

Guide to the Remo Bolognini Papers, 1929-1973

JPB 06-22

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Remo Bolognini Papers
Collection ID:	JPB 06-22
Creator:	Bolognini, Remo
Extent:	1 linear foot; 2 boxes
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: This bulk of the collection consists of NBC Symphony Orchestra and Baltimore Symphony Orchestra programs, bulletins of Foundation Eugene Ysaye, letters to Remo Bolognini, among them from Arturo Toscanini, Pablo Casals, Laszlo Halasz and the Ysaye family.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Remo Bolognini Papers, JPB 06-22, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Remo Bolognini papers were donated to the Music Division by Mrs. Natalia Bolognini in June 1978.

Processing Information

The collection was processed and cataloged in 2006.

Biographical Note

Remo Bolognini, generally regarded as South America's greatest violinist, was born in Buenos Aires.

At the age of seven he started on his musical career by becoming a pupil of Galvani, the foremost violin teacher in the Argentine metropolis. After six years of study under Galvani, Bolognini's first recital, when he was only thirteen, created a sensation in South American music circles. As a child, he and his brother Astor and Alberto Castellano formed a classical orchestra that performed for three years at the Palace Theatre in Buenos Aires. In Buenos Aires Bolognini became concert master, under Kleiber and Ansermet, of the Philharmonic Orchestra there, and he also appeared as soloist.

In 1927 Bolognini made his debut in the United States as assistant concert master of the Chicago Symphony orchestra under Frederick Stock. His first appearance as soloist with the Chicago orchestra was in the Max Bruch concerto. After two years Bolognini went to Europe and there was heard by Ysaye, a famous Belgian violinist. Two years of study with Ysaye were interspersed with concerts at the Hague, Cologne, Rotterdam, Berlin, Brussels, Paris and London. While in Europe, Bolognini was heard by Toscanini, who engaged him to be second concert master and to appear as soloist with his orchestra. Remo Bolognini joined NBC Symphony Orchestra in 1937.

The NBC Symphony Orchestra was an orchestra established in 1937 by General David Sarnoff of NBC as a vehicle for conductor Arturo Toscanini. Sarnoff spared no expense in recruiting and training the orchestra. Artur Rodziski, a noted disciplinarian and task master in his own right, was hired to train the new orchestra especially for Toscanini. The French conductor Pierre Monteux was hired, as well, to help in the effort. It has been alleged that one of the purposes of creating the orchestra was to deflect a Congressional inquiry into broadcasting standards.

Under Toscanini's direction, the orchestra's first broadcast concert aired from NBC's Studio 8H on Christmas Day, 1937. In addition to weekly broadcasts on the NBC Red and Blue networks, the NBC Symphony Orchestra made many recordings of symphonies, choral music, and operas. Televised concerts began in 1948. Toscanini led the NBC Symphony for 17 years. Under his direction the orchestra toured South America in 1940 and the USA in 1950.

Scope and Content Note

The Remo Bolognini Papers document the career of Remo Bolognini. The collection includes mostly programs of NBC Symphony Orchestra and Baltimore Symphony Orchestra, some personal papers of Remo Bolognini such as documents and portraits, and a small number of clippings and letters. There are programs of Remo Bolognini concerts, as well as programs from other performances. The collection also includes letters from Arturo Toscanini, Pablo Casals, David Sarnoff, Laszlo Halasz and the Ysaye family. There is no substantial amount of correspondence.

<u>Box</u>	<u>Fol</u>	
1	1	All Arts Association. Correspondence, 1945
	2	American Republics Line. Passenger list and ticket, 1940
	3	Anita. Letter, undated
		The Baltimore Symphony Orchestra
	4	Correspondence, 1957-1958
	5	Programs, 1956-1957
	6	Programs, 1959
	7	Programs for Youth, 1955-1956
	8	Repertoire, undated
	9	Baltimore Symphony Orchestra Association, 1956-1958
	10	Bernard R. La Berge, Inc. Letter to Mrs. H.P.Clifton, 1942
		Bolognini, Remo.
	11	Caricature by Len Ward, undated
	12	Identification cards, 1940-1954
	13	List of manuscripts, 1965
	14	Portrait by Yan Tomasov, undated
	15	Programs, 1956-1957
	16	Programs, 1957-1959
	17	Programs notes, 1957-1959
	18	Casals, Pablo. Letter, undated
	19	Clippings, 1961, undated
	20	Fondation Eugene Ysaye, 1962-1969
	21	G.Ricordia & C. Letter, 1949
	22	Ghignatti, Filippo. Letter, 1969
	23	Halasz, Laszlo. Letter, 1958
24	International Violin Competition, 1968	
25	Kobialka, Daniel. Correspondence, 1972-1973	
2	1	Ministerio de Relaciones Exteriores y Culto, 1926
		N.B.C. Symphony Orchestra
	2	Program, 1941-1942
	3	Program, 1954
	4	Ticket, undated
	5	"On tour with Maestro Arturo Toscanini and NBC Symphony Orchestra" envelope, undated
	6	Pennsylvania Railroad Ticket, 1950
	7	Quiquisala, Oscar. Letter, 1940
	8	Rechnung, undated
	9	Sarnoff, David. Letter and business card, 1954
	10	"Service du Maitre Ysaye" card, undated
11	Sketch, undated	

- 12 Stamps
- 13 Toscanini, Arturo. Correspondence, 1940-1954, undated
- 14 Toscanini, Walter. Letter, 1959
- 15 Tucci, Terig. Letter, 1957
- 16 Unidentified correspondence, 1932-1962, undated
- 17 Wiener, Charles. Letter, undated
- 18 William Moening and Son. Violins Catalog, undated
- 19 Ysaye, Antoine. Correspondence, 1963-1969
- 20 Ysaye, E (?). Letter to R.Bognini on a plate, 1929?
- 21 Ysaye, S. Letter, 1930