



The New York Public Library Music Division

Guide to the

George Hamlin collection

ca. 1886-1983

JPB 87-34

Summary

Creator: Hamlin, George, 1869-1923.

Title: George Hamlin collection

Date: ca. 1886-1983

Size: ca. 3 cu. ft. Rose bldg. installments: 28.7 cubic ft, .47 cu. ft.

Source: 2 boxes: diary, scrapbooks, photograph albums, autograph books, and other material relating to George Hamlin: Gift, 7-10-85, 3-18-86, Hamlin, Anna, 1986 2 boxes: photographs, clippings, programs, correspondence, musical scores, material relating to Anna Hamlin: Gift, 4-14-88, Hamlin, Anna, 1988 7 boxes papers: Gift, 1989, Hamlin, Anna

Abstract: First installment (location: JPB 87-34) includes diary of George Hamlin's European trip, scrapbook, 2 photograph albums, 2 autograph books, caricature, lithograph, photographs, programs, clippings, and 10 published scores with markings and signatures of composers and others; typescript of *Father Was a Tenor* / by Anna Hamlin; correspondence, programs, and clippings relating to Anna Hamlin's career. Later installments are not processed or described.

Preferred citation: George Hamlin collection, Music Division, The New York Public Library

Creator History

American tenor, 1868-1923. George Hamlin was a student of George Henschel. He made a European tour 1904-5, and sang with the Chicago Opera Co., 1911-15, but achieved his principal reputation as an oratorio and lieder singer. He was known particularly for his advocacy of the songs of Richard Strauss. His daughter Anna Hamlin, a soprano, sang minor roles with the Chicago Grand Opera and later taught voice at Smith College. She subsequently established a very successful vocal studio where her students included Judith Raskin. She also wrote a book of reminiscences about her father.

Custodial History

Gift of Anna Hamlin, 7-10-85; 3-18-86; 4-14-88.

Scope and Content Note

First installment (location: JPB 87-34) includes diary of George Hamlin's European trip, scrapbook, 2 photograph albums, 2 autograph books, caricature, lithograph, photographs, programs, clippings, and 10 published scores with markings and signatures of composers and others; typescript of *Father Was a Tenor* / by Anna Hamlin; correspondence, programs, and clippings relating to Anna Hamlin's career. Later installments are not processed or described. ||| Second installment (location: Rose Building, 17: 2/1) includes early family correspondence, documents and photographs from Hamlin's study at Exeter Academy, press releases, clippings, programs, and additional photographs. ||| Third installment (location: Rose Building, 17: 3/1) contains diaries and programs of Anna Hamlin.