

Guide to the Mrs. William Patten Papers, 1801-1950

JPB 06-51

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information:

**The New York Public Library for the Performing Arts
Music Division**

**40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498**

Phone: 212/870-1650

Fax: 212/870-1794

Email: musicdiv@nypl.org

Web address: <http://www.nypl.org/research/lpa/mus/mus.html>

Processed by: Helice Koffler

Date Completed: April 2007

Processed and encoded through a gift from Robert W. Wilson.

© 2007 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Mrs. William Patten Papers
Collection ID:	JPB 06-51
Creator:	Patten, Grace Bigelow
Extent:	26.9 linear feet (22 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: The Mrs. William Patten Papers are comprised mainly of unbound scrapbook leaves containing press clippings and other materials relating to musicians active during the nineteenth and first half of the twentieth century. It is probable that the materials were compiled by Grace Bigelow Patten, the wife of the editor William Patten (1868-1936). She wrote at least one of the stories which appeared in the ten-volume Junior Classics series edited by her husband and is also known to have published magazine pieces.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Mrs. William Patten Papers, JPB 06-51, Music Division, The New York Public Library for the Performing Arts.

Processing Information

The collection was processed and cataloged in April 2007.

Biographical Note

Grace Bigelow Patten was the wife of the editor William Patten (1868-1936). Patten was the son of William Swift Patten, a probable relative of the civil engineer, Joseph Gardner Swift (1783-1865), who was the brother-in-law of George Washington Whistler (who, with his second wife, Anna Matilda McNeill, were the parents of the artist James McNeill Whistler). William Patten became an art editor for Harper and Brothers at the age of twenty-three, serving from 1887 to 1890, when he went to Paris to continue his art studies. After returning to the United States, Patten began a long association (1904-1913) with the publishing house P. F. Collier and Son, where he was instrumental in the development and publication of Charles W. Eliot's landmark Harvard Classics series. Patten also edited the Junior Classics series and his wife wrote at least one of the stories (*The Wooden Horse*), which appeared in *Tales from Greece and Rome* (1912), volume three in the ten-volume set. Grace Bigelow Patten also is known to have published magazine pieces, including A "Bonne-a-toute-faire" (1927), an article for *New Outlook*. The Patten family resided in New York City for many years, but also maintained a summer home in Rhinebeck, New York, to which the couple moved following Patten's retirement, several years preceding his death in 1936. In 1940, Grace Bigelow Patten donated a collection of 155 manuscript letters by George Washington Whistler, William Henry Swift, Mary McNeill, and others to the New York Public Library.

Scope and Content Note

The Mrs. William Patten Papers are comprised mainly of unbound scrapbook leaves containing press clippings and other materials relating to musicians active during the nineteenth and first half of the twentieth century. It is probable that the materials were compiled by Grace Bigelow Patten. The leaves were found in no discernible order, but have been organized by the processor alphabetically within several major categories, including composers, conductors, instrumentalists, and opera singers. The majority of individual items are articles and reproductions of photographs taken from unidentified publications, but there are a few original items of note as well, which include a handbill advertising a performance in 1801 by the English soprano, Elizabeth Billington, a handbill for a Covent Garden performance in 1816 of a work by George Frideric Handel, a probable transcription of a letter dated 1829 from George Washington Whistler (the father of the painter, James McNeill Whistler) in which he writes of Madame Catalini and other contemporary singers, and an original 1840 letter from a Swift family member to his sister regarding performances by Giulia Grisi and other Italian opera singers in Paris. The collection also contains five folders of ephemera, including loose clippings, pamphlets (probable source materials for clippings), and a single unidentified photograph, which may be of Mrs. Patten's husband, the editor William Patten.

Organization

The collection is organized into 2 series. They are:
Series I: Scrapbook Leaves, 1801-1950 and undated
Series II: Ephemera, 1907-1939 and undated

Series Descriptions

Series I: Scrapbook Leaves, 1801-1950 and undated

21 boxes

Arrangement: Alphabetical

The Scrapbook Leaves series is comprised of loose leaves which primarily contain clippings of articles and images from newspapers, magazines, books, and other publications. The leaves may have been intended to be post bound into albums, but were found loose and in no clearly discernible or consistent arrangement scheme. They have been grouped alphabetically into several categories. The majority of the material relates to the history of opera and to singers who performed with the Metropolitan Opera. There also is a significant amount of material documenting instrumentalists; these leaves contain a few original programs (or parts of programs) for performances by notable pianists, including Teresa Carreño, Cécile Chaminade, Raffael Joseffy, Adele aus der Ohe, and Moriz Rosenthal. While some leaves occasionally contain a single item (such as a letter or an original handbill) that date from the early nineteenth century, the bulk of the dated material is from the 1920s and 1930s.

Series II: Ephemera, 1907-1939 and undated

1 box

Arrangement: Alphabetical

The Ephemera series consists of five folders of loose clippings that had not yet been affixed to any scrapbook leaves, pamphlets (that may have been intended for cutting up), and a photograph of an unidentified young man in an art studio, possibly William Patten.

Box/Folder Description

Series I: Scrapbook Leaves, 1801-1950 and undated**Box 1**

Ballets and operas

- F. 1 General, undated
- F. 2 *Le Coq D'Or*, undated
- F. 3 *Elektra*, 1937 and undated (Includes Philharmonic program.)
- F. 4 *Der Freischütz*, undated (Olin Downes.)
- F. 5 *Krazy Kat*, 1926
- F. 6 *Petrouchka*, undated (Serge Soudeikine painting.)
- F. 7 *Phoebus and Pan*, 1942 (Performance of Bach cantata.)
- F. 8 *La Sonnambula*, undated (Metropolitan Opera revival.)

Composers

- F. 9 General, 1929 and undated
- F. 10 Arbós, Enrique Fernández, undated
- F. 11 Arensky, Anton Stepanovich, undated
- F. 12 Arne, Thomas Augustine, undated
- F. 13 Arnold, Samuel, undated
- F. 14 Auber, (Daniel François Esprit), undated
- F. 15 Bach family, undated
- F. 16 Balakirev, Mili Alekseevich, undated
- F. 17 Bartók, Béla, 1930-1940 and undated

Box 2

- F. 1 Beethoven, Ludwig van, undated
- F. 2 Bellini, Vincenzo, undated
- F. 3 Bennett, William Sterndale, Sir, undated
- F. 4 Berg, Alban, 1936 and undated
- F. 5 Berlioz, Hector, undated
- F. 6 Bertini, Henri, undated
- F. 7 Bloch, Ernest, 1938 and undated
- F. 8 Boito, Arrigo, undated
- F. 9 Borodin, Aleksandr Porfirevich, 1934 and undated
- F. 10 Brahms, Johannes, 1867-1932 and undated
- F. 11 Bruckner, Anton, 1934 and undated
- F. 12 Carey, Henry, undated
- F. 13 Casella, Alfredo, 1928-1934 and undated
- F. 14 Cherubini, Luigi, 1940 and undated
- F. 15 Cimarosa, Domenico, undated
- F. 16 Clementi, Muzio, undated
- F. 17 Couperin, François, undated (Also Jacques Champion de Chambonnières.)

Box/Folder	Description
F. 18	Debussy, Claude, 1910-1931 and undated
F. 19	De Koven, Reginald, 1932 and undated
F. 20	Delius, Frederick, 1935 and undated
F. 21	Dohnányi, Erno, 1920-1925 and undated
F. 22	Donizetti, Gaetano, undated
F. 23	Dvorák, Antonín, 1933 and undated
Box 3	
F. 1	Falla, Manuel de, undated
F. 2	Flotow, Friedrich von, undated
F. 3	Franck, César, undated
F. 4	Franz, Robert, undated
F. 5	Fux, Johann Joseph, undated
F. 6	Gershwin, George, 1937 and undated
F. 7	Glazunov, Aleksandr Konstantinovich, 1936 and undated
F. 8	Glière, Reinhold Moritsevich, 1939 and undated
F. 9	Glinka, Mikhail Ivanovich, undated
F. 10	Gluck, Christoph Willibald, Ritter von, 1934 and undated (Includes colored carte de visite of Felicata Vestvali as Orsini.)
F. 11	Godard, Benjamin, undated
F. 12	Grechaninov, Aleksandr Tikhonovich, 1932 and undated
F. 13	Grétry, André Ernest Modeste, undated
F. 14	Grieg, Edvard, undated
F. 15	Handel, George Frideric, 1816-1948 and undated (Includes handbill for Covent Garden performance.)
F. 16	Haydn, Joseph, undated
F. 17	Herbert, Victor, 1912 and undated
F. 18	Hérold, Ferdinand, undated
F. 19	Hindemith, Paul, 1934 and undated
Box 4	
F. 1	Kienzl, Wilhelm, undated
F. 2	Kreutzer, Conradin, undated (Also Goethe.)
F. 3	Lalo, Edouard, undated
F. 4	Lehár, Franz, 1934 and undated (<i>The Merry Widow</i> .)
F. 5	Lehmann, Liza, 1880-1918 and undated
F. 6	Leoncavallo, Ruggiero, undated
F. 7	Loeffler, Charles Martin, 1933-1935 and undated
F. 8	Lully, Jean Baptiste, undated
F. 9	MacDowell, Edward, 1917-1932 and undated (Also Marian MacDowell.)
F. 10	Mahler, Gustav, 1910-1937 and undated
F. 11	Marschner, Heinrich, undated

Box/Folder	Description
F. 12	Martucci, Giuseppe, undated
F. 13	Mascagni, Pietro, 1940 and undated
F. 14	Massenet, Jules, undated
F. 15	Mendelssohn-Bartholdy family, undated
F. 16	Messenger, André, 1902 and undated
F. 17	Montemezzi, Italo, 1931-1941 and undated
F. 18	Monteverdi, Claudio, undated
F. 19	Mozart, Wolfgang Amadeus, 1929 and undated
F. 20	Mussorgsky, Modest Petrovich, 1931 and undated
F. 21	Nevin, Ethelbert Woodbridge, undated
Box 5	
F. 1	Offenbach, Jacques, undated (Includes clippings in French.)
F. 2	Ornstein, Leo, 1920-1936
F. 3	Pedrell, Felipe, 1922 and undated
F. 4	Pergolesi, Giovanni Battista, undated
F. 5	Perosi, Lorenzo, 1908-1934
F. 6	Pizzetti, Ildebrando, undated
F. 7	Prokofiev, Sergey, 1918-1930 and undated
F. 8	Puccini, Giacomo, 1907-1935 and undated
F. 9	Purcell, Henry, 1924 and undated (Mainly about <i>Fairy Queen</i> .)
F. 10	Rachmaninoff, Sergei, 1938-1940 and undated
F. 11	Reger, Max, 1923 and undated
F. 12	Rimsky-Korsakov, Nikolay, 1934 and undated
F. 13	Rubinstein, Anton, undated
F. 14	Ruggles, Carl, 1936 and undated
Box 6	
F. 1	Saint-Saëns, Camille, 1906-1935 and undated
F. 2	Satie, Erik, undated
F. 3	Schoenberg, Arnold, 1933 and undated
F. 4	Schubert, Franz, undated
F. 5	Schumann, Robert, undated
F. 6	Scott, Cyril, 1921 and undated
F. 7	Scriabin, Aleksandr Nikolayevich, 1932 and undated
F. 8	Serov, Aleksandr Nikolaevich, undated
F. 9	Sibelius, Jean, 1904-1935 and undated
F. 10	Sinding, Christian, 1938 and undated
F. 11	Smetana, Bedrich, 1931-1941 and undated
F. 12	Sousa, John Philip, undated
F. 13	Strauss family, 1895-1898 and undated (Johann I, Johann II, Josef, and Eduard.)

Box/Folder	Description
F. 14	Stravinsky, Igor, undated
F. 15	Sullivan, Arthur, Sir, 1906 and undated (Gilbert and Sullivan.)
F. 16	Suppé, Franz von, undated
F. 17	Tchaikovsky, Peter Ilich, 1892-1938 and undated
F. 18	Thomas, Ambroise, undated
F. 19	Tosti, F. Paolo (Francesco Paolo), undated
F. 20	Verdi, Giuseppe, undated
F. 21	Wagner family, 1935 and undated
F. 22	Weber, Carl Maria von, undated
F. 23	Weinberger, Jaromír, 1931-1939 and undated
F. 24	Wolf-Ferrari, Ermanno, undated
Box 7	
	Conductors
F. 1	General, 1931 and undated
F. 2	Barbirolli, John, Sir, 1917-1936 and undated
F. 3	Coates, Albert,
F. 4	Damrosch, Walter, 1935 and undated (Also leaf from Golden Jubilee performance program, Metropolitan Opera House.)
F. 5	De Sabata, Victor, undated
F. 6	Furtwängler, Wilhelm, 1921-1936 and undated
F. 7	Gericke, Wilhelm, undated (Boston Symphony Orchestra.)
F. 8	Gilmore, P. S. (Patrick Sarsfield), undated
F. 9	Goldman, Edwin Franko, 1931 and undated
F. 10	Golschmann, Vladimir, 1933 and undated
F. 11	Hoogstraten, Willem van, 1932 and undated (Lewisoohn Stadium concerts.)
F. 12	Jaroff, Serge, 1931 and undated (Don Cossack Male Chorus.)
F. 13	Kleiber, Erich, undated
F. 14	Klemperer, Otto, 1934-1935 and undated
F. 15	Koussevitzky, Serge, 1917-1950 and undated
F. 16	Leinsdorf, Erich, 1938
F. 17	Lert, Richard, 1932 and undated
F. 18	Mancinelli, Luigi, undated
F. 19	Molinari, Bernardino, 1926 and undated
F. 20	Moranzoni, Roberto, undated
F. 21	Muck, Karl, 1913-1940 and undated
F. 22	Ormandy, Eugene, 1934
F. 23	Pelletier, Wilfrid, undated
F. 24	Polacco, Giorgio, 1921 and undated
F. 25	Schalk, Franz, 1933 and undated
F. 26	Schuricht, Carl, 1921 (Wiesbaden Orchestra.)

Box/Folder	Description
F. 27	Stoessel, Albert, 1919 and undated
F. 28	Stokowski, Leopold, 1937 and undated
F. 29	Stransky, Josef, 1911 and undated
F. 30	Toscanini, Arturo, 1907-1939 and undated (Includes autographed program from his 1936 farewell concert at Carnegie Hall.)
F. 31	Unidentified, undated
Box 8	
	Countries
	England
F. 1	General, undated
F. 2	English Singers of London, 1932 and undated (Folk music group.)
F. 3	France, undated
F. 4	Germany, undated
F. 5	Italy, undated
F. 6	Russia, undated
	Impresarios and patrons
F. 7	Aborn, Milton, undated (Century Theater.)
F. 8	Hammerstein, Oscar, circa 1907 (Broadside for 1907-1908 Manhattan Opera House season.)
F. 9	Lewisohn, Adolph, undated
	Metropolitan Opera
F. 10	General, 1933 and undated
F. 11	Gatti-Casazza, Giulio, 1908-1935 and undated
F. 12	Witherspoon, Herbert, undated (Chicago Civic Opera.)
	Instrumentalists
	Cellists
F. 13	Archambeau, Iwan d', undated (Flonzaley Quartet.)
F. 14	Cassadó, Gaspar, undated
F. 15	Piatigorsky, Gregor, undated
F. 16	Salmond, Felix, 1931 and undated
F. 17	Suggia, Guilhermina, undated
	Ensembles
F. 18	Budapest String Quartet, undated (Mainly Dolmetsch Trio and Arnold Dolmetsch.)
F. 19	Dolmetsch family, 1929-1933 and undated
F. 20	Flonzaley Quartet, 1913-1928 and undated
F. 21	Hart House String Quartet, undated
F. 22	Kneisel Quartet, 1908 and undated
F. 23	Léner Quartet, undated
Box 9	
	Pianists

Box/Folder	Description
F. 1	General, 1928 and undated
F. 2	Barere, Simon, 1936-1938 and undated Bartlett, Ethel, undated (As part of duo-pianist team, with Rae Robertson; also Guy Maier and Lee Pattison.)
F. 3	
F. 4	Bloomfield-Zeisler, Fannie, undated
F. 5	Carreño, Teresa, 1889 and undated (Includes leaf from program for Weber Music Hall recital.)
F. 6	Chaminade, Cécile, 1892-1930 and undated (Includes program for St. James's Hall recital.)
F. 7	Dussek, Johann Ladislaus, undated
F. 8	Eisenberger, Severin, undated
F. 9	Friedman, Ignaz, 1934-1935
F. 10	Gabrilowitsch, Ossip, 1917-1936 and undated
F. 11	Goddard, Arabella, undated
F. 12	Goldsand, Robert, 1931 and undated
F. 13	Gorodnitzki, Sascha, 1933 and undated
F. 14	Henschel, George, Sir, undated (Also Lillian Henschel.)
F. 15	Horowitz, Vladimir, 1927-1935 and undated
F. 16	Iturbi, Jose, 1938 and undated
F. 17	Joseffy, Rafael, 1884 and undated (Includes program for Central Music Hall recital.)
F. 18	Katchen, Julius, 1937
F. 19	Kirkpatrick, John, 1939
F. 20	Lambert, Alexander, 1929
F. 21	Lawrence, Vera Brodsky, undated (As part of duo-pianist team, with Harold Triggs.)
F. 22	Levitzki, Mischa, 1929-1931 and undated
F. 23	Maazel, Marvine, 1916 and undated
F. 24	Mildner, Poldi, 1938 and undated
F. 25	Monath, Hortense, 1933-1937
F. 26	Naegele, Charles, 1929 and undated
F. 27	Novaes, Guiomar, undated
F. 28	Ohe, Adele aus der, undated (Includes program.)
F. 29	Paderewski, Ignace Jan, 1940 and undated
F. 30	Pauer, Max, 1938 and undated
F. 31	Reisenberg, Nadia, 1938 and undated
F. 32	Rosenthal, Moriz, 1889-1938 and undated (Includes program for Central Music Hall recital.)
F. 33	Samaroff Stokowski, Olga, undated
F. 34	Samuel, Harold, 1930-1933 and undated
F. 35	Schelling, Ernest, 1921-1939 and undated
F. 36	Slenczynska, Ruth, 1933-1936 and undated
F. 37	Thalberg, Sigismond, undated

Box/Folder	Description
F. 38	Tureck, Rosalyn, 1937 and undated
F. 39	
F. 40	Vronsky, Vitya, 1937 and undated (Also husband, Victor Babin.) Wiéner, Jean, 1932 and undated (As part of duo-pianist team, with Clement Doucet.)
F. 41	Unidentified, undated
Box 10	
	Violinists
F. 1	General, undated
F. 2	Auer, Leopold, 1916-1930 and undated (Also pupils.)
F. 3	Baillot, Pierre Marie Francois de Sales, undated
F. 4	Balokovic, Zlatko, undated
F. 5	Barth, Richard, undated
F. 6	Becker, Jean, undated
F. 7	Bériot, Ch. de (Charles), undated
F. 8	Bull, Ole, 1934 and undated
F. 9	Bustabo, Guila, 1931-1939 and undated (Includes leaf from Carnegie Hall recital program.)
F. 10	Dushkin, Samuel, undated
F. 11	Elman, Mischa, 1926-1938 and undated
F. 12	Flesch, Carl, 1928 and undated
F. 13	Grasse, Edwin, undated (Henri Temianka on verso.)
F. 14	Hall, Marie, undated
F. 15	Heifetz, Jascha, 1917-1940 and undated
F. 16	Hubay, Jenő, undated
F. 17	Huberman, Bronislaw, 1932-1934
F. 18	Hubert, Marcel, 1938-1939
F. 19	Joachim, Joseph, undated
F. 20	Kerekjártó, Duci de, 1917
F. 21	Kochanski, Pawel, 1921-1934 and undated
F. 22	Kreisler, Fritz, 1902-1940 and undated
F. 23	Kubelík, Jan, undated
F. 24	Linz, Marta, undated (Heinrich Bandler on verso.)
F. 25	Lorand, Edith, 1928 and undated
Box 11	
F. 1	McKim, Leonora Jackson, undated (Maud MacCarthy on verso.)
F. 2	Marteau, Henri, undated
F. 3	Menuhin, Yehudi, 1931 and undated
F. 4	Milstein, Nathan, 1936-1941 and undated
F. 5	Moodie, Alma, undated (Cesar Thomson on verso.)
F. 6	Morini, Erica, 1921-1945 and undated

Box/Folder	Description
F. 7	Norman-Neruda, Wilma, undated (Lady Hallé.)
F. 8	Paganini, Nicolò, undated
F. 9	Parlow, Kathleen, 1910 and undated
F. 10	Remenyi, Eduard Hoffman, known as, undated
F. 11	Ricci, Ruggiero, 1940
F. 12	Rubinstein, Erna, 1929 and undated
F. 13	Sarasate, Pablo de, undated
F. 14	Seidel, Toscha, 1921 and undated (Francis Macmillen on verso.)
F. 15	Sevcík, O. (Otakar), undated
F. 16	Shumsky, Oscar, 1928 and undated
F. 17	Sivori, Camillo, undated
F. 18	Spalding, Albert, 1936-1941 and undated
F. 19	Steffen-Wendling, Andrea, 1935 (Cäcilie Hansen on verso.)
F. 20	Szigeti, Joseph, 1920-1935 and undated
F. 21	Tartini, Giuseppe, undated
F. 22	Thibaud, Jacques, 1932 and undated
F. 23	Thieberg, Maurice, undated
F. 24	Tua, Teresina, undated
F. 25	Urso, Camilla, undated
F. 26	Vieuxtemps, Henri, undated
F. 27	Virovai, Robert, undated
F. 28	Wieniawski, Henri, undated
F. 29	Wilhelmj, August, undated
F. 30	Zimbalist, Efrem, 1911-1945 and undated
F. 31	Unidentified, undated
	Opera houses, undated
F. 32	Opéra de Paris
F. 33	Royal Opera House (London, England)
F. 34	Teatro alla Scala
F. 35	Unidentified
Box 12	
	Opera singers
F. 1	General, undated
	Abbott,
F. 2	Bessie, undated
F. 3	Emma, 1935 and undated
F. 4	Aimaro, Lina, undated
F. 5	Alboni, Marietta, undated
F. 6	Alsen, Elsa, 1933

Box/Folder	Description
F. 7	Alten, Bella, 1905 and undated (Also Marie Mattfield.)
F. 8	Althouse, Paul, undated
F. 9	Anderson, Marian, 1937
F. 10	Austral, Florence, 1932 and undated
F. 11	Baccaloni, Salvatore, 1941 and undated
F. 12	Bampton, Rose, 1938-1939 and undated
F. 13	Barrientos, Maria, 1916-1918 and undated (Also Hipólito Lázaro.)
F. 14	Bender, Paul, undated
F. 15	Billington, Elizabeth, 1801 and undated (Includes 1801 broadside for performance of <i>The Duenna</i> , picture of Gertrude Elizabeth Mara on verso of leaf.)
F. 16	Bispham, David Scull, 1917 and undated
F. 17	Blass, Robert, undated (Also Suzanne Adams.)
F. 18	Blauvelt, Lillian, undated
F. 19	Bohnen, Michael, 1928-1938
F. 20	Bonelli, Richard, 1929-1939 and undated
F. 21	Bori, Lucrezia, 1921-1936 and undated
F. 22	Brandt, Marianne, undated
F. 23	Branzell, Karin, 1931 and undated
F. 24	Bressler-Gianoli, Clotilde, undated
F. 25	Cahier, Charles, Mme., undated
F. 26	Calvé, Emma, 1894-1942 and undated (Includes fragment from 1894 Academy of Music program of <i>Carmen</i> .)
F. 27	Campanari, Giuseppe, undated
F. 28	Campanini, Italo, undated
F. 29	Caniglia, Maria, undated
F. 30	Caruso, Enrico, undated
F. 31	Cary, Annie Louise, undated
F. 32	Castagna, Bruna, 1938 and undated
F. 33	Catalini, Angelica, undated (Probably Patten's own transcription of 1829 letter from George Washington Whistler in which he writes of Madame Catalini and other singers.)
F. 34	Cavalieri, Lina, 1918 and undated (Also Lucien Muratore.)
Box 13	
F. 1	Chaliapin, Fyodor Ivanovich, 1908-1938 and undated
F. 2	Chamlee, Mario, undated
F. 3	Chenal, Marthe, undated (Mlle. Chenal in <i>Sanga</i> .)
F. 4	Cisneros, Eleanora de, undated
F. 5	Claire, Marion undated
F. 6	Claussen, Julia, 1916-1922 and undated (Includes undated Aeolian Hall recital program.)
F. 7	Constantino, Florencio, undated

Box/Folder	Description
F. 8	Corona, Leonora, undated
F. 9	Crooks, Richard, 1928-1938 and undated
F. 10	Dalmorès, Charles, undated
F. 11	Danise, Giuseppe, 1928-1929
F. 12	De Lara, Isidore, undated
F. 13	De Luca, Giuseppe, 1917 and undated
F. 14	De Lussan, Zélie, undated
F. 15	Delmas, Jean-François, undated
F. 16	Didur, Adam, 1928
F. 17	
	Dyck, Ernest van, 1898 and undated (Also Wagner materials.)
F. 18	Eadie, Noel, 1931
F. 19	Eames, Emma, 1889-1909 and undated
F. 20	Easton, Florence, 1917 and undated
Box 14	
F. 1	Farrar, Geraldine, 1909-1927 and undated
F. 2	Faure, J. (Jean), undated
F. 3	Fischer, Emil, undated
F. 4	Fitziu, Anna, 1918
F. 5	Flagstad, Kirsten, 1927-1939 and undated
F. 6	Frezzolini, Erminia, undated
F. 7	Gadski, Johanna, 1904-1912 and undated
F. 8	Gall, Yvonne, 1932 and undated
F. 9	Galli-Curci, Amelita, undated
F. 10	Galli-Marié, Madame, undated
F. 11	Garden, Mary, 1907-1935 and undated
F. 12	Gay, Maria, undated
F. 13	Gerhardt, Elena, undated
F. 14	Gerville-Réache, Jeanne, undated (Also Mme. Mazarin.)
F. 15	Giannini, Dusolina, 1931 and undated
F. 16	Gigli, Beniamino, 1926-1932 and undated
F. 17	Glade, Coe, undated (San Carlo Opera Company.)
F. 18	Gluck, Alma, 1938 and undated
F. 19	Gogorza, Emilio de, undated
F. 20	Goritz, Otto, undated
F. 21	Grisi, Giulia, 1840 and undated (Includes letter from J? Swift to his sister, Sally, regarding performance of "the Italian Opera" in Paris, especially Grisi.)
Box 15	
F. 1	Hackett, Charles, 1920 and undated
F. 2	Hauk, Minnie, undated

Box/Folder	Description
F. 3	Hayes, Roland, 1926-1929 and undated (Includes fragments from programs.)
F. 4	Heldy, Fanny, undated
F. 5	Hempel, Frieda, 1917- 1937 and undated
F. 6	Henders, Harriet, 1934 and undated (Harriet Henderson.)
F. 7	Hidalgo, Elvira de, undated
F. 8	Hill, Barre, undated
F. 9	Hofmann, Ludwig, 1932 and undated
F. 10	Homer, Louise, undated
F. 11	Ivogün, Maria, undated
F. 12	Jagel, Frederick, 1931 and undated
F. 13	Jepson, Helen, 1935-1940 and undated
F. 14	Jeritza, Maria, 1922-1931 and undated
F. 15	Johnson, Edward, 1908-1928 and undated
F. 16	Journet, Marcel, undated
F. 17	Juch, Emma, 1938 and undated
Box 16	
F. 1	Kappel, Gertrude, 1927 and undated
F. 2	Kiepora, Jan, undated
F. 3	Klafsky, Katharina, undated
F. 4	Krauss, Gabrielle, undated
F. 5	Kremer, Isa, undated
F. 6	Kurenko, Maria, 1932-1941 and undated (Includes Town Hall recital program.)
F. 7	Kurt, Melanie, 1917 and undated
F. 8	Lablache, Luigi, 1895 and undated
F. 9	Lashanska, Hulda, undated
F. 10	Lassalle, Jean, undated
F. 11	Laubenthal, Rudolf, 1931
F. 12	Lauri-Volpi, Giacomo, undated
F. 13	Lawrence, Marjorie, 1936-1940 and undated
F. 14	Lehmann, Lilli, 1892-1931 and undated (Includes undated Carnegie Hall recital program.)
	Lehmann, Lotte, 1928-1940 and undated (Includes several fragments of recital programs.)
F. 15	
F. 16	Leider, Frida, 1937 and undated
F. 17	Lewis, Mary, undated
F. 18	Lind, Jenny, undated
F. 19	List, Emanuel, 1933-1935 and undated
F. 20	Litvine, Felia, undated
F. 21	Lloyd, Edward, undated
F. 22	Lucca, Pauline, undated

Box/Folder	Description
Box 17	
F. 1	McCormack, John, 1918-1937 and undated
F. 2	McCormic, Mary, undated
F. 3	Maison, René, 1929-1936 and undated
F. 4	Malibran, Maria, 1830 and undated (Includes broadside for Covent Garden appearance as Desdemona.)
F. 5	Marshall, Charles, 1921
F. 6	Martin, Riccardo, undated
F. 7	Martinelli, Giovanni, 1915-1939 and undated
F. 8	Martini, Nino, 1933-1940 and undated
F. 9	Massary, Fritz, undated
F. 10	Materna, Amalie, undated
F. 11	Matzenauer, Margarete, 1913-1938 and undated
F. 12	Maurel, Victor, undated
F. 13	Melba, Nellie, 1901-1931 and undated
F. 14	Melchior, Lauritz, 1936-1940 and undated
F. 15	Miura, Tamaki, 1921 and undated
F. 16	Mojica, José, undated
F. 17	Moore, Grace, 1929-1939 and undated
F. 18	Morgana, Nina, undated
F. 19	Muratore, Lucien, 1918 and undated
F. 20	Murska, Ilma di, undated
F. 21	Muzio, Claudia, 1917-1936 and undated
Box 18	
F. 1	Niemann, Albert, undated
F. 2	Nilsson, Christine, undated
F. 3	Nordica, Lillian, 1891-1907, undated
F. 4	Norena, Eide, 1935-1936 and undated
F. 5	Nourrit, Adolphe, undated
F. 6	Novotná, Jarmila, undated
F. 7	Onégin, Sigrid, 1933-1938 and undated
F. 8	Pålson-Wettergren, Gertrud, undated
F. 9	Parepa-Rosa, Euphrosyne, undated
F. 10	Pasta, Giuditta Maria Costanza, undated
F. 11	Paton, Mary Ann, undated
F. 12	Patti, Adelina, 1894 (Program for concert at Royal Albert Hall.)
F. 13	Pauly, Rose, 1938-1939
F. 14	Peterson, May, 1920 and undated
F. 15	Pinza, Ezio, 1931-1938 and undated
F. 16	Pons, Lily, 1931-1944 and undated

Box/Folder	Description
F. 17	Ponselle, Rosa, 1928-1938 and undated (Also Carmela Ponselle.)
Box 19	
F. 1	Radford, Robert, undated
F. 2	Raisa, Rosa, 1916-1934 and undated
F. 3	Reggiani, Hilde, 1939 and undated
F. 4	Renaud, Maurice, 1907-1940 and undated
F. 5	Reszke, Jean de, undated (Also Edouard de Reszke and other family members.)
F. 6	Rethberg, Elisabeth, undated
F. 7	Rimini, Giacomo, 1917 and undated
F. 8	Ristori, Adelaide, undated
F. 9	Robeson, Paul, 1928-1929 and undated
F. 10	Roselle, Anne, undated
F. 11	Rothier, Léon, 1919 and undated (Also Gounod's <i>Mireille</i> with Maria Barrientos and Charles Hackett.)
F. 12	Roze, Marie, undated (Marie-Hippolyte Ponsin.)
F. 13	Rudersdorff, Hermine, undated
F. 14	Russ, Giannina, 1934 and undated
F. 15	Salvi, Margherita, undated
F. 16	Sammarco, Mario, 1907-1912 and undated
F. 17	Sayão, Bidú. 1938 and undated
F. 18	Scalchi, Sofia, undated
F. 19	Schipa, Tito, 1920-1938 and undated
F. 20	Schöne, Lotte, undated
F. 21	Schorr, Friedrich, 1934-1938 and undated
F. 22	Schumann, Elisabeth, 1934 and undated
F. 23	Schumann-Heink, Ernestine, 1878-1936 and undated
Box 20	
F. 1	Segurola, Andrés de, 1918 and undated
F. 2	Seidl, Mrs., 1886 (Wife of Anton.)
F. 3	Sembrich, Marcella, 1895-1935 and undated (Includes fragments from Carnegie Hall recital programs.)
F. 4	Sheridan, Elizabeth Ann, undated (Elizabeth Lindley.)
F. 5	Sontag, Henriette, undated
F. 6	Stevens, Risë, 1938 and undated
F. 7	Stracciari, Riccardo, undated
F. 8	Supervía, Conchita, 1936 and undated
F. 9	Swarthout, Gladys, undated
F. 10	Tajo, Italo, undated
F. 11	Talley, Marion, 1923-1929 and undated
F. 12	Tamagno, Francesco, undated

Box/Folder	Description
F. 13	Tempest, Marie, 1915 and undated
F. 14	Ternina, Milka, undated
F. 15	Tetrazzini, Luisa, 1910-1940 and undated
F. 16	Teyte, Maggie, 1911-1945 and undated
F. 17	Thill, Georges, undated
F. 18	Thomas, John Charles, 1934-1938 and undated
F. 19	Thursby, Emma, undated
Box 21	
F. 1	Tibbett, Lawrence, 1928-1935 and undated
F. 2	Tokatyan, Armand, undated (Includes program.)
F. 3	Trebelli, Zelia, undated
F. 4	Trevisan, Vittorio, 1931
F. 5	Truffi, Teresa, undated
F. 6	Van Gordon, Cyrena, 1920 and undated
F. 7	Wagner, Johanna, undated
F. 8	Werrenrath, Reinald, 1917-1931 and undated (Contains fragment from 1931 Jordan Hall lieder recital.)
F. 9	Witherspoon, Herbert, undated
F. 10	Zenatello, Giovanni, undated (Also Amadeo Bassi.)
F. 11	Unidentified, undated
	Orchestras
F. 12	Gewandhausorchester Leipzig, undated
F. 13	New York Philharmonic, undated
	Writers, undated
F. 14	Baudelaire, Charles
F. 15	Da Ponte, Lorenzo
F. 16	Grillparzer, Franz
F. 17	Hugo, Victor
F. 18	Pepys, Samuel
F. 19	Poe, Edgar Allan
F. 20	Rousseau, Jean-Jacques
F. 21	Scott, Walter, Sir
F. 22	Verlaine, Paul (Also Dante Gabriel Rossetti.)
<u>Series II: Ephemera</u>	
Box 22	
F. 1	<i>Beethoven-Kalender auf das Jahr 1907</i> , 1907
F. 2	Clippings, 1923-1939 and undated
F. 3	<i>Gallery of Distinguished Musicians</i> , 1913
F. 4	<i>Gallery of Eminent Musicians</i> , 1911
F. 5	Photographed, undated (Unidentified, but may be William Patten.)

<u>Box/Folder</u>	<u>Description</u>
-------------------	--------------------