b. 30 f. 1-5 1968-1983
        - b. 30 f. 6 Griffes, Charlotte 1964-1982
        - b. 30 f. 7 Griffes, Charles Tomlinson "Bud" 1974-1992
          - Griffes, Charles Tomlinson
            - To Family and Mary Selina Broughton
              - Typed transcriptions.
            - b. 30 f. 8 1903-1904
            - b. 31 f. 1-2 1903-1907
              - b. 31 f. 3 Letters from Germany 1903-1906
              - b. 31 f. 4 To Gottfried Galston 1910-1914
                - Galston was Griffes's piano teacher.

Series II: Correspondence (cont.)  
Griffes, Charles Tomlinson (cont.)

- b. 31 f. 5 To Others 1918-1919
- b. 31 f. 6 Griffes, Clara 1920  
Letters to Irene Lewisohn and the Loomis Sanitorium, regarding *Salut a Monde*.
- b. 31 f. 7 Grove's Dictionary of Music and Musicians 1972, 1976
- b. 31 f. 8 Harvard University and Library of Congress 1963
- b. 32 f. 1-4 Henn, Harry G 1977-1994  
Anderson's lawyer.
- b. 32 f. 5 Holmquest, Heather 2011-2012
- b. 32 f. 6 I-L 1976-2005
- b. 33 f. 1
- b. 33 f. 2 Information Coordinators Inc 1973-1988  
A publisher.
- b. 33 f. 3 Institute for Studies in American Music 1975, 1979
- b. 33 f. 4 Lewin, Michael 1994-1997  
Library of Congress
- b. 33 f. 5 To Donna Anderson 1965-1984
- b. 33 f. 6 To Anna Marguerite Griffes 1923, 1941, 1964
- b. 33 f. 7 Lowens, Margery 1994-1996
- b. 33 f. 8 M-O 1975-2003
- b. 34 f. 1
- b. 34 f. 2-6 Maisel, Edward 1979-1992  
Folder 6 also holds Griffes family research.
- b. 34 f. 7 Maryland Historical Society 1966-1982
- b. 34 f. 8 Musical Heritage Society 1977-1983
- b. 34 f. 9 N-P 1978-2004
- b. 35 f. 1 New World Records 1975-1983  
The New York Public Library
- b. 35 f. 2-5 Correspondence with Donna Anderson 1963-1964, 1983-1986, 1995-2013
- b. 35 f. 6 Correspondence with Anna Marguerite Griffes 1954, 1964
- b. 35 f. 7 Nonesuch Records 1983-1984
- b. 35 f. 8 Orchestras 1965  
Correspondence with the Chicago, Boston, and Cleveland Symphonies regarding Anderson's search for original Griffes manuscripts.
- b. 35 f. 9 Oxford University Press 2004, 2010, 2012
- b. 36 f. 1 Perrin, Peter 1983-2002
- b. 36 f. 2-3 C.F. Peters 1966-2000
- b. 36 f. 4 R 1967-2003
- b. 36 f. 5 Rambo, Deborah 1987-1994
- b. 36 f. 6 Reed, David 1977-1987
- b. 37 f. 1
- b. 37 f. 2 Roakes, Katherine Griffes 1964-1968
- b. 37 f. 3 Roake, Paul and Alisen 1965-1985
- b. 37 f. 4-5 S 1967-2003  
G. Schirmer  
Mostly royalty statements. See also G. Schirmer in Series II.

Series II: Correspondence (cont.)

G. Schirmer (cont.)

- b. 37 f. 6-7 To Donna Anderson 1963-1983, 1990-1993
- b. 38 f. 1 To Clara and Anna Marguerite Griffes 1921-1956
- b. 38 f. 2-6 To Anna Marguerite Griffes 1940-1979
- b. 38 f. 7 Scribner and Charles Fischer 1967-1972, 1982
- b. 38 f. 8 Smith, Lloyd 2012  
The cellist for the Wister Quartet.
- b. 39 f. 1-3 Smithsonian Institution Press 1991-1992  
Regarding *Charles T. Griffes: A Life In Music*.
- b. 39 f. 4 Songwriters of America 1972
- b. 39 f. 5 Sotheby Parke Bernet, Inc 1980
- b. 39 f. 6 State University of New York 1971-2008
- b. 39 f. 7 Suter, Kristina 1983-1988
- b. 40 f. 1 A pianist.
- b. 40 f. 2 Sutro, Otilie 1951  
Letter to Anna Marguerite Griffes.
- b. 40 f. 3 U-Z 1968-1996
- b. 40 f. 4-5 University Microfilms International 1982-1983, 1989
- b. 40 f. 6 Wayne State University 1964-1965
- b. 40 f. 7 Wiseman, Roy 1985  
Music Director of the New World Consort.

**Series III: Research Files 1800s-2016** (38 boxes, 1 tube 18.87 linear feet 478 computer files 655.2 megabytes)

This series documents decades of research by Donna Anderson into Charles Griffes's life, music, and extended family and ancestors through genealogical research, notes, photographs, diaries of Charles Griffes, scrapbooks, interview transcripts, clippings, correspondence, program notes, writings, lectures, travel diaries, office files, and copies of original documentation on Griffes. Genealogy files and notes are the two largest components of the series.

The Genealogy files reveal Anderson's extensive research into the Griffes and Tomlinson families. They include the original Griffes family bible; images of other family bibles; copies of birth, death, census, legal, and property records; timelines; photographs of and notes regarding cemeteries; information from libraries, archives, and historical societies in New York state; and notes on Anderson's research travels. Most of these records are filed by individual or family names.

Anderson's Notes are composed primarily of card files. They include notes on research done at various repositories, such as the American Music Center, the Library of Congress, and The New York Public Library; lists and citations of biographical sources; discographical information; permission notes; and Anderson's research process, such as notes on outstanding questions and speculations.

The Photographs are comprised mostly of print copies of original images of Griffes, his family, and ancestors, many of which were published in Anderson's books; some originals are among the files as well. Also present are photographs Anderson produced of important locations in Griffes's life, such as the town of Elmira, the Hackley School, and his tombstone; and surviving members of the Griffes family. Many of the prints are held in albums.

The Charles Griffes diaries are copies or transcriptions which contain Anderson's annotations.

The Scrapbooks are originals compiled by Griffes, and continued by his family after his death. They hold clippings and programs.

The Interview Transcripts, derived from Anderson's recorded interviews, are devoted mostly to Anna Marguerite Griffes, with one interview of Charlotte Griffes. The original recordings are in Series IV.

Clippings document Griffes's career as well as the performances of his music and his growing stature following his death. Most are copies, and many are annotated.

The Program Notes are from programs gathered by Anderson for performances by orchestras around the United States over decades. The files hold original programs or images of them, texts of the notes, and Anderson's commentary and citations.

Anderson's own program notes and other writings are found throughout the series. These include a file of Articles and Reviews; notes for concerts such as the Griffes Celebration at Wigmore Hall and the Kennedy Center; files on Anderson's *Descriptive Catalogue*, *Charles Tomlinson Griffes: A Life In Music*, and *The Songs of Charles Griffes*; lectures, such as those delivered at the Hackley School; and a file of Anderson's liner notes. Also present are Anderson's Powerpoint presentations on Griffes and (unrelated to Griffes) choral music in the American colonies.

Anderson's files from her office at SUNY Cortland hold correspondence with other scholars, students, musicians, and school administration regarding Griffes, exhibits, festivals, scholarships, and SUNY Research Foundation awards.

Other contents of this series include research on Elmira, the Hackley School, Tarrytown, and the Loomis Sanitorium; the personal (original) library of Charles Griffes; Anderson's own books, including her dissertation (all annotated); an annotated copy of Edward Maisel's biography of Griffes; concert programs; and posters for Griffes-related events.

The series is arranged subject or format.

- b. 40 f. 8 *Abt Vogler by Robert Browning* 1920  
The typed copy of the poem read at the funeral of Charles Griffes.
- b. 44 f. 1 Art by Charles Griffes

Series III: Research Files (cont.)

- b. 40 f. 9     **Articles and Reviews by Donna Anderson 1967-1990**  
Reviews of Anderson's work are also present.
- b. 40 f. 10    **American Music Center Biography of Charles Griffes 1950**  
Written by Anna Marguerite Griffes.
- b. 41 f. 1     **Assignment and Transfer of Copyright Ownership 1973, 1983**  
Agreements between Anna Marguerite Griffes and Donna Anderson.
- b. 41 f. 3     **Birth and Death Certificates of Charles Griffes with Notes 1977, 1988**  
Copies of the certificates supplied by the New York State Department of Health.
- er. 1         ***A Brief Introduction to the Rise of Choral Music in the American Colonies During the 17th and 18th Centuries* 2009**  
(138 computer files 86.2 megabytes)  
A lecture and Powerpoint presentation delivered in the Czech Republic. The files include the Powerpoints and associated document, image, and audio files.
- b. 41 f. 4     **Broughton, Mary Selina**  
Notes, clippings, and copies of letters from the Elmira College archives regarding Broughton.
- b. 41 f. 5-6    **Centenary Tributes 1983-1985**  
Programs and clippings regarding events and concerts held in honor of Griffes's centenary.  
***Charles Tomlinson Griffes: A Life In Music***  
See also Smithsonian University Press in Series II.
- b. 41 f. 7     **Discography 1989**
- b. 45 f. 1     **Illustrative Elements 1993**
- b. 43 f. 1     **Notes and Reviews 1989-1994**
- b. 43 f. 2     **Photographs**
- b. 43 f. 3     **Smithsonian Institution Press 1988-1989, 2005**
- b. 43 f. 5     **Chautauqua 2008**
- b. 43 f. 6-7    **Chronologies of Charles Griffes**
- b. 46 f. 1-2    **Classical Music Hall of Fame 1998-2000**
- b. 44 f. 2    **Clippings**
- b. 46 f. 3-6
- b. 61 f. 1-26
- b. 47 f. 1-3    **Copyright Registrations 1983-1993**
- b. 47 f. 4    **Corroborations -- Smithsonian**  
Research notes and clippings.
- b. 47 f. 5-6    **Diaries of Charles Griffes**
- b. 48 f. 1-2    **Copies and transcriptions with annotations. Some were transcribed by Anna Marguerite Griffes.**
- b. 72        **Dissertation and Books by Donna Anderson and Edward Maisel**  
All have Anderson's annotations, including her published copy of *The Works of Charles T. Griffes: A Descriptive Catalogue*.
- Elmira College Library and Archives**
- b. 48 f. 3    **Clippings and Program 1964-1988**
- b. 45 f. 2    **Photographs and Copies of Griffes-Related Holdings 1982**
- b. 48 f. 4-5    **Includes notes and annotations.**
- b. 49 f. 1    **Elmira -- Chemung County Historical Society 1988-1990**
- b. 49 f. 2    **Encyclopedia of New York State 2000-2001**
- Genealogy 1800s-1980s**
- b. 42        **Bible**
- b. 41 f. 2     **The Griffes/Tomlinson family bible, with photos of excerpts and Anderson's notes.**



Series III: Research Files (cont.)  
Genealogy (cont.)

- b. 49 f. 3 Burfoot Family
- b. 49 f. 4 Burfoot and Joël Families
- b. 49 f. 5-6 Crandall, John
- b. 49 f. 7 Griffes, Allen
- b. 49 f. 8 Griffes, Arthur
- b. 49 f. 9 Griffes, Eugene A
- b. 49 f. 10 Griffes, Julia
- b. 49 f. 11 Griffes, Nathaniel
- b. 50 f. 1-2
- b. 50 f. 3 Griffes, William
- b. 50 f. 4 Griffes, William, Austin, and Orson
- b. 50 f. 5 Griffes and Tomlinson Families
- b. 60
- b. 50 f. 6 Griffes Timeline
- b. 50 f. 7 Jenkins, Roake, and Griffes Families
- b. 50 f. 8 Lathrop, Elisha
- b. 51 f. 1 Long Island Research Trip
- b. 51 f. 2 Mayer Family 1994
- b. 51 f. 3 New York State Census Records
- b. 51 f. 4 Paddack Family 1977
- b. 51 f. 5-7 Rice Family
- b. 51 f. 8 Schenectady County Historical Society 1988
- b. 51 f. 9-10 Schenectady Cemeteries 1988
- b. 51 f. 11 Suffolk and Riverhead Counties
- b. 52 f. 1-3 Tomlinson Family
- b. 52 f. 4-10 Multiple Families
- b. 53 f. 1-5
- b. 53 f. 6 Griffes, Anna Marguerite Griffes -- Will and Obituaries 1982-1983
- b. 53 f. 7 A Griffes Celebration, Wigmore Hall, London 2009
- b. 54 f. 1-4 Correspondence, Anderson's program notes, program, and clippings.
- b. 54 f. 5 Griffes Family Addresses
- b. 54 f. 6 Griffes Tombstone Incident 1979, 1985
- b. 54 f. 7 Hackley School and Tarrytown, New York 1911-1919, 1963-2002
- b. 55 f. 1-5 Correspondence, notes, photographs from the Hackley archives, and Hackley School publications.
- b. 55 f. 6 Hackley School Griffes Festival 1995
- b. 56 f. 1 Hackley School Lectures on Griffes by Donna Anderson 1965-1966
- Interview Transcripts
- b. 56 f. 2-6 Griffes, Anna Marguerite 1969-1982
- b. 57 f. 1 Griffes, Charlotte 1975 May 28
- b. 57 f. 2 *Journal of the Society for American Music* 2008
- b. 57 f. 3 Kennedy Center Program 1985-1987
- See also Wiseman, Roy, in Series I.
- b. 57 f. 4 Letters of Recommendation 1972-1976

Series III: Research Files (cont.)

- b. 57 f. 5 Liner Notes by Donna Anderson 1976
- b. 57 f. 6 List of Charles Griffes Material in Anderson's Possession
- b. 57 f. 7 List of Charles Griffes Works
- b. 57 f. 8 List of Charles Griffes Published Works
- b. 57 f. 9 Lists of Anderson's Contacts and Correspondence 1977
- b. 57 f. 10 Locations of Griffes Manuscripts
  - er. 2 London Conference Presentation On Griffes 2009  
(340 computer files 569 megabytes)  
Two powerpoint presentations on the life of Charles Griffes, with associated image and audio files, presented in London, United Kingdom.
- b. 57 f. 11 Loomis Sanitorium and New York Hospital
- b. 57 f. 12 Maisel, Edward 1982  
"EM - Things to Remember."
- b. 57 f. 13 Maverick Concerts 2005
- b. 58 f. 1 Musical Notes on Griffes  
A list of lessons taught by Griffes in Berlin, and keys used by Griffes.
- b. 58 f. 2 Muzak 1976-1977
- b. 58 f. 3 Nevsky, Alexander -- Research Notes
- b. 58 f. 4 New York Public Library -- Anderson Research Notes 1989  
Notes and Note Cards
  - b. 58 f. 5 American Music Center
  - b. 58 f. 6 Biographical Sources
  - b. 58 f. 7 Charles Griffes 1912-1917 Diary Indexes
  - b. 58 f. 8 Conversations and Personal Contacts 1977
- b. 62 f. 1-8 Discographical Reviews
- b. 61 f. 11 Discography
  - b. 58 f. 9 Elmira City Directories 1988
  - b. 58 f. 10 Elmira College
  - b. 58 f. 11 Library of Congress Holdings  
The New York Public Library
- b. 63 Cataloged and Uncataloged Holdings
- b. 59 f. 1 Circulating Collection Griffes Content  
Includes a history of Griffes's library after his death.
- b. 59 f. 2 Research Collections
- b. 59 f. 3-4 Letters and Postcards 1982
  - b. 59 f. 5 1968
- b. 59 f. 6 Poetic Texts
- b. 61 f. 9 Sotheby Park Benet Manuscripts 1979
- b. 61 f. 10 G. Schirmer Rental Library
- b. 61 f. 12 Identifications
- b. 61 f. 13 Permissions
- b. 61 f. 14 Photograph Albums and Iconography 1982
- b. 61 f. 15 Speculations

Series III: Research Files (cont.)  
Notes and Note Cards (cont.)

- b. 64 f. 1-3      1968-1989
- b. 65-66
- b. 64 f. 4      Performance Permissions 1989
- b. 70      Personal Library of Charles Griffes
- Photographs
- b. 64 f. 5-7      By Donna Anderson 1968-1989
- b. 67 f. 1-4      Photographs of gravestones, Elmira, the Hackley School, and other locations.
- b. 67 f. 5      Broughton, Mary Selina
- Griffes, Charles
- b. 45 f. 3      Family, Extended Family, and Ancestors
- b. 67 f. 6-7
- b. 68 f. 1-6
- b. 69 f. 1-2
- b. 45 f. 4      At the Hackley School
- b. 69 f. 3      Portraits
- b. 45 f. 5      Tombstone and White Mountain Vacation
- b. 71 f. 12      *Poem for Flute and Orchestra -- Article by Anderson* 1982
- b. 71 f. 13      Poetry
- Copies of published poetry set by Griffes, with Anderson's notes.
- t. 1      Posters 1984, 1995, 2004
- For Griffes festivals at the Hackley School and SUNY Cortland.
- Program Notes 1920s-1960s
- b. 69 f. 4      Boston Symphony Orchestra
- b. 69 f. 5      Chicago Symphony Orchestra
- b. 69 f. 6      Cincinnati Symphony Orchestra
- b. 69 f. 7      Cleveland Orchestra
- b. 71 f. 1      Detroit Symphony Orchestra
- b. 71 f. 2      Indianapolis Symphony Orchestra
- b. 71 f. 3      Los Angeles Philharmonic
- b. 71 f. 4      Naples Symphony Orchestra
- b. 71 f. 5      New York Philharmonic
- b. 71 f. 6      Philadelphia Orchestra
- b. 71 f. 7      Pittsburgh Symphony
- b. 71 f. 8      San Francisco Symphony
- b. 71 f. 9      Kansas City Symphony
- b. 71 f. 10      San Antonio Symphony
- b. 71 f. 11      Seattle Symphony
- b. 44 f. 3      Programs 1910-1986
- b. 71 f. 14
- b. 73 f. 1
- b. 73 f. 2      Property Held by Charles Griffes
- b. 73 f. 3      Publishing Catalogs Featuring Griffes 1940s-1992
- With Anderson's notes.
- b. 73 f. 4      Publishing Rejection Letters 1967

Series III: Research Files (cont.)

- b. 73 f. 5 "The Rise and Re-Birth of Charles Tomlinson Griffes" circa 1979  
Lecture delivered by Anderson at the American Music Society New York State chapter meeting.
- b. 73 f. 6 G. Schirmer 1909-1939  
Royalty statements, some with notes by Griffes.  
Scrapbooks  
Portions that post-date Griffes's death were assembled by either his mother or sister.
- b. 73 f. 7-8 Book I 1910-1920
- b. 74 f. 1-2 Book II 1918-1922
- b. 77 Book III 1923-1925
- b. 44 f. 4 *The Songs of Charles Griffes* 1995  
Research for the book of music edited by Anderson and published by G. Schirmer.  
State University of New York (SUNY) -- Cortland
- b. 74 f. 3-4 Correspondence with Students and Scholars 1981-2016
- b. 74 f. 5 Griffes Exhibit 1982
- b. 74 f. 6 Griffes Festival 1984
- b. 75 f. 1 Griffes Scholarship 1988-2015
- b. 75 f. 2 SUNY Research Foundation Awards 1967-1969
- b. 75 f. 3 Tomlinson, Charles -- Will and Estate 1989
- b. 75 f. 4 Tomlinson, Solomon, and Daniel Rice 1989  
Research on events of 1860-1866.
- b. 75 f. 5 Trip Diaries 1969-1983
- b. 76 Anderson's notes on her research travels.
- b. 75 f. 6 Visual Art and Charles Griffes 2013  
Notes and correspondence with other scholars.
- b. 75 f. 7 *The Works of Charles Tomlinson Griffes: A Descriptive Catalog* 1963-1967  
Contains the dissertation proposal and reviews of the book. See also Dissertation and Books.
- b. 75 f. 8 Writings on Charles Griffes By Others 1963, 1977  
Short essays or papers by Anderson and others.

#### Series IV: Sound and Video Recordings 1954-2017

The bulk of this series is composed of Anderson's interviews and phone conversations, and performances of music by Charles Griffes. It also holds radio and television broadcasts.

The most significant documentation here is the series of recorded conversations between Donna Anderson and Anna Marguerite Griffes, dating from 1969 to 1983. These are supplemented by further telephone conversations with A.M. Griffes and other members of the Griffes family, as well as with scholars such as Edward Maisel and Oliver Daniel; publishing officials from G. Schirmer and Alfred Knopf; and musicians such as James Tocco. Recordings with multiple names do not imply conference calls; rather, Anderson would record multiple conversations on a single tape. Other recordings include a radio interview with Anderson; and further interviews with the Griffes family or descendants.

The performances include all-Griffes concerts or festivals dating from 1964 to 1995, as well as recordings of particular pieces, or excerpts of them. These include *The Kairn of Koridwen*, *The White Peacock*, *Symphonische Phantasie* (in different arrangements), and *Salut Au Monde*, as well as two complete recitals of Griffes piano music by Ada Fischer and Alwin Bär.

The broadcasts include an episode of Ada Fischer's Piano Time show, and programs on WQXR, WNCN, and National Public Radio devoted to Griffes. There is a single television program from CBS Camera Three titled *Charles Griffes: An American Original*, for which Anderson acted as consultant.

Inquiries regarding audio and video materials in the collection may be directed to the Music Division ([music@nypl.org](mailto:music@nypl.org)). Audio and video materials will be subject to preservation evaluation and migration prior to access.

##### Donna Anderson Conversations with Anna Margeurite Griffes

683588	1969 July 22
683589	1969 July 23
683590	1969 July 24, 29
683591	1969 July 29
683592	1973 September 13
683593	1973 September 13
683594	1973 September 14
683595	1975 June 5
683596	1981 May 22-23
683597	1981 May 23-24
683598	1982 January 18
683599	1982 January 18
683600	1982 January 19-20
683601	1982 January 21
683602	1982 June 10
683626	1982 June 13
683625	1983 January 10
	Recorded in San Francisco.

##### Donna Anderson Telephone Conversations

683615	Block, Joseph, Anna Marguerite Griffes, John Berry, Edward Maisel, Richard Johnson 1977 April 18 - August 9
683619	Bookspan, Martin, and Ada Fischer 1986 July 29
683611	Glowacki, S., and Anna Marguerite Griffes 1974 July 31, 1976 January 24 Griffes, Anna Marguerite

## Series IV: Sound and Video Recordings (cont.)

## Donna Anderson Telephone Conversations (cont.)

## Griffes, Anna Marguerite (cont.)

- 683605 1975 May 13, 1975 May 16
- 683577 1978 April 20, 1978 May 3, 1978 May 11, 1978 May 30, 1978 June 5, 1978 June 12
- 683635 1981 May 25
- 683565 1982 July 1-8
- 683563 1983 March 21, 1983 March 29, 1983 March 31, 1983 May 1, 1983 June 26, 1983 June 30
- 683561 1983 July 1, 1983 July 12, 1983 August 30
- 683562 1983 August 1, 1983 September 1-10
- 683607 Griffes, Anna Marguerite, Da Capo Press, Marge Harper, Edward Maisel 1976 November 22, 1976 November 24, 1976 November 30, 1977 February 3
- 683572 Griffes, Anna Marguerite, and Oliver Daniel 1978 February 19, 1978 March 7-8, 1978 March 31
- 683603 Griffes, Anna Marguerite, Miss Droste (Schirmer) 1973 May 30, 1973 July 25, 1973 August 24, 1974 August 6, 1975 December 4
- 683560 Griffes, Anna Marguerite, and Bill Griffes 1983 September 10-19  
Griffes, Anna Marguerite, and Edward Maisel
- 683606 1975 December 29, 1976 January 13, 1976 January 18
- 683610 1976 June 12, 1976 June 18, 1976 September 29, 1976 October 4
- 683614 1977 July 16, 1977 July 19, 1977 July 22
- 683613 1977 August 10-25
- 683579 1978 August 18 - November 4
- 683581 1979 January 11 - February 24
- 683573 1979 February 24 - March 12
- 683585 1979 November 17 - 1980 January 6
- 683583 1980 September 20, 1980 October 26, 1980 December 25-30
- 683628 1981 August 23-26
- 683634 1981 November 13 - 1981 December 10  
Other names on tape insert are unidentifiable.
- 683633 1981 December 14 - 1982 March 21
- 683564 1982 May 11-12, 1982 May 25, 1982 June 20-24
- 683568 1982 August 15 - September 6
- 683570 1982 September 10 - October 1
- 683571 1982 October 4-26, 1982 November 10, 1983 January 23
- 683627 Edward Maisel, Anna Marguerite Griffes  
Other names on tape insert are unidentifiable.
- 683566 Griffes, Anna Marguerite, Edward Maisel, David Reed, and James Tocco 1982 July 14-23
- 683580 Griffes, Anna Marguerite, Edward Maisel, and Debby Walker (Knopf) 1978 November 14 - 1979 January 12
- 683584 Griffes, Anna Marguerite, and Carl Michaelson (Schirmer) 1980 February 4, 1980 February 8, 1980 April 1-11
- 683631 Griffes, Anna Marguerite, Helen, Earl, and Bill Roake 1981 October 25 - November 9
- 683578 Griffes, Anna Marguerite, Bill Roake, Edward Maisel 1979 January 24-26

Series IV: Sound and Video Recordings (cont.)  
Donna Anderson Telephone Conversations (cont.)

- 683616 Griffes, Anna Marguerite, and Tuthill 1977 September 14, 1977 September 27
- 683567 James, Chris (Schirmer), Anna Marguerite Griffes, and Jay Hoffman 1982  
July 29-August 15
- 683632 Johnson, Richard, Earle, and Edward Maisel 1981 October 19-25  
Maisel, Edward
- 683604 1975 January 18
- 683609 1976 June 18
- 683608 1976 November 20
- 683629 Maisel, Edward, Anna Marguerite Griffes, and Allan Cox 1981 January 16-July  
13
- 683575 Maisel, Edward, Anna Marguerite Griffes, and Maya Harper 1980 September  
5-6
- 683574 Maisel, Edward, Anna Marguerite Griffes, and Bill Roake 1979 March 1-30,  
1979 July 20, 1979 August 29
- 683569 Maisel, Edward, James Tocco, and Anna Marguerite Griffes 1982 April 1-2,  
1982 April 11, 1982 April 18
- 683612 Maisel, Edward, David Reed, and Anna Marguerite Griffes 1977 May 13-14  
Also contains "Elmira Concert."
- 683576 Ostrow, Ely, and Edward Maisel 1980 May 27, 1980 June 20, 1980 August 3
- 683582 Ostrow, Ely, Anna Marguerite Griffes, Bud Griffes, and Edward Maisel 1980  
January 8 - February 3

Interviews

- 683624 Anderson, Donna on WHCU Ithaca 1984 April 17  
Regarding Griffes Festival at SUNY Cortland.
- 683622 Burfoot, Gary and Natalie 1989 January 21  
Grandchildren of Emil Joël, children of Helga Joël Burfoot.
- 683618 Griffes, Art and Charlotte
- 683617 Griffes, Charlotte, and and Marjorie Haper 1975 May 28  
Marjorie Harper was Charles Griffes's niece. Interviewed in Port Crane, New York. Tape 18.
- 683620 Kenyon, Jr., W. Houston 1988 October 15  
Hackley School 1917 graduate, student of Charles Griffes.
- 683621 Kenyon, Jr., W. Houston, Tim Philips, Marion Joël, Natalie Billing 1988  
November 26 - 1989 January 23  
Marion Joël - Helmer's widow. Natalie Billing - Helmer's daughter.
- 683623 Smith, Frederick Y., Natalie Burfoot Biling, and Peter Gibbons 1989 February  
5 - 1990 July 12  
Smith was a student at the Hackley School, 1918-1919. Peter Gibbons was the headmaster  
of Hackley.

Performances of Music by Charles Griffes

- 683661 All Griffes Concert 1973 November 2  
Janice Cavalier, soprano. Denver Oldham, piano. McMullen Auditorium, New York City.
- 683664 All Griffes Concert, Library of Congress 1984 September 21  
Phyllis Bryn-Julson, soprano. James Tocco, piano.  
1. *Rhapsody in B Minor*  
2. *Four German Songs for Voice and Piano*  
3. *Roman Sketches for Piano*, Op. 7  
4. *Three Poems by Fiona MacLeod*, Op. 11  
5. *Five Poems of Ancient China and Japan*, Op. 10  
6. *The Pleasure-Dome of Kubla Khan*  
7. *Four Impressions for Voice and Piano*

Series IV: Sound and Video Recordings (cont.)

Performances of Music by Charles Griffes (cont.)

- 683630 All Griffes Concert, Indiana University 1964 May
- 683644 An Evening of Music by Charles T. Griffes
- 683636 Constance E. Barrett Lecture-Recital 1994 July 18
- 683658 Cosmopolitan Club Preview Concert, New York City 1967 January 21  
Leslie Guin, baritone. Donna Anderson, piano.  
1. Talk by Harriett Johnson, New York Post music critic  
2. Talk by Donna Anderson  
3. Am Kreuzweg  
4. An Old Song  
5. Sorrow of Mydath  
6. Song of the Dagger  
7. Notturmo für Orchester  
8. Three Tone Pictures, Op. 5
- 683665 Schirmer Publishing  
1. "Es Friel"  
2. "Entflieh"  
3. *Three Javanese Songs*  
4. "Winternacht"  
5. "War Song of the Vikings"  
6. *The Pleasure Dome of Kubla Khan*
- 683650 Elmira College Griffes Festival 1964 November 21  
Dr. Abram Chasins and *The White Peacock*, performed by the Eastman Rochester Symphony Orchestra, Howard Hanson, conductor.
- 683641 *Excerpts from The Kairn of Koridwen, Three Japanese Melodies, Poem, Three Tone Pictures, and Salut au Monde* 1985 September 20, 1985 October 17  
New World Consort, Roy Wiseman, conductor.
- 683663 Gauthier On Griffes, Ranck Plays Three Preludes 1954 August 14
- 683675 Griffes Festival at Elmira College 1964 November 22  
1. Opus 10  
2. "Zwei Könige saßen auf Orkadal"  
3. "Auf Geheimen Waldespfade"  
4. "Two Birds"  
5. "Lament"  
6. "Le Réveillon"  
7. "The Rose of the Night"  
8. *Sho-Jo*  
Griffes Festival at SUNY Cortland 1984 April 29
- 683666 Part 1  
1. *The White Peacock* (piano roll)  
2. Edward Maisel remarks  
3. Donna Anderson remarks  
4. Griffes songs: Robert Ergenbright, bass-baritone, Donna Anderson, piano  
5. *Symphonische Phantasie*
- 683667 Part 2  
Denver Oldham, piano.  
1. *Rhapsody in B Minor*  
2. *Sonata*  
3. Panel discussion with Donna Anderson, Robert Ergenbright, Edward Maisel, and Denver Oldham.



Series IV: Sound and Video Recordings (cont.)  
Performances of Music by Charles Griffes (cont.)

- 683647      **Griffes Piano Music -- Ada Fischer, pianist**
1. *Fantasy Pieces*
  2. *Legend*
  3. *Sonata*
  4. *Roman Sketches*
  5. *De Profundis*
  6. *Three Preludes*
  7. *Three Tone Pictures*
- 683651      **Griffes Piano Music -- Alwin Bär, pianist**
1. *The White Peacock*
  2. *Fountain A.P.*
  3. *Clouds*
  4. *De Profundis*
  5. *The Lake at Evening*
  6. *Vale of Dreams*
  7. *Night Winds*
  8. *Sonata*
  9. *Three Preludes*
  10. *Barcarolle*
  11. *Notturmo*
  12. *Scherzo*
- 683671      **Piano Sonata**  
Kristin Suter, University of Maryland, piano.
- 683672      **Griffes Songs Performed by Doris Marion 1982**  
Doris Marion, soprano. Pyta Shrager, piano.
1. "Wohl Lag Ich Einst Im Gram Und Schmerz"
  2. "An Den Wind"
  3. "Auf Dem Teich dem Regungslosen"
  4. "Der Träumenden See"
  5. "Fuite De La Lune"
  6. "Symphony In Yellow"
  7. "We'll To The Woods"
- 683587      **Halleck Concert 1979 October - 1980 April**
- 683558      **Heather Holmquest Voice Recital 2012 February 17**
- 683637      **Janice Cavalier Recital, Swarthmore College 1986 December 10**
- 683639      **Lois Williams, soprano, and Donna Anderson, piano 1968 April 3**  
All Griffes recital.
- 683676      **New World Consort**
1. Excerpts of *The Kairn of Koridwen*
  2. *Three Japanese Melodies*
  3. *Tone Pictures*
  4. *Dream for Flute and Orchestra*
  5. *Salut Au Monde*
- 683640, 683674      ***Overture and Symphonische Phantasie* 1961 April 24**  
Eastman Orchestra, Rochester, New York. Howard Hanson conducting. Possible world premiere of Overture.
- 683559      ***Poem***  
Reduction for flute and piano. Mariám Hunanián, flute. Basil Kyriako\_, piano.
- Salut Au Monde***
- 683655      **Orchestral Version**  
Chamber orchestra conducted by Steven Finch.
- 683652      **New World Consort**
- 683653, 683657      **Piano Arrangement**

Series IV: Sound and Video Recordings (cont.)  
Performances of Music by Charles Griffes (cont.)

- 683642, 683643     **Songs by Charles T. Griffes** 1982 April 1  
Robert Ergenbright, bass-baritone. Donna Anderson, piano, at SUNY Cortland
- 683638     *Symphonische Phantasie* 1995 April 4  
Two performances. Donna Anderson, K. Bals.
- 683673     *Symphonische Phantasie -- Arranged for Two Pianos* 1989 April 18  
Donna Anderson and E.Lajar.
- The Kairn of Koridwen* 1972 April 24  
SUNY Buffalo, Members of the Creative and Performing Arts, Lejarin Hiller conducting.
- 683659     Full Version
- 683660     Excerpts
- 683649     **The Perspectives Ensemble - Music of Charles Griffes** 1995 April 11  
St. Paul's Chapel, Columbia University. Sato Moughalian and George Stauffer, directors.  
1. Three Japanese Melodies  
2. Three Sketches on Indian Themes  
3. The Kairn of Koridwen
- 683648     *Trägodie and Four Impressions* 1964  
Trägodie - Marion Cawood, soprano. Four Impressions - Ron Addi, J. Cohn, Indiana University.
- 683586     *The White Peacock*  
Recording of a piano roll made by Griffes.
- Radio Programs**
- 683645     **Ada Fischer Piano Time Radio Show, Volume 1** 1986  
Charles T. Griffes piano works.
- 683646     **Piano Time with Ada Fischer**  
Demonstration radio program.
- 683654     **Griffes Program, WNCN, New York** 1974 August 14
- 683656     **National Public Radio Morning Edition** 1986 October 9
- 683662     **Two Post-Impressionists: Cyril Scott and Charles Griffes** 1979 September 4  
Meriel Dickinson, mezzo-soprano. Peter Dickinson, piano and introductory talks. BBC Radio 3.
- 683670     **WQXR Listening Room with Robert Sherman** 1973 October 26
- CBS Camera Three: Charles Griffes: An American Original**
- 683557     Video
- 683668, 683669     **Audio Only** 1977 June 26  
Audio of television broadcast.