

Guide to the Ivan Black Papers, 1887-1979
[Bulk dates: 1937-1978]

JPB 06-20

Music Division

The New York Public Library for the Performing Arts
New York, New York

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Descriptive Summary

Title:	Ivan Black Papers
Collection ID:	JPB 06-20
Creator:	Black, Ivan
Extent:	22.8 linear feet (55 boxes)
Repository:	Music Division, The New York Public Library for the Performing Arts

Abstract

The Ivan Black Papers document Black's work as a publicity agent on behalf of nightclubs, musicians and entertainers in New York from the 1940s to the 1970s. They include press releases, clippings, correspondence, photographs, promotional material and published music scores.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Ivan Black Papers, JPB 06-20, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Ivan Black Papers were donated to the Music Division in 1983 by Jennie Black.

Biographical Note

Ivan Black (b. Philadelphia, 14 May 1903, d. New York, 25 March 1979) was a publicity agent for nightclubs, Broadway and Off-Broadway productions, musicians and visual artists in New York City from the early 1940s until his retirement in the mid-1970s.

Black grew up in Trenton, New Jersey and received a Bachelors degree in Renaissance arts and literature from Harvard in 1924. He worked as an architect in New Jersey and Florida before moving to Boston to work as a reporter for the *Boston Transcript* in 1928. After a brief return to Philadelphia, where he was an art critic for the *Philadelphia Record* and *International Studio*, and wrote for *The Theatre Guild*, he moved to New York in 1932, where he began working for the Works Progress Administration. Black formed and supervised a WPA project for unemployed writers that produced the *American Guidebook* series, among others, then was made manager of the Federal Theatre Project before being promoted to head of the Division of Information and Publicity for the Federal Theatre Radio Division. That division was dissolved in 1939, by which time Black had so many radio industry contacts that he was able to open his own publicity office.

His first clients were the Café Society (whose proprietor, Barney Josephson, was a childhood friend of Black's), the writer-director-producer Arch Oboler and *The Adventures Of The Thin Man* radio series. After the Café Society closed, Black did some work for corporate clients in the early 50s, such as the Philco Corporation, and the magazines *Argosy* and *True*, before returning to nightclub work in the late 50s with two major Greenwich Village venues, the Five Spot and the Village Gate. He continued working for both clubs into the 1960s, as well as for Basin Street East, Slug's, and, in the early 70s, Gregory's, Stryker's, Bar None and Larson's. Black occasionally worked directly for entertainers or events, including Hazel Scott, Miriam Makeba, the pianists Erroll Garner and Brooks Kerr, the singer Dardanelle and the New York Jazz Loft Celebration in 1976 and 1977. He also retained an interest in visual artists, such as Lumen Martin Winter and Jo Anne Schneider, and occasionally promoted their work.

Black publicized many important performing artists during his career. He discovered the comedian Sam Mostel at a party and launched his career at the Café Society, anointing him with the stage name "Zero" because his career had nowhere to go but up. Other major figures associated with the Café Society whom Black promoted included the musicians John Kirby, Teddy Wilson, Josh White, Edmond Hall, Albert Ammons, Pete Johnson, Benny Morton, Nellie Lutcher, Dorothy Donegan and the Golden Gate Quartet; the singer Lena Horne; and the comedians Jimmy Savo, Imogen Coca and the Revuers (Judy Holliday, Adolph Green and Betty Comden). Major jazz musicians associated with the Five Spot whom Black promoted included Thelonious Monk, Sonny Rollins, Ornette Coleman, Rahsaan Roland Kirk and Charles Mingus. The Village Gate featured jazz musicians as well, such as Miles Davis, Herbie Mann, Stan Getz and Art Blakey, but Black also promoted folk singers such as Odetta and Harry Belafonte, the South African musicians Miriam Makeba and Hugh Masekela and the comedian Dick Gregory, all of whom were featured regularly at the Gate in the 1960s.

Black did publicity for many Broadway and Off-Broadway productions, most notably *Jacques Brel Is Alive And Well And Living In Paris* at the Village Gate, but also lesser-known productions such as *Anna Lucasta*, *Devil's Galore* and *Stalag 17*. He also promoted political and social justice causes, including benefit events for John Lindsay and for the Student Non-Violent Coordinating Committee.

Source: "Ivan Black, 75, a Publicity Agent." *The New York Times*, Mar. 27, 1979, B14.

Scope and Content Note

The Ivan Black Papers primarily document the publicity work Black did on behalf of nightclubs in New York and the musicians and comedians who worked there, providing a detailed look at several key venues and the artists appearing in them from the 1940s to the 1970s. The largest portion of the collection are client and subject files containing mainly press releases and newspaper and magazine clippings, but also including promotional flyers, concert and stage programs and correspondence. The collection also contains a large section of photographs, mostly publicity headshots but also some performance and candid photos; and a set of published scores of stock musical arrangements.

Major venues documented in the client/subject files include the Café Society Uptown and Downtown, the Five Spot, the Village Gate and Gregory's. Papers for each club include performance schedules, promotional material and correspondence. Artists with significant content in the files include Zero Mostel, Hazel Scott, Thelonious Monk, Miriam Makeba, Sonny Rollins, Ornette Coleman, Erroll Garner, Jimmy Savo, Nina Simone, Brooks Kerr and Arch Oboler, among many others. The paper files also contain much documentation of Broadway and Off-Broadway stage and radio productions, including *Jacques Brel Is Alive And Well And Living In Paris*, *The Adventures Of The Thin Man*, and *Anna Lucasta*.

Black's interest in social justice and political causes is revealed by documentation of his work for the Works Progress Administration, the Student Non-Violent Coordinating Committee and the Congress On Racial Equality. His interest in the visual arts is documented by files for artists such as Lumen Martin Winter, Catharine Barjansky and Jo Anne Schneider, among others.

Organization

The collection is organized into 3 series and 6 sub-series. They are:

Series I: Client And Subject Files, 1927-1979 and undated

- Sub-series 1 – Productions, 1937-1976 and undated
- Sub-series 2 – Venues, 1939-1978 and undated
- Sub-series 3 – People And Organizations, 1927-1979

Series II: Photographs, 1887-1978 and undated

- Sub-series 1 – Productions, 1937-1972 and undated
- Sub-series 2 – Venues, 1887-1975 and undated
- Sub-series 3 – People And Organizations, 1939-1978 and undated

Series III: Stock Arrangements, 1926-1945

Series IV: Oversized Material, 1942-1969 and undated

Series Descriptions

Series I: Client And Subject Files, 1927-1979 and undated **37 boxes**

This series comprises the paper portion of the collection, and consists of the files Black kept on his clients and, occasionally, on subjects of interest to him. The bulk of these papers consists of press releases, promotional literature and flyers, and newspaper and magazine clippings that were the direct results of Black's work. Some files contain correspondence with newspaper reporters and listings editors, or with nightclub owners and managers. Direct correspondence with artists is rare. Some files contain screenplays or manuscripts, sometimes with no other accompanying correspondence; these are filed by authors' names.

Sub-series 1 – Productions, 1937-1976 and undated **5.3 boxes**

Alphabetical

This sub-series contains varying levels of documentation for the Broadway and Off-Broadway shows and radio and film productions Black publicized. Most of the production files contain programs, cast and creator biographies, press releases and clippings, while others contain correspondence and other materials. The productions with the most documentation are the long-running *Jacques Brel Is Alive And Well And Living In Paris*, *Anna Lucasta* and the radio series *Adventures Of The Thin Man*. *Brel* contains extensive sets of cast and creator biographies.

Sub-series 2 – Venues, 1939-1978 and undated **3.5 boxes**

Alphabetical

Most of the papers in this sub-series consist of press releases and promotional material that promote the club or restaurant, as opposed to the specific artist being advertised. Many of the venues contain press releases or flyers with weekly or monthly overviews of who is performing and when. Venues with the most material are the Café Society, the Five Spot, Gregory's and the Village Gate.

Sub-series 3 – People And Organizations, 1927- 1979 and undated **28.2 boxes**

Alphabetical

This sub-series consists primarily of publicity material and clippings about the musicians and other performers Black was promoting for various clubs, or for his direct clients. Clients with the most content are Dardanelle, the music publisher Edward B. Marks Inc., Wilbur Evans, Erroll Garner, Brooks Kerr, Ernesto Lecuona, Miriam Makeba, Arch Oboler, the Philco Corporation, Jimmy Savo, Hazel Scott, Nina Simone, Thelonious Monk, Zero Mostel, the Student Non-Violent Coordinating Committee, *True* magazine, and Josh White. Other clients with significant content include Miles Davis, Dick Gregory, Rahsaan Roland Kirk, Ellis Larkins, Hugh Masekela, the New York Jazz Loft Celebration, Willie "The Lion" Smith and the Works Progress Administration Federal Theatre Project, among many others, including files on Ivan Black himself that contain biographical information and datebooks. Almost all the files in this sub-series have corresponding photographs in Series II. A set of general folders at the end of the sub-series contains material not linked to any particular client, or, in the case of press releases, may discuss multiple clients.

Series II: Photographs, 1887-1978 and undated **14 boxes**

With a few exceptions, the photographs in this series were separated from folders in series I. Many subjects and clients in series I therefore have parallel sub-series and folders in this series. Most of the photographs are publicity headshots. Some folders contain performance or candid photographs, as well as contact sheets, and, in a few cases, negatives.

Sub-series 1 – Productions, 1937-1972 and undated **2.2 boxes****Alphabetical**

As in Series I, sub-series 1, the productions with the most material are *Anna Lucasta* and *Jacques Brel Is Alive And Well And Living In Paris*. Several shows documented in this sub-series have no parallel files in Series I. These are *The Deck Chair*, *Lend An Ear*, *Thunder Rock*, and *A Wave, A WAC And A Marine*.

Sub-series 2 – Venues, 1887-1975 and undated **19 folders****Alphabetical**

As in Series I, sub-series 2, the venues with the most documentation are the Café Society and the Village Gate. The Café Society folder includes many photos of musicians not found in the musicians' individual files, as well as some figures not present elsewhere in the collection. These include W.C. Handy, Bunny Berigan, Frankie Newton and Marlon Brando. The file for the Five Spot contains a photograph of Max Gordon, Joe and Iggie Termini and Art D'Lugoff, proprietors of, respectively, the Village Vanguard, the Five Spot and the Village Gate. The photos dating to 1887 are of the townhouse in which the Café Society Uptown was housed.

Sub-series 3 – People and Organizations, 1939 -1978 and undated **10.8 boxes****Alphabetical**

The subjects with the most photos in this sub-series are Miriam Makeba, Thelonious Monk, Brooks Kerr, the memorial concert for Dave Lambert at the Village Gate (featuring Duke Ellington, Tony Bennett and Stan Getz, among others), the New York Jazz Loft Festival and Hazel Scott. The photos of Thelonious Monk include rehearsals with Hall Overton at W. Eugene Smith's loft at 821 Sixth Avenue for Monk's 1963 Lincoln Center performance. Photographs promoting the 1962 Billie Holiday memorial concert feature Sonny Rollins and Rahsaan Roland Kirk playing on the steps of City Hall beside Mayor Robert Wagner. The New York Jazz Loft Festival file features photographs of participating musicians including Dave Brubeck, Jimmy Giuffre, Perry Robinson, Mark Whitecage and John Fischer.

Series III: Stock Arrangements, 1926-1945 **2 boxes****Alphabetical**

The scores in this series are all published stock dance arrangements for jazz big band with violins. All contain markings indicating they were rehearsed or performed. They do not indicate which musician or band used the arrangements. Dates are taken from copyright information and may be inaccurate. The arrangements are of songs

popular in the mid-1940s, such as *Body And Soul*, *Honk Kong Blues*, *How Deep Is The Ocean* and *It Might As Well Be Spring*. More such arrangements, without markings, are in Separated Material.

Series IV: Oversized Material, 1942-1969 and undated

2 boxes

Alphabetical

Most of this series consists of oversized photographs, with divisions for people and productions. The Ornette Coleman and Larry Adler folders contain several large images, some mounted. The Coleman folder features images of the musician with each of his three instruments (alto saxophone, trumpet and violin). Among the productions, *Anna Lucasta* contains the most images. The last folder in the series, Promotional Material and Personal Papers, includes performance programs and flyers, proofs of album cover art, an honorary Doctorate in humor for Zero Mostel from City College of New York, and enlargements of newspaper clippings.

Series I: Client And Subject Files, 1927-1979 and undated

Sub-series 1: Productions, 1937-1976 and undated

<u>Box</u>	<u>Fol</u>	
1	1	<i>Adventures Of The Thin Man</i> , 1937-1943 (See also photographs in Series II, Sub-series 1.)
		<i>Anna Lucasta</i> by Philip Yordan, 1944-1946 and undated (See also photographs in Series II, Sub-series 1 and oversized photographs in Series IV.)
	2	Leeds, Ellen, 1945
	3	O'Neal, Frederick, 1944-1945
	4	Randol, George, 1946 and undated
	5	Simms, Hilda, 1944-1945
	6	Swain, Charles, 1945
	7	Taylor, Lance, 1945
	8	Whiteman, Edith, 1945
	9	Wilber, James, 1945
	10	Wildberg, John, 1944-1946
	11	Wilson, Frank, ca. 1945 General, 1945-1947 and undated
	12	Correspondence, Clippings and Programs, 1945-1947 and undated
	13	Publicity, 1945-1946 and undated
	14	<i>Baker Street</i> by Jerome Coopersmith, Marian Grudeff and Raymond Jessel, 1965 (See also photographs in Series II, Sub-series 1 and recording in Separated Material.)
	15	<i>Between The Covers</i> , unknown author, undated (See also photographs in Series II, Sub-series 1.)
	16	<i>The Breaking Wall</i> by Louis A. Lippa, 1960 and undated (See also photographs in Series II, Sub-series 1.)
	17	<i>Cry Of The Raindrop</i> by Lonny Chapman, 1961 and undated (Contains script. See also photographs in Series II, Sub-series 1.)
	18	<i>Cambodia Spring</i> by S.R. Lavin, 1975
	19	<i>Darling, Darling, Darling</i> by Patricia Coleman, 1946 (See also photographs in Series II, Sub-series 1.)
	20	<i>Death Of A Playwright</i> by Burton Snyder, ca. 1969
	21	<i>Deep Are The Roots</i> by Arnold d'Usseau and James Gow, 1960 (See also photographs in Series II, Sub-series 1.)
		<i>Devil's Galore</i> by Eugene Vale, 1945 (See also photographs in Series II, Sub-series 1.)
	22	Publicity
	23	General
2	1	<i>Fight Song</i> by John Duffy, Robert Lamb and Benjamin Barber, undated <i>Follow The Girls</i> by Dan Shapiro, Milton Pascal and Phil Charig, 1944-1945 (See also photographs in Series II, Sub-series 1.)
	2	Clippings, 1944
	3	Programs and Publicity, 1944-1945
	4	<i>Four Letter Word For Boat</i> by Gordon L. Hutchins, 1962 (See also photographs in Series II, Sub-series 1.)
	5	<i>The Fox And The Grapes</i> by Guilherme Figueiredo, 1963 (See also photographs in Series II, Sub-series 1.)
	6	<i>A Good Place To Raise A Boy</i> by Wade Dent, 1958
	7	<i>It's Only The Beginning</i> , 1943 (See also photographs in Series II, Sub-series 1.)

Jacques Brel Is Alive And Well And Living In Paris by Jacques Brel, Eric Blau and Mort Shuman, 1965-1973 and undated

(See also photographs in Series II, Sub-series 1 and songbook in Separated Material.)

- Anniversary Performances, 1968-1972
- 8 1000th Performance, 1970
- 9 1200th Performance, 1970
- 10 Second Anniversary, 1969-1970
- 11 Third Anniversary, 1970-1971
- 12 Fifth Anniversary Gala At Carnegie Hall, 1972
- 13 General, 1968-1972
- 14 Belgian Government Honors, 1969
- 15 Boston and Canadian Companies, 1970 and undated
- People, 1965-1973 and undated
- 16 Andrews, George Lee, 1972 and undated
- 17 Attle, John C., 1968-1971
- 18 Atkins, Norman, 1970
- 19 Ball, George, 1969-1971
- 20 Blau, Eric, 1969-1972
- 21 Brel, Jacques, 1971 and undated
- 22 Bruce - Bryant, undated
- 23 Cohen, Margery, undated
- 24 Colton, Chevi, 1968-1971
- 25 Cooke, Sally, 1969
- 26 Cromwell, J.T., 1969
- 27 D'Antonakis, Fleury, 1965-1969
- 3 1 Ellsworth, Elinor, 1967-1971 and undated
- 2 Fitzpatrick, Aileen, 1969-1971
- 3 Fogarty, Mary, 1971
- 4 Gable, June, 1969
- 5 Gardner, Rita, 1969-1971
- 6 Guillame, Robert, 1966-1970
- 7 Knittel, Wolfgang, 1968-1970
- 8 Massiell, Joe, 1970-1972
- 9 McCall, Janet, 1972
- 10 Melnik, Bertha, 1972
- 11 Neal, Joseph, 1972-1973
- 12 Porter, Stan, 1969-1972
- 13 Rhodes, Betty, 1970-1971
- 14 Ross, Howard, 1971-1972
- 15 Shuman, Mort, 1969
- Stone, Elly, 1968-1972
- 16 Carnegie Hall Concerts, 1970-1971
- 17-20 General, 1968-1972
- 4 1 Valor, Henrietta, 1971
- 2 Whitfield, Alice, 1970-1972
- 3 Yakim, Moni, 1969-1970
- 4 Yevtushenko, Yevgeny, 1972
- 5 General, 1971-1972 and undated
- 6 Opening Night, 1968
- 7 Programs, 1968-1972 and undated
- 8-9 Program Edits, 1969 and undated
- General, 1966-1972 and undated
- Clippings, 1966-1972 and undated

	10	1966-1968
	11	1969
	12	1970
	13	1971
5	1	1972 and undated
		Correspondence, 1967-1970 and undated
	2	1967-1970
	3	Undated
		Promotional Material and Publicity, 1968-1972 and undated
	4	1968
	5	1969-1972
	6	Undated
	7	<i>Jewel Box Revue</i> , 1958 (See also photographs in Series II, Sub-series 1.)
	8	<i>Justine</i> by Robert Swerdlow, 1969-1970
	9	<i>Ladies By Request</i> Thomas Dunphy, 1946
	10	<i>Lenny</i> by Fred Baker, 1971 (See also Joe Silver in Series I, sub-series 3, and photographs in Series II, Sub-series 1.)
	11	<i>MacBird</i> by Barbara Garson, 1967
	12	<i>The Maltese Falcon</i> by Dashiell Hammett, 1949
	13	<i>Meet The People - 1955</i> by Jay Gorney, Edward Eliscu and Henry Myers, 1955 (See also Eliscu, Edward and Stander, Lionel in Series I, Sub-series 3, and photographs in Series II, Sub-series 1.)
	14	<i>Memphis Bound</i> by Don Walker, Clay Warnick, Albert Barker and Sally Benson, 1945
	15	<i>Metamorphoses</i> , adapted by Arnold Weinstein, 1971 and undated
	16	<i>Next Stop Greenwich Village</i> by Paul Mazursky, 1975-1976
	17	<i>The Plough And The Stars</i> by Sean O'Casey, 1956 and undated (See also photographs in Series II, Sub-series 1.)
	18	<i>Requiem For A Nun</i> by William Falkner, 1962 (See also photographs in Series II, Sub-series 1.)
	19	<i>Salvation</i> by C.C. Courtney and Peter Link, 1964 (See also photographs in Series II, Sub-series 1 and in oversized material, Series IV.)
	20	<i>Scramble!</i> , 1943 (Radio series hosted by Robert Ripley.)
	21	<i>Share My Lettuce</i> by Bamber Gascoigne and Keith Stratham, 1959 (See also photographs in Series II, Sub-series 1.)
6	1	<i>Snow-job</i> by Frank Gould, 1946 (See also photographs in Series II, Sub-series 1.)
	2	<i>The Spots Of The Leopard</i> by James K. Baxter, 1963 (See also photographs in Series II, Sub-series 1.)
	3	<i>Stalag 17</i> by Don Bevan and Edmund Trzcinski, 1951
	4	<i>Toplitzky Of Notre Dame</i> by George Marion, Jr. and Sammy Fain, 1946-1947
	5	<i>When I Was A Child</i> , adapted by Arnold Tager, 1960 (See also photographs in Series II, Sub-series 1.)
	6	General, 1944-1961 and undated
		Sub-series 2: Venues, 1939-1978 and undated
<u>Box</u>	<u>Fol</u>	Aelhambra Cafe, 1969-1970
6	7	(See also photographs in Series II, Sub-series 2.)
	8	Anthony's, 1966
	9-10	El Avram, 1967-1971 (See also Ron Eliran, Avram Grobard and David Dor in Series I, Sub-series 3 and

- photographs in Series II, Sub-series 2.)
- 11 Bar None, 1978
- 12 The Barefoot Boy Of Brittany Hills, 1955
(See also photographs in Series II, Sub-series 2.)
- 13 Basin Street East, 1959
- 14 Café Bizarre, 1962
(See also photographs in Series II, Sub-series 2.)
- Café Society, 1939-1967 and undated
(See also photographs in Series II, Sub-series 2. See also in Series 1, Sub-series 3: Hazel Scott, Jimmy Savo, Zero Mostel, Josh White, Mary Lou Williams, Harry Stockwell, Wilbur Evans, Aubrey Pankey, Georgia Gibbs, Leonard Feather, Lena Horne, Dorothy Knox, Phil Moore, Benny Morton, Art Tatum, Golden Gate Quartet, Dolly Dawn, Dancers Sans Soerci, Susie Reed, Paula Laurence, Edmond Hall, John Kirby, Imogen Coca, Albert Ammons and Pete Johnson, Nellie Lutcher and Dorothy Donegan.)
- 15 Carnegie Hall Concert, 1941
- 16 Jam Sessions, 1941 and undated
- Clippings, 1939-1967 and undated
- 17 1939-1940
- 18 1941-1967 and undated
- Correspondence, 1938-1949 and undated
- 7 1 1938-1941
- 2 1942-1949 and undated
(Contains script for *Café Society Revue*.)
- Publicity, 1940-1949 and undated
- 3 1940 July-Dec.
- 4 1940 undated
- 5 1941-1942
(Contains publicity for Pete Johnson, Jo Jones, Teddy Wilson and John Kirby.)
- 6 1943-1949 and undated
- 7 Champagne Gallery, 1959
- 8 Les Champs, 1975-1976
- 9 Chandler's, 1951
(See also photographs in Series II, Sub-series 2.)
- 10 Churchill's, 1972-1974
- 11 La Dolce Vita, 1962
(See also photographs in Series II, Sub-series 2.)
- The Five Spot, 1958-1975 and undated
(See also photographs in Series II, Sub-series 2.)
- 12 Long Island Club, 1958
- General, 1958-1975 and undated
(Includes information on Thelonious Monk, Roland Hanna, Charles Mingus, Pepper Adams, Donald Byrd, Dave Liebman, Elvin Jones, Joe Farrell, Roy Haynes, David Amram and Art Blakey.)
- Clippings, 1958-1975 and undated
- 13 1958-1963
- 14 1964-1975 and undated
- 15 Correspondence, 1958-1965 and undated
- Publicity, 1958-1975 and undated
- 16 1958-1963
- 8 1 1964-1967
- 2 1974-1975 and undated
- 3 Gerde's Folk City, 1962
(See also Jean Redpath in Series I, sub-series 3.)

- 4 Granados Restaurant, 1962
- Gregory's, 1972-1978 and undated
(See also photographs in Series II, Sub-series 2. See also Ellis Larkins in Series I, sub-series 3.)
- 5 Doug McKelvy Day, 1973-1975
- 6 Silver, Norman, 1973-1974
- General, 1972-1978 and undated
- 7 Clippings
- 8 Correspondence
- 9 Publicity
- 10 Jacques-In-The-Village, 1970-1974
(See also photographs in Series II, Sub-series 2.)
- 11 Jazz Gallery, 1959-1960
- 12 Komboloi, 1973
(See also recording of Serafim Lazos in Separated Materials.)
- 13 Michael's Pub, 1973
- 14 Opera Expresso, 1963
- 15 Phebe's, 1971-1973
- 16 Porpoise Cafe, 1963
(See also photographs in Series II, sub-series 2.)
- 17 Slug's, 1966
- 18 Soerabaja Restaurant, 1972-1973
(See also photographs in Series II, sub-series 2.)
- 19 Spivy's, 1949
(See also photographs in Series II, sub-series 2.)
- 20 Tally-Ho Resort Motel, 1963
(See also photographs in Series II, Sub-series 2.)
- 21 Tangerine, 1974
- 9 1 Theodoros, 1973
(See also photographs in Series II, Sub-series 2.)
- 2 Tin Palace, 1976
- 3 The Two Saints, 1972-1973
- The Village Gate, 1951-1977 and undated
(See also photographs in Series II, Sub-series 2, and *Jacques Brel Is Alive And Well And Living In Paris* in Series I, sub-series 1.)
- 4 April Fools' Dance And Models' Ball, 1966
- 5 Fifteenth Anniversary Celebration, 1972
- 6 Goodbye HS 3 Party, 1966
- 7 Hoffman, Dustin, 1977
- 8 Karate Open Championship Festival, 1966
- 9 Park Association Of New York Benefit, 1967
- 10 Sunday Concerts, 1965
- General, 1951-1975 and undated
- 11 Clippings, 1951-1975 and undated
- Publicity, 1959-1970 and undated
- 12 1959-1969
- 13 1967-1970
- 14 Undated

Sub-series 3: People And Organizations, 1927- 1979 and undated

<u>Box</u>	<u>Fol</u>	
9	15	Adderley, Cannonball, 1961-1966
	16	Adler, Celia, 1946-1948 and undated (See also photographs in Series II, sub-series 3.)
		Adler, Larry, 1959-1966 and undated (See also Larry Draper in this sub-series, photographs in Series II, sub-series 3 and oversized photographs in Series IV.)
	17	Clippings
	18	Publicity
	19	Akiyoshi, Toshiko, 1964-1968 (See also photographs in Series II, sub-series 3.)
10	1	Alexander, Monty, 1968 (See also photographs in Series II, sub-series 3.)
	2	Alexander, Ray, 1973 (See also photographs in Series II, sub-series 3.)
	3	Allen, Woody, 1962-1964 (See also photographs in Series II, sub-series 3.)
	4	Allison, Mose, 1966-1970 (See also photographs in Series II, sub-series 3.)
	5	Alstan Productions, Inc., 1968 (See also Contemporary Expressions concert in this sub-series and photographs in Series II, sub-series 3.)
	6	Amaya, Carmen, 1962
	7	American Theatre Wing, 1943-1945
	8	American Theatre Album, 1948-1949
	9	American Writers Conference, 1939 (See also photographs in Series II, sub-series 3.)
	10	Ammons, Albert and Pete Johnson, 1939-1942 (See also photographs in Series II, sub-series 3.)
		Amram, David, 1964-1971 and undated (See also photographs in Series II, sub-series 3.)
	11	Clippings, 1964-1971 and undated
	12	Correspondence, Programs and Publicity, 1966-1971 and undated
	13	Argosy Magazine, 1954-1955 (See also Mike Stern and <i>True</i> Magazine in this sub-series.)
	14	Armstrong, Louis, 1949-1975
	15	Art Ensemble Of Chicago, 1975 (See also photographs in Series II, sub-series 3.)
	16	Atlantic City Beach Patrol, 1932 (See also photographs in Series II, sub-series 3.)
	17	Bailey, Mildred, 1943-1944 (See also photographs in Series II, sub-series 3.)
	18	Baker, Chet, 1977 (See also photographs in Series II, sub-series 3.)
	19	Barjansky, Catherine, undated (See also photographs in Series II, sub-series 3.)
	20	Bartel, Christine, undated (See also photographs in Series II, sub-series 3.)
	21	Bartenieff, George, 1963 (See also photographs in Series II, sub-series 3.)
	22	Basie, Count, 1941-1968 (See also photographs in Series II, sub-series 3, and in Café Society photographs, Series II, sub-series 2.)
11	1	Baumol, William J., 1957 (See also photographs in Series II, sub-series 3.)

- 2 Behan, Brendan, 1961-1963
(Contains information on *Impulse Jazz Revue*. See also program in oversized material in Series IV. See also photographs of Behan and Oscar Brown in Series II, sub-series 3.)
- 3 Bergman, Miriam, 1962
(See also photographs in Series II, sub-series 3.)
- 4 Bertoncini, Gene, 1972
- 5 Bibb, Leon, 1963-1965
(See also photographs in Series II, sub-series 3.)
- 6-7 The Big 3 Concert, 1966
(Performance at Carnegie Hall by Lou Rawls, Dave Brubeck and Jimmy Smith.)
- 8 Bishop, Billy, 1946 and undated
(See also photographs in Series II, sub-series 3.)
- 9 Bishop, Jr., Walter, 1965-1966
(See also photographs in Series II, sub-series 3.)
- Black, Ivan, 1940-1966 and undated
(See also Ivan Black Productions in this subseries, photographs in Series II, sub-series 3 and award in oversized material in Series IV.)
- Datebooks, 1944-1955
- 10 1944
- 11-12 1946
- 13 1955
- 12 1 Biographical Material, 1940-1966 and undated
- 2 Writings, undated
(Script titled *Two Private Eyes* written by Jack Balch, based on an idea suggested by Ivan Black.)
- 3 Blake, Eubie and Terry Wald, 1972-1974
(See also photographs in Series II, sub-series 3.)
- 4 Blakey, Art, 1962-1975
(See also photographs in Series II, sub-series 3.)
- 5 Bosco, Lee, 1953
- 6 Braff, Ruby, 1976-1977
- 7 Brand, Oscar, 1962-1963
(See also photographs in Series II, sub-series 3.)
- 8 Braxton, Anthony, 1975
(See also photographs in Series II, sub-series 3.)
- 9 Brown, Anne, 1943
- 10 Brown, David, 1967
(See also photographs in Series II, sub-series 3.)
- 11 Brown, John, 1931-1941
- 12 Bruce, Tad, 1973
(See also photographs in Series II, sub-series 3.)
- 13 Buckley, Lord, 1960 and undated
(See also photographs in Series II, sub-series 3.)
- 14 Bullard, Mary Jane, 1958
(See also photographs in Series II, sub-series 3.)
- 15 Burke, Caroline, undated
(See also photographs in Series II, sub-series 3.)
- 16 Burrell, Kenny, 1966
- 17 Burton, Gary, 1965-1969
(See also photographs in Series II, sub-series 3.)
- 18 Butler, Jerry, 1969
(See also photographs in Series II, sub-series 3.)
- 19 Byard, Jaki, 1965-1975
(See also photographs in Series II, sub-series 3.)
- 20 Byner, John, 1965 (See also photographs in Series II, sub-series 3.)
- 21 Byrd, Charlie, 1959-1965 (See also photographs in Series II, sub-series 3.)

- 22 Byrd, Donald, 1966-1967
 23 The Byrds, 1965-1966
 (See also photographs in Series II, sub-series 3.)
- 13 1 Cambridge, Godfrey, 1965-1966 and undated
 (See also photographs in Series II, sub-series 3.)
 2 Carlisle, Una Mae, 1949
 (See also photographs in Series II, sub-series 3.)
 3 Carter, Betty, 1966-1975
 (See also photographs in Series II, sub-series 3.)
 4 Cattiva, Savina, 1972-1975
 5 Cavell, Butch, 1951
 (See also photographs in Series II, sub-series 3.)
 6 Celebrities For Lindsay Art Auction, 1965
 (See also photographs in Series II, sub-series 3.)
 7 Chambers, Joe, 1975
 (See also photographs in Series II, sub-series 3.)
 8 Chandler, Len, 1963
 9 Channing, Carol, 1937-1942
 (See also photographs in Series II, sub-series 3.)
 10 Cherry, Don, 1975
 (See also photographs in Series II, sub-series 3.)
 11 Chiasson, Warren, 1968-1976
 (See also photographs in Series II, sub-series 3.)
 12 Christie, Dr. Lyn, 1967
 (See also photographs in Series II, sub-series 3.)
 13 Churchill, Savannah, 1949
 (See also photographs in Series II, sub-series 3.)
 14 Citizens Committee To Save Jazz Radio, 1975
 15 Clancy Brothers, 1960-1970 and undated
 (See also photographs in Series II, sub-series 3 and program in Series IV.)
 16 Clark, Sir Robin, 1974
 17 Coca, Imogen, 1945
 (See also photographs in Series II, sub-series 3.)
 18 Coleman, Gloria, 1965
 (See also photographs in Series II, sub-series 3.)
 19 Coleman, Ornette, 1965-1978
 (See also photographs in Series II, sub-series 3 and oversize photos in Series IV.)
 20 Coltrane, John, 1965-1967
 (See also photographs in Series II, sub-series 3.)
 21 Congress Of Racial Equality Benefit Concerts, 1963-1973
 (See also photographs in Series II, sub-series 3 of Roland Hanna, Freda Payne
 and Paul Winfield).
 22 Connor, Chris, 1971-1975
 23 Contemporary Expressions Concert At Town Hall, 1968
 (Featured Dave Liebman, Rahsaan Roland Kirk and Elvin Jones. See also all three
 musicians in this sub-series.)
 24 Cordon, Norman, 1947-1949 and undated
 (See also photographs in Series II, sub-series 3.)
 25 Corey, "Professor" Irwin, 1947-1968
 (See also photographs in Series II, sub-series 3. See also Miles Davis in this sub-
 series.)
- 14 1 Corwin, Norman, 1939-1942
 (See also photographs in Series II, sub-series 3.)
 2 Cousin Joe, 1966-1968
 (See also photographs in Series II, sub-series 3.)
 3 Crabtree, Don, 1959-1960 and undated
 (See also photographs in Series II, sub-series 3.)

- 4 Crozier, Vivian, 1942 and undated
(See also photographs in Series II, sub-series 3.)
- 5 Cummings, Vicki, 1945
(See also photographs in Series II, sub-series 3.)
- 6 Curran, Vincent, undated
(See also photographs in Series II, sub-series 3.)
- 7 Curson, Ted, 1975-1976
(See also photographs in Series II, sub-series 3.)
- 8 Curtis, King, 1968
(See also photographs in Series II, sub-series 3.)
- 9 Daltry, Joseph S., 1940
(See also photographs in Series II, sub-series 3.)
- 10 Damico, Jim, 1963
(Contains script by Damico, Pepel, *The Unburied Russian*.)
- Dardanelle, 1960-1979 and undated
(See also photographs in Series II, sub-series 3.)
- 11 Clippings, 1960-1979 and undated
- 12 Correspondence, 1976-1978 and undated
- 13 Publicity, 1972-1979 and undated
- 14 Darion, Joe, Mike Stratton and Al Fogel, undated
(Contains script, *The Beautiful Bums*.)
- 15 Davis, James P., undated
(Contains script, *The Strange Case Of Joe*.)
- Davis, Miles, 1966-1970
(See also photographs in Series II, sub-series 3.)
- 16 Clippings
- 17 Publicity
(Also contains information on Richard Pryor, Jimmy Smith, Professor Irwin Corey, Eddie Harris, Modern Jazz Quartet and Dizzy Gillespie.)
- 15 1 Davy, Dick, 1965
- 2 Dawn, Dolly, 1949
(See also photographs in Series II, sub-series 3.)
- 3 Dearie, Blossom, 1966-1967
(See also photographs in Series II, sub-series 3.)
- 4 Dee, James, 1971
- 5 DeLisser Machine And Tool Company, 1942
- 6 DeParis, Wilbur, 1967
(See also photographs in Series II, sub-series 3.)
- 7 DePass, Steve, 1963
- 8 Domino, Fats, undated
(See also photographs in Series II, sub-series 3.)
- 9 Donaldson, Lou, 1966
(See also photographs in Series II, sub-series 3.)
- 10 Donegan, Dorothy, 1945-1949
(See also photographs in Series II, sub-series 3, and in Café Society photographs, Series II, sub-series 2.)
- 11 Dor, David, 1970
(See also El Avram in Series I, sub-series 2.)
- 12 Dorough, Bob, 1967
- 13 Doss, Earther, 1967
- 14 Drama Guild, Inc., 1946
- 15 Dreicher, Maurice, 1940-1942 and undated
- 16 DuBois, W.E.B., 1960
(See also photographs in Series II, sub-series 3.)
- 17 Eddleman, Jack, undated
- Edward B. Marks, Inc., 1940-1969 and undated

- (See also photographs in Series II, sub-series 3.)
- 18 Clippings, 1944-1969 and undated
- 19 Promotional Material,
- 20 Publicity, 1944-1969 and undated
- 16 1 Edwards, Stan, 1967-1972
(See also photographs in Series II, sub-series 3.)
- 2 Eldridge, Roy, 1964-1978
(See also photographs in Series II, sub-series 3.)
- 3 Eliran, Ron, 1959-1971
(See also El Avram in Series I, sub-series 2, and photographs in Series II, sub-series 3.)
- 4 Eliscu, Edward, undated
(See also *Meet The People* in Series I, sub-series 1, and Lionel Stander in this sub-series.)
- 5 Elisofon, Eliot, 1943-1944
- 6 Ellis, Don, 1969
(See also photographs in Series II, sub-series 3.)
- 7 Evan, Bill, 1968-1969
(See also photographs in Series II, sub-series 3.)
- Evans, Wilbur, 1940-1945 and undated
(See also photographs in Series II, sub-series 3.)
- 8 1940-1942
- 9 1943
- 10 1944-1945 and undated
- 11 Undated
- 12 Farlow, Tal, 1967
(See also photographs in Series II, sub-series 3.)
- 13 Farmer, Art, 1966-1977
(See also photographs in Series II, sub-series 3.)
- 14 Farrell, Joe, 1974
(See also photographs in Series II, sub-series 3.)
- 15 Fazakas, Donelda, 1958
- 16 Feather, Leonard, 1938-1966 and undated
- 17 Federal Legal Publications, Inc., 1964
(See also photographs in Series II, sub-series 3.)
- 18 Ferguson, Maynard, 1967
(See also photographs in Series II, sub-series 3.)
- 19 Fischer, John, 1976
(See also New York Jazz Loft Celebration in this sub-series.)
- 20 Fo, Redd, 1967
(See also photographs in Series II, sub-series 3.)
- 21 Franklin, Joe, 1972
(See also photographs in Series II, sub-series 3.)
- 22 Frye, Dave, 1966
(See also photographs in Series II, sub-series 3.)
- 17 1 Fuentes, Ernesto, 1961
(Contains script, *La Loca*.)
- 2 Gafa, Al, undated
- 3 Galper, Hal, 1975
- 4 Gondell, Harry, 1946
(Contains script, *Job On Our Hands*.)
- 5 Gardner, Christine, 1972-1975
(See also photographs in Series II, sub-series 3.)
- 6 Gardner, Ed, 1941 and undated
(See also photographs in Series II, sub-series 3.)
- Garner, Erroll, 1962-1977 and undated
(See also photographs in Series II, sub-series 3.)
- 7 Clippings, 1962-1977 and undated

- 8 Correspondence, 1965 and undated
9 Publicity and Programs, 1965-1977 and undated
10 Gaxton, Billy, undated
(Contains script, *The Big Shot*.)
11 Gessner, Robert, 1942-1943
12 Getz, Stan, 1966-1968
(See also photographs in Series II, sub-series 3.)
13 Gibbs, Georgia, 1943
14 Gibson, Harry "The Hipster", 1949
(See also photographs in Series II, sub-series 3.)
15 Gibson, Julie, 1945
(See also photographs in Series II, sub-series 3.)
16 Gilford, Jack, 1941
Gillespie, Dizzy, 1960-1969 and undated
(See also photographs in Series II, sub-series 3.)
17 Clippings, 1965-1969 and undated
18 Publicity, 1960-1969 and undated
18 1 Gilligan, Edmund, 1948-1951 and undated
(Contains book manuscript, *Robber Into Priest*.)
2 Glankoff, Peter, 1968
3 Golden Gate Quartet, 1941-1943
(See also photographs in Series II, sub-series 3.)
4 Grecia, Naya, 1948
(See also photographs in Series II, sub-series 3.)
Gregory, Dick, 1964-1970 and undated
(See also photographs in Series II, sub-series 3.)
5 Clippings, 1964-1968 and undated
6 Publicity, 1964-1970
7 Guy, Buddy, 1969
(See also photographs in Series II, sub-series 3.)
8 Haig, Al, 1972-1977 and undated
(See also photographs in Series II, sub-series 3.)
9 Hall, Al, 1972-1973 and undated
(See also photographs in Series II, sub-series 3.)
10 Hall, Edmond, 1945-1962
(See also photographs in Series II, sub-series 3, and Café Society negatives in
Series II, sub-series 2.)
11 Hall, Juanita, 1949
(See also photographs in Series II, sub-series 3.)
12 Hambro, Leonid, 1946
13 Hamel, Reice, 1967
14 Hamilton, Chico, 1967
(See also photographs in Series II, sub-series 3.)
15 Hammond, John, 1963-1964
16 Handy, John, 1962-1967
(See also photographs in Series II, sub-series 3.)
17 Hansberry, Lorraine, 1967
(Memorial concert. See also photographs in Series II, sub-series 3.)
18 Harp, Martha Lou, 1949-1953
(See also photographs in Series II, sub-series 3.)
19 Harris, Eddie, 1969
(See also photographs in Series II, sub-series 3.)
20 Harrison, Ruth and Alex Fisher, 1942-1943 and undated
(See also photographs in Series II, sub-series 3.)
21 Hartman, Johnny, 1950
(See also photographs in Series II, sub-series 3.)
22 Harvey, Jane, 1973
(See also photographs in Series II, sub-series 3.)

- 23 Haynes, Roy, 1966-1975 and undated
(See also photographs in Series II, sub-series 3.)
- 19 1 Hayward, Lance, 1974-1977
(See also photographs in Series II, sub-series 3.)
- 2 Hecht, Ben, 1958-1964
- 3 Hellman, Daphne, 1963-1973 and undated
(See also photographs in Series II, sub-series 3.)
- 4 Henderson, Joe, 1966
(See also photographs in Series II, sub-series 3.)
- 5 Herman, Woody, 1941-1965
(See also photographs in Series II, sub-series 3.)
- 6 Hern, Bernie, 1949
- 7 Hiler, Hilaire, 1956-1958 and undated
- 8 Hochman, Sandra, 1963-1965
(See also photographs in Series II, sub-series 3.)
- 9 Holiday, Billie, 1962
(Memorial concert. See also photographs in Series II, sub-series 3.)
- 10 Holloway, Jean, 1940-1943
(See also photographs in Series II, sub-series 3.)
- 11 Holmes, Richard "Groove", 1966
(See also photographs in Series II, sub-series 3.)
- 12 Horne, Lena, 1941-1965 and undated
- 13 Houseman, John, 1946
- 14 Howard, Willie, 1945
(See also photographs in Series II, sub-series 3.)
- 15- Hubbard, Haven, 1957
- 17 (Contains three copies of script, *The Dance Of Shiva*, with markings.)
- 20 1 Hull, Jessica, ca. 1976
(See also photographs in Series II, sub-series 3.)
- 2 Humes, Helen, 1941-1978
(See also photographs in Series II, sub-series 3.)
- 3 Hunter, Eve and Herb Sheldon, 1952 and undated
(See also photographs in Series II, sub-series 3.)
- 4 Hutchinson, Mary, 1945-1949
(See also photographs in Series II, sub-series 3.)
- 5 International Art Film Festival, Woodstock, NY, 1951-1952
- 6 Ivan Black Productions, 1954
- 7 Ives, Burl, 1944-1976
(See also photographs in Series II, sub-series 3.)
- 8 Jackson, Mahalia, 1959
(See also Student Non-Violent Coordinating Committee in this sub-series.)
- 9 Jackson, Milt, 1966
(See also Modern Jazz Quartet in this sub-series, and oversize photo in Series IV.)
- 10 Jamal, Ahmad, 1967-1969
(See also photographs in Series II, sub-series 3.)
- 21 1 James, Ida, 1944-1945
(See also photographs in Series II, sub-series 3.)
- 2 Janney, William, 1941
- 3 Jazz Interactions Inc., 1967-1974
- 4 Johnson, Michael, 1969
- 5 Johnson, Raymond Edward, 1937-1942
- 6 Jones, Dill, 1974
(See also photographs in Series II, sub-series 3.)
- 7 Jones, Elvin, 1966-1974
(See also Contemporary Expressions Concert in this sub-series and photographs in Series II, sub-series 3.)
- 8 Jones, Hank, 1975
(See also Charlie Parker Memorial Concert in this subseries, and photographs in

- Series II, sub-series 3.)
- 9 Jordan, Clifford, 1966
(See also photographs in Series II, sub-series 3.)
- 10 Jordan, Sandra, 1969-1973
(See also photographs in Series II, sub-series 3.)
- 11 Jordan, Sheila, 1963-1974
(See also photographs in Series II, sub-series 3.)
- 12 Julian, Joseph, 1942
(See also photographs in Series II, sub-series 3.)
- 13 Karson, Nat, 1943-1945
- 14 Kay, Georgia, 1974
(See also photographs in Series II, sub-series 3.)
- 15 Kenny, Nick, 1962
- 16 Kenton, Stan, 1967
(See also photographs in Series II, sub-series 3.)
- Kerr, Brooks, 1970-1978
(See also photographs in Series II, sub-series 3.)
- 17 Clippings, 1972-1978
- 18 Programs, Publicity and Writings, 1970-1978
- 19 Publicity, 1972-1978
- 20 Kiesler, Frederick John, 1941-1944
- 21 King, Albert, 1968-1969
(See also photographs in Series II, sub-series 3.)
- 22 1 King, B.B., 1968
(See also photographs in Series II, sub-series 3.)
- 2 King, Morgana, 1966-1969
(See also photographs in Series II, sub-series 3.)
- 3 Kirby, John, 1941 and undated
(Contains essay by Kirby, *Why My Band Swings The Classics*. See also photographs in Series II, sub-series 3.)
- Kirk, Rahsaan Roland, 1962-1975 and undated
(See also Contemporary Expressions Concert in this sub-series, photographs in Series II, sub-series 3. See also photographs for Billie Holiday Memorial Concert.)
- 4 Clippings, 1962-1975 and undated
- 5 Publicity, 1962-1966 and undated
- 6 Knox, Dorothy, 1937-1942
(See also photographs in Series II, sub-series 3.)
- 7 Konitz, Lee, 1966-1977
(See also photographs in Series II, sub-series 3.)
- 8 Kraber, Tony, 1955
(See also photographs in Series II, sub-series 3.)
- 9 Kraft, Beatrice and Evelyn, 1942-1945
(See also photographs in Series II, sub-series 3.)
- 10 Kurlan, Arthur, 1942
- 11 La Grua, Rosario, 1961
(See also photographs in Series II, sub-series 3.)
- 12 Lacy, Steve, 1964
(See also photographs in Series II, sub-series 3.)
- 13 Laidlaw, Betty, undated
- 14 Lamb, Natalie, 1965-1970
(See also photographs in Series II, sub-series 3.)
- 15 Lamb, Robert, 1974-1975
- 16 Lambert, Dave, 1966 Oct.
(Memorial concert at Village Gate. See also photographs in Series II, sub-series 3.)
- 17 The Lambs Of New York City, 1951-1954
(See also photographs in Series II, sub-series 3.)
- Larkins, Ellis, 1943-1977

- (See also Gregory's in Series I, sub-series 2, and photographs of Ellis Larkins and Gregory's in Series II, sub-series 3.)
- 18 Clippings, 1972-1977
 19 Publicity, 1943-1977
 20 Larson, Carolyn, undated
 21 Lateef, Yusef, 1966
 (See also photographs in Series II, sub-series 3.)
 22 Laurence, Paula, 1945
 (See also photographs in Series II, sub-series 3.)
 23 Lawhorn, Geraldine, 1946
 24 Lawrence, Shaunee, 1970
 (See also photographs in Series II, sub-series 3.)
 25 Lawrie, Ted, undated
 26 Lawson, Janet, 1966
 (See also photographs in Series II, sub-series 3.)
 Lecuona, Ernesto, 1943-1959 and undated
 (See also photographs in Series II, sub-series 3.)
- 23 1 Clippings, 1944-1959 and undated
 2 Correspondence, 1943-1948 and undated
 Publicity and Programs, 1943-1948 and undated
 3 1943-1944
 4 1945-1948
 5 Undated
 6 Lemin, Stanley, 1950-1956 and undated
 (See also photographs in Series II, sub-series 3.)
 7 Leslie, Diane, 1973-1974
 (See also photographs in Series II, sub-series 3.)
 8 Levitt, Rod, 1964-1965
 9 Lewis, Ramsey, 1965-1969
 (See also photographs in Series II, sub-series 3.)
 10 Liebman, Dave, 1973-1975
 (See also Contemporary Expressions Concert in this sub-series, and photographs
 in Series II, sub-series 3.)
 11 Lincoln, Abbey, 1962-1967
 (See also photographs in Series II, sub-series 3.)
 12 Lipton, Lew, 1945-1946
 (Contains script by Lipton, *Lady Of Desire*.)
 13 Little Richard, 1969
 14 Littlejohn, Dorothy, 1940s
 (See also photographs in Series II, sub-series 3.)
 15 Lloyd, Charles, 1964-1968
 (Includes hand-written short autobiography of Keith Jarrett written just after he
 arrived in New York in 1966. See also photographs in Series II, sub-series
 3.)
 16 Logan, Ella, 1944-1945
 (See also photographs in Series II, sub-series 3.)
 17 Lorraine, Marianne Oswald, 1943
 (See also photographs in Series II, sub-series 3.)
 18 Lothar And The Hand People, 1966
 (See also photographs in Series II, sub-series 3.)
 19 Lutchter, Nellie, 1949
 (See also photographs in Series II, sub-series 3.)
- 24 1 Lynne, Gloria, 1963-1969
 (See also photographs in Series II, sub-series 3.)
 2 Lytle, Johnny, 1960-1967
 (See also photographs in Series II, sub-series 3.)
 3 Mabley, Jackie "Moms", 1948 and undated
 (See also photographs in Series II, sub-series 3.)

- 4 MacGregor, Norman Fox, undated
(See also photographs in Series II, sub-series 3.)
- 5 Mack, Gilbert, 1941-1942
- 6 MacRae, Gordon, 1943
Makeba, Miriam, 1963-1968 and undated
(See also photographs in Series II, sub-series 3.)
- 7 Clippings, 1963-1968 and undated
- 8 Correspondence, 1964-1965 and undated
- 9 Programs, 1963-1965
- 10 Publicity, 1963-1966 and undated
- 11 Maltz, Albert, 1945
(Contains information on the film *The House I Live In*. See also photographs in Series II, sub-series 3.)
- 12 Mance, Junior, 1968-1969
(See also photographs in Series II, sub-series 3.)
- 13 Mann, Herbie, 1962-1969 and undated
(See also photographs in Series II, sub-series 3.)
- 14 March Of Dimes, 1942-1971
- 15 Marrow, Esther, 1969
(See also photographs in Series II, sub-series 3.)
- 16 Martin, Wendy, 1969
(See also photographs in Series II, sub-series 3.)
- Masekela, Hugh, 1964-1970 and undated
(See also photographs in Series II, sub-series 3.)
- 17 Clippings
- 18 Publicity
- 25 1 Mason, Jackie, 1968
(See also photographs in Series II, sub-series 3.)
- 2 Masquer's Club, 1945
- 3 Massey, Ilona, 1943
(See also photographs in Series II, sub-series 3.)
- 4 Massine, Leonide, 1944
(See also photographs in Series II, sub-series 3.)
- 5 Matthews, Dave, 1975-1976
(See also photographs in Series II, sub-series 3.)
- 6 Maxwell, Jimmy, 1977
(See also photographs in Series II, sub-series 3.)
- 7 Mbulo, Letta, 1964
(See also photographs in Series II, sub-series 3.)
- 8 McCann, Les, 1963-1969
(See also photographs in Series II, sub-series 3.)
- 9 McLean, Jackie, 1963-1975
- 10 McNamara, Donal E.J., 1959
(See also photographs in Series II, sub-series 3.)
- 11 McPartland, Marian, 1967-1968
(See also photographs in Series II, sub-series 3.)
- 12 McPherson, Charles, 1967
- 13 McRae, Carmen, 1966-1969 and undated
(See also photographs in Series II, sub-series 3.)
- 14 Meltsner, Paul, undated
(See also photographs in Series II, sub-series 3.)
- 15 Membrado, Antonio, 1975
(See also photographs in Series II, sub-series 3.)
- 16 Meriweather, Roy, 1978
(See also photographs in Series II, sub-series 3.)
- 17 Merrill, Joan, 1943
(See also photographs in Series II, sub-series 3.)
- 18 Middleton, Tony, 1973

- (See also Charlie Parker Memorial Concert in this sub-series, and photographs in Series II, sub-series 3.)
- 19 Miles, Barry, 1968-1975
(See also photographs in Series II, sub-series 3.)
- 20 Miller, Sigmund, undated
Mingus, Charles, 1962-1973 and undated
(See also photographs in Series II, sub-series 3.)
- 21 Clippings, 1962-1973
- 22 Publicity, 1962-1970 and undated
- 23 Mitchell, Blue, 1966
(See also photographs in Series II, sub-series 3.)
- 24 Mitchell, Chad, 1967
(See also photographs in Series II, sub-series 3.)
- 25 Mitchell, Dwight and Willie Ruff, 1959-1966
(See also photographs in Series II, sub-series 3.)
- 26 Modern Jazz Quartet, 1963-1969
(See also Milt Jackson in this sub-series, and photos of John Lewis and the Modern Jazz Quartet in Series II, sub-series 3.)
- Monk, Thelonious, 1958-1969 and undated
(See also photographs in Series II, sub-series 3.)
- 27 Lincoln Center Performance, 1963-1964
General, 1958-1969 and undated
- 28 Clippings
- 29 Publicity
- 26 1 Montgomery, Wes, 1968
(See also photographs in Series II, sub-series 3.)
- 2 Montoliu, Tete, 1967
(See also photographs in Series II, sub-series 3.)
- 3 Moore, Billy, 1942
(See also photographs in Series II, sub-series 3.)
- 4 Moore, Phil, 1944-1945
(See also photographs in Series II, sub-series 3.)
- 5 Mordan, Gunda, 1942
(See also photographs in Series II, sub-series 3.)
- 6 Morel, Jorge, 1967
(See also photographs in Series II, sub-series 3.)
- 7 Morgan, Claudia, 1941
(See also photographs for *Adventures Of The Thin Man* in Series II, sub-series 1.)
- 8 Morgan, Lee, 1966
(See also photographs in Series II, sub-series 3.)
- 9 Morgan, Loumell, 1948-1978
(See also photographs in Series II, sub-series 3.)
- 10 Moss, Mike, 1976-1977
(See also New York Jazz Loft Festival in this sub-series and photos of same in Series II, sub-series 3.)
- Mostel, Zero, 1942-1977 and undated
(See also photographs in Series II, sub-series 3.)
- 11 Clippings, 1942-1975
- 12 1942
- 13 1943
- 14 1945-1958
- 1962-1975
- Correspondence, 1942-1977
- 15 1942-1943
- 16 1944
- 17 1945
- 18 1946-1977
- Publicity, 1942-1973 and undated

- 19 1942
 20 1943-1973 and undated
 21 Mouzaki, Rozanne, 1970
 (See also photographs in Series II, sub-series 3.)
 22 Mulligan, Gerry, 1963-1964 and undated
 (See also photographs in Series II, sub-series 3.)
 23 Murashima, Sumiko, 1977-1978
 (See also photographs in Series II, sub-series 3.)
 24 Murphy, Owen and Nicholas Barrows, 1943
 (Contains script and lyrics for musical *Broadway Goes West*.)
 27 1 Nakasa, Nathaniel, 1965
 2 National Civil Liberties Committee, 1962-1973
 3 National Lawyers Guild, 1963
 4 Neal, Ruth, 1945
 (See also photographs in Series II, sub-series 3.)
 5 Nelson, Oliver and Ron Davis, 1969
 6 New California Ramblers, 1975-1977
 (Contains information on Richard Sudhalter. See also photographs in Series II, sub-series 3.)
 New York Jazz Loft Celebration, 1976-1977
 (See also photographs in Series II, sub-series 3.)
 7 Musician Biographies
 8 General
 9 No Gap Generation Jazz Band, 1972-1974
 (See also Churchill's in Series I, Sub-series 2, and photographs in Series II, sub-series 3.)
 10 Oakley, Chris, 1947
 Oboler, Arch, 1939-1966 and undated
 (See also photographs in Series II, sub-series 3.)
 11 1+1, 1961 and undated
 12 *The Bubble*, 1966

Bwana Devil, 1952-1954 and undated
 Clippings, 1952-1954
 13 1952-1953
 14 1954
 15 Publicity, 1952-1954 and undated
 16 *Everyman's Theatre*, 1940
 17 *Free World Theatre*, 1943
 (Contains script for *The Fountain Of Dancing Children* by Fanya Lawrence.)
 18 *The Last In The World*, 1942
 28 1 *Lights Out*, 1942-1943
 2 *Lion By The Tail*, undated

Night Of The Auk, 1960
 3 Clippings, Correspondence and Publicity
 4 Script
 5 *Suffer Little Children*, 1939

 General, 1939-1965 and undated
 Clippings, 1939-1965 and undated
 6 1939-1943
 7 1944
 8 1945-1949
 9 1953-1965 and undated
 10 Correspondence, 1939-1958 and undated

 Publicity, 1939-1960 and undated
 11 1939-1942

- 12 1943-1945
 13 1952-1960 and undated
 14 O'Brien, Hod, 1977-1978
 (See also photographs in Series II, sub-series 3.)
 15 O'Day, Anita, 1969
 (See also photographs in Series II, sub-series 3.)
 16 Odetta, 1961-1968 and undated
 (See also photographs in Series II, sub-series 3.)
 29 1 Olatunji, Babatunde, 1966-1967
 (See also photographs in Series II, sub-series 3.)
 2 Orphans Of The Storm, 1976-1978
 (See also photographs in Series II, sub-series 3.)
 3 Owens, Jimmy, 1970-1975
 (See also photographs in Series II, sub-series 3.)
 4 Palmieri, Vince, 1969-1970
 (See also photographs in Series II, sub-series 3.)
 5 Pankey, Aubrey, 1943
 6 Paparelli, Frank, 1943
 (See also photographs in Series II, sub-series 3.)
 7 *Paris Review* Ball at Village Gate, 1965
 (See also photographs in Series II, sub-series 3.)
 8 Parker, Charlie, 1975
 (Tribute concert at Avery Fisher Hall. See also Hank Jones in this sub-series.)
 9 Peerce, Jan, 1952
 (Contains essay by Peerce. See also photographs in Series II, sub-series 3.)
 10 Peiffer, Bernard, 1964-1965
 (See also photographs in Series II, sub-series 3.)
 11 Perry, Al, 1945
 (See also photographs in Series II, sub-series 3.)
 12 Perry, Dolores, undated
 (See also photographs in Series II, sub-series 3.)
 13 Persip, Charlie, 1962-1974
 (Contains information on Frank Foster. See also photographs in Series II, sub-series 3.)
 14 Peters, Brock, 1959
 (See also photographs in Series II, sub-series 3.)
 15 Peterson, Oscar, 1962-1968
 16-17 Pettina, Irina, 1944-1946 and undated
 (See also photographs in Series II, sub-series 3.)
 Philco Corporation, 1949 - 1951 and undated
 18 Clippings, 1949-1950
 19 General, 1950-1951
 30 1 Pines, Doris, 1948-1950
 (See also photographs in Series II, sub-series 3.)
 2 Pizzarelli, Bucky, 1973
 (See also photographs in Series II, sub-series 3.)
 3 Politics and Government Policy, 1966 and undated
 4 Post, Carl, 1945
 5 Powell, Benny, 1966
 6 Present Stages, 1964 and undated
 7 Primus, Pearl, 1943-1944
 (See also Café Society in Series I, sub-series 2, and photographs in Series II, sub-series 3.)
 8 Proctor, Joan, 1964
 (See also photographs in Series II, sub-series 3, and sound recording in Separated Material.)
 9 Pryor, Richard, 1960s

- (See also photographs in Series II, sub-series 3.)
- 10 Prysock, Arthur, 1968
(See also photographs in Series II, sub-series 3.)
- 11 Publicists' Guild Ballyhoo Ball, 1953
- 12 Puente, Tito, 1967-1971
(See also photographs in Series II, sub-series 3.)
- 13 Puma, Joe, 1978
(See also Hod O'Brien in this sub-series and photographs in Series II, sub-series 3.)
- 14 Rabbath, Francois, 1975
(See also recording in Separated Materials.)
- 15 Ralston, Teri, 1969
- 16 Rawls, Lou, 1961-1967
(See also the Big 3 Concert in this sub-series and photographs in Series II, sub-series 3.)
- 17 Redman, Dewey, 1971-1975
(See also photographs in Series II, sub-series 3.)
- 18 Redpath, Jean, 1961
(See also photographs in Series II, sub-series 3.)
- 19 Reed, Susie, 1945
(See also photographs in Series II, sub-series 3.)
- 20 Refregier, Anton, undated
(See also photographs in Series II, sub-series 3.)
- 21 Reichman-Lewis, Sam, 1927-1942
(See also photographs in Series II, sub-series 3.)
- 22 Reid, Irene, 1966
(See also photographs in Series II, sub-series 3.)
- 23 Rescue Children Inc., 1946-1948
- 24 Revolutionary Ensemble, 1975
- 25 Rexroth, Kenneth, 1958
(See also photographs in Series II, sub-series 3.)
- 26 Rich, Buddy, 1969
(See also photographs in Series II, sub-series 3.)
- 27 Rivers, Larry, 1963
- 28 Rivers, Sam, 1975
- 29 Roach, Max, 1965-1966
- 30 Roberts, Jim, 1977
(See also photographs in Series II, sub-series 3.)
- 31 Rodney, Red, 1975
- 32 Rolf, 1946
(See also photographs in Series II, sub-series 3.)
- 33 Rollins, Sonny, 1962-1972
(See also photographs in Series II, sub-series 3.)
- 31 1 Rosario And Antonio, 1944-1948
(See also photographs in Series II, sub-series 3.)
- 2 Rose, Gordon, 1968-1969
(See also photographs in Series II, sub-series 3.)
- 3 Roth, Lillian, 1975
(See also photographs in Series II, sub-series 3.)
- 4 Rouse, Charles, 1975
(See also photographs in Series II, sub-series 3.)
- 5 Rubin, Benny, 1944-1951 and undated
(See also photographs in Series II, sub-series 3.)
- 6 Russo, Bill, 1959-1968 and undated
Clippings, 1959-1968 and undated
- 7 Correspondence, 1966-1968
- 8 Sahl, Mort, 1968

- (See also photographs in Series II, sub-series 3.)
- 9 Sainte-Marie, Buffy, 1963
- 10 Salmagundi Club, 1953
- 11 Salvation, 1967
(A rock band, not to be confused with the show *Salvation* in Series I, sub-series 1.
See also photographs in Series II, sub-series 3.)
- 12 Santamaria, Mongo, 1964-1967
(See also photographs in Series II, sub-series 3.)
- Savo, Jimmy, 1942-1949 and undated
(See also Café Society in Series I, sub-series 2, and photographs in Series II, sub-series 3.)
- Clippings, 1943-1949 and undated
- 13 1943-1946
- 14 1947
- 15 1948-1949 and undated
- 16 Correspondence, 1942-1948
- 17 Publicity, 1943-1947
- 18 Sheet Music, 1944-1945
(Published songs sung by Savo. *Please No Squeeza Da Banana* by Louis Prima, Jack Zero and Ben Jaffe. *One Meat Ball* by Hy Zaret and Lou Singer. *Five Salted Peanuts* by Charlie Abbott.)
- 19 Schearer, Ollie, 1967
(See also photographs in Series II, sub-series 3.)
- 32 1 Schneider, Jo Anne, 1969
(See also photographs in Series II, sub-series 3.)
- 2 Schoonheim, L.R.P., 1954-1955
(See also photographs in Series II, sub-series 3.)
- 3 Schreiber, Flora, undated
- 4 Schwab, Laurence, 1954
(Movie outline for Laurence Schwab Productions.)
- Scott, Hazel, 1940-1967 and undated
(See also photographs in Series II, sub-series 3, and in Café Society photographs, Series II, sub-series 2.)
- 5 Clippings, 1941-1967 and undated
- 6 Correspondence, 1942-1945
- 7 Publicity, 1940-1945
- 8 Scott, Tony, 1957-1967 and undated
(See also photographs in Series II, sub-series 3.)
- 9 Sebastian, John, 1944 and undated
(See also photographs in Series II, sub-series 3.)
- 10 The Sentimental Seventeen, 1968
(See also photographs in Series II, sub-series 3 and recording in Separated Material.)
- 11 Shaindlin, Jack, 1952
- 12 Shearing, George, 1949
(See also photographs in Series II, sub-series 3.)
- 13 Shelton, Gary, 1975-1977
- 14 Sherman, Alicia, 1977-1978
(See also photographs in Series II, sub-series 3.)
- 15 Shermer, Matt, 1970
(Contains script by Sherman, *Leonardo*.)
- 16 Shields, Harry, ca. 1976
(See also photographs in Series II, sub-series 3.)
- 17 Shirley, Don, 1959
(See also photographs in Series II, sub-series 3.)
- 18 Shulman, Joe, 1966-1968 and undated

- (See also photographs in Series II, sub-series 3.)
- 19 Siegel, Eli, 1978
- 20 Silver, Horace, 1959-1969 and undated
(See also photographs in Series II, sub-series 3.)
- 21 Silver, Joe, 1971-1972
(See also *Lenny* in Series I, sub-series 1.)
- 22 Simms, Zoot, 1973-1974 and undated
(See also photographs in Series II, sub-series 3.)
- Simone, Nina, 1963-1969 and undated
- Clippings, 1963-1969
- 23 1963-1966
- 24 1967-1969
- 25 Publicity, 1963-1967 and undated
- 33 1 Small, Mary, 1974
(See also photographs in Series II, sub-series 3.)
- 2 Smith, Jimmy, 1966-1968
(See also photographs in Series II, sub-series 3.)
- Smith, Willie "The Lion", 1967-1973
(See also photographs in Series II, sub-series 3.)
- 3 Clippings, 1967-1973
- 4 Publicity, 1967
- 5 South, Eddie, 1930-1941
(See also photographs in Series II, sub-series 3.)
- 6 Spencer, Kenneth, 1941-1945
(See also photographs in Series II, sub-series 3.)
- 7 Spewack, Les, 1965
(See also photographs in Series II, sub-series 3.)
- 8 Spirituals To Swing Concert, 1939
- 9 Stander, Lionel, 1949-1956
(See also *The Plough And the Stars* in Series I, sub-series 1.)
- 10 Starr, Ellen, 1967
- 11 Stevens, Inger, 1962-1963
(See also photographs in Series II, sub-series 3.)
- 12 Stockwell, Harry, 1945
(See also photographs in Series II, sub-series 3.)
- 13 Storm, Howie, 1966
(See also photographs in Series II, sub-series 3.)
- 14 Straker, Eugene, undated
- Student Non-Violent Coordinating Committee, 1962-1963
- 15 *A Salute To Southern Students* Concert, 1963
(See also photographs in Series II, sub-series 3.)
- 16 *Salute To Southern Freedom* Concert With Mahalia Jackson, 1963
(See also photographs of Mahalia Jackson and Freedom Singers in Series II, sub-series 3.)
- General, 1962-1963
- 17 Clippings
- 18 Correspondence, Publicity and Programs
- 19 Sullivan, Ed, 1941-1943
- 20 Sullivan, Joe, 1941-1942
(See also photographs in Series II, sub-series 3.)
- 21 Sullivan, Maxine, undated
- 22 Sun Ra, 1967-1975 and undated
- 23 Susann, Jacqueline, undated
- 24 Swerdlow, Stanley, 1970
- 25 Swingle Singers, 1964-1965
(See also photographs in Series II, sub-series 3.)
- 26 Szabo, Gabor, 1966-1967

- (See also photographs in Series II, sub-series 3.)
- 27 Tatum, Art, 1941-1949
(See also photographs in Series II, sub-series 3, and in Café Society photographs, Series II, sub-series 2.)
- 28 Taylor, Billy, 1949-1970 and undated
(See also photographs of Dave Lambert Memorial in Series II, sub-series 3.)
- 34 1 Tamiris, Helen, 1942-ca.1947
(See also photographs in Series II, sub-series 3.)
- 2 Taylor, Cecil, 1964-1978
(See also photographs in Series II, sub-series 3.)
- 3 Taylor, Marian, 1969
(See also photographs in Series II, sub-series 3.)
- 4 Tex, Joe, 1969
(See also photographs in Series II, sub-series 3.)
- 5 Theodore, 1962-1963
(See also photographs in Series II, sub-series 3.)
- 6 Thomas, Carla, 1969
(See also photographs in Series II, sub-series 3.)
- 7 Thompson, Eddie, 1967
(See also photographs in Series II, sub-series 3, and Jacques-In-The-Village photographs in Series II, sub-series 2.)
- 8 Thornton, Teri, 1966
(See also photographs in Series II, sub-series 3.)
- 9 Tjader, Cal, 1965
(See also photographs in Series II, sub-series 3.)
- 10 Torin, "Symphony" Sid, 1971-1972
(See also photographs in Series II, sub-series 3.)
- True Magazine*, 1951-1952
- 11 Stern, Mike, 1951-1952
(See also photo of Stern in Series II, sub-series 3, and *Argosy* magazine in this sub-series.)
- Individual Issues, 1952
- 12 Mar.
- 13 Apr.
- 14 May
- 15 June
- 16 July
- 17 Aug.
- 18 Sept.
- 19 Oct.
- 20 Dec.
- 21 Turrentine, Stanley, 1966
(Includes information on Shirley Scott. See also photographs in Series II, sub-series 3.)
- 22 Ulletti, Nick and Tony Hendra, 1964
(See also photographs in Series II, sub-series 3.)
- 23 Upper Bohemia Six, 1964
(See also photographs in Series II, sub-series 3.)
- 24 Valenty, Lili, 1946
(Contains script by Valenty, *Cargo For Europe*.)
- 25 Valley Upholstery Corporation, 1947-1949
(See also photographs in Series II, sub-series 3.)
- 35 1 Valli, Gus, 1964
(See also photographs in Series II, sub-series 3.)
- 2 Verlanck, Marlene, 1972
(See also photographs in Series II, sub-series 3.)

- 3 Village Stompers, 1963
(See also photographs in Series II, sub-series 3.)
- 4 Vita, Michael, undated
- 5 W.G. Lemmon Ltd., 1974
(See also photos of Kurt Kluger in Series II, sub-series 3.)
- 6 Wagner, Paul, 1968
(See also photographs in Series II, sub-series 3.)
- 7 Wallace, Benny, 1976-1977
(See also photographs in Series II, sub-series 3.)
- 8 Ward, Clara, 1962-1966
(See also photographs in Series II, sub-series 3.)
- 9 Warsaw Ghetto Resistance Organization, 1963-1964
(See also photographs of Siegfried Landau in Series II, sub-series 3.)
- 10 Waters, Muddy, 1965-1966
- 11 Watson, Irwin C., 1968 and undated
(Includes information on Stevie Wonder. See also photographs in Series II, sub-series 3.)
- 12 Wayne, Jerry, 1943
- 13 Weston, Randy, 1959-1976
(See also photographs in Series II, sub-series 3.)
- White, Josh, 1944-ca. 1964 and undated
(See also photographs in Series II, sub-series 3.)
- 14 Clippings, 1944-1945 and undated
- 15 Correspondence, 1945
- 16 Publicity, 1944-ca.1964 and undated
- 17 White, Slappy, 1968
(See also photographs in Series II, sub-series 3.)
- 18 Williams, Isaiah, undated
- 19 Williams, Mary Lou, 1943-1970
(See also photographs in Series II, sub-series 3.)
- 20 Williams, Tony, 1969
(See also photographs in Series II, sub-series 3.)
- 21 Wilson, Teddy, 1941-1968
(See also photographs in Series II, sub-series 3, and in Café Society photographs, Series II, sub-series 2.)
- 22 Winter, Lumen Martin, 1951-1953
(See also photographs in Series II, sub-series 3.)
- 23 Woods, Leslie, 1942-1945
- 24 Woodstock, NY, 1949-1954
- 36 1 Works Progress Administration Artists Exhibit, 1977
- Works Progress Administration - Federal Theatre Project, 1937-1941
- 2 Clippings
- 3 General
- 4 Wright, Jim, 1973 and undated
(See also photographs in Series II, sub-series 3.)
- 5 Yoors, Jan, 1965
(See also photographs in Series II, sub-series 3.)
- 6 Youmans, Vincent, 1944
(Information on Youmans's *Ballet Revue*.)
- 7 Youngman, Henny, 1944 and undated
- 8 Zoller, Attila, 1979
- General, 1940-1977 and undated
- 9 Clippings, 1943-1975 and undated
Correspondence, 1940-1977 and undated

10		A-B, 1941-1973
11		Black, Ivan, 1941-1970
12		C-H, 1942-1977
13		I-N, 1941-1948 and undated
14		O-Z and unidentified, 1940-1971 and undated
15		Notes, ca. 1942-1977 and undated
37	1	Personal and Organizational Files A-Z, 1948-1975 and undated
		Publicity, 1943-1967 and undated
	2	1943-1962
	3	1963
	4	1964
	5	1965
	6	1966-1967 and undated
	7	Writings, undated
		(Contains essay by Yip Harburg and untitled script by unidentified author.)

Series II: Photographs, 1887-1978 and undated

Sub-series 1: Productions, 1937-1972 and undated

<u>Box</u>	<u>Fol</u>	
38	1	<i>Adventures Of The Thin Man</i> , ca. 1937 (See also Lester Damon in Series II, sub-series 3.)
		<i>Anna Lucasta</i> , 1945-1946
	2	Leeds, Ellen (Wife of play producer John Wildberg.)
	3	O'Neal, Frederick
	4	Simms, Hilda
	5	Swain, Charles
	6	Wilber, James
	7	Wildberg, John
	8	General
	9	<i>Baker Street</i> , 1965
	10	<i>The Breaking Wall</i> , 1960 and undated
	11	<i>Cry Of The Raindrop</i> , 1961
	12	<i>Darling Darling Darling</i> , 1946
	13	<i>The Deck Chair</i> , undated
	14	<i>Deep Are The Roots</i> , 1960
	15	<i>Devil's Galore</i> , 1945
	16	<i>Follow The Girls</i> , 1944 and undated
	17	<i>Four Letter Word For Boat</i> , 1962
	18	<i>It's Only The Beginning</i> , 1943
		<i>Jacques Brel Is Alive And Well And Living In Paris</i> , 1960-1972 and undated
	19	Belgian Government Honors, 1969
	20	Fifth Year Gala, Carnegie Hall, 1972
		People, 1960-1972 and undated
	21	A-C, 1972
39	1	Brel, Jacques, 1960 and undated
	2	Cohen, Margery, undated
	3	Cromwell, J.T., 1971
	4	Ellsworth, Elinor, undated
	5	F-H, undated
	6	Guillame, Robert, 1970
	7	Knitzel, Wolfgang, 1968-1971 and undated

- 8 M-V, 1972 and undated
- 9 Masiell, Joe, 1972 and undated
- 10 Porter, Stan, 1972
- 11 Ross, Howard, undated
- 12 Sherwood, Wayne, 1968 and undated
- 13 Shuman, Mort, 1970 and undated
- Stone, Elly, ca. 1970
- 14 Alone
- 15 With Others
- 16 Uditsky, Fran, Undated
- 17 Yevtushenko, Yevgeny, 1972
- 18 General, ca.1968-ca.1972
- 19 *Lend An Ear*, undated
- 20 *Lenny*, 1971
- 21 *Meet The People*, 1955
- 22 *The Plough And The Stars*, ca. 1956
- 23 *Requiem For A Nun*, 1962
- 24 *Salvation*, 1969
- 25 *Share My Lettuce*, 1959
- 26 *Snow-job*, 1946
- 27 *The Spots Of The Leopard*, 1963
- 40 1 *Thunder Rock*, 1939
- 2 *A Wave, A WAC And A Marine*, 1944
- 3 *When I Was A Child*, 1960
- 4 General, ca. 1969 and undated

Sub-series 2: Venues, 1887-1975 and undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 40 | 5 | The Barefoot Boy Of Brittany Hills, 1955 |
| | 6 | Café Bizarre, 1962 |
| | | Café Society, 1887-1940s and undated |
| | | Prints, 1887-1940s |
| | 7 | Lambert, Alexander, 1887-1915 and undated |
| | 8-12 | General, 1940s
(Includes photos of Teddy Wilson, W.C. Handy, Frankie Newton, Bunny Berigan, Marlon Brando, Count Basie, Art Tatum, Hazel Scott, Dorothy Donegan, Jimmy Savo and Henry "Red" Allen.) |
| | 13 | Negatives, 1940s
(Includes photos of Edmond Hall.) |
| | 14 | Chandler's, 1951 |
| | 15 | The Five Spot, undated
(Includes photograph of Max Gordon, the Termini Brothers and Art D'Lugoff together, and photos of Buddy Rich.) |
| | 16 | Gregory's, 1970s |
| | 17 | Jacques-In-The-Village, 1970-1974 |
| | 18 | The Lion's Head, 1970 |
| | 19 | Spivy's, 1949 |
| | 20 | Tally-Ho Resort Motel, 1963 |
| | | Village Gate, 1966-1972 and undated |
| 41 | 1 | April Fools' Dance And Models' Ball, 1966 |
| | 2 | Biafra Benefit, ca. 1970 |
| | 3 | Park Association Of New York City Benefit, undated |
| | 4 | Thirteenth Anniversary Celebration, 1972 |
| | 5 | General, undated |

6 General, 1975 and undated

Sub-series 3: People and Organizations, 1939 -1978 and undated

<u>Box</u>	<u>Fol</u>	
41	7	A, 1940s-1978 (Includes photos of Pepper Adams, Monte Alexander, Steve Allen and Albert Ammons.)
	8	Adderley, Cannonball, ca. 1964
		Adler, Larry, undated (See also oversized photographs in Series IV.)
	9	With Paul Draper
	10	General
	11	Akiyoshi, Toshiko, ca. 1967
	12	Allen, Woody, ca. 1962
	13	American Writers Conference, 1939
	14	Amram, David, undated
	15	Anderson, Ann, 1949
	16	Ba - Bi, undated (Includes photos of Mildred Bailey, James Baldwin, Brendan Behan, Andy Bey and Walter Bishop, Jr.)
	17	Barjansky, Catherine, 1952
	18	Bartel, Christine, undated
	19	Basie, Count, 1943-1960s
	20	Baumol, William J., 1957
	21	Bergman, Miriam, ca. 1962
	22	Bibb, Leon, 1965
	23	Bishop, Billy, ca. 1946
	24	Black, Ivan, undated
	25	Blake, Eubie, 1974 (Includes photos of Terry Waldo.)
	26	Blakey, Art, undated
42	1	Bo - By, 1960s and undated (Subject include Patti Bown, Paul Butterfield, Ray Bryant, Jaki Byard and Charlie Byrd.)
	2	Boylan, Mary, undated
	3	Braxton, Anthony, ca.1975 (Includes photos of Dave Holland.)
	4	Brown, David, 1967
	5	Brubeck, Dave, ca.1966-1973 (Includes photos of Gene Wright, Paul Desmond and Joe Morello.)
	6	Bud And Travis, 1959
	7	Bullard, Mary Jane, 1958
	8	Burton, Gary, ca.1969
	9	Butler, Jerry, 1969
	10	The Byrds, 1965-1966 (See also photos of Allen Ginsberg in this sub-series.)
	11	Ca - Coc, 1940s to 1960s and undated (Includes photos of Jackie Cain and Roy Kral, Joe Chambers, Carol Channing, Dr. Lyn Christie and Imogen Coca.)
	12	Col-Cu, 1960s and undated (Includes photos of Ornette Coleman, John Coltrane, Larry Coryell, Ted Curson and King Curtis.)
	13	Carlisle, Una Mae, ca. 1949

- 14 Carter, Betty, ca. 1966
 15 Catlett, Sid, undated
 16 Cavell, Butch, 1951
 17 Celebrities For Lindsay Art Auction, 1965
 (Includes photos of Ethel Merman.)
 18 Cherry, Don, 1970s
 19 Churchill, Savannah, 1949
 20 Clancy Brothers, undated
 21 Cordon, Norman, ca. 1947
 22 Corey, "Professor" Irwin, undated
 23 Cornell, Katherine Ann, undated
 24 Corwin, Norman, undated
- 43 1 Cousin Joe, ca.1967
 2 Crabtree, Don, ca.1959
 3 Crozier, Vivian, ca.1942
 4 Cummings, Vicki, 1945
 5 D, undated
 (Includes photos of Wilbur de Paris, Fats Domino, Lou Donaldson and W.E.B. Du Bois.)
 6 Damon, Lester, undated
 (See also *Adventures Of The Thin Man* in Series II, sub-series 1.)
 7 Dancers Sans Soerci, undated
 8 D'Antonakis, Fleury, ca.1968
 9 Dardanelle, mid-1970s
 10 Davis, Miles, 1960s-ca. 1970
 11 Dearie, Blossom, 1966-1967
 12 Donegan, Dorothy, 1949
 13 Douglas, Harry, undated
 14 Dunkle, Nina, 1948
 15 E, 1960s and undated
 (Includes photos of Don Ellis and Bill Evans.)
 16 Edward B. Marks Inc., undated
 17 Edwards, Stan, ca. 1967 and undated
 18 Eldridge, Roy, undated
 19 Eliran, Ron, undated
 20 Ellyn, Jean, 1941
 21 Evans, Wilbur, ca.1942-1944
 22 F, 1940s-1970s
 (Includes photos of Art Farmer, Frances Farmer, Joe Farrell, Maynard Ferguson, Redd Fox and Paul Robeson.)
 23 Farlow, Tal, 1967
 (See also photos of Dr. Lyn Christie.)
 24 G, 1940s-1970s
 (Includes photos of Allen Ginsberg with members of The Byrds, and an autographed photo of Gerry and the Pacemakers.)
 25 Gardner, Ed, ca.1941
- 44 1 Garner, Erroll, 1965 and undated
 2 Garrett, Patsy, 1944
 3 Getz, Stan, undated
 4 Gibson, Julie, 1945
 5 Gillespie, Dizzy, ca.1964
 6 Golden Gate Quartet, undated
 7 Grecia, Naya, 1948
 8 Gregory, Dick, 1960s
 9 Group Theatre, undated

- 10 Ha, 1940s-1070s
(Includes photos of Al Haig, Al Hall, Edmond Hall, Coleman Hawkins and Roy Haynes.)
- 11 Handy, John, 1967 and undated
- 12 Harp, Martha Lou, undated
- 13 Harris, Eddie, ca.1969
- 14 Harrison, Ruth and Alex Fisher, ca.1943
- 15 Hayden, Nora, 1969
- 16 He - Hu, 1940s-1970s
(Includes photos of Joe Henderson, Woody Herman, Richard "Groove" Holmes and Helen Humes.)
- 17 Heffner, Harry, undated
- 18 Hellman, Daphne, ca.1970
- 19 Henderson, Fletcher, 1940s
- 20 Holiday, Billie (Memorial Concert), 1962
(Promotional photographs for concert. Includes Rahsaan Roland Kirk, Sonny Rollins and Mayor Robert Wagner on City Hall steps.)
- 21 Holloway, Jean, ca.1942
(Includes photos of Lionel Barrymore.)
- 22 Hope, Virginia, 1944
- 23 Hunter, Eve, 1952
- 24 Hutchinson, Mary, ca.1949
- 25 I-J, 1940s - 1970s
(Includes photos of Chuck Israels, Burl Ives, Keith Jarrett and James P. Johnson.)
- 45 1 Jackson, Mahalia, ca.1963
See also Student Non-Violent Coordinating Committee.
- 2 Jamal, Ahmad, ca.1968
- 3 Jazz Month In NYC, 1973
(Includes photos of Ray Bryant, Mary Lou Williams, Jo Jones and Mayor John Lindsay.)
- 4 Jones, Elvin, 1960s-1970s
- 5 K, 1940s-1970s
(Includes photos of Wynton Kelly and Lee Konitz.)
- 6 Karate Open Championship Festival, 1966
- 7 Karson, Nat, ca. 1943
- 8 Keating, Fred, undated
(Includes photos of Tommy Dorsey and Barney Josephson (owner of Café Society).)
- 9 Kelberine, Alexander, undated
- 10 Kenton, Stan, ca. 1967
- Kerr, Brooks, 1973 and undated
- 11 Negatives
- 12 Prints
(Includes photos of Sonny Greer, Russell Procope, Ray Nance and Bobby Short.)
- 13 King, B.B., ca. 1968
- 14 King, Morgana, ca. 1966
- 15 Kirby, John, 1940s
(Includes photos of sextet with Charlie Shavers, Buster Bailey, Billy Kyle, Russell Procope and O'Neill Spencer.)
- 16 Kirk, Rahsaan Roland, 1962 and undated
(See also Billie Holiday Memorial Concert.)
- 17 Knox, Dorothy, ca. 1942
- 18 Kosinec, Tony, undated
- 19 Kraft, Beatrice and Evelyn, 1942

- 20 Krupa, Gene, 1940s
(Includes photos of Teddy Wilson.)
- 21 La - Les, 1940s - ca. 1973
(Includes photos of Steve Lacy and Siegfried Landau.)
- 22 Lew - Ly, 1940s - 1970s
(Includes photos of John Lewis, Ramsey Lewis, Dave Liebman and Guy Lombardo.)
- 23 La Grua, Rosario, 1961
- 46 1 Lamb, Natalie, 1970 and undated
2 Lambert Dave (Memorial Concert), 1966 Oct. 23
(Includes photos of Tony Bennett, Duke Ellington, Stan Getz, Chuck Israels, Billy Taylor, Jeremy Steig and Tommy Witherspoon.)
- 3 The Lambs Of New York City, 1954
(Includes photos of Jimmy Savo.)
- 4 Larkins, Ellis, 1973 and undated
(Includes photos of Larry Adler.)
- 5 Laurence, Paula, undated
- 6-7 Lecuona, Ernesto, 1943 and undated
(Includes photos of Mayor Fiorello LaGuardia.)
- 8 Lewis, Ann, undated
- 9 Lloyd, Charles, mid-1960s
(Includes photos of Keith Jarrett, Jack DeJohnette and Ron McClure.)
- 10 Logan, Ella, undated
- 11 Lorraine, Marianne, 1943
- 12 Lothar And The Hand Peole, 1966
- 13 Lutcher, Nellie, 1949
- 14 Lynne, Gloria, ca. 1965
- 15 Lytle, Johnny, ca. 1967
- 16 Ma, 1940s-1970s
(Includes photos of Jackie "Moms" Mabley, Junior Mance and Leonid Massine.)
- 17 Mc - Mu, 1940-1970s
(Includes photos of Rene Profit McLean, Roy Meriweather, Blue Mitchell, Wes Montgomery and Tete Montoliu.)
- Makeba, Miriam, 1963-ca.1965 and undated
- 18 Candids, 1963-ca.1965 and undated
(Includes photos of Hugh Masekela and Harry Belafonte.)
- 19 Negatives And Proof Sheets, 1964 and undated
(Includes photos of Makeba at the United Nations.)
- 20 Publicity And Performance, undated
- 47 1 Mann, Herbie, 1961-ca.1969
2 Masekela, Hugh, ca. 1965
(See also Miriam Makeba.)
- 3 Massey, Ilona, 1943
- 4 Matthews, Dave, 1975
- 5 Mayehoff, Eddie, undated
(Includes photos of Bob Hope and Hazel Scott.)
- 6 Mbulo, Letta, 1964
- 7 McCann, Les, ca. 1969
- 8 McPartland, Marian, ca.1968
- 9 McRae, Carmen, ca.1968
- 10 Merrill, Joan, ca. 1943
- 11 Merritt, Jeanne, 1968
- 12 Metropolous, Dmitri, 1940s
- 13 Mingus, Charles, 1964-1973
- 14 Modern Jazz Quartet, mid-1960s

- 15 Monk, Thelonious, 1958-1969 and undated
 Lincoln Center Performance, 1963
 (Includes photos of rehearsals at W. Eugene Smith's loft at 821 Sixth Avenue,
 with Hall Overton.)
- 16 With Johnny Griffin, 1958
 17 In Performance At The Five Spot, 1958
 (With Sonny Rollins, Roy Haynes and Ahmed Abdul-Malik.)
- 18 General, 1969 and undated
 (Includes publicity photo sessions.)
- 19 Moore, Phil, ca. 1944
 20 Morel, Jorge, 1967
 21 Morton, Benny, 1945
 22 Moss, Mike, 1976
 (See also New York Jazz Loft Festival.)
- Mostel, Zero, 1942-1947 and undated
 23 Prints, 1942 and undated
 24 Negatives, ca. 1942-1947 and undated
- 48 1 Mulligan, Gerry, 1962
 2 N - O, 1940s-1970s
 (Includes photos of Odetta, Harold Ousley and Jimmy Owens.)
- 3 New California Ramblers, 1977
 (Includes photos of Richard Sudhalter.)
 New York Jazz Loft Festival, 1976-1977
- 4 Fischer, John
 5 General
 (Includes photos of Perry Robinson, Jimmy Giuffre, Mark Whitecage, Mike
 Moss, David Eyges, Dave Brubeck, Shelly Rusten, Jay Clayton and
 Ray Anderson.)
- Oboler, Arch, 1960-1961 and undated
 6 1+1, ca. 1961
 7 *Night Of The Auk*, 1960
 8 General, undated
- 9 O'Day, Anita, 1969
 10 Olatunji, Babatunde, 1966-1967
 11 Orphans Of The Storm, ca. 1978
 12 P, 1940s-1970s
 (Includes photos of Jan Peerce, Charlie Persip, Oscar Pettiford, Benny Powell and
 Tito Puente.)
- 13 Paris, Frank, 1943
 14 *Paris Review* Ball at Village Gate, 1965
 15 Paul Wagner Agency, 1968
 16 Peters, Brock, 1959
- 49 1 Pettina, Irina, ca. 1946
 2 Pike, Dave, ca. 1966
 (Includes photos of Bobby Timmons.)
- 3 Primus, Pearl, 1943 and undated
 4 Pringle, Val, undated
 5 Proctor, Joan, 1964
 6 Proctor, John, undated
 7 Pryor, Richard, 1968
 8 R, 1940s-1970s
 (Includes photos of Lillian Ross and Charles Rouse.)
- 9 Rawls, Lou, 1966
 10 Rebner, Edward and Theodore Saidenberg, undated
 11 Redman, Dewey, ca. 1975
 12 Reed, Susie, 1945

- 13 The Revuers, ca.1939 - 1943
(Includes photos of Betty Comden, Judy Holliday and Adolph Green.)
- 14 Rich, Buddy, 1969
(See also The Five Spot in Series II, sub-series 2.)
- 15 Roach, Max, 1965
- 16 Rolf, ca. 1946
- 17 Rollins, Sonny, 1950s-1970s
(See also Thelonious Monk, Billie Holiday Memorial Concert and oversized photographs in Series IV.)
- 18 Rosario And Antonio, 1940s
- 19 Rose, Gordon, 1968-1969
- 20 Russo, Bill, 1968
- 21 Sa - Sh, 1940s-1970s
(Includes photos of Tony Scott and Harry Shields.)
- 22 Si-Sw, 1940s-1970s
(Includes photos of Zoot Simms, Mike Stern and Joe Sullivan.)
- 23 Santamaria, Mongo, 1960s
- 24 Savo, Jimmy, ca. 1946 - ca. 1948
(See also Café Society, Series II, Sub-series 1.)
- 50 1 Schlamme, Martha and Will Holt, 1963
- 2 Schneider, Jo Anne, 1969
- 3 Schoonheim, L.R.P., ca. 1955
- 4 Scott, Hazel, ca. 1940-1945
Wedding, 1945 Apr.
(Wedding reception at Café Society for marriage of Scott to Adam Clayton Powell, Jr. Includes photos of Langston Hughes, Jimmy Savo, Josh White, Carl Van Vechten and Barney Josephson.)
- 5 General, ca. 1940-1945
- 6 Sebastian, John, ca. 1944
- 7 The Sentimental Seventeen, 1968
- 8 Shearing, George, ca. 1949
- 9 Shulman, Joe, 1968
(Includes photos of George Shearing.)
- 10 Silver, Horace, 1960s
- 11 Simone, Nina, 1963-ca. 1969
- 12 Skinner, Lew, undated
- 13 Sloan, Katherine, 1975
- 14 Smith, Jimmy, undated
- 15 Smith, Willie "The Lion", 1967
- 16 South, Eddie, undated
- 17 Stander, Lionel, undated
- 18 Stockwell, Harry, ca. 1945
(Includes photos of Dean Stockwell.)
- 19 Stallworth, Dottie, 1968
- 20 Student Non-Violent Coordinating Committee, 1963 and undated
(Includes photos of Mahalia Jackson.)
- 21 Swingle Singers, 1960s
- 22 Szabo, Gabor, ca. 1967
- 23 T - U, 1940s-1970s
(Includes photos of Art Taylor, Cecil Taylor, Cal Tjader and Stanley Turrentine.)
- 24 Tamiris, Helen, ca. 1947
- 25 Tatum, Art, ca. 1941
- 26 Taylor, Billy, 1949-1969
(See also Dave Lambert.)
- 51 1 Theodore, ca. 1963
- 2 Thornton, Teri, 1966

- 3 V - Wa, 1940s-1970s
(Includes photos of Jimmy Van Huesen, Ethel Merman and Gloria Vanderbilt.)
- 4 We - Y, 1940s-1970s
(Includes photos of Frank Wess, Jack Wilkins, Tony Williams, Flip Wilson, Jimmy Witherspoon, Stevie Wonder and Lavern Baker.)
- 5 Valley Upholstery Corp., ca. 1947
- 6 Varon, Rena, undated
- 7 Vaughn, Sarah and Billy Eckstine, 1950
- 8 Wallace, Benny, ca. 1976
- 9 Warsaw Ghetto Resistance Organization, 1963
- 10 Weston, Randy, 1960s-1970s
- 11 White, Josh, 1940s-1960s
(Includes photo of Paul Robeson.)
- 12 Williams, Mary Lou, 1942 and undated
- 13 Wilson, Jackie, undated
- 14 Wilson, Teddy, ca. 1945-ca. 1968
- 15 Winter, Martin Lumen, 1953
- 16 Works Progress Administration Artists Exhibit, 1977
- 17 Yoors, Jan, 1965
- 18 Unidentified, undated

Series III: Stock Arrangements, 1926-1945

- 52 1 *Body And Soul* by Edward Heyman and Robert Sour, 1930
- 52 2 *Dolores* by Frank Loesser and Louis Alter, 1941
- 52 3 *Flamingo* by Ed Anderson and Ted Grouya, 1941
- 52 4 *Hong Kong Blues* by Hoagy Carmichael, 1945
- 52 5 *How Deep Is the Ocean* by Irving Berlin, 1945
- 52 6 *I Can't Begin To Tell You* by Mack Gordon and James V. Monaco, 1945
- 52 7 *I'll Buy That Dream* by Herb Magidson and Allie Wrubel, 1945
- 52 8 *It Might As Well Be Spring* by Richard Rodgers and Oscar Hammerstein, 1945
- 53 1 *It's A Grand Night For Singing* by Richard Rodgers and Oscar Hammerstein, 1945
- 53 2 *Just A Little Fond Affection* by Elton Box, Demond Cox and Lewis Ilda, 1944
- 53 3 *Love Letters* by Edward Heyman and Victor Young, 1945
- 53 4 *Memphis In June* by Paul Francis Webster and Hoagy Carmichael, 1945
- 53 5 *Only A Rose* by Brian Hooker and Rudolf Frimi, 1926
- 53 6 *Tango Of Roses* by Schreier-Bottero, 1938

Series IV: Oversized Material, 1942-1969 and undated

- Photographs, ca. 1944-1966 and undated
- People, 1954 - 1966 and undated
- 54 1 Adler, Larry, undated
- 2 Allen, Steve and Joan Diener, 1954
- 3 B, undated
(Includes photo of Mildred Bailey.)
- 4 Coleman, Ornette, mid-1960s
- 5 Draper, Paul, 1954 and undated
- 6 E- K, early 1960s and undated
(Includes photos of Milt Jackson, Elvin Jones and Rahsaan Roland Kirk.)
- 7 Lacy, Steve and Roswell Rudd, early 1960s
- 55 1 Makeba, Miriam, 1966
- 2 R - S, 1960s
(Includes photos of Sonny Rollins.)

- 3 Unidentified, undated
 Productions, ca. 1944-1964
 4 *Anna Lucasta* by Philip Yordan, ca. 1944
 5 *I Like It Here* by A.B. Sheffrin, 1946
 6 *Salvation* by C.C. Courtney and Peter Link, 1964
 7 Promotional Material and Personal Papers A-Z and Unidentified, 1942-1969

Separated Materials

Sound Recordings

33 RPM soundsheet: *As You Remember Them*. Time-Life demo recording.

45 RPM Singles

Burton, Richard. *Married Man / Finding Words For Spring*. MGMK13307.
 From Broadway musical *Baker Street*. 1965.

Darren, James. *A Married Man / Baby Talk To Me*. Colpix CP 765. From
 Broadway musical *Baker Street*. 1965. (2 copies.)

Dearie, Blossom. *Sweet Georgie Fame / One Note Samba*. Fontana TF
 788. 1967.

James Dee & A Piece Of The Action. *Brother James / Destruction*. Enrica
 1017. Undated.

Jones, Etta. *Lonely Crowd / Moon Man*. Roulette R-4699. Undated. (2
 copies.)

Lazos, Serafim. *If I Could / Stars Of Worth*. Nina N-208. 1973

Middleton, Tony. *Sittin' In The Sunshine / Rock & Roll Lullabye*. Toy TR-
 3803. 1972.

Pike, Dave. *Jet Set / You've Got Your Trouble*. Atlantic A-10145. Undated.

Rabbath, François. *La Guerre Et La Paix* (2 movements on each side). MN
 22005. Ca. 1971.

Rhodes, Betty. *Mea Culpa / Triad*. Gemini BR-101. Undated.

Savina

You Go To My Head / The Man I Love. Rave 3005/3006. Undated
It Don't Mean A Thing / Too Marvelous For Words. Rave 3003/3004.
 Undated

Waldo, Ralph Emerson. *Ace In The Hole / How Could Red Riding Hood?*
 Blackbird 706. Undated.

Tape Reels

Proctor, Joan. No other information on tape box.
The Sentimental Seventeen. Live at Huntington Crescent Club, June 1,
1968. Contents listed on tape box.

Unidentified

"Trudeau Tape, To Eric Blau" written on tape box, no other information.
"Satire on James Joyce & Gertrude Stein" written on tape box, no other
information.

Book

Pori Jazz 1966-1974.

(Retrospective picture book of Pori Jazz Festival, Finland. No publication
information.)

Sheet Music (All published.)

Piano-Vocal Scores

Amor by Ricardo Lopez Mendez and Gabriel Ruiz. English lyric by Sunny
Skylar.

Jacques Brel Is Alive And Well And Living In Paris Souvenir Album. Full
songbook. By Jacques Brel. English lyrics by Eric Blau and Mort
Shuman.

Sunday In The Park by Frank Weston and Ben Kaplan.

Stock Arrangements (For jazz big band and violins.)

All Around The Christmas Tree by Johnny Stuart and Johnny Klein.
Arranged by Paul Weirick.

Always Goodbye by Robert Sour and Abraham Ellstein. Arranged by Paul
Weirick.

Angel by Arthur Freed and Harry Warren. Arranged by Jack Mason.

As Long As I Live by Charlie Tobias and Max Steiner. Arranged by Johnny
Warrington.

Ask My Heart by Marion Taylor and Lou Schwartz. Arranged by Joe
Solomon.

Blue Velvet by Dorothy Stewart. Arranged by Paul Weirick.

Bobby Sox Polka by Larry Wellington. Arranged by Carroll Lucas.

But I Did by Joseph Meyer and Al Jacobs. Arranged by Johnny Warrington.

Can't You Read Between The Lines by Jule Styne and Sammy Cahn.
Arranged by Jack Mason.

Chickery Chick by Sylvia Dee and Sidney Lipman. Arranged by Paul
Weirick.

Choo Choo Polka by Mike Shore and Zeke Manners. Arranged by Paul
Weirick.

Christmas Candles by Raymond Leveen, Leo Breen and Wilbur Sampson.
Arranged by Albert Sack.

Counting The Days Until Christmas by Buck Ram and Hal Kanner.
Arranged by George Snowhill.

A Couple Of Years Ago by Larry Stewart and Bert Reisfeld. Arranged by
Chas Hathaway.

Cuddles by Charlie Tobias and Nat Simon. Arranged by Paul Weirick.

Dearest Darling by Dick Robertson, James Cavanaugh and Frank Weldon.
Arranged by Jack Mason.

A Door Will Open by Don George and John Benson Brooks. Arranged by
Paul Weirick.

Fishin' For The Moon by Eddie Seiler, Sol Marcus and Guy Wood.
Arranged by Johnny Warrington.

Goin' Home by Charlie Tobias and Max Steiner. Arranged by Jack Mason.

Going Back Home by Robert Sour and Robert Stolz. Arranged by Paul
Weirick.

Good-Night My Sweet by Mack David and Irving S. Cravis. Arranged by
Van Alexander.

Here I Go Just Dreamin' Away by Al J. Neiburg and Henri Woode.
Arranged by Johnny Warrington.

I Can't Get You Out Of My Mind by Jack Brooks and Edgar Fairchild.
Arranged by John Warrington.

I Tho't You Ought To Know by Tommy Dilbeck and Cecil Carter. Arranged
by Jack Mason.

I'd Do It All Over Again by Dick Robertson, James Cavanaugh and Frank
Weldon. Arranged by Paul Weirick.

I'd Rather Be Me by Sam Coslow, Eddie Cherkose and Felix Bernard.
Arranged by John Warrington.

If I Had A Dozen Hearts by Paul Francis Webster and Harry Revel.
Arranged by Jack Mason.

In Love With Love by George Waggner and Milton Rosen. Arranged by
Van Alexander.

In The Middle Of May by Fred Ahlert and Al Stillman. Arranged by Paul
Weirick.

In The Valley by Johnny Mercer and Harry Warren. Arranged by Jack
Mason.

Into The Night by Robert Sour and Robert Stolz. Arranged by Paul Weirick.

It'll Take A Little Time by Lee Pearl, Art Berman and Irving Gaumont.
Arranged by Fred Barovick.

It's A Beautiful Day by Paul Cunningham and Joe Burke. Arranged by Paul Weirick.

Jose Gonzales by Red Evans, Bob Hilliard and Dick Miles. Arranged by Van Alexander.

June Comes Around Every Year by Johnny Mercer and Harold Arlen.
Arranged by Johnny Warrington.

Just A Blue Serge Suit by Irving Berlin. Arranged by Paul Weirick.

The Last Time I Saw You by Marjorie Goetschius and Edna Osser.
Arranged by Jack Mason.

Latch by Georgy Weiss and Cy Baker. Arranged by Georgy Weiss.
Lily Belle by Dave Franklin and Irving Taylor. Arranged by Bob Ballard.

Linda by Ann Ronell. Arranged by Vic Schoen.

'Long About Evening by Lee Kuhn, Alice Cornell and Eddie Asherman.
Arranged by Paul Weirick.

Love Me by Sammy Cahn and Jule Styne. Arranged by Jack Mason.

Nancy (With The Laughing Face) by Phil Silvers and Jimmy Van Heusen.
Arranged by Paul Weirick.

No More Toujours L'Amour by Paul Francis Webster and Hoagy Carmichael. Arranged by Lou Leaman.

Oh! How She Lied To Me by Mann Curtis and Vic Mizzy. Arranged by Vic Mizzy.

Oh, Matilda by May Webb and Gene Vincent. Unknown arranger.
Poor Lenore by Lita Ayers, Bob Ayers and Ervin Drake. Arranged by Jack Mason.

Put Another Chair At The Table by Richard Nelson and Pvt. Cecil Grant.
Arranged by Johnny Warrington.

Put Your Dreams Away by Ruth Lowe, Paul Mann and Stephan Weiss.
Arranged by Paul Weirick.

Rubiera by Ottalie Barbanell. Arranged by Graham Prince.

Slowly by David Raksin and Kermit Goell. Arranged by Chas Hathaway.

A Song To Remember by Sammy Cahn, Morris W. Stoloff and Saul Chaplin. Arranged by Bob Ballard. Based on Chopin's E Major Etude.

Tampico by Allan Roberts and Doris Fisher. Arranged by Van Alexander.

Teheran by Vincent Lopez and Georgy Weiss. Arranged by Georgy Weiss.

Tell It To A Star by Shirley Botwin. Arranged by Dave Matthews.

That's The Stuff Ya' Gotta Watch by Noble Sissle, Edgar Battle, Buck Ram and Gail Meredith. Arranged by Buster Harding.

There You Go by Edna Osser and "Fud" Livingston. Arranged by Johnny Warrington.

This Is It by Frankie Marino. Arranged by Johnny Warrington.

Uptown by George Fragos, Jack Downey, Capt. D.C. Moore and Joe Marsolais. Arranged by George Arden.

Wait And See by Johnny Mercer and Harry Warren. Arranged by Jack Mason.

Who Knows by Robert Sour and Robert Stolz. Arranged by Paul Weirick.

The Wonder Of You by Duke Ellington, Johnny Hodges and Don George. Arranged by Van Alexander.

Yolanda by Arthur Freed and Harry Warren. Scored by Jack Mason.

You Was Right Baby by Peggy Lee and Dave Barbour. Arranged by Van Alexander.