

Guide to the Fred Ebb Papers, 1927-2004

LPA Mss 2005-001

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

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|-----------------------|------------------------------------------------------------|
| Title: | Fred Ebb Papers |
| Collection ID: | LPA Mss 2005-001 |
| Creator: | Ebb, Fred |
| Extent: | 86 linear feet (109 boxes) |
| Repository: | The New York Public Library for the Performing Arts |

Abstract: Fred Ebb was a lyricist and librettist for Broadway musicals and motion picture and television projects. With composer John Kander, Ebb wrote scores for many acclaimed successful musicals. This collection contains scripts, scores and production files pertaining to Ebb's musicals as well as photographs, awards, personal and business files and extensive scrapbooks Ebb kept on each of his shows and other aspects of his life and career.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Fred Ebb Papers, LPA Mss 2005-001, The New York Public Library for the Performing Arts.

Custodial History

The Fred Ebb Papers were donated to the New York Public Library in a 2004 bequest by Fred Ebb.

Biographical Note

Fred Ebb was born in the Bronx on April 8, 1928. He grew up in New York and studied at New York University and Columbia University. By 1951, songs with Ebb lyrics were being published and one of his early efforts was recorded by Judy Garland. Ebb's primary collaborator throughout the 1950s was Paul Klein, though he worked with several composers, including Mary Rodgers and Charles Strouse. With Klein, Ebb wrote many songs, some of which were in the Broadway revue, *From A to Z* (1960) as well as several shows, including the 1963 off-Broadway production of *Morning Sun*.

In the early 1960s Ebb's publisher, Tommy Valando introduced him to John Kander, a young composer from Missouri. Kander and Ebb instantly clicked as friends and collaborators and their partnership proved the longest lasting composer/lyricist pairing in Broadway history. With the exceptions of various independent projects, such as incidental motion picture scores Kander wrote and performer's specialty act scripts Ebb wrote, Ebb and Kander were exclusive collaborators from "My Coloring Book," their first hit song in 1962, until Ebb's death in 2004.

The first Broadway musical by the new team of Kander and Ebb, introduced them to two other collaborators who would work with them several times through the next forty years and largely shape the public's image of their work. Although George Abbott directed *Flora, the Red Menace* (1965) it was produced by Abbott's protégé, Hal Prince and starred Liza Minnelli, in her Tony award-winning Broadway debut. The show only ran a few months, but it established Kander and Ebb's relationship with Prince, who directed and produced *Cabaret*, (1966) their next musical. *Cabaret* was a financial and critical success, running on Broadway for 1,165 performances and winning 8 Tony awards, including Best Score for Kander and Ebb and Best Musical, as well as being a ground-breaking work, often touted as a landmark in the history of the concept musical. *Cabaret* was also adapted into an acclaimed motion picture, directed by Bob Fosse in 1972, which won the Academy Award for Best Picture, as well as awards for the film's stars Joel Grey and Liza Minnelli. *Cabaret* continues to be an extremely popular musical and it's most recent Broadway revival ran for 6 years.

Kander and Ebb followed up *Cabaret* with two moderately successful shows, both of which opened in 1968 and ran about 300 performances, *The Happy Time*, which won Tonys for director Gower Champion and star Robert Goulet and *Zorba*, which was directed by Prince. Their next piece, *70, Girls, 70* (1971) was an offbeat musical comedy that did not fare as well. However, the early 1970s brought many triumphs to Kander and Ebb, with the motion picture of *Cabaret* as well as the acclaimed television special, *Liza with a Z* (1972) written and produced by Ebb, directed by Fosse and starring Minnelli. The program included new Kander and Ebb songs, for which they received an Emmy Award.

Kander and Ebb's next Broadway show was one of their biggest successes, *Chicago* (1975). Though its success was somewhat eclipsed by that season's blockbuster, *A Chorus Line*, *Chicago*'s original production, directed by Fosse, starring Gwen Verdon, Chita Rivera and Jerry Orbach had a healthy run of 936 performances and was nominated for 11 Tony awards. A revival of *Chicago*, which originated in the Encores! Series hit Broadway in 1996 and as of this

writing, was just passing the 4000-performance mark. This revival also inspired the Academy Award-winning hit motion picture adaptation of the show in 2002.

The Liza Minnelli vehicle, *The Act* (1977), which remains Martin Scorsese's only Broadway credit, was Kander and Ebb's next show. Around this time, they wrote songs for several motion pictures, including "How Lucky Can You Get," the Oscar nominated song from *Funny Lady* (1975). They also wrote several songs for Scorsese's *New York, New York*, (1977) which starred Minnelli and Robert DeNiro, including the title song, which is arguably Kander and Ebb's most famous song. Though Minnelli introduced the song in that film, a later recording by Frank Sinatra launched its tremendous popularity, which culminated in 1985, when the Mayor proclaimed it the Official Song of the City of New York.

In 1981, Kander and Ebb's score and stars Lauren Bacall and Marilyn Cooper won Tonys for *Woman of the Year*. This was followed by *The Rink* (1984), which starred Chita Rivera and Liza Minnelli. Their next show, *Kiss of the Spiderwoman* (1993) was another triumph starring Rivera. The show, which was directed by Hal Prince, ran 904 performances and won Tonys for its three stars, Rivera, Brent Carver and Anthony Crivello as well as for Kander and Ebb's score and the musical itself. Ebb's final show to open on Broadway was *Steel Pier* (1997), but two other Kander and Ebb projects, *The Visit* and *The Skin of Our Teeth/Over and Over*, had regional theater productions after that. One project, *Curtains*, that Kander, Ebb and librettist Peter Stone worked on for 20 years, was produced after Ebb and Stone's deaths in 2006 at the Ahmanson Theatre in Los Angeles.

Fred Ebb died of a heart attack on September 11, 2004 in New York, NY. On September 14, the lights of Broadway were dimmed in his honor.

Scope and Content Note

This collection includes materials from 1927 though 2004, when Ebb died. The collection contains scripts, scores and production files pertaining to Ebb's musicals as well as photographs, awards and personal and business files. One of the highlights is the collection of extensive scrapbooks Ebb kept on each of his shows and other aspects of his life and career, containing playbills, programs, photographs, correspondence, press coverage and various souvenirs of the shows.

The collection also includes many score sheets and lyric drafts for songs that were cut from famous Kander and Ebb productions like *Cabaret*, *Chicago* and *Kiss of the Spiderwoman*, as well as scores and script drafts for unproduced Kander and Ebb projects, including *Golden Gate* and *Santa Teresa*, a musical about Eva Peron. Also represented are several projects Ebb was working on until his death, such as *The Skin of Our Teeth*, *The Visit* and *Curtains*. In addition to Ebb's many projects with John Kander, this collection also covers Ebb's early career, with other composers, such as Paul Klein and Phil Springer.

Another notable feature of this collection is the script series, which documents many of Ebb's shows through several drafts of extensive revisions. This collection mainly covers Ebb's professional life and only includes a few personal items. The scrapbooks and scripts make up the bulk of this collection.

Organization

The collection is organized into 8 series. They are:

- Series I: Scrapbooks, 1951-2004
- Series II: Scripts, 1927-2004
- Series III: Scores, 1931-2002
- Series IV: Production Files, 1960-2002
- Series V: General Files, 1961-1998
- Series VI: Awards, 1955-2003
- Series VII: Photographs, 1962-1998
- Series VIII: Oversized Items, 1955-2003

Series Descriptions

Series I: Scrapbooks, 1951-2004

49 boxes

Arrangement: Alphabetical.

This series consists of Ebb's scrapbooks, which contain playbills and programs for Broadway, regional and international productions of Ebb shows, photographs, correspondence, press coverage, such as newspaper clippings, reviews, interviews, ticket stubs and various souvenirs of the shows. The scrapbooks contain the bulk of Ebb's personal correspondence, including opening night telegrams and cards from Ebb's friends and notable colleagues, such as Liza Minnelli, Joel Grey, Chita Rivera and John Kander. Ebb made scrapbooks for each show as well as many scrapbooks covering his career in general, his early works, honors and the special material he wrote for various performers. Items that could not be viewed in their entirety as placed in the scrapbooks have been moved to envelopes at the front of the scrapbooks.

Series II: Scripts, 1927-2004

33 boxes

Arrangement: Alphabetical.

This series largely consists of scripts for Ebb's stage musicals, but also includes motion picture and television projects. In addition to Ebb's famous works, many unproduced shows are represented here. There are also a few scripts for projects not written by Ebb. There are also scripts for specialty acts written by Ebb for such performers as Liza Minnelli, Shirley MacLaine, Frank Sinatra and Mikhail Baryshnikov. As well as representing lesser-known works by Ebb, this series is notable for its documentation of Ebb and his collaborators' very extensive revision process.

Series III: Scores, 1931-2002

14 boxes

Arrangement: Alphabetical.

This series largely consists of scores for Ebb's stage musicals, but also includes motion picture and television projects. There are also sheets for songs written by Ebb with various composers in the 1950s prior to his long collaboration with John Kander.

Series IV: Production Files, 1960-2002

6 boxes

Arrangement: Alphabetical.

This series consists of articles, audition notes, budgets, business files, cast lists, contact sheets, contracts, correspondence, costume plots, drafts of lyrics, essays and papers, invoices, itineraries, memos, notebooks, outlines, playbills, programs, productions notes, prop lists, proposals, public relations materials, research materials, schedules song lists, sound cues, telegrams and various other production files pertaining to particular shows. The bulk of materials that would be classified as production files were arranged in Ebb's scrapbooks and are subsequently in Series I.

Series V: General Files, 1961-1998

4 boxes

Arrangement: Alphabetical.

This series includes business files and correspondence that do not pertain to a particular Ebb show as well as personal files and correspondence.

Series VI: Awards, 1955-2003

1 box

Arrangement: Alphabetical.

This series contains certificates of various awards, award nominations and honors, that Ebb received throughout his career.

Series VII: Photographs, 1962-1998

1 box

Arrangement: Alphabetical.

This series contains photographs of Ebb, various colleagues and associates and includes backstage shots and production shots from Ebb shows. The majority of the photographs in this collection are in the scrapbooks, so researchers should also consult Series I.

Series VIII: Oversized Items, 1955-2003

1 box

Arrangement: Alphabetical.

This series consists of oversized awards, one poster and one album cover.

Box/Folder Description

Series I: Scrapbooks, 1951-2004

Shows, 1965-2003

| <u>Box</u> | <u>Fol</u> | |
|------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | | <i>The Act</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Furth, 1977 Oct. 29 |
| 2 | | <i>And the World Goes 'Round</i> , Lyrics by Fred Ebb, Music by John Kander, Conceived by Scott Ellis, Susan Stroman and David Thompson, 1991 Mar. 18 |
| 3-5 | | <i>Cabaret</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joe Masteroff, 1966 Nov. 20 Productions, 1966 |
| 6 | | Productions, 1967-1972 |
| 7 | | Productions, 1972-1983 |
| 8 | | Motion picture and Productions, 1970s-1980s |
| 9 | | Productions, including Broadway revival, 1980s |
| 10 | | Later productions, 1997-2003 |
| 11 | | Foreign productions, including original London, 1968-1970 <i>Chicago</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Bob Fosse, 1975 June 3 |
| 12 | | Original production, including Liza Minnelli's run, 1975 |
| 13 | | Original and foreign productions |
| 14 | | Foreign productions |
| 15 | | Later productions, 1983-1999 |
| 16 | | Broadway revival, 1996 |
| 17 | | Motion picture, 2002 |
| 18 | | <i>Flora the Red Menace</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Abbott and Robert Russell, 1965 May 11 |
| 19 | | <i>The Happy Time</i> , Lyrics by Fred Ebb, Music by John Kander, Book by N. Richard Nash, 1968 Jan. 18 <i>Kiss of the Spiderwoman</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1993 May 3 |
| 20 | | Toronto, London and Broadway, 1992-1995 |
| 21 | | Notes, 1992-1993 |
| 22 | | Various coverage, 1990-1996 <i>The Rink</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1984 Feb. 9 |
| 23 | | Coverage and notes, 1983-1984 |
| 24 | | Press, 1994-1998 |
| 25 | | <i>70, Girls, 70</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Norman L. Martin, 1971 April 15 |
| 26 | | <i>The Skin of Our Teeth / Over and Over</i> , Lyrics by Fred Ebb, Music by John |

| Box/Folder | Description |
|------------|----------------------------------------------------------------------------------------------------------------------------|
| | Kander, Book by Joseph Stein , 1995-2002 |
| 27 | <i>Steel Pier</i> , Lyrics by Fred Ebb, Music by John Kander, Book by David Thompson, 1997 Apr. 24 |
| 28 | <i>The Visit</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally , 1999-2001 |
| 29 | <i>Woman of the Year</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Peter Stone, 1981 Mar. 29 Press, 1980-1981 |
| 30 | Press, 1981 |
| 31 | International productions and tour, 1982-1995 |
| 32 | <i>Zorba</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, 1968 Nov. 16 Original production, 1968 |
| 33 | Revival and international productions, 1970-1986 |
| | Various Ebb Scrapbooks, 1951-2004 |
| 34 | At Large , 1959-1984 Press, 1959-1984 |
| 35 | Notes, etc., 1966-1979 |
| 36 | Press, including material on <i>New York, New York</i> , 1977-1981 |
| 37 | Early shows, 1951-1967 |
| 38 | Joel Grey, Chita Rivera and various acts, 1965-1981 (Includes <i>Funny Lady</i> material.) Honors, 1959-2004 |
| 39 | Photos, notes etc., 1959-2002 |
| 40 | Press, etc., 1993-2004 |
| 41 | Various, 1997-2002 |
| 42 | William Inge Theatre Festival, 2002 |
| 43 | Kander and Ebb, 1997-2003 |
| 44 | Liza Minnelli, 1965-1991 Scrapbook, 1965-1983 |
| 45 | Liza Minelli Show, 1973 Volume 1 |
| 46 | Volume 2 |
| 47 | Scrapbook, 1985-1991 |
| 48 | Television Specials/Benefits, 1972-1980 <i>Liza with a Z</i> , <i>Gypsy in My Soul</i> , etc., 1972-1980 |
| 49 | <i>Sing Happy</i> , <i>Goldie and Liza Together</i> , <i>Baryshnikov on Broadway</i> , etc., 1978-1980 |
| | Series II: Scripts, 1927-2004 |
| | <i>The Act</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Furth, 1977-2001, Undated |
| 50 | 1 Draft with notes, under alternate title, <i>In Person</i> , Undated |

| Box/Folder | Description |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | 2 Draft without songs, under alternate title, <i>In Person</i> , 1977 |
| | 3 First draft with original lyrics, 1977 Feb. |
| | 4 Rehearsal draft, 1977 May 31 |
| | 5 Draft with songs, under alternate title, <i>In Person</i> , 1977 May (Includes revised lyrics.) |
| | 6 Revised draft, 1977 Aug. 19, 1977 Sep. 2 |
| | 7 Revised draft, 1977 Aug. 12 |
| | 8 Production script, 1977 Nov. 5 |
| | 9 Draft with notes, 1986 Dec. 20 |
| 51 | 1 Draft with revisions and letter, 1986 Dec. 20, 1987 July 7 |
| | 2 Furth's revisions with letters, 1987 Jan. |
| | 3 Revised script, 1995 Ap. 17 |
| | 4 Draft of 1995 revision, Undated |
| | 5 Draft of revision with new title, <i>Comeback</i> , 2000 Oct. 16 |
| | 6 Incomplete draft of revision with alternate title, <i>Comeback</i> , 2000 Oct. 10 |
| | 7 Draft of revision with alternate title, <i>Comeback</i> , 2001 Feb. 22 |
| | 8 <i>And the World Goes 'Round</i> , Lyrics by Fred Ebb, Music by John Kander, Conceived by Scott Ellis, Susan Stroman and David Thompson-Draft, Undated |
| | <i>Baryshnikov on Broadway</i> , Written by Fred Ebb, 1979-1980 |
| | 9 First draft with additions, 1979 Dec. 26 |
| | 10 First draft, 1980 Jan. 7 |
| | 11 <i>Billy Liar</i> -Incomplete draft, Undated |
| | 12 <i>By Jupiter</i> , Music by Richard Rodgers, Lyrics by Lorenz Hart, Book by Lorenz Hart and Richard Rodgers-Rewrites of scenes, Undated (Ebb wrote additional material for the 1967 Off-Broadway revival.) |
| | <i>Cabaret</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joe Masteroff, 1966, 1987, Undated |
| 52 | 1 Early draft, Undated |
| | 2 Second version with rewrites inserted, 1966 May 5 |
| | 3 Second version with notes, 1966 May 19 |
| | 4 Second version, revised, 1966 Aug. 1 |
| | 5 Scenes from Act I with notes on changes, 1966 July 25 |
| | 6 Rehearsal version, 1966 Aug. 18 |
| | 7 Rehearsal version with scene breakdown tabs and changes, 1966 Aug. 18 |
| 53 | 1 Final version with extensive revisions, 1966 Nov. 20 |
| | 2 Production script, 1966 |
| | 3 Ed Aldridge's stage manager's script with notes on blocking, 1966 Nov. 20 |
| | 4 Revised script, 1987 |
| | 5 <i>The Carroll O'Connor Special</i> , "It's A Man's World" segment, 1973 July 14, 1973 July 15 |
| | <i>Chicago</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Bob Fosse, 1927-2004, Undated |
| | 6 Original play <i>Chicago</i> by Maurine Watkins, 1927 |
| | 7 First draft, 1973 Apr. |
| 54 | 1 First draft with revisions, 1973 Aug. 3 |
| | 2 Non-production script, 1974-1975 |
| | 3 Rehearsal script with Ebb's pencil revisions with additional scenes, 1974 Oct. 21 (Pages are marked with various 1975 dates.) |
| | 4 Act II with Ebb's pencil revisions, Undated |
| | 5 Broadway production script, 1975 |

| Box/Folder | Description |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6 | Final version, Undated |
| | Technical scripts, Undated |
| 7 | Ed Aldridge's copy |
| 8 | Broadway version |
| 55 | Published Las Vegas version, 1976 |
| 2 | Published Samuel French edition, Undated |
| 3 | St. Louis MUNI censored script, 1977 |
| 4 | St. Louis MUNI production script , Ed Aldridge's copy, Undated |
| | Foreign language translations, 1980-2004, Undated |
| 5 | French, Undated |
| 6 | French version by Laurent Ruquier, 2004 Jan. 9 |
| 7 | French back into English (Ruquier version), 2003 Nov. 17 |
| 8 | German version by Erika Gesell and Helmut Baumann with letter, 1998 June 10, 1998 June 17 |
| 9 | German back into English, Undated |
| 10 | Hungarian version with note, 1980 Oct. 23 |
| 11 | Italian version by Giorgio Calabrese, Undated |
| 12 | Italian back into English with note, Undated |
| 56 | Russian, Undated |
| 2 | Russian back into English, Undated |
| 3 | Spanish version, Undated |
| 4 | Spanish version by Gonzalo Demaria, 2000 Oct. 26 |
| 5 | Spanish back into English (Demaria version), 2000 Oct. 3 |
| | Screenplays, 1995-2002 |
| 6 | First draft of Larry Gelbart version, 1995 Aug. 18 |
| 7 | Draft, 1995 Sep. 23 |
| 8 | Revision of excerpt, 1995 Sep. 27 |
| 9 | Draft, 1995 Oct. 2 |
| 10 | Draft, 1995 Oct. 9 |
| 11 | Gelbart version revised, 1996 Sep. 26 |
| 57 | Gelbart version, 1996 Oct. 17 |
| 2 | Gelbart version, 1998 Apr. 30 |
| 3 | Draft by Gelbart and Nicholas Hytner, 1998 Sep. 8 |
| 4 | Gelbart version revised by Hytner and Wendy Wasserstein, 1998 Sep. 25 |
| 5 | First draft of Bill Condon version, 2001 Jan. 4 |
| 6 | Gelbart version with revisions by Condon and Wasserstein, 2002 Jan. 8 |
| 7 | Production script, 2002 |
| 8 | <i>Chita's Jazz and All That</i> -Draft, 2000 Apr. 20 |
| | <i>A Connecticut Yankee</i> , Music by Richard Rodgers, Lyrics by Lorenz Hart, Book by Herbert Fields, Undated |
| 58 | Act I only with notes |
| 2 | Complete script with notes |
| | <i>Curtains</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Peter Stone, 1986- 2002, Undated (Original title, <i>Who Killed David Merrick?</i> . This project has been revised by Kander and Rupert Holmes since the deaths of Ebb and Stone.) |
| 3 | First draft, Act I only, Undated |
| 4 | First draft, Act I only, 1986 Apr. 1 |
| 5 | First draft, Act I with revisions, 1986 Apr. 1 |
| 6 | First draft, Act II only, Undated |
| 7 | First draft, complete, 1986 Oct. 1 |

| Box/Folder | Description |
|------------|--------------------------------------------------------------------------------------------------------------------------------------|
| | 8 Second draft, Act I only with revisions, Undated |
| | 9 Second draft, Undated |
| 59 | 1-2 Third draft with revisions, Undated |
| | 3 Fourth draft, Undated |
| | 4 Fifth draft, 1995 Jan. 2 |
| | 5 Sixth draft, 1998 Feb. 3 |
| | 6 Seventh draft, 2000 July 15 |
| | 7 Ninth draft, 2000 Dec. 1 |
| | 8 Tenth draft, 2001 Mar. 21 |
| 60 | 1 Tenth draft, 2001 Apr. 10 |
| | 2 Eleventh draft with revised scenes, 2002 Jan. 2 |
| | 3 Staged reading draft with notes, 2002 Apr. 3 |
| | 4 Staged reading draft with revisions, 2002 May 3 |
| | 5 Revised staged reading draft, 2002 June 15 |
| | 6 <i>An Evening of Kander and Ebb</i> , Book by Mitchell Kobren-Draft, 1985 |
| | 7 <i>An Evening with Kander and Ebb</i> -Draft, Undated |
| | <i>Fifty-Fifty: A Play for Television</i> , by Fred Ebb and Jack Johnston, Undated |
| | 8 Draft |
| | 9 Revised draft |
| | <i>Flora the Red Menace</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Abbott and Robert Russell, 1964-1987, Undated |
| | Early drafts, Undated |
| | 10 Act I, scenes 1-3 |
| | 11 Act I, scenes 2-13 |
| | 12 Act I, scenes 6-11 |
| | 13 Act I, scene 4-Act 2, scene 6 |
| | 14 Various Act I scenes |
| 61 | 1 First draft, Act II only, Undated |
| | 2 Second draft, Act I only, 1964 Dec. |
| | 3 Draft, 1965 Feb. |
| | 4 Final working script, 1965 July 12 |
| | Revised version, 1986-1987 |
| | 5 Act I with letter, 1986 |
| | 6 Draft with outlines, 1986 |
| | 7 Draft with revisions and notes on communism, 1986 |
| | 8 Act I revision, 1987 Sep. 18 |
| | 9 Revision, 1987 Oct. 12 |
| | 10 Revision, 1987 Oct. 16 |
| | 11 Revision, 1987 Oct. 23 |
| | <i>Ford Show</i> , 1967, 1968 |
| 62 | 1 Section 2: <i>Better Ideas from Ford</i> , 1967 Aug. 10 |
| | 2 Section 3: <i>Flying High</i> , 1967 June 22 |
| | 3 Section 4: <i>Mexico, Under Your Sombrero</i> , 1967 Aug. 10 |
| | 4 Section 5: <i>Ford LTD Reveal</i> , 1967 June 14, July 13 |
| | 5 Section 6: <i>Ford Features Motion Picture</i> , 1967 Mar. 23, 1967 July 14 |
| | 6 Section 7: <i>Live Transition</i> , 1967 June 22 |
| | 7 Section 8: <i>One from Column A (Polynesian)</i> , 1967 Aug. 14 |
| | 8 Section 9: <i>Ford XL Reveal</i> , 1967 Mar. 23, 1967 July 19 |
| | 9 Section 10: <i>Ford XL Features Motion Picture</i> , 1967 Mar. 23, 1967 July 12 |
| | 10 Section 11: <i>Truck Sequence</i> , 1967 May 4, 1967 May 29 |
| | 11 Section 12: <i>Recreation Sequence</i> , 1967 June 27, 1967 Aug. 16 |

| Box/Folder | Description |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 | Section 13: <i>Expo '67-Falcon Features</i> , 1967 May 10, J1967 uly 12 |
| 13 | Section 14: <i>Action '68</i> , 1967 Aug. 10 |
| 14 | Section 15: <i>Mustang Features</i> , 1967 July 11, 1968 Apr. 28 |
| 15 | Section 16: <i>Sports Around the World</i> , 1967 May 5 |
| 16 | Section 17: <i>Kentucky Thunderbird</i> , 1967 Apr. 3, 1967 July 13 |
| 17 | Section 18: <i>Balloon</i> , 1967 Apr. 14, 1967 June 14 |
| 18 | Section 19: <i>Balloon Race</i> , 1967 Aug. 10 |
| 19 | Section 20: <i>Fairlane Toring</i> , 1967 May 4, 1967 June 14 |
| 20 | Section 21: <i>Fairlane Features</i> , 1967 May 4, 1967 July 19 |
| 21 | Section 22: <i>Op-Art Pre-Reveal Number</i> , 1967 May 4 |
| 22 | Section 24: <i>Fairlane Torino GT</i> , 1967 May 4, 1967 Aug. 1 |
| 23 | Section 25: <i>Fairlane Torino GT Fastback</i> , 1967 May 4, 1967 June 22 |
| 24 | Section 26: <i>Full-Line Review</i> , 1967 May 4, 1967 July 11 |
| 25 | Section 26a: <i>Finale</i> , Lyrics, 1967 Aug. 9 |
| | <i>General Electric Show</i> , 1966 |
| | <i>Day 1 1/2 and Day 3</i> |
| 26 | First draft |
| 27 | First draft with revisions |
| 28 | Longer version of first draft |
| 29 | <i>Day 1</i> , Later draft |
| | <i>Day 3</i> , Early |
| 30 | Early draft |
| 31 | Later draft |
| 32 | Early draft with revisions |
| | <i>Golden Gate</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Richard Morris, 1967-1973, Undated (Sometimes called <i>The Emperor of San Francisco</i> .) |
| 33 | Stage version without songs, Undated |
| 34 | Stage version, Undated |
| 63 | 1 Stage version with revisions, Undated |
| | 2 Motion picture versions with revisions, 1967 July 10 |
| | 3 Motion picture version, 1967 Aug. 2 |
| | 4 Television version with notes, 1973 Mar. 29 |
| | 5 Various scenes and lyrics, Undated |
| | <i>Goldie and Liza Together</i> , by Fred Ebb, 1979-1980, Undated |
| 6 | Rough draft with outline, 1979 Aug. 3 |
| 7 | Final draft, 1979 Sep. 23 |
| 8 | Script as telecast with outline, 1980 Feb. 19 |
| 9 | Various scenes and lyrics, Undated |
| | <i>Gypsy in My Soul</i> (Shirley MacLaine) by Fred Ebb, 1975, Undated |
| 10 | Draft, Undated |
| 11 | Draft with revisions, 1975 Dec. 22 |
| 12 | Opening scene, various drafts, 1975 |
| 13 | Section 2 (<i>Lucille Ball</i>), 1975 Dec. 3, 1975 Dec. 17 |
| 14 | <i>Bus Stop Scene</i> -Various drafts, 1975 |
| 64 | 1 <i>The Happy Medium/Tiger, Tiger</i> , by Fred Ebb and Jay Thompson, Undated |
| | <i>The Happy Time</i> , Lyrics by Fred Ebb, Music by John Kander, Book by N. Richard Nash, 1967-2002, Undated |
| 2 | Nash's script without songs, Undated (Under alternate title, <i>Keep It in the Family</i> .) |
| 3 | Working draft, Act I only, Undated |

| Box/Folder | Description |
|------------|-------------------------------------------------------------------------------------------------------------------------|
| | 4 Working draft, Act II, 2 versions, Undated |
| | 5 Early draft without songs, Undated |
| | 6 Revised early draft without songs, Undated |
| | 7 Script, Undated |
| | 8 Early draft, Undated |
| | 9 Revised production script, 1967, 1968 |
| | 10 Scenes with songs, 1967, 1968 |
| | 11 Various scenes, Undated |
| | 12 Early draft with revisions, Undated |
| | 13 Production script, Undated |
| | 14 Revised script (Goodspeed production), 1980 Mar. 3 |
| 65 | 1 Revised version (Niagara University), 2002 Apr. 25 |
| | <i>It Gives Me Great Pleasure</i> , Lyrics by Fred Ebb, Music by Paul Klein, Book by Keith McClelland, 1959, Undated |
| | 2 First draft, 1959 July 7 |
| | 3 Second version of first draft, Undated |
| | 4 Third version of first draft, Undated |
| | 5 Second draft, 1959 Nov. 17 |
| | 6 Various scenes, Undated |
| | 7 Draft, Undated |
| | 8 Complete script, Undated |
| | <i>Kiss of the Spiderwoman</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1985-1995, Undated |
| | 9 Puig's draft, 1985 Aug. |
| | 10 Puig's first draft with letters, 1986 Aug. |
| | 11 Puig version, various scenes, Undated |
| 66 | 1 First draft in bound volume with correspondence, outlines and various scenes, 1988 Sep. |
| | 2 Revised first draft, 1989 Jan. |
| | 3 Revised draft, 1989 May 16 |
| | 4 Revised draft, 1989 July |
| | 5 Script, 1989 Nov. |
| | 6 Revised draft, 1990 Jan. |
| 67 | 1 Rehearsal version and revisions, 1990 Feb. |
| | 2 SUNY production, final version, 1990 June |
| | 3 Various scenes, 1990 Nov. 19 |
| | 4 Various scenes, Undated |
| | 5 April draft, final version, 1991 Apr. |
| | 6 April draft, second version, 1991 Arp. |
| | 7 April draft, third version, 1991 Arp. |
| | 8 Draft, 1991 May |
| | 9 Draft, 1991 Sep. |
| 68 | 1 October version with comments and song lists, 1991 Oct. |
| | 2 October version with comments and scene/song lists, 1991 Oct. |
| | 3 Revisions of various scenes, 1992 Mar., 1992 Apr., 1992 May |
| | 4 Draft, 1992 Apr. 20 |
| | 5 Draft, 1992 May 9 |
| | 6 Draft, 1993 Mar. |
| | 7 McNally version, early draft, Undated |
| | 8 McNally version, early draft with comments, Undated |
| | 9 McNally version, various scenes, Undated |

| Box/Folder | Description |
|------------|-------------------------------------------------------------------------------------------------------------------------------------|
| | Foreign language translations, 1993-1995 |
| 10 | German translation by Michael Kunze, 1995 May |
| 11 | Spanish translation by Daniel Ginhson, 1994 |
| 12 | <i>June Moon</i> by Ring Lardner and George S. Kaufman-Photocopy of Samuel French version, 1958 |
| 69 | 1 <i>Liza with a Z</i> by Fred Ebb-Final draft of early version, 1970 June 1 |
| | 2 <i>Madeline</i> , by John Kander II-Revised treatment with letter, 1975 Dec. 19 |
| | 3 <i>Minnelli on Minnelli</i> , by Fred Ebb-Script with additional lyrics and revisions, 1999 |
| | 4 <i>Minstrel Show</i> , Lyrics by Fred Ebb, Music by John Kander-First reading draft, 2004 Aug. 10 |
| | 5 <i>My Mother was a Fortune-Teller (The Cheerleader)</i> -Script with lyrics, 1978 Aug. |
| | <i>Morning Sun</i> , Book and lyrics by Fred Ebb, Music by Paul Klein, 1963, Undated |
| | 6 Act I only draft, Undated |
| | 7 Complete draft with comments, Undated |
| | 8 Production script, 1963 |
| | 9 Various scenes with typed originals, Undated |
| | 10 Various pages with typed originals, Undated |
| 70 | 1 <i>New York, New York</i> , Screenplay by Earl Mac Rauch, 1976 May 12 |
| | 2 <i>Norma/Happy Endings: A Musical Play for Television</i> , by John Kander and Fred Ebb-Script materials with lyric, Undated |
| | 3 <i>Ol' Blue Eyes is Back</i> , Written by Fred Ebb, First draft, 1973 Sep. 4 |
| | <i>Peggy Ann</i> , Music by Richard Rodgers, Book by Herbert Fields, Lyrics by Lorenz Hart, 1964, Undated (Opened 1926 Dec. 27.) |
| | 4 Ebb adaptation, 1964 Oct. |
| | 5 Act I rewrites with lyrics, Undated |
| | 6 <i>Puss in Boots</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Richard Morris-First draft, 1971 Sep. |
| | <i>Ring them Bells</i> , Screenplays, 1974-1975, Undated |
| | Paul Zindel version, 1974, 1975 |
| | 7 First draft, 1974 Nov. 15 |
| | 8 Second draft, 1975 Apr. |
| | Stephanie Phillips version, 1975, Undated |
| | Draft, 1975 |
| | 9 Oct. |
| | 10 Nov. |
| 71 | 1-2 Phillips version scripts, Undated |
| | <i>The Rink</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1982-1995, Undated |
| | Albert Innaurtato version, Undated |
| | 3 Act I only, without songs |
| | 4 Complete script with song titles |
| | 5 Act I only, short version |
| | 6 Act I only |
| | 7 Act I only with <i>No Guts-No Glory</i> |
| | 8 Assorted drafts, Undated |
| | Terrence McNally version, 1982-1984, Undated |
| | 9-10 Early drafts, Undated |
| | 11 Early version, Undated |
| 72 | 1-2 Revised drafts, 1982 Feb. |

| Box/Folder | Description |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| | 3 Incomplete revised draft, 1982 June 1 |
| | 4 Revised draft, 1982 June 1 |
| | 5 Incomplete draft, 1982 Dec. |
| | 6 Revised draft, 1982 Dec. |
| | 7 Draft, 1983 Mar. 8 |
| | 8 Draft, 1983 Mar. 10 |
| | 9 1983 Mar. 10 draft with revised pages from Nancy Knuth, 1983 Mar. 11 |
| | 10 Draft, 1983 Aug. 12 |
| | 11 Draft, 1983 Dec. 8 |
| 73 | 1 Draft, 1984 Jan. |
| | Theatreworks revision, 1995 |
| | 2 Revision, Apr. 4 |
| | 3 Revision with changes, May 16 |
| | 4 1995 May 16 revision with note, July 28 |
| | 5 Various scenes, Undated |
| | <i>Santa Teresa</i> (Eva Peron musical), Lyrics by Fred Ebb, Music by John Kander, Book by Norman Martin and Fred Ebb, 1962-1972, Undated |
| | 6 Complete script, 2-Act version, Undated |
| | 7 Complete script, Undated |
| | 8 Complete script with revisions, 1972 Mar. 27 |
| | 9 Musical play version, complete script with rewrites, Undated |
| | 10 An opera in three acts, Undated |
| | 11 Various scenes, 1962, Undated |
| 74 | 1-5 Various scenes, Undated |
| | <i>70, Girls, 70</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Norman L. Martin, 1970-1992, Undated |
| | 6 Act I originals with rewrites, Undated |
| | 7 Act II originals with rewrites, Undated |
| 75 | 1 Script, 1970 Oct. 9 |
| | 2 Revised script, 1970 Oct. 9 |
| | 3 Complete script, 1971 |
| | 4 Draft for published version with revisions, 1971 |
| | 5 Rehearsal script, 1971 Jan. 4 |
| | Technical scripts, 1971 |
| | 6 Ed Aldridge's copy, 1971 Jan. 4 |
| | 7 Ed Aldridge's copy, 1971 Feb. 17 |
| | 8 Ed Aldridge's copy, 1971 Mar. 8 |
| | London revisions, 1990-1992, Undated |
| | 9 Revision, 1990 Apr. 1 |
| | 10 Revision with notes, 1990 Apr. 10 |
| 76 | 1 Revision with technical notes, 1990 Apr. 10 |
| | 2 Revision, 1991 Mar. 12 |
| | 3 Revised script, 1992 Jan. 6 |
| | 4 Revision with Ed Aldridge's notes, Undated |
| | 5 Tom Thompson copy, Undated |
| | 6 Tom Thompson copy, Second draft, Undated |
| | <i>Simon Says</i> , Lyrics by Fred Ebb, Book by Fred Ebb and Lionel Wilson, Music by Paul Klein, 1962, 1964, Undated |
| | Drafts, 1962, 1964, Undated |
| | 7 1962 |

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|------------|---------------------------------------------------------------------------------------------------------------------------------|
| | 8 1964 Sep. |
| | 9 Undated |
| | 10 Various scenes and lyrics, Undated |
| | 11 <i>Sing Happy: A Tribute to Kander & Ebb</i> -First draft and scenario, Undated |
| | <i>The Skin of Our Teeth/Over and Over</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, 1993-2004, Undated |
| 77 | 1 Draft with notes, 1993 May 3, 1994 Feb. 15 |
| | 2 Draft with envelope, 1993 Nov. 3 |
| | 3 Early working script, Undated |
| | 4 Assorted scenes, 1996 Sep. 17, Undated |
| | 5 Early drafts, Various scenes, Undated |
| | Acting drafts, 1996 |
| | 6 May 30 |
| | 7 June 21 |
| | 8 Act II with note, 1996 Oct. 31 |
| | 9 Draft, 1997 Sep. |
| | 10 1997 Sep. version with revisions, 1998 Feb. 22 |
| | Revisions, 1998 |
| | 11 Apr. 27 |
| | 12 May 12 |
| 78 | 1 Production script, 1998 June 19 |
| | 2 Revision with note, 1999 Sep. 21 |
| | <i>Over and Over</i> version, 2001, 2002 |
| | 3 2001 Oct. |
| | 4 With lyrics and note, 2002 Jan. |
| | Revisions, 2003, 2004 |
| | 5 2003 Nov. |
| | 6 2004 Apr. 3 |
| | <i>Steel Pier</i> , Lyrics by Fred Ebb, Music by John Kander, Book by David Thompson, 1995-1997, Undated |
| | 7-10 Early drafts, Undated |
| | Revised scripts, 1995 |
| | 11 Aug. 30 |
| 79 | 1 Sep. 27 |
| | Scripts, 1996 |
| | 2 Feb. 27 |
| | 3 June 18 |
| | 4 June 24 |
| | 5 Aug. 9 |
| | 6 Script, 1997 Jan. 7 |
| | <i>Triple Play/Somebody Told Roy</i> -Television program with one segment by Fred Ebb and John Kander, 1969-1988, Undated |
| | 7 First draft, 1969 Dec. |
| | 8 Draft, 1970 Feb. |
| | 9 Early draft, Undated |
| | 10 Draft, 1988 Jan. 13 |
| | 11 Draft, 1988 Jan. 21 |
| 80 | 1 McNally/Wasserstein and Galton/Simpson segments, 1988 Mar. 2 |
| | 2 Wilson and Galton/Simpson segments, 1988 Mar. 11 |

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|--------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| 3 | Script with letter, 1988 May 18 |
| | <i>The Visit</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1999-2003, Undated |
| 4 | Treatment, 1999 June 1 |
| 5 | Treatment, 1999 June |
| 6 | Treatment, 1999 June 8 |
| 7 | Revised draft, 1999 Dec. 10 |
| 8 | Draft, 2000 Jan. |
| 9 | Draft with Frank Galati's comments, 2000 Mar. 20 |
| 10 | Draft with Frank Galati's cuts/notes/changes, 2000 Apr. 26 |
| 81 | 1 Draft, 2000 June |
| | Goodman Theater production, 2001 |
| 2 | Rehearsal master, 2001 Aug. 14 |
| 3 | Production script |
| 4 | Public Theatre version, Incomplete, 2003 July 26 |
| 5 | Various scenes and songs, 2000, Undated |
| | <i>Wait for Me World</i> (Horation Alger musical), Lyrics by Fred Ebb, Music by John Kander, Book by Dale Wasserman, 1972 |
| 6 | First draft without songs, Mar. 1 |
| 7 | Second draft with song lyrics, May |
| 8 | Third draft with songs, Sep. |
| | <i>Woman of the Year</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Peter Stone, Undated |
| 82 | 1 Working script |
| 2 | New York script |
| 3 | <i>The Zoo</i> , Treatment, Undated |
| | <i>Zorba</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, 1982-1986, Undated |
| 4 | Revival script, 1982 Nov. 29, 1982 Dec. 17 |
| 5 | Sedgemoor Productions (London) script, Undated |
| | Screenplay adaptation of musical by Ernest Lehman, 1986 |
| 6 | Second draft, 1986 Aug. 14 |
| 7 | Third Draft, 1986 Oct. 30 |
| 8 | Excerpt (pages 61-73), Undated |
| Series III: Scores, 1931-2002 | |
| | Shows, 1963-2002 |
| | Bound volumes of complete piano/conductor scores, 1967-1984 |
| 83 | 1 <i>The Act</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Furth, 1982 July 1 |
| 2 | <i>Cabaret</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joe Masteroff, 1967 Dec. |
| 84 | 1 <i>Chicago</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Bob Fosse, 1977 Apr. 18 |
| 85 | 1 <i>Flora the Red Menace</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Abbott and Robert Russell, 1965 Dec. 23 |
| 2 | <i>The Rink</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1984 Feb. 9 |
| 86 | 1 <i>70, Girls, 70</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb |

| Box/Folder | Description |
|------------|----------------------------------------------------------------------------------------------------------------------------|
| | and Norman L. Martin, 1973 Mar. 23 |
| | <i>2 by 5: A Musical Cabaret</i> , Lyrics by Fred Ebb, Music by John Kander, Conceived and Directed by Seth Glassman, 1978 |
| 87 | 1 Act I |
| | 2 Act II |
| | 3 <i>Woman of the Year</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Peter Stone, 1983 Feb. 24 |
| | <i>Zorba</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, 1970, 1983 |
| 88 | 1 Original production, 1970 Dec. |
| | 2 Revival, 1983 |
| | <i>The Act</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Furth, 1977-1978, Undated |
| 89 | 1 <i>Bobo's</i> , Piano/vocal, Undated |
| | 2 <i>City Lights</i> , Published music, 1978 |
| | 3 <i>Hot Enough for You</i> , Piano/vocal, Undated |
| | 4 <i>It's the Strangest Thing</i> , Published Music, 1977, 1978 |
| | 5 <i>Little Do They Know</i> , Piano/vocal, Undated |
| | 6 <i>Love Songs</i> , Piano/vocal, Undated |
| | 7 <i>The Money Tree</i> , Piano/vocal, 1977 Aug. 3 |
| | <i>My Own Space</i> , |
| | 8 Published Music, 1977, 1978 |
| | 9 Piano/vocal, Undated |
| | 10 <i>The Only Game in Town</i> , Piano/vocal, Undated |
| | <i>Please, Sir</i> , 1977, Undated |
| | 11 Piano/conductor, 1977 July 1 |
| | 12 Piano/vocal, Undated |
| | 13 <i>The Princess</i> , Piano/vocal, Undated |
| | <i>Shine It On</i> , 1977-1978, Undated |
| | 14 Published music, 1977, 1978 |
| | 15 Piano/vocal, Undated |
| | 16 <i>There When I Need Him</i> , Piano/vocal, Undated |
| | <i>Cabaret</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joe Masteroff, 1962-1973, Undated |
| | 17 <i>Act II-Scene I</i> , Piano/vocal, Undated |
| | 18 <i>At My Age</i> , Piano/vocal, Undated |
| | <i>Cabaret</i> , 1966, 1973, Undated |
| | 19 Piano/vocal, Undated |
| | 20 Pop vocal version, 1966 |
| | 21 Published music (motion picture version), 1966, 1973 |
| | <i>Don't Tell Mama</i> , Undated |
| | 22 Piano/vocal |
| | 23 Dance arrangement |
| | 24 <i>Fruit Shop-Dance</i> , Dance arrangement, Undated |
| | 25 <i>The End of the Party</i> , Piano/vocal, Undated |
| | 26 <i>Good Time Charlie</i> , Piano/vocal, Undated |
| | 27 <i>I Don't Care Much</i> , Piano/vocal, Undated |
| | 28 <i>If You Could See Her Through My Eyes</i> , Piano/vocal, 1966 |
| | 29 <i>Kick Line</i> , Dance arrangement, Undated |
| | 30 <i>Man in the Mirror</i> , Piano/vocal, Undated |
| | 31 <i>Married</i> , Vocal, 1966, Undated |
| | 32 <i>Maybe This Time</i> , Published music (motion picture version), 1963, 1972 |

| Box/Folder | Description |
|------------|---------------------------------------------------------------------------------------------------------------------------|
| | <i>Meeskite</i> , 1966, Undated |
| 33 | Published music, 1966 |
| 34 | Piano/vocal, Undated |
| 35 | <i>Never in Paris</i> , Piano/vocal, Undated |
| 36 | <i>Perfect Strangers</i> , Vocal, 1962 |
| | <i>Perfectly Marvelous</i> , Undated |
| 37 | Piano/vocal |
| 38 | Alternate vocal version |
| 39 | <i>Pinapple Song</i> , Piano/vocal, Undated |
| 40 | <i>Practical People</i> , Piano/vocal, 1966 |
| | <i>Roomates</i> , Undated |
| 41 | Piano/vocal |
| 42 | Pop version |
| 43 | <i>Sitting Pretty</i> , Vocal, Undated |
| 44 | <i>Sitting Pretty-Dance</i> , Dance arrangements, Undated |
| 45 | <i>Soliloquies</i> , Piano/vocal, Undated |
| 46 | <i>So What</i> , Piano/vocal, Undated |
| 47 | <i>Telephone</i> , Piano/vocal, Undated |
| 48 | <i>Telephone-Reprise</i> , Piano/vocal, Undated |
| | <i>Tomorrow Belongs to Me</i> , 1966, Undated |
| 49 | Vocal, Undated |
| 50 | Pop version, 1966 |
| 51 | <i>Two Ladies</i> , Piano/vocal, Undated |
| 52 | <i>We Can't Stand Still</i> , Piano/vocal, 1966 |
| 53 | <i>What Would You Do?</i> , Piano/vocal, 1966 |
| 54 | <i>Why Should I Wake Up</i> , Piano/vocal, Undated |
| | <i>Wilkommen</i> , 1963, 1966, 1972, Undated |
| 55 | Piano/vocal, Undated |
| 56 | Pop version, 1966 |
| 57 | Published music (US and UK editions of motion picture version), 1963, 1972 |
| 58 | Various drafts and notes, Undated |
| | <i>Chicago</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Bob Fosse, 1973-1975, Undated |
| 90 | 1 Published vocal selections, 1973, 1975 |
| | 2 <i>And All That Jazz</i> , Published music, 1973, 1975 |
| | 3 <i>Funny Honey</i> , Piano/vocal, Undated |
| | 4 <i>I Can't Do It Alone</i> , Piano/conductor, Undated |
| | 5 <i>My Own Best Friend</i> , Published music, 1973, 1975 |
| | 6 <i>Razzle Dazzle</i> , Piano/vocal, Undated |
| | <i>Roxie</i> , Piano/vocal, 1974, 1975, Undated |
| | 7 Piano/vocal, Undated |
| | 8 Piano/conductor, 1975 |
| | 9 Published music, 1974, 1975 |
| | <i>Flora the Red Menace</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Abbott and Robert Russell, Undated |
| | 10 <i>Among the People</i> , Piano/vocal, Undated |
| | 11 <i>Goodbye</i> , Piano/vocal, Undated, 1965 |
| | 12 <i>I Am Me</i> , Piano/vocal, 1965 Aug. 7 |
| | 13 <i>I Believe You</i> , Piano/vocal, Undated |
| | 14 <i>I Got a Right to Know</i> , Piano/vocal, Undated |

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|------------|-------------------------------------------------------------------------------------------------------------------------|
| 15 | <i>Not Every Day in the Week</i> , Undated |
| 16 | <i>What Am I Doing Here?</i> , Piano/vocal, Undated |
| 17 | <i>You Are You</i> , Piano/vocal, 1965 |
| 18 | <i>You Feel Too Much</i> , Piano/vocal, Undated |
| | <i>Ford Show</i> |
| | Rehearsal copies, 1968, Undated |
| 19 | <i>Action '68</i> , 1968 Apr. 4 |
| 20 | <i>Ford Overture</i> , 1968 |
| 21 | <i>One from Column A</i> , Undated |
| 22 | <i>Op Art</i> , Undated |
| 23 | <i>Under Your Sombrero</i> , Undated |
| | Complete conductor score in running order |
| 24 | <i>Overture</i> , 1967 Aug. 15 |
| 25 | <i>Better Ideas</i> , 1967 Aug. 14 |
| 26 | <i>Sombrero Lead-In</i> , 1967 Aug. 2 |
| 27 | <i>Under the Sombrero</i> , 1967 Aug. 8 |
| 28 | <i>Ltd. Reveal (Sombreo)</i> , 1967 Aug. 14 |
| 29 | <i>Ltd. Narration</i> , 1967 Aug. 14 |
| 30 | <i>Ltd. Film</i> , 1967 Aug. 15 |
| 31 | <i>Column A Lead-In</i> , 1967 Aug. 7 |
| 32 | <i>One from Column A</i> , 1967 Aug. 9 |
| 33 | <i>XL Reveal</i> , 1967 Aug. 14 |
| 90A | |
| 1 | <i>XL Narration</i> , 1967 Aug. 15 |
| 2 | <i>Action '68</i> , 1967 Aug. 10 |
| 3 | <i>In a Balloon</i> , 1967 Aug. 13 |
| 4 | <i>Torino 2 Door Reveal (Balloon)</i> , 1967 Aug. 14 |
| 5 | <i>Torino Narration</i> , 1967 Aug. 15 |
| 6 | <i>Op Art</i> , 1967 Aug. 7 |
| 7 | <i>Fast Back Reveal</i> , 1967 Aug. 14 |
| 8 | <i>Finale</i> , 1967 Aug. 14 |
| | <i>Funny Lady</i> , 1975, Undated |
| 9 | <i>How Lucky Can You Get?</i> , Published music, 1975 |
| 10 | <i>Isn't This Better?</i> , Piano/vocal, Undated |
| | <i>The Happy Time</i> , Lyrics by Fred Ebb, Music by John Kander, Book by N. Richard Nash, 1967, 1968, Undated |
| 11 | Published vocal selections, 1967 |
| 12 | <i>Allez-Oop</i> , Piano/vocal, Undated |
| 13 | <i>The Happy Time</i> , Piano/vocal, Undated |
| 14 | <i>I Don't Remember You</i> , Piano/vocal, Undated |
| 15 | <i>If You Leave Me Now</i> , Piano/vocal, Undated |
| 16 | <i>In His Own Good Time</i> , Piano/vocal, Undated |
| 17 | <i>Please Stay</i> , Piano/vocal, Undated |
| 18 | <i>Without Me</i> , Piano/vocal, Undated |
| 19 | Full score, piano/conductor, 1968 |
| | <i>Kiss of the Spiderwoman</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1992-1993, Undated |
| | Toronto version, 1992, 1993 |
| | (These songs were in running order and that arrangement has been preserved.) |
| 20 | Credits and song list, 1992 June 14 |
| 21 | Act I songs, 1993 Jan. 1, 1993 July 1 |
| 22 | <i>Opening</i> |
| 23 | <i>Aurora</i> |
| 24 | <i>Over the Wall</i> |

Box/Folder Description

| | |
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| 25 | <i>Bluebloods</i> |
| 26 | <i>Dressing Them Up/I Draw the Line</i> |
| 27 | <i>Dear One</i> |
| 28 | <i>Over the Wall 2</i> |
| 29 | <i>Where You Are</i> |
| 30 | <i>Over the Wall 3 (Marta)</i> |
| 31 | <i>Interrogation</i> |
| 91 | 1 <i>I Do Miracles</i> |
| | 2 <i>I Do Miracles, Alternate key</i> |
| | 3 <i>Gabriel's Letter/My First Woman</i> |
| | 4 <i>The Morphine Tango, You Could Never Shame Me</i> |
| | 5 <i>Molina and the Spiderwoman</i> |
| | 6 <i>Molina and the Spiderwoman, Alternate key</i> |
| | 7 <i>The Morphine Tango</i> |
| | 8 <i>She's a Woman</i> |
| | 9 <i>Let's Make Love</i> |
| | 10 Act I Curtain |
| | 11 Credits and <i>Entr'acte</i> , 1992 June 14, 1993 Jan. 1, 1993 July 1 |
| | Act II songs, 1993 Jan. 1, 1993 July 1 |
| | 12 <i>Good Times</i> |
| | 13 <i>Day After That</i> |
| | 14 <i>Day After That, Alternate key</i> |
| | 15 <i>Mama, It's Me</i> |
| | 16 <i>Anything for Him</i> |
| | 17 <i>The Kiss of the Spiderwoman</i> |
| | 18 <i>Over the Wall 4</i> |
| | 19 <i>Only in the Movies</i> |
| | 20 <i>Bows</i> |
| | 21 <i>Exit Music</i> |
| | Songs in alphabetical order, Piano/vocal, Undated |
| | 22 <i>Anything for Him</i> |
| | 23 <i>Aurora (2)</i> |
| | 24 <i>Bluebloods</i> |
| | 25 <i>Disobey</i> |
| | 26 <i>Dressing Them Up</i> |
| | 27 <i>I Draw the Line</i> |
| | 28 <i>The Kiss of the Spiderwoman</i> |
| | 29 <i>Marta-2</i> |
| | 30 <i>My First Woman</i> |
| | 31 <i>Reciprocity</i> |
| | 32 <i>You Owe It to Yourself</i> |
| | <i>Liza Minnelli's Club Act</i> , 1978, Undated |
| | 33 <i>Everybody Has the Blues</i> , 1978 Aug. |
| | 34 <i>If I Were in Your Shoes</i> , Undated |
| | 35 <i>I'm All I've Got</i> , Undated |
| | 36 <i>Liza's Boys</i> , 1978 Aug. |
| | 37 <i>The Marriage</i> , 1978 Aug. |
| | 38 <i>Meantime!</i> , Undated |
| | 39 <i>Nobody Knows You</i> , Undated |
| | 40 <i>New York Medley</i> , 1978 Aug. |
| | 41 <i>Opening</i> , 1978 Aug. |
| | 42 <i>Who's Sorry Now?</i> , Undated |

| Box/Folder | Description |
|------------|------------------------------------------------------------------------------------------------------------------------|
| 92 1 | <i>Liza's Back</i> , Opening (<i>It's OK</i>), 2002 Mar. 20 |
| | <i>Liza with a Z</i> , 1966, 1970, Undated |
| 2 | <i>Liza with a Z</i> , 1966 |
| | <i>Ring Them Bells</i> , 1970, Undated |
| 3 | Piano /vocal, Undated |
| 4 | Published music, 1970 |
| 5 | <i>Lucky Lady</i> , Title song, Published music, 1975 |
| | <i>A Matter of Time</i> , Published music, 1976 |
| 6 | <i>A Matter of Time</i> |
| 7 | <i>The Me I Haven't Met Yet</i> |
| | <i>Minnelli on Minnelli</i> , Undated |
| 8 | <i>I Thank You</i> |
| 9 | <i>Love</i> -New verse |
| | <i>New York, New York</i> , 1977 |
| 10 | Published vocal selections |
| 11 | <i>'But the World Goes 'Round</i> , Vocal |
| 12 | <i>Happy Endings</i> , Vocal |
| | <i>Theme from New York, New York</i> , |
| 13 | Vocal |
| 14 | Published arrangements |
| 15 | Published music |
| 16 | <i>There Goes the Ballgame</i> |
| | <i>The Rink</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1983 |
| 17 | Published vocal selections |
| 18 | <i>All the Children in a Row</i> , Piano/vocal |
| 19 | <i>Santa Teresa-Prologue</i> , Vocal, Undated |
| | <i>70, Girls, 70</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Norman L. Martin, 1971, Undated |
| 20 | Published vocal selections, 1971 |
| 21 | <i>Believe</i> , Piano/vocal, Undated |
| 22 | <i>Broadway, My Street</i> , Piano/vocal, Undated |
| 23 | <i>The Caper</i> , Piano/vocal, Undated |
| 24 | <i>Do We</i> , Piano/vocal, Undated |
| 25 | <i>Do We-Encore</i> , Piano/vocal, Undated |
| 26 | <i>The Elephant Song</i> , Piano/vocal, Undated |
| 27 | <i>Home</i> , Piano/vocal, Undated |
| 28 | <i>Old Folks</i> , Piano/vocal, Undated |
| | <i>Yes</i> , 1971, Undated |
| 29 | Published music, 1971 |
| 30 | Piano/vocal, Undated |
| 31 | <i>You and I</i> , Piano/vocal, Undated |
| | <i>The Skin of Our Teeth/Over and Over</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, 1998 June |
| | (In running order.) |
| 32 | <i>Oh Me, Oh My</i> |
| 33 | <i>Freeport, NJ</i> |
| 34 | <i>Eat the Ice Cream</i> |
| 35 | <i>Sabina!</i> |
| 36 | <i>He Always Comes Home to Me</i> |
| 37 | <i>What For</i> |

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| 38 | | <i>The Wheel</i> |
| 39 | | <i>Warm</i> |
| 40 | | <i>A Whole Lot of Lovin'</i> |
| 41 | | <i>Abou Ben Adhem</i> |
| 42 | | <i>Finale Act 1 (Pt. 3)</i> |
| 43 | | <i>As You Are</i> |
| 44 | | <i>Rain</i> |
| 45 | | <i>This Life</i> |
| 46 | | <i>Nice People</i> |
| 47 | | <i>You Owe It to Yourself</i> |
| 48 | | <i>The Promise, 1998 May 29</i> |
| 49 | | <i>Maggie! Maggie!</i> |
| 50 | | <i>Military Man</i> |
| 51 | | <i>Lullaby, Fragment</i> |
| 52 | | <i>We're Home</i> |
| 53 | | <i>The Skin of Our Teeth</i> |
| 54 | | <i>At the Rialto</i> |
| | | <i>The Visit, Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 2001</i> |
| | | (In running order.) |
| 93 | 1 | <i>Prelude, Sep. 9</i> |
| | 2 | <i>Prologue, Aug. 28</i> |
| | 3 | <i>Strange Music, Aug. 26</i> |
| | 4 | <i>Out of Darkness, Aug. 18</i> |
| | 5 | <i>At Last, Sep. 1</i> |
| | 6 | <i>Exit of the Entourage, Sep. 6, Aug. 22</i> |
| | 7 | <i>A Happy Ending, 2001 Aug. 22</i> |
| | 8 | <i>You, You, You, Aug. 28, Sep. 4</i> |
| | 9 | <i>Eunuchs in the Woods, Sep. 9</i> |
| | 10 | <i>The Procession Exits, Sep. 7, Aug. 26</i> |
| | 11 | <i>I Know Claire, Sep. 5</i> |
| | 12 | <i>To the Shop, Aug. 23</i> |
| | 13 | <i>You Know Me, Sep. 6, Aug. 18</i> |
| | 14 | <i>Look at Me-Part 1, Sep. 1, Sep. 12</i> |
| | 15 | <i>Look at Me-Part 2, Sep. 2</i> |
| | 16 | <i>The Golden Apostle, Sep. 6, Sep. 12</i> |
| | 17 | <i>Look at Her, Sep. 9, Sep. 12</i> |
| | 18 | <i>All You Need to Know, Aug. 8, Aug. 24, Sep. 9</i> |
| | 19 | <i>A Masque, Aug. 26</i> |
| | 20 | <i>Claire Remembers, Sep. 8</i> |
| | 21 | <i>Eunuch's Testimony, Aug. 26</i> |
| | 22 | <i>Rudi's Reveal, Sep. 7</i> |
| | 23 | <i>Winter, Aug. 30</i> |
| | 24 | <i>Clock Transition, Sep. 8, Sep. 12</i> |
| | 25 | <i>Yellow Shores, July 25, Sep. 7, Sep. 8</i> |
| | 26 | <i>Act I Finale, Sep. 5, Sep. 7</i> |
| | 27 | <i>Act II Song list, Sep. 6</i> |
| | 28 | <i>Chorale, Sep. 5</i> |
| | 29 | <i>A Confession, Sep. 1, Sep. 6, Sep. 12</i> |
| | 30 | <i>A Confession-Part 2, Aug. 28</i> |
| | 31 | <i>I Would Never Leave You, Aug. 23</i> |
| | 32 | <i>The One-Legged Tango, Sep. 9, Sep. 12</i> |
| | 33 | <i>Hubris Promenade, Sep. 7</i> |
| | 34 | <i>Back and Forth, Sep. 7</i> |

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| 35 | <i>Otilie Goes Upstairs</i> , Sep. 6 |
| 36 | <i>The Only One</i> , Sep. 7 |
| 37 | <i>The Town Fathers</i> , Sep. 8 |
| 38 | <i>A Car Ride</i> , Sep. 6 |
| 39 | <i>Winter-Reprise</i> , Aug. 18 |
| 40 | <i>Love and Love Alone</i> , Sep. 18 |
| 41 | <i>In the Forest Again</i> , Aug. 29, Sep. 6, Sep. 12 |
| 42 | <i>The Convocation</i> , Sep. 5 |
| 43 | <i>The Voting</i> , Sep. 6, Sep. 8 |
| 44 | <i>Finale</i> , Sep. 6, Sep. 8 |
| 45 | <i>Act II Ending</i> , Sep. 8 |
| | <i>Woman of the Year</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Peter Stone, 1981, Undated |
| 46 | Published vocal selections, 1981 |
| 47 | <i>The Grass is Always Greener</i> , Fragment, Undated |
| 48 | <i>One of the Girls</i> , Piano/vocal, Undated |
| 49 | <i>Sometimes a Day Goes By</i> , Piano/vocal, Undated |
| 50 | <i>Table Talk</i> , Piano/vocal, Undated |
| 51 | <i>Woman of the Year</i> , Piano/vocal, Undated |
| | <i>Zorba</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, 1968, Undated |
| 52 | <i>Better than Nothing</i> , Piano/vocal, Undated |
| 53 | <i>The Butterfly</i> , Piano/vocal, Undated |
| 54 | <i>The Crow</i> , Piano/vocal, Undated |
| 55 | <i>The First Time</i> , Piano/vocal, Undated |
| 56 | <i>Goodbye Canavaro</i> , Piano/vocal, Undated |
| | <i>Happy Birthday to Me</i> , 1968, Undated |
| 57 | Published music, 1968 |
| 58 | Piano/vocal, Undated |
| 93A 1 | <i>I Am Free</i> , Piano/vocal, Undated |
| 2 | <i>I Have a Friend</i> , Piano/vocal, Undated |
| | <i>Life Is</i> , 1968, Undated |
| 3 | Piano/vocal, Undated |
| 4 | Published music, 1968 |
| | <i>No Boom-Boom</i> , 1968, Undated |
| 5 | Piano/vocal, Undated |
| 6 | Published music, 1968 |
| | <i>Only Love</i> , 1968, Undated |
| 7 | Piano/vocal, Undated |
| 8 | Published music, 1968 |
| 9 | <i>The Top of the Hill</i> , Piano/vocal, Undated |
| 10 | <i>The Top of the Hill-Reprise</i> , Piano/vocal, Undated |
| 11 | <i>Vive la Difference</i> , Piano/vocal, Undated |
| 12 | <i>Why Can't I Speak</i> , Piano/vocal, Undated |
| 13 | <i>Zorba</i> , Published music, 1968 |
| | Songs, 1931-1988, Undated |
| | Songs by Kander and Ebb, 1962-1988 |
| 14 | <i>Aintcha Ever?</i> , Piano/vocal, Undated |
| 15 | <i>All My Friends Have Gone to California</i> , Piano/vocal, Undated |
| 16 | <i>Ann Dash Margaret</i> , Piano/vocal, 1965 |
| 17 | <i>At This Stage of the Game</i> , Piano/vocal, 1964 |
| 18 | <i>Best of Friends</i> , Published music, 1970 |

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| 19 | <i>Boat Crossover</i> , Undated |
| 20 | <i>Can't Do That Anymore (Sinatra Special)</i> , Piano/vocal, Undated |
| 21 | <i>East Meets West</i> , Undated |
| 22 | <i>Every Step of the Way</i> , 1962 |
| 23 | <i>Exactly Like Me</i> , Undated |
| 24 | <i>Felicidad</i> , Piano/vocal, Undated |
| 25 | <i>Gary Gluckenheimer Osborn Smith</i> , Piano/vocal, 1964 |
| 26 | <i>Hello Heartache</i> , 1962 |
| 27 | <i>Hey Poppa</i> , 1973 |
| 28 | <i>I Didn't Raise My Girl</i> , Undated |
| 29 | <i>I'm Gonna Be an Angel</i> , Undated |
| 30 | <i>I Think I'm Gonna Leave Now</i> , Piano/vocal, 1963 |
| 31 | <i>In a Balloon</i> , Undated |
| 32 | <i>Military Man</i> , 1978 |
| 33 | <i>My Coloring Book</i> , US and UK published versions, 1962 |
| 34 | <i>My Trip</i> , Piano/vocal, 1967 |
| 35 | <i>The Natural Blonde</i> , Piano/vocal, Undated |
| 36 | <i>On Our Own</i> , 1986 |
| 37 | <i>On Stage</i> , 1974 |
| 38 | <i>Pain</i> , 1978 Oct. 2 |
| 39 | <i>Sara Lee</i> , Piano/vocal, 1965, 1976 |
| 40 | <i>See the Light</i> , Piano/vocal, Undated |
| 41 | <i>Sorry I Asked</i> , Piano/vocal, Undated |
| 42 | Various songs with notes, 1988 |
| 43 | <i>What am I Doing in Cleveland?</i> , Piano/vocal, 1962 |
| 44 | <i>What's the Hurry, Larry?</i> , Piano/vocal, 1970 |
| 45 | <i>What's Wrong</i> , 1988 |
| 94 | Songs by Ebb with other composers, 1951-1976 |
| 1 | <i>Atlantic City Love</i> , with Paul Klein and Larry Coleman, 1962 |
| 2 | <i>The Bank is Wrong</i> , with Norman Martin, 1963 |
| 3 | <i>Beautiful Stewing</i> , with Norman Martin, 1962 |
| 4 | <i>Beware</i> , with Phil Springer, 1953 |
| 5 | <i>Billy Sol Estes (The Eyes of Texas)</i> with Norman Martin, 1963 |
| 6 | <i>Bless the Land</i> , with Charles Strouse, Undated |
| 7 | <i>Brigitte</i> , translation of song by Sacha Distel and Jean Broussolle, 1958 |
| 8 | <i>Buffalo!</i> , with Larry Coleman and Paul Klein, 1956 |
| 9 | <i>Charleston Parisien</i> -Dance arrangement, translation of song by Jean Pierre Moulin, 1955, 1956 |
| 10 | <i>Close the Door</i> , with Fred Klein, 1955 |
| 11 | <i>Don't Forget</i> , with Norman Leyden, 1954 |
| 12 | <i>Don't Make Me Love You</i> , with Phil Springer, 1953 |
| 13 | <i>Drummer Boy</i> , with Charles Strouse, 1956 |
| 14 | <i>Ev'ry Second Of</i> , with Paul Klein and Redd Evans, 1954 |
| 15 | <i>For Old Times Sake</i> , Piano/vocal, 1958 |
| 16 | <i>Friend of the Family</i> , with Charles Strouse, 1957 |
| 17 | <i>Good and Lonesome</i> , with Larry Coleman and Paul Klein, 1955 |
| 18 | <i>Goulash</i> , with Norman Martin, 1963 |
| 19 | <i>The Habit Waltz (The Cigarette Song)</i> , with Norman Martin, 1962 |
| 20 | <i>Heartbroken</i> , with Phil Springer, 1953 |
| 21 | <i>Hickory Dickory Dock</i> , with Paul Klein, 1958 |
| 22 | <i>I Hope You're Happy</i> , with Norman Martin, 1963 |
| 23 | <i>I Like My Love Romantic</i> , with Norman Martin, 1962, Undated |
| 24 | <i>I Love Roz</i> , with Norman Martin, 1963 |
| 25 | <i>I Must Have Done Something Wonderful</i> , with Paul Klein, 1957 |

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| 26 | <i>I Never Lost the Blues</i> , with Phil Springer, 1952 |
| 27 | <i>I Said to Love</i> , with Paul Klein, Undated |
| 28 | <i>If Anything Should Happen to You</i> , with Dick Charles, 1955 |
| 29 | <i>If You've Forgotten Me</i> , with Paul Giasson, 1951 |
| 30 | <i>It Takes Love</i> , with Paul Klein, 1951 |
| 31 | <i>Kiss Me Another</i> , with E. P. Zaldivar, 1952, 1953 |
| 32 | <i>Lawrence of Arabia</i> , with Norman Martin, 1963 |
| 33 | <i>The Little Blue Man</i> , with Paul Klein, 1958 |
| 34 | <i>Love Me Do</i> , with Paul Klein, 1956 |
| 35 | <i>Luke</i> , with Norman Martin, 1963 |
| 36 | <i>A Man</i> , translation by Siegfried Ulbrich and Carl Ulrich Blecher, 1955 |
| 37 | <i>Mandolino</i> , with Les Paul, 1954 |
| 38 | <i>Never Loved Him Anyhow</i> , with Phil Springer, 1955 |
| 39 | <i>New York's Finest</i> , with Norman Martin, 1963 |
| 40 | <i>Nuremburg</i> , with Norman Martin, 1962 |
| 41 | <i>One</i> , with Phil Springer, 1953 |
| 42 | <i>One Small Voice</i> , with Charles Strouse, 1957 |
| 43 | <i>Oh John</i> , with Phil Springer, 1955 |
| 44 | <i>The Party</i> , with Paul Klein, Undated |
| 45 | <i>The People's Choice</i> , with Norman Martin, 1963 |
| 46 | <i>Rockin' the Cha-Cha</i> , with Larry Coleman and Paul Klein, 1955 |
| 47 | <i>She's a Star</i> , translation of song by Alice Dona and Serge Lama, 1973, 1976 |
| 48 | <i>The South American Way</i> , with Norman Martin, Undated |
| 49 | <i>Street of Memories</i> , with Paul Klein, 1957 |
| 50 | <i>Sugar Cookies</i> , with Paul Klein, 1957 |
| 51 | <i>That's the Way the Ball Bounces</i> , with Paul Klein, 1957 |
| 52 | <i>That's What a Friend is For</i> , with Norman Martin, 1963 |
| 53 | <i>Toll House</i> , with Norman Martin, 1963 |
| 54 | <i>Whaddaya Eat</i> , 1964 |
| 55 | <i>What's Cooking!</i> , with Norman Martin, 1962 |
| 56 | <i>What Kind of Life is That?</i> , with Norman Martin, 1962 |
| | Unidentified songs, Undated |
| 57 | <i>Little One</i> |
| 58 | <i>Norma</i> |
| 59 | <i>Now He Tells Me</i> |
| 60 | <i>Only for Americans</i> |
| 61 | Untitled medley |
| | Songs not written by Ebb, 1931, 1947, Undated |
| 62 | <i>A Birthday Song</i> , written for Ebb by Charles Strouse and Barbara Strouse, Undated |
| 63 | <i>Danny Boy</i> , by Fred E. Weatherly, Undated |
| 64 | <i>The Intellectual Rag</i> , by Jay Thompson, Undated |
| 65 | <i>I've Been Waitin' for Your Phonecall for Eighteen Years</i> , by Fred Hillebrand and Chick Cohen, 1947 |
| 66 | <i>I've Got Five Dollars</i> , by Richard Rodgers and Lorenz Hart, Published music from <i>America's Sweetheart</i> , 1931 |
| 67 | <i>Mush</i> , by Anders and Hadley, Undated |
| 68 | <i>You and I</i> , by Stevie Wonder, 1972 |
| Series IV: Production Files, 1960-2002 | |
| | <i>The Act</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Furth, 1977, 1979 |
| 95 | 1 Contact information, 1977 May, 1977 Sept. 1 |

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| 2 | Costume plots, 1977 May 16 |
| 3 | Lyrics, Handwritten originals and typed drafts, 1977 |
| 4 | Rehearsal/production schedule, 1977 May |
| 5 | Royalty statement, 1979 Apr. 12 |
| | <i>And the World Goes 'Round</i> , Lyrics by Fred Ebb, Music by John Kander, Conceived by Scott Ellis, Susan Stroman and David Thompson, 1989- 1993, Undated |
| 6 | Cast notes page, 1993 June 10 |
| 7 | Contact sheets, 1989 Apr. 8, Undated |
| 8 | Correspondence, 1992 May 16 |
| 9 | Playbill with article on Kander and Ebb, 1991 May |
| 10 | Song lists, 1989 Apr. 9, Undated |
| | <i>Baryshnikov on Broadway</i> , Written by Fred Ebb, 1980, Undated |
| 11 | Rehearsal schedules, 1980 Jan. 22 |
| 12 | Program outlines, 1980 Jan. 2, Undated |
| 13 | <i>Bob Fosse: A Dancin' Man</i> , Outline, Undated |
| 14 | <i>Bye, Bye Blues</i> , Lyrics, 2003 May 10 |
| | <i>Cabaret</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joe Masteroff, 1965-1987, Undated |
| 15 | Audition sing-in sheet, Undated |
| 16 | Budget materials, 1966 Aug. 24, 1966 Sep. 12, Undated |
| 17 | Cast contact sheet, Undated |
| 18 | Closing night telegrams, 1969 Sep. 7 |
| 19 | Contractual negotiations, 1966 Jan 17-19 |
| 20 | Costume estimates, 1966 Aug. 25-Sep. 20, Undated |
| 21 | Early lyrics with revisions, Undated |
| 22 | Lyrics, Undated |
| 23 | Miscellaneous notes, Undated |
| 24 | Outline, 1965 June 14 |
| 25 | Prince's memo to authors, 1966 July 15 |
| 26 | Rehearsal prop list, 1966 Aug. 29 |
| 27 | Revival changes, 1987 Aug. 31 |
| 28 | Song/scene lists, 1970 June 25, Undated |
| 29 | Whitney Bolton article, from <i>The Philadelphia Inquirer</i> , Undated |
| | <i>Chicago</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Bob Fosse, 1974-2002, Undated |
| 30 | Buenos Aires production correspondence, 1978 |
| 31 | Company contact sheets, 1974 Oct. 27, 1975 Feb. 25 |
| 32 | Fosse's notes to company, Undated |
| 33 | Hollywood Bowl program, 1998 July |
| 34 | Johannesburg production, 1976 |
| 35 | London production correspondence, 1969, 1979 |
| | Motion picture version, 1995-2002 |
| 36 | Casting notes, 1996 Jan. 15 |
| 37 | Correspondence, 1995, 1996 |
| 38 | Lyric draft and notes, 2002 |
| 39 | North Carolina Theatre reviews and publicity, 1988 |
| 40 | Notes and drafts of lyrics, Undated |
| 41 | Outline, Undated |
| 42 | Playbill, 1975 |
| 43 | Revival postcard , 1996 |
| 44 | St. Louis MUNI production correspondence (censored version), 1977, 1978 |

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| 96 1 | <i>Cole Porter</i> , Running order, Feb. 11, Feb. 12 |
| | <i>Curtains</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Peter Stone, 1993, 2002, Undated |
| 2 | Lyrics, 1993, Undated |
| 3 | Outline, Undated |
| | Staged reading, 2002 |
| 4 | Cast list, Apr. 28 |
| 5 | Contact sheet, Apr 30 |
| 6 | Song list, Apr. 29 |
| | <i>An Evening with Kander and Ebb</i> , 1978 |
| 7 | Correspondence |
| 8 | Liner notes by Liza Minnelli, Oct. 6 |
| | <i>Flora the Red Menace</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Abbott and Robert Russell, 1964, 1987, Undated |
| 9 | Audition notes, 1964 |
| 10 | Cast/crew lists, 1965, Undated |
| 11 | Lyrics, Undated |
| 12 | Outlines, 1965, Undated |
| 13 | Revision notes and correspondence, 1964, 1965, Undated |
| 14 | Outline for motion picture version with letter from Hal Prince, 1975 |
| | Revival, 1987 |
| 15 | Auditions, Sep. 14 |
| 16 | Contact sheet, Oct. 16 |
| 17 | Schedules |
| 18 | Various items |
| | <i>Ford Show</i> , 1966, 1967 |
| 19 | Outline, 1967 June 26 |
| 20 | Synopsis, 1966 Nov. 21, 1967 Jan. 3, 1967 Feb. 14 |
| | <i>General Electric Show</i> , 1966, Undated |
| 21 | Conference schedules, 1966 |
| 22 | Lyrics, Undated |
| 23 | Outline, 1966 |
| 24 | Production schedule, 1966 June 27 |
| 25 | Proposal notes, 1966 May 19 |
| 26 | Various memos and notes, 1966 |
| | <i>Golden Gate</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Richard Morris, 1963-1998, Undated |
| 27 | Audition forms, Undated |
| 28 | Correspondence, 1963-1964 |
| 29 | Lyrics, Undated |
| 30 | Notes, Undated |
| 31 | Outline with letter sent with duplicate copy, 1982 Aug., 1998 July 14 |
| | <i>Goldie and Liza Together</i> , 1979, Undated |
| 32 | Staff contact sheets, Undated |
| 33 | Schedules, 1979 |
| | <i>Gypsy in My Soul</i> (Shirley MacLaine) by Fred Ebb, 1975, Undated |
| 34 | Budget, 1975 Dec. 8 |
| 35 | Contact sheets, 1975 Dec. 12 |
| 36 | Credits, 1975 Dec. 17 |
| 37 | Program format, 1975 Dec. 4 |

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| 38 | Schedule, 1975 Dec. 16 |
| 39 | Score fragment, Undated |
| | <i>The Happy Time</i> , Lyrics by Fred Ebb, Music by John Kander, Book by N. Richard Nash, 1967-1992, Undated |
| 97 | 1 Clippings, 1967 |
| | 2 Contact sheet, Goodspeed Opera production, 1979, 1980 |
| | 3 Ebb interview with John Gilvey, 1992 June 23 (This interview was conducted as research for Gilvey's book <i>Before the Parade Passes By : Gower Champion and the Glorious American Musical</i> , 2005. The interview also pertains to Champion's work on <i>The Act</i> .) |
| | 4 Lyrics and notes, Undated |
| | 5 Outlines, Undated |
| | 6 Playbill, Actors' Fund Benefit, 1968 Mar. 17 |
| | 7 Recording session schedule, 1968 Jan. 21 |
| | 8 Sound cues, 1967 Dec. 21 |
| | 9 <i>Hey Willie</i> , Outline with note, Undated |
| | <i>It Gives Me Great Pleasure</i> , Lyrics by Fred Ebb, Music by Paul Klein, Book by Keith McClelland, 1960, Undated |
| | 10 Correspondence, 1960 Nov. 17 |
| | 11 Outline, Undated |
| | 12 <i>Kander and Ebb: Songs</i> -Proposal by Steven Yuhasz, 2003 Dec. 9 |
| | <i>Kiss of the Spiderwoman</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1977-1994 |
| | 13 Audition lists and notes, 1989-1990 |
| | 14 Contact sheets, 1992 |
| | 15 Contracts, 1993 July 22, 1993 May 20 |
| | 16 Correspondence, 1992 |
| | 17 Correspondence from Prince, regarding revisions, 1991-1992 |
| | 18 Lyrics, Undated |
| | 19 Puig outline with correspondence from Prince and Puig, 1986-1987 |
| | 20 Research materials, 1977 Jan. |
| | 21 Scene/song breakdowns, 1992 |
| | 22 Scene/song fragments with notes, 1990 Jan. 11, Undated |
| | 23 Schedules/itineraries, 1992-1994 |
| | 24 Script changes, 1992 June 17 |
| | 25 Ticket stub, 1990 May 15 |
| | 26 Toronto production materials, 1992, 1993 |
| | 27 <i>Liza at Carnegie Hall</i> , Outline and lyrics, 1987 Mar. 11 |
| | 28 <i>Liza Minnelli in Concert</i> , Song cue list, Undated |
| | <i>Liza Minnelli: Stepping Out at Radio City</i> , 1990, 1991 |
| | Public relations packets, 1991 July |
| | 29 July 7 |
| | 30-31 July 9 |
| | 32 Vincente Minnelli's production designs, 1990 May 12 |
| | <i>Liza's Back</i> , 2002 |
| | 33 Correspondence with lyric, Jan. 15 |
| | 34 Lyrics, Mar. 20 |
| | 35 Running order/song lists, Mar. 20 |
| | 36 <i>Liza Show</i> -Song list, Undated |
| | 37 <i>Liza with a Z</i> -Correspondence, 1989 Nov. 14 |
| | <i>Minnelli on Minnelli</i> , 1999-2000 |

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| 38 | Contact sheets, 1999-2000 |
| 39 | Rundown/song order, 1999 |
| 40 | Rehearsal schedule, 1999 Oct. |
| | <i>Minstrel Show</i> , Lyrics by Fred Ebb, Music by John Kander-Research materials, 1988-1999 |
| 98 | 1 Photocopied excerpt from <i>Black Dance</i> , 1988 |
| | 2 Photocopied excerpts from <i>Black Magic</i> , 1990 |
| | 3 Photocopied excerpts from <i>Black Musical Theatre</i> , 1991 |
| | 4 Photocopied excerpts from <i>Jazz Dance</i> , 1994 |
| | 5 Internet articles on minstrelsy, 1999 |
| | 6 Scottsboro Boys Trial, articles and transcripts, 1999 May |
| | 7 <i>Mister Butterfly</i> -Revised outline for screenplay, 1987 |
| | <i>Morning Sun</i> , Book and lyrics by Fred Ebb, Music by Paul Klein, 1963, 1983, Undated |
| | 8 Audition list, 1963 Aug. 21 |
| | 9 Outline, Undated |
| | 10 Paper by Jonathan Klein, 1983 May 20 |
| | 11 Performance schedule, 1963 Sep. |
| | 12 Television treatment, Undated |
| | 13 <i>My Mother was a Fortune Teller</i> -Program, 1978 |
| | <i>Ol' Blue Eyes is Back</i> , by Fred Ebb, 1973 |
| | 14 Correspondence, July 26 |
| | 15 Ebb Outline, Aug. 17 |
| | 16 Schedules, Sep. |
| | 17 Show order rundown, Sep. 4 |
| | 18 Staff list, Sep. |
| | <i>The Rink</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1978-1988, Undated |
| | 19 Cast breakdown, Undated |
| | 20 Contact sheet, 1983 Dec. 1 |
| | 21 Correspondence, 1988 Jan. 7, Undated |
| | London production, 1987-1988, Undated |
| | 22 Correspondence, 1987, 1988 |
| | 23 Ed Aldridge's notes, Undated |
| | 24 Invoices/receipts, 1988 |
| | 25 Production schedule, 1988 Jan. 21 |
| | 26 Program essay, 1988 Feb. |
| | 27 Revised scenes, Undated |
| | 28 Lyrics, Undated |
| 99 | 1 Notes from A. J. Antoon, 1982 Sep. 21 |
| | 2 Outline for Innaurato's play, <i>Subway</i> , 1978 Apr. |
| | 3 Outlines, Innaurato version, Undated |
| | 4 Outlines, McNally version, 1983 Oct., Undated |
| | 5 Schedule, 1983 Oct. 3 |
| | 6 Song running order/song lists, 1983 |
| | 7 Theatre-By-The-Sea production casting notice, Undated |
| | <i>Santa Teresa</i> (Eva Peron musical), Lyrics by Fred Ebb, Music by John Kander, Book by Norman Martin and Fred Ebb, 1969, Undated |
| | 8 Outlines, Undated |
| | 9 Research materials, 1969 |
| | 10 <i>Say Yes</i> , Post card, Undated |

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|-------------------|---------------------------------------------------------------------------------------------------------------------------------|
| | <i>70, Girls, 70</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and Norman L. Martin, 1971-1991, Undated |
| 11 | Correspondence, 1971, 1972 |
| 12 | Lyrics, Undated |
| 13 | Outlines, Undated |
| 14 | Production notes, Undated |
| | UK Productions, 1990, 1991, Undated |
| 15 | Company lists, Undated |
| 16 | Correspondence, 1990, 1991 |
| 17 | Notes, Undated |
| 18 | Lyrics, Undated |
| | <i>Simon Says</i> , Lyrics by Fred Ebb, Book by Fred Ebb and Lionel Wilson, Music by Paul Klein, 1967, Undated |
| 19 | Lyrics, Undated |
| 20 | Outlines, 1967 Dec. 3, Undated |
| 21 | Song breakdown, Undated |
| | <i>The Skin of Our Teeth/Over and Over</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, 1996-2002, Undated |
| 22 | Casting notes, 2002 Jan. 14 |
| 23 | Contact sheet, 1998 June 2 |
| 24 | Correspondence from Joseph Stein, 1996 July 15 |
| 25 | Lyrics, Undated |
| 26 | Outline, Undated |
| 27 | Schedules, 1996, 1998 |
| 28 | Signature Theatre production reviews, 1999 |
| | <i>Steel Pier</i> , Lyrics by Fred Ebb, Music by John Kander, Book by David Thompson, 1993, Undated |
| 29 | Lyrics, Undated |
| 30 | Outlines, 1993, Undated |
| 31 | <i>Triple Play</i> , Lyrics, Undated |
| | <i>The Visit</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1999-2001, Undated |
| 32 | Contact sheets, 1999, 2000 |
| 33 | Correspondence, 2000 |
| 34 | Creative notes from Frank Galati, 1999, 2000 |
| 35 | Goodman production, notes, 2001 Sep. 13, 2001 Sep. 22 |
| 36 | Notebook, Undated |
| 37 | Outline and schedule, Undated |
| 38 | Production schedule, 1999, 2000 |
| 39 | <i>Wait for Me World</i> (Horatio Alger musical), Lyrics by Fred Ebb, Music by John Kander, Book by Dale Wasserman, Undated |
| | <i>Woman of the Year</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Peter Stone, 1980-1983, Undated |
| 100 | 1 Casting materials, 1980 |
| | 2 Contact sheet, 1981 Oct. 1 |
| | 3 Correspondence, 1982 June |
| | 4 Lyrics (scenes with songs), Undated |
| | 5 Schedule, 1983 |
| | 6 <i>The Zoo</i> , Outlines, Undated |
| | <i>Zorba</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, 1967-1987, Undated |

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| | 7 | Audition schedule, revival, 1982 Oct. 28 |
| | 8 | Contact list, 1982 Dec. 3 |
| | 9 | Correspondence, 1973, 1987 |
| | 10 | German production reviews, 1971 |
| | 11 | Lyrics, Undated |
| | 12 | Outline, 1967 July 14 |
| | 13 | Prop lists and charts, 1982 Nov. |
| | 14 | Research materials, 1967 June 21, Undated |
| | 15 | Reviews, 1987 |
| | 16 | Song/scene list, Undated |
| | | Series V: General Files, 1961-1998 |
| | | Articles and Essays, 1963-1992 |
| 101 | 1 | <i>By Jupiter By Now</i> , by Fred Ebb, 1967 |
| | 2 | <i>Come Hear the Music Play: The Collaboration of Kander and Ebb</i> , by Matthew Witten, 1992 May 6 |
| | 3 | <i>The Gorilla and I</i> , by Fred Ebb, 1966 Nov. 6 |
| | 4 | <i>How to be Thouroughly Unpleasant</i> , by Fred Ebb and Jay Thompson, with letter, 1963 Mar. 4 |
| | 5 | <i>Liza Minnelli: The Care and Feeding Of</i> , by Fred Ebb, 1972 Aug. 14 |
| | 6 | <i>The My Friend Wrote a Musical, Now What Do I Do?</i> , Handbook by Fred Ebb, Undated |
| | 7 | <i>Onna White</i> , by Fred Ebb, 1991 Nov. 12 |
| | | Assorted Lyrics, 1990, Undated |
| | 8 | 1990, Undated |
| | 9 | By Fred Ebb with Paul Klein, Undated |
| | 10 | Bound notebook with lyrics from <i>The Rink</i> , Undated |
| | | Business correspondence, 1961-1990, Undated |
| | 11 | 1961-1968 |
| | 12 | 1970-1975 |
| | 13 | 1978-1979 |
| | 14 | 1980-1989 |
| | 15 | 1990 |
| | 16 | Undated |
| | | Catalogs, 1989, 1990, Undated |
| 102 | 1 | Broadcast Music International catalog of Ebb songs with letter, 1989 Apr. 4 |
| 103 | 1 | Chappell Music listing of Kander and Ebb songs, Undated |
| | 2 | G. Schirmer Song Hits of Yesterday, Undated |
| | 3 | New York Public Library, Theatre on Film and Tape archive listing of Kander and Ebb productions, Undated |
| | 4 | Various lists/correspondence, Undated |
| | 5 | Warner Brothers motion picture songs, 1990 Feb. 26 |
| | | Early works, Undated |
| | 6 | John Kander/Ebb collaborations |
| | 7 | Larry Grossman/Ebb collaboroation, <i>You Can't Miss It</i> |
| | 8 | Mary Rodgers/Ebb collaboration, <i>Welcome to the Club</i> |
| | 9 | Norman Martin/Ebb collaboration |
| | 10 | Parodies, sketches and translations |
| | 11 | Paul Klein/Ebb collaboration |
| | 12 | Kander and Ebb bios, Undated |
| | | Morton Leavy correspondence, 1961-1990 |
| | 13 | 1961, 1965 |

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| 14 | 1978-1979 |
| 15 | 1980-1984 |
| 16 | 1990 |
| | Outlines for unproduced works, 1967, Undated |
| 17 | <i>Broadway Rose</i> , Undated |
| 18 | <i>Four in Hand</i> , Undated |
| 19 | <i>Head of America</i> , 1967 Mar. 27 |
| 20 | <i>The Humane Society</i> , Undated |
| 21 | <i>The Invader from 50,000 Cycles</i> , Undated |
| 22 | <i>Long Island, NY</i> , Undated |
| 23 | <i>Mrs. 'Arris Goes to Paris</i> , Undated |
| 24 | <i>Say Yes!</i> , Undated |
| 25 | <i>Something in Common</i> , Undated |
| | Personal correspondence, 1979-1998 |
| 104 1 | A, includes Ed Aldridge, 1979-1998 |
| 2 | B, 1993-1998 |
| 3 | C, 1993-1998 |
| 4 | D-F, 1993-1998 |
| 5 | G-H, 1993-1998 |
| 6 | K-L, includes John Kander and Dorothy Loudon, 1993-1998 |
| 7 | M-N, includes Liza Minnelli, 1993-1998 |
| 8 | P, R, includes Chita Rivera, 1993-1998 |
| 9 | S, 1993-1998 |
| 10 | T, W, Z, 1993-1998 |
| 11 | Unknown, 1993-1998 |
| | Personal files, 1992-1998, Undated |
| 12 | Apartment notices, 1992 May |
| 13 | Ed Aldridge (Ebb's partner) memorial service materials, 1997 Aug. 20 |
| 14 | Ed Aldridge scrapbook, Undated |
| 15 | Ed Aldridge's death, correspondence, 1997, 1998 |
| 16 | Westin Hotel documents, 1998 Dec. 4 |
| | Special material, 1981, Undated |
| 17 | Chita Rivera, 1981, Undated |
| 18 | Liza Minnelli, Undated |
| 19 | Lynne Carter, Undated |
| 20 | Miscellaneous, Undated |
| 21 | Various items, 1975-1978 |
| | Series VI: Awards, 1955-2003 |
| | Academy of Motion Picture Arts and Sciences, 2002, Undated |
| 105 1 | Best Song nomination, <i>I Move On</i> , from <i>Chicago</i> , 2002 |
| 2 | Membership certificate, Undated |
| | Academy of Television Arts and Sciences, 1979-1993 |
| 3 | Outstanding Program Achievement-Special Events for <i>Not Even Nominated</i> , 1979 Apr. 9 |
| 4 | Outstanding Individual Achievement in Music and Lyrics, <i>Liza Minnelli Live from Radio City Music Hall</i> , 1992-1993 |
| | Antoinette Perry Award (Tony) nominations, 1975-1997 |
| 5 | <i>The Act</i> , Lyrics by Fred Ebb, Music by John Kander, Book by George Furth, Best Score, 1977-1978 |
| | <i>Chicago</i> , Lyrics by Fred Ebb, Music by John Kander, Book by Fred Ebb and |

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- Bob Fosse, 1975-1976
- 6 Best Score
- 7 Best Book
- 8 *Kiss of the Spiderwoman*, Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally , Best Score, 1992-1993
- 9 *The Rink*, Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, Best Score, 1983-1984
- 10 *Steel Pier*, Lyrics by Fred Ebb, Music by John Kander, Book by David Thompson, Best Score, 1996-1997
- 11 *Zorba*, Lyrics by Fred Ebb, Music by John Kander, Book by Joseph Stein, Best Musical, 1968-1969
- 12 City of New York, Certificate of Appreciation, *New York, New York*, 1985 Feb. 19
- 13 Drama Desk Award, Lyricist, *Zorba*, 1968-1969
- Golden Globe nominations, 1972-1977
- 14 *Funny Lady*, Best Original Score, 1975
- Best Original Song, 1972-1977
- 15 *How Lucky Can You Get*, 1975
- 16 *Money*, 1972
- 17 *New York, New York*, 1977
- Grammy Award nominations, 1969-2003
- 18 Best Musical Show Album, *Kiss of the Spiderwoman*, Lyrics by Fred Ebb, Music by John Kander, Book by Terrence McNally, 1993
- 19 Best Score from an Original Cast Album, *Zorba*, 1969
- 20 Best Song Written for a Motion Picture, *I Move On*, 2003
- 21 Lauri Strauss Leukemia Foundation Lifetime Achievement Award, 2003 Nov. 3
- 22 Laurence Olivier Award nomination, Outstanding Musical Production, *Chicago*, 1998 Feb. 16
- 23 Niagara University, Honorary Degree, Doctor of Letters, 1994 June 4
- 24 Outer Circle Awards, Outstanding Musical, *Cabaret*, 1966-1967
- 25 Primary Stages Award, Invitation and correspondence, 2002 Nov. 11
- 26 Robby nomination, Best Production of a Musical, *And the World Goes 'Round*, 1992
- 27 St. John's University, Honorary Degree, Doctor of Fine Arts, 2003 Jan. 19
- 28 Societe des Auteurs Et Comositeurs Dramatiques, 1986 Dec. 10
- 29 State of Louisiana, Recognition of Life's Work, 1993 Jan. 11
- 30 Theatre Hall of Fame, Scroll of Honor, 1991 Feb. 11
- 31 *Who's Who in America*, Certificate of inclusion, 1980/1981

Series VII: Photographs, 1962-1998

- Photographs of Ebb, 1962-1993, Undated
- 106 1 Ebb, Undated
- 2 Ebb with dogs, Undated
- 3 Ebb with Kander, Undated
- 4 Ebb with Kander receiving awards and honors, 1962-1993
- 5 Ebb with various friends and collaborators, Undated
- Photographs of Ebb colleagues, 1998, Undated
- 6 Chita Rivera, 1967 June, Undated
- 7 Gwen Verdon, Undated
(Includes a shot of Verdon with Liza Minnelli.)
- 8 Liza Minnelli, Undated
(Includes a shot of Minnelli with Kander and Ebb.)
- 9 Publicity shots of other people, 1998, Undated

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| | Photographs of Ebb Shows, 1970-1984, Undated |
| 10 | <i>And the World Goes 'Round</i> , Kander and Ebb with cast, Undated |
| 11 | <i>Baryshnikov on Broadway</i> , 1980 |
| 12 | <i>The Rink</i> , Production shot, 1984 |
| 13 | <i>70, Girls, 70</i> , Kander and Ebb with Mildred Natwick, 1970 |
| 14 | <i>Zorba</i> , Kander and Ebb with Joseph Stein, John Raitt and Barbara Baxley, Undated |
| Series VIII: Oversized Items, 1955-2002 | |
| | Awards, 1955-2002 |
| 107 1 | American Film Institute, 100 Greatest Songs, <i>Cabaret</i> , <i>All That Jazz</i> , <i>New York, New York</i> , Undated |
| 2 | Boston University, Honorary Degree, Doctor of Fine Arts, 2002 May 12 |
| 3 | British Academy Award nomination, Achievement in Film Music, <i>Chicago</i> , 2002 |
| | Broadcast Music International, Certificates of Popularity |
| 4 | <i>Cabaret</i> , 1967, 1968, Undated |
| 5 | <i>The Happy Time</i> , 1968 |
| 6 | <i>My Coloring Book</i> , 1963, Undated |
| 7 | <i>New York, New York</i> , 1990, Undated |
| 8 | <i>That Do Make It Nice</i> , 1955 |
| 9 | City of New Orleans, Certificate of Honorary Citizenship, 1993 Jan. 29 |
| 10 | City of New York, Office of the Mayor, Proclamation of <i>New York, New York</i> as Official Song of the City, 1985 |
| 11 | Dramatists Guild of America, Inc., Lifetime Achievement, Undated |
| 12 | George Foster Peabody Broadcasting Award, Meritorious Service to Broadcasting, 1972 |
| | New York Drama Critics Circle Award, Best Musical |
| 13 | <i>Cabaret</i> , 1966-1967 |
| 14 | <i>Kiss of the Spiderwoman</i> , 1992-1993 |
| 15 | Songwriters Hall of Fame, Election Certificate, 1983 |
| 16 | <i>By Jupiter</i> , LP album cover, 1967 |
| 17 | <i>Morning Sun</i> , Poster, 1963 |