

Guide to the Otto Morando Papers, 1924-1936

JPB 06-49

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Otto Morando Papers
Collection ID:	JPB 06-49
Creator:	Morando, Otto
Extent:	0.5 Linear feet (1 flat box)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: Otto Morando was a famous tenor and teacher. The papers consist of materials from 1924 to 1936.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Otto Morando Papers, JPB 06-49, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Otto Morando Papers were donated to the Music Division in March 1970, by Dr. Catherine Pasztory.

Processing Information

This collection was processed and cataloged in 2006.

Biography Note

Otto Morando was a famous tenor and teacher. He was born in Prague 1869, and died on November 16, 1953 in Los Angeles. After study in Austria and Italy he sang opera in various European centers before turning to teaching. During his years in Toronto, teaching privately and at the Canadian Academy of Music, 1913-1924, he developed many young singers, among them Eva Baird, Mary Bothwell, Douglas Stanbury, Margaret George, Gideon Hicks, John Moncriff, Nellye Gill, and Victor Edmonds. Morando moved to California in 1924 and was active there as a voice coach for film celebrities, notably Franchot Tone, Bebe Daniels, Joan Crawford, Marion Davies, and Charlotte Greenwood.

McPherson, James B. *Otto Morando's biography*. The Canadian Encyclopedia.

Scope and Content Note

The Otto Morando papers consist of an article, correspondence, photographs and telegraphs. The photographs include Otto Morando's portrait, family photographs, and his famous students' and friends' from 1924 to 1936. Folders are arranged alphabetically by subject.

Box/Folder	Description
Box 1	
F. 1	Article, 1936 Oct (Los Angeles Evening and Express)
F. 2	Correspondence, 1930 Jan.-1934 Dec. Photographs, 1929 Sep.-1933.Nov. undated
F. 3	B-L 1929 Sep.-1933 Nov. undated
F. 4	M-S 1924 Dec.-1929 Dec. undated
F. 5	Family, undated Unidentified
F. 6	Men, 1927, undated
F. 7	Women, undated
F. 8	Portrait Drawing, undated
F. 9	Telegraphs, 1925 Aug.-1936 Oct.