

Guide to the Francis Thorne Papers, 1956-2004

JPB 06-65

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Francis Thorne Papers
Collection ID:	JPB 06-65
Creator:	Thorne, Francis
Extent:	35.5 linear feet, (38 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: Francis Thorne is an American composer. Most of his work was created in the late 20th Century. He has composed over 100 works, including symphonies, concerti, string quartets, as well as chamber music, choral music and songs. In addition to composing, he has been active in music administration, being a founding member of the American Composers Orchestra. He has been President/Treasurer of the Thorne Music Fund as well as the Executive Director of the Music Theatre Group, and American Composers Alliance. His music is published by Merion Music, Inc. and distributed by Theodore Presser Company. This collection consists mainly of scores. There are also office files.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Francis Thorne Papers, JPB 06-65, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Francis Thorne Papers were donated to the Music Division in 2005 by Mr. Thorne.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Francis Burritt Thorne Jr. was born June 23, 1922 in Bay Shore, New York. He attended Yale University studying music with Paul Hindemith. Thorne graduated in 1942. He joined the United States Navy during World War II. After the war he worked in both the banking industry and as a stock broker on Wall Street.

In 1955 Thorne abandoned the banking industry and try his hand again at music. Duke Ellington recommended Thorne to Manhattan's Hickory House, his first professional job as a jazz pianist. In 1958 Thorne moved his family to Florence, Italy in the hopes of studying composition with Luigi Dallapiccola. Because Dallapiccola had recently returned to the United States, Thorne became a private student of David Diamond for two years.

Thorne combined his passion for the western traditional music with jazz. His first seminal work was the *Nocturnes* for voice and piano. His first big success as a professional composer was the work *Elegy*. Eugene Ormandy and the Philadelphia Orchestra premiered the work in 1964.

Thorne has produced on average from two to five works a year in variety of genres since the early sixties. To date his twenty-three orchestral works include five symphonies, several works for wind ensemble, four string quartets, a number of works for mixed chamber ensemble, and numerous vocal and choral works, including the opera *Mario and the Magician*.

Thorne was the founder and administrator of the Thorne Music Fund from 1965-1974. The fund awarded composers three-year fellowships, so that they could concentrate on their music. Thorne has served as the executive director of the Naumburg Foundation and the American Composers Alliance. He has also been the President and co-Founder of the American Composers Orchestra.

In 1985 he received the Commendation of Excellence award from the Broadcast Music, Inc. In 1987 he received the Laurel Leaf Award from the American Composers Alliance. He was elected in 1988 to membership in the American Academy of Arts and Letters.

Thorne lives with his wife Ann in New York City. The couple has three daughters and four grandsons.

Scope and Content Note

The collection predominately contains scores composed by Francis Thorne. These include sketches, piano/vocal scores, full scores, and orchestral parts. In addition the collection also has office files. Included within these are biographical essays, correspondence, yearly files with clippings of Thorne music performed, stock dividend statements, a few photographs, and programs. There is also information about the Thorne Music Fund, Inc. There is limited personal material in the collection.

Organization

The collection is organized into 3 series. They are:

- Series I: Scores, 1956-2004
- Series II: Music/Office Files, 1963-1992
- Series III: Oversized Scores, 1964-2004

Series Descriptions

Series I: Scores, 1956-2004

27 Boxes

Arrangement: Alphabetical

This series contains scores composed by Francis Thorne. Included are full scores, orchestral parts, and piano/vocal scores. Also included are sketches. Among some of the titles are: *Centennial Fanfare*, *Lyric Variations No. 4*, *Pop Partia*, *String Quartet*, and *Violin Concerto*.

Series II: Music/Office Files, 1963-1992

4 Boxes

Arrangement: Alphabetical

This series contains music files—these files are a chronicle of music composed by Thorne and performed during a calendar year. Also included is yearly information about the Thorne Music Fund, Inc. There is also limited amount of correspondence, biographical essays, photographs, programs, festival advertisements, stock dividends, and a script.

Series III: Oversized Scores, 1964-2004

8 boxes

Arrangement: Alphabetical

This series contains oversized scores, including *Cello Concerto No. 2*, *Mario and the Magician*, *Praise and Thanksgiving*, and *Symphony No. 5*.

Box/Folder	Description
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Series I: Scores, 1956-2004

Affirming Flame, 1987

Box 1

- | | |
|-------|---|
| F 1 | Full score |
| F 2 | Parts |
| F 3 | <i>Agnus Dei</i> , 1961 |
| F 4-6 | <i>Anniversary Fanfare</i> for brass and percussion, 1963 |
| F 7 | <i>Arco with Brass Accents</i> , undated, sketch |
| F 8 | <i>Big Band</i> , undated, |
| F 9 | <i>BMW</i> , undated |
| F 10 | <i>Brass Quintet No. 3</i> , 1991 |
| F 11 | <i>Broadway and 52nd</i> , <i>Suite for two pianos</i> , undated |
| F 12 | <i>Burlesk Pit Music</i> , 1983 |
| F 13 | <i>Burlesque Overture</i> , 1963-1964 |

Box 2

- | | |
|---------|---|
| F 1 | <i>Call Him Papa</i> , undated
<i>Canta Sauce</i> in eight sections without pause for mezzo-soprano, baritone and mixed chamber ensemble, 1973 |
| F 2 | Sketch |
| F 3-4 | Full score |
| | <i>Cello Concerto</i> , solo cello and ten instruments, 1974-1975 |
| F 5-6 | Full score, 2 copies |
| F 7 | Part for solo cello |
| | <i>Cello Concerto No. 2</i> , 1980-1995 |
| F 8 | Solo vocal |
| F 9 | Piano/cello reduction |
| F 10 | Solo cello part |
| F 11 | Original squibs |
| F 12-13 | Parts, 1980 |

Box 3

- | | |
|---------|---|
| F 1 | <i>Centennial Fanfare</i> , 1992 |
| F 2 | <i>Century Celebration</i> , 1997 |
| F 3-6 | <i>Chamber Deviations</i> , for clarinet in C, double bass and percussion, 1968 |
| | <i>Circus Music</i> , 1963 |
| F 7 | Manuscript score/parts in pencil |
| F 8 | Full score |
| | <i>Clarinet Concerto</i> , 1996 |
| F 9 | Rehearsal score, soloist with piano |
| F 10-11 | Master parts |

Box/Folder	Description
Box 4	
F 1	<i>Concerto Concertante</i> , for flute, clarinet, violin, cello and orchestra, 1985
F 2	<i>Concerto for Orchestra</i> , sketch, undated <i>Concerto for Piano and Chamber Orchestra</i> , 1973-1974
F 3	Reductions for 2 pianos
F 4-5	Full score
F 6	<i>Coney Island Waltz</i> , for piano solo, 1977
F 7	<i>Contra-band music</i> , for full band, 1970, sketch
F 8	<i>Crazy! Grandma</i> , 1956-1957
Box 5	
F 1	<i>De Profundis</i> for soprano and mixed voice choir, 1959
F 2	<i>Divert No. 2</i> , undated <i>Divertimento</i> (aka <i>Chiaroscuro</i>), for solo flutes, strings and percussion, 1977
F 3	Full score
F 4	Solo flute, piano reduction
F 5	<i>Divertimento No. 1</i> , 1979, for flute, strings, percussion <i>Divertimento No. 2</i> , 1980, for bassoon and stringed instruments
F 6	Full score
F 7	parts
F 8	<i>Don't Be Mad At Fate</i> , undated
F 9	<i>Double Concerto</i> , for orchestra with viola and double obbligati, 1967-1968
F 10	<i>Double Concerto</i> , for viola, double bass and concerto, 1967-1971
F 11	<i>Double Variations for the Virtuoso Pianist</i> , 1965
F 12	<i>Duo Sonatina</i> for 2 bassoons, 1979
Box 6	
F 1	<i>Echo</i> , 1995-1996
F 2	<i>Eight Introspections for Piano Solos</i> , 1959, sketch <i>Electrified Elan</i> , 1992
F 3	Sketch
F 4	Full score for electric guitar, 1993
F 5	<i>Elegy for Orchestra</i> , 1962-1963, sketch
F 6	<i>Eli Sons and Daughters</i> , ca. 1993
F 7-9	<i>The Eternal Light</i> , 1979, piano/vocal score
F 10	<i>Evening Prayer</i> , 1963 <i>Evensong</i> , for flute, harp, guitar and celestra with percussion, 1972-1973, and 1975
F 11	Full score
F 12	Parts

Box/Folder	Description
F 13	Revised, 1975
Box 7	
F 1	<i>Fanfare, Fugue and Funk</i> , for three trumpets and orchestra, 1972
F 2-4	<i>Fantasia</i> , for stringed orchestra, 1961
F 5	<i>A Festive Overture</i> , 1964, sketch
F 6	<i>Five Part Song Form</i> , undated
F 7-8	<i>Five Set Pieces</i> , for saxophone quartet, 1976
	<i>Flash Dances</i> , 1997
Box 8	
F 1	Sketch
F 2	Full score
F 3-4	Parts
F 5	<i>For Youngish Pianists</i> , 1971, sketch
	<i>Fortuna</i> , undated
F 6-9	Sketch
F 10	Act One
F 11	Act One, Act Two
F 12	Act Two
	<i>The Four Seasons</i> , for mezzo-soprano, clarinet in b flat and bass
F 13	clarinet in b flat, 2002
Box 9	
	<i>Gemini Variations</i> , for orchestra with viola and contrabass obbligati,
F 1	1967-1968, sketch
F 2	<i>Giovento (youth)</i> , undated
F 3-4	<i>Grand Duo</i> , for oboe and harpsichord, 1976
F 5	<i>Head Music for Clarinet, Cello and Piano</i> , 1975
F 6	<i>How Wild the Rows</i> , for flute, clarinet in B flat and cello, 1996
F 7-10	<i>Humoresque</i> , undated, parts
F 11	<i>I Want More</i> , 1976
F 12	<i>Isaiah 40: 3-5</i> , undated
F 13	<i>Kyrie Eleison for Female Trio</i> , 1963
Box 10	
F 1-2	<i>Liebesrock</i> , a rock-dance of death-wish, a parable for percussion and orchestra with electric guitar, electric bass guitar and electric bass obbligati, 1969, sketch
F 3	<i>Life is a Long Winter's Day</i> , undated
F 4	<i>Lighten Our Darkness...</i> , for SATB and organ/piano, 1994
F 5	<i>Lights of New York</i> , 1998
F 6	<i>Looking Up</i> , setting for piano and soprano, 1966
F 7	<i>Lord Speak to Me</i> , undated
F 8	<i>Love Me A Little Longer</i> , a ballad, 1975

Box/Folder	Description
F 9-10	<i>Love's Variations</i> , for soprano, flute and piano, 1976-1977
F 11	<i>A Lovesong Waltz</i> , for piano, 1977
F 12	<i>Lyn</i> , 1987
F 13-15	<i>Lyric Variations</i> , for orchestra, 1966-1967
Box 11	
	<i>Lyric Variations No. 2</i> , for woodwind quintet and percussion, 1971-1972
F 1-2	<i>Lyric Variations No. 3</i> , for piano, violin and cello, 1972
F 3-4	Full score
F 5	Parts
	<i>Lyric Variations No. 4</i> , for violin, 1980
F 6	Full score
F 7	Piano part
F 8	<i>Lyric Variations No. 5</i> for orchestra, 1981, sketch
F 9	<i>Lyric Variations No. 6</i> , 1981, solo cello
F 10-12	<i>Lyric Variations No. 7</i> , for seven players, 1982
F 13	<i>Lyric Variations No. 8</i> , 1999
F 14-15	<i>Lyric Variations No. 9</i> , for piano, 2004
F 16	Lyrics, undated (These poems were used to create lyrics. They are not identified with specific music.)
Box 12	
F 1	<i>Magnificat</i> for soprano and organ, 1962
	<i>Mario and the Magician</i> , opera in a prologue and one act, 1990-1993
	Full score
F 2	Page 1-63
F 3	Page 64-113
F 4-5	Piano/vocal score
F 6	<i>Meditation-Tango</i> , 1984
	<i>Million Goes to Million</i> , undated
F 7	Full score sketch
F 8	Piano/vocal
	<i>Money Matters</i> , undated
Box 13	
F 1	Piano/vocal
F 2-3	Full score manuscript
F 4	Parts
F 5-6	<i>Nature Studies</i> , three poems of Howard Moss, 1981
	<i>Night Songs</i> , song cycle based on the poems of Robert Fitzgerald, 1961-1962
F 7-9	
F 10	<i>Nunc Dimittis</i> , 1960
F 11	<i>O Lamb of God</i> , 1961

Box/Folder	Description
	<i>Oboe Concerto</i> , undated

Box/Folder	Description
Box 14	
F 1	Sketch
F 2-6	Full score
F 7	Oboe/piano reduction
F 8	<i>Ogni Sera</i> , undated <i>Oh Lord Support Us All The Day Long</i> , 1963
F 9	Piano/vocal
F 10	Sketch
F 11	<i>Opening</i> , undated, sketch
F 12	<i>Opera Buffa for Opera Buffs</i> , 1975
Box 15	
F 1-2	<i>Partita No. 2</i> , 1991
F 3	<i>Passacaglia in D Minor</i> , undated
F 4-5	<i>Piano Concerto</i> , 1965, sketch
F 6-7	<i>Piano Concerto No. 3</i> , 1989, solo piano rehearsal score <i>Piano Sonata</i> , in four movements, 1972
F 8-10	Full score
F 11	Original manuscript
Box 16	
F 1	<i>Poco Rall</i> , undated, sketch <i>Pop Partita</i> , 1978-1980
F 2-4	Full score, including composer's copy, undated
F 5	Full score, 1979
F 6	Parts, undated
F 7-9	Solo piano, 1978-1980
F 10	Popular songs collected to be used in live demo, undated
F 11	<i>Power</i> , a song, 2001 <i>Praise and Thanksgiving</i> for mixed chorus and orchestra in four
F 12	movements, 1983, piano and vocal score
F 13	<i>A Prayer to Return</i> for flute and piano, 1964
Box 17	
F 1-2	<i>Presto Leggero</i> , 1978 <i>Prufrock Ballet Music</i> , in seven sections for seven instrumentalists, 1974
F 3-6	Full score
F 7	Sketch <i>Quartessence</i> , for symphony orchestra with piano, vibraphone, double bass and percussion obbligati, 1971
F 8-9	Full score
F 10	Sketch <i>Quiet Night Song</i> for cello and piano, 1997

Box/Folder	Description
Box 18	
F 1-2	Full score
F 3	Sketch
F 4	Cello part
F 5-6	<i>Remembering Dizzy</i> (aka <i>Two Environments</i>) for brass quintet, 1990
F 7	Revue material, undated
	<i>Rhapsodic Variations</i> , for piano and orchestra, 1964-1965 and 1969
F 8-9	Full score
F 10	Full score revised 1969
F 11	Reduction for two pianos
F 12	Sketch
Box 19	
F 1	<i>Rhapsodic Variations for Two Pianos</i> , 1964, sketch
F 2	<i>Rhapsodic Variations No. 2</i> , for clarinet in B flat, violin and cello, 1985
	<i>Rhapsodic Variations No. 3</i> , for oboe and strings, 1986
F 3-4	Full score
F 5	Sketch
F 6-7	<i>Rhapsodic Variations No. 4</i> , for solo viola, 1987
F 8	<i>Rhapsodic Variations No. 5</i> , for piano and pianoforte, 1987
	<i>Rhapsodic Variations No. 6</i> , 1998
F 9	Solo oboe
F 10	Snips, undated (small measures of music)
F 11	<i>Rhapsodic Variations No. 7</i> , rhythmic variations, undated, sketch
F 12	<i>Rugiada</i> , undated
Box 20	
F 1	<i>The Saturicon</i> , undated, sketch
F 2	<i>Second String Quartet</i> , 1966-1967, sketch
F 3	<i>Seven Set-Pieces for Chamber Ensemble</i> , 1967
F 4	<i>Seven Set Pieces for Chamber Group</i> , undated
F 5-6	<i>Seven Simple Syncopations for Solo Piano</i> , 1987
F 7	<i>(S)he Does(n't) Two Pieces for Piano Solo</i> , 1965
F 8	<i>Simultaneities</i> for seven players, brass quintet, electric guitar, percussion, 1971
	Sketches, 1962-1964
F 9-10	1962-1964
F 11	<i>Sleep Mon 1 & 2</i> , undated
Box 21	
F 1	<i>Sognandoti</i> , undated
F 2	<i>The Solitary Reaper</i> , 1985, manuscript and final copy
F 3	<i>Solitude, Opus 1</i> , 1942

Box/Folder	Description
	<i>Sonar Plexus</i> , for orchestra and electric obbligato, 1968
F 4-6	Full score
F 7	Sketch
F 8	<i>Sonata in E Flat Major</i> , undated
F 9-10	<i>Sonatina for Solo Clarinet</i> , 1982, sketch
F 11	<i>Sonatina for Solo Flute</i> , 1962
F 12	<i>Sonatina for Two Solo Violins</i> , 1959, manuscript
F 13-14	<i>Song</i> , 2000
	<i>Song of the Carolina Low Country</i> , for chorus and orchestra, 1968
Box 22	
F 1-2	Full score
F 3	Sketch, choral symphony
	<i>Songs and Dances</i> for cello, keyboard instruments and percussion,
F 4	1969
	<i>Songs of the Great South Bay</i> , for soprano, piano and two triangles,
F 5	1974
F 6	<i>Songs with Arnold Weinstein</i> , undated
F 7	<i>Sperry Songs</i> , undated
F 8	<i>Spoon River Overture</i> , for orchestra, 1976
F 9	<i>St. Francis</i> , undated, sketch
F 10-11	<i>St. James' Amen</i> , 1993
F 12	<i>St. Peter's Amen</i> , 1964
Box 23	
F 1	<i>String Quartet</i> , 1959-1960, manuscript
F 2	<i>String Quartet No. 1</i> , 1959-1960
F 3-4	<i>String Quartet No. 2</i> , 1975-1977
F 5-6	<i>String Quartet No. 4</i> , 1982
F 7	<i>Suite in G for Piano</i> , 1954
	<i>Symphonic Antiphonies</i> , for four instrumental groups, widely
	separated or four-track stereophonic reproductions, 1969-1970,
F 8	sketch
	<i>Symphonic Variations</i> , (on a Duke Ellington theme) and two piano
F 9	versions, 1958
F 10	<i>Symphony in One Movement</i> , 1960
F 11	<i>Symphony No. 2</i> , 1964, sketch
F 12	<i>Symphony No. 4 "Waterloo Bridge"</i> , with trumpet obbligato, 1977
Box 24	
F 1	<i>Symphony No. 5</i> , 1984, rough draft
	<i>Symphony No. 6</i> , for stringed instruments, 1992
F 2-3	Full score
F 4	Composer's copy
	<i>Symphony No. 7</i> , 1994 " <i>Along the Hudson</i>

Box/Folder	Description
F 5	Movement IV, reduction for chorus and piano
F 6	Movement IV (I, II, and III tacet)
F 7	Full score
F 8-9	Master score
Box 25	
F 1	<i>Third String Quartet</i> , 1975
	<i>Third Symphony</i> , for string orchestra with percussion, 1969
F 2-3	Full score, 1969
F 4	Sketch, undated
F 5	<i>Three Dance Movements</i> , for clarinet and piano, 1964, manuscript
F 6	<i>Three Lyrical Songs</i> , 1994
F 7	<i>Thy Children, Lord</i> , anthem for female voices, 1964
F 8	<i>Thy Word Resound</i> , 1964
F 9-10	<i>Triple Concerto</i> , undated, parts
Box 26	
F 1	<i>Two Environments</i> , 1990, sketch
F 2	<i>Two Pieces for Organ</i> , with percussion, 1973
F 3	Untitled, undated
F 4	<i>Urario</i> (prologue/intermezzo), undated, first sketches
F 5	<i>Violin Concerto</i> , in seven sections, played without pause, 1975-1976
F 6	Sketch
F 7-8	Full score
F 9	Solo violin part
F 10	<i>When's That Doorbell Gonna Ring</i> , undated
	<i>Wrath of God</i> (prelude), <i>Peace of God</i> (slow fugue), organ with
F 11	percussion, undated, sketch
<u>Series II: Office Music Files, 1963-1992</u>	
Box 27	
F 1	Autobiographical essays, undated
F 2	<i>Centennial Fanfare</i> , 1992
F 3	Diamond, David, 1970-1979 (correspondence)
F 4	<i>Fortuna</i> (script), undated
F 5	General material, undated
F 6	Great South Bay Jazz Festival, ca. 1956
F 7	Lyrics, undated
F 8	Merrill-Lynch stock dividend statements, 1981
	Music File (This material is a yearly compilation of where, when and by whom, Thorne composed music was performed)
F 9-10	1963
F 11	1973
F 12	1974

Box/Folder	Description
F 13	1975
Box 28	
F 1-2	1976, including clippings
F 3	1977
F 4-5	1978
F 6	1979-1980
F 7	1982
F 8	1983
Box 29	
F 1	Photographs, undated
F 2-3	Programs The Thorne Music Fund Inc. (clippings, applications, thank you notes, contracts, financial information.)
F 4	1965
F 5	1966
F 6	1967
F 7-8	1968
F 9	1969
F 10	1970
Box 30	
F 1	1971
F 2	1972
F 3	1973
<u>Series III: Oversized Scores</u>	
Box 31	
F 1	<i>The Affirming Flame</i> , 1987, full score and piano/vocal score
F 2	<i>Antiphones</i> for winds and percussion, 1969-1970 <i>Cello Concerto No. 2</i> , 1995
F 3	Composer's copy
F 4	Full score <i>Clarinet Concerto</i> , 1996-1997
F 5	Composer's copy
F 6	Full score <i>Concert Concertante</i> , for flute, clarinet, violin, cello, and chamber symphony, 1985
F 7-8	<i>Concerto for Orchestra</i> , 2000-2001
Box 32	
F 1-2	Full score
F 3	Partial full score, begins page 155
F 4	<i>Contra Band Music</i> , for full band, 1970
F 5-6	<i>Divertimento No. 3</i> , in five movements, 1983

Box/Folder	Description
Box 33	
F 1-2	<i>The Eternal Light</i> , for soprano and orchestra, 1979
F 3	<i>Fanfare, Fugue and Funk</i> , for three trumpets and orchestra, 1972
F 4	<i>A Festive Overture for Full Orchestra</i> , 1964
F 5-7	<i>Flash Dances</i> , in one movement, 1997
	<i>Gems From Spoon River</i> , 1976-1980
F 8-9	An American memoir for concert band, 1976 and 1980
F 10-11	For Orchestra, 1976
Box 34	
F 1-2	<i>Humoresque</i> , overture for orchestra, 1985
	<i>Liebesrock (A Dance of Death)</i> , a parable for orchestra, with electric guitar, electric bass guitar and electric bass, obbligati, 1968-1969
F 3-4	
F 5-6	<i>Lyric Variations No. 5</i> , for orchestra, 1981
	<i>Mario and the Magician</i> , an opera in one act with a prologue after the story by Thomas Mann, 1993
F 7	Composer's score
	Full score
F 8	Page 1-50
F 9	Page 51-100
F 10	Page 101-154
Box 35	
F 1	<i>Money Matters</i> , pages 35-80, 1984
F 2	<i>Piano Concerto</i> , 1965
F 3-4	<i>Piano Concerto No. 3</i> , in three movements, 1989
F 5-6	<i>Pop Partita</i> , for symphony orchestra, 1984
F 7-9	<i>Praise and Thanksgiving</i> , for mixed chorus and orchestra, 1983
Box 36	
F 1-2	<i>Rhapsodic Variations No. 5</i> , for violin and pianoforte to be played without pause, 1987
F 3-4	<i>Second Symphony</i> , "the Troubadours", 1964
F 5-6	<i>Symphonic Variations</i> , on a Duke Ellington theme, 1958-1962
F 7-8	<i>Symphony in One Movement</i> , 1960
F 9-10	<i>Symphony No. 4</i> , with trumpet obbligato in four movements, 1977
Box 37	
F 1-2	<i>Symphony No. 5</i> , in five movements, 1984
	<i>Symphony No. 7 "Along the Hudson"</i> for orchestra with mixed choral finale, 1994
F 3-4	
F 5	<i>Three Lyrical Songs</i> , 1994
	<i>Triple Concerto</i> , for viola, English horn, bass clarinet and orchestra, 2004
F 6	
F 7	Untitled loose pages, undated

Box/Folder	Description
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