

**Guide to the Milton M. Kraus Papers on Louis Moreau Gottschalk,
1956-1980 and undated**

JPB 06-43

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Abstract

Descriptive Summary

Title:	Milton M. Kraus Papers
Collection ID:	JPB 06-43
Creator:	Kraus, Milton M.
Extent:	.25 linear feet (1 box)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: Louis Moreau Gottschalk is the focus of this collection created by Milton M. Kraus. In his paper *Louis Moreau Gottschalk: An Exploratory Study*, Kraus discusses Gottschalk's musical compositions.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

The Milton M. Kraus Papers, JPB 06-33, Music Division, The New York Public Library for the Performing Arts.

Processing Information

The collection was processed and cataloged in 2006.

Biographical Note

Milton Max Kraus, pianist, was born on January 13, 1906 to Morris and Jennie Kraus of the Lower East Side, NYC. He trained with Tibor Serly, a disciple of Béla Bartok, and with Joseph Schillinger, in composition. He attended City College of New York briefly before transferring to Juilliard (at that time called Institute of Musical Art) on scholarship for Piano. He earned a degree in Education at Teachers College in New York; a degree which he used briefly (taught for ½ day) at James Monroe High School in New York before deciding he could earn more money as a professional pianist. He worked as a staff pianist at CBS, NBC and ABC. He worked with Jerome Kern on *Very Warm May*, Kate Smith as her pianist when she introduced *God Bless America*, and with Ed Sullivan.

Milton Kraus died on December 28, 1995 in Boca Raton, Florida.

Louis Moreau Gottschalk (*b* New Orleans, 8 May 1829; *d* Tijuca, Brazil, 18 Dec 1869), was a highly successful pianist and composer who studied with Berlioz in Paris. His “considerable reputation as a composer of virtuoso piano pieces did not long survive his death, but a renewed interest in his life and works began in the 1930s and he is now generally acknowledged as one of the most significant 19th century American musicians, and his music as a direct precursor of ragtime” (Grove Music Online).

Scope and Content Note

Louis Moreau Gottschalk is the focus of this collection created by Milton M. Kraus. In his paper *Louis Moreau Gottschalk: An Exploratory Study*, Kraus discusses Gottschalk's musical compositions. Published music, clippings and a catalogue, all pertaining to Gottschalk, are also found within this collection. Items arranged alphabetically.

Milton M. Kraus Papers on Louis Moreau Gottschalk

Box/Folder	Description
<u>Milton M. Kraus Papers on Louis Moreau Gottschalk, 1956-1980 and undated</u>	
Box 1	
F. 1	Catalogue of works- <i>The Centennial Catalogue of the Published and unpublished Compositions of Louis Moreau Gottschalk</i> prepared for <i>Stereo Review</i> by Robert Offergeld, 1970
F. 2	Clippings, 1956-1980 and undated <i>Louis Moreau Gottschalk: An Exploratory Study</i> paper, undated (Historical Approach to Music Literature, Professor Robert Pace, Teachers College)
F. 3	Draft (Photocopy included)
F. 4	Graded
F. 5	Published Music, 1956 and undated (<i>Piano Music by Louis Moreau Gottschalk</i> edited by Jeanne Behrend, Theodore Presser Company; notations by Kraus)